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A SERENADE

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THE WORLD'S BEST COMPOSERS

FAMOUS COMPOSITIONS FOR THE PIANO

EDITOR-IN-CHIEF

VICTOR HERBERT

ASSOCIATE EDITORS

FANNY MORRIS SMITH

LOUIS R. DRESSLER

VOLUME II.

NEW YORK
THE UNIVERSITY SOCIETY
1900

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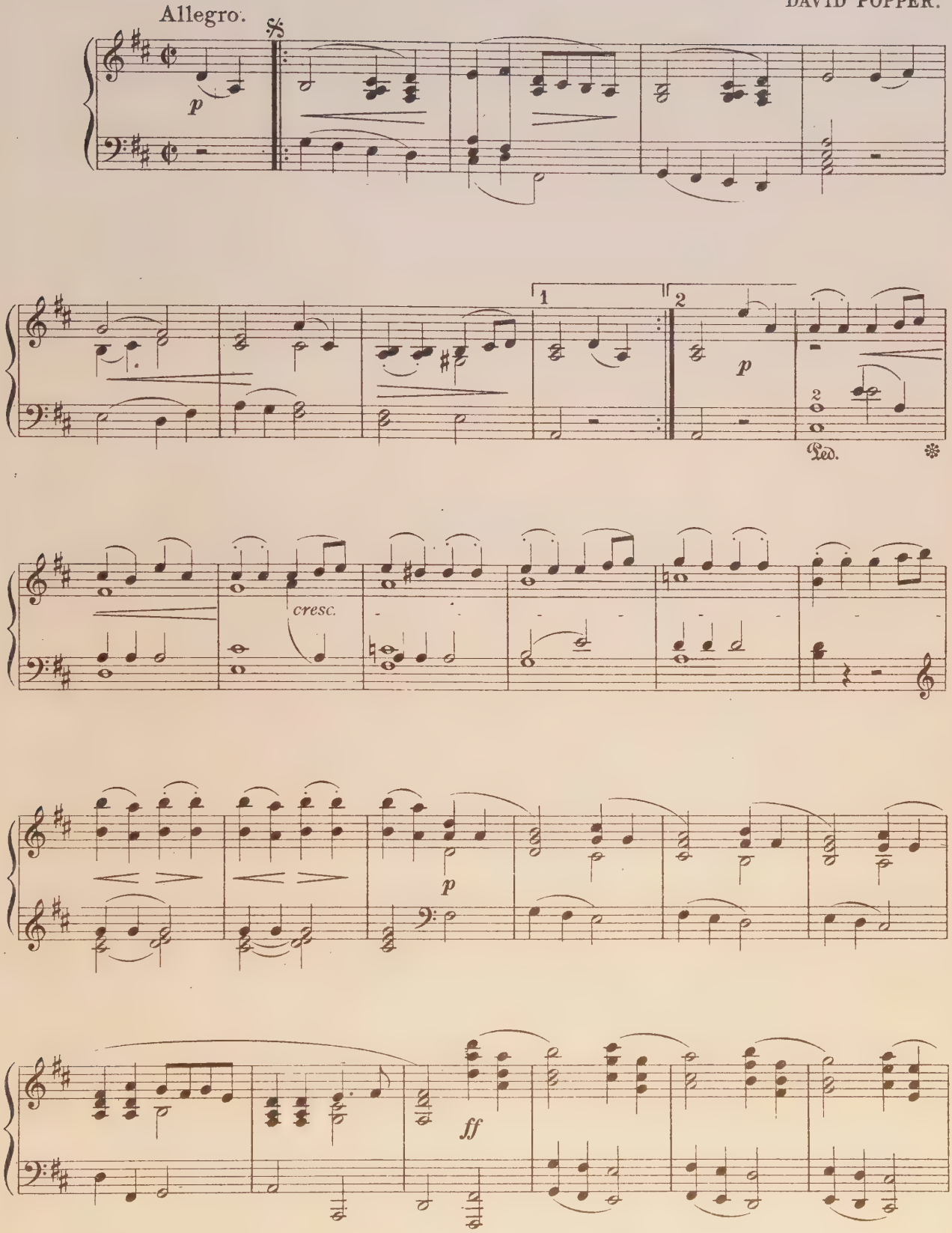
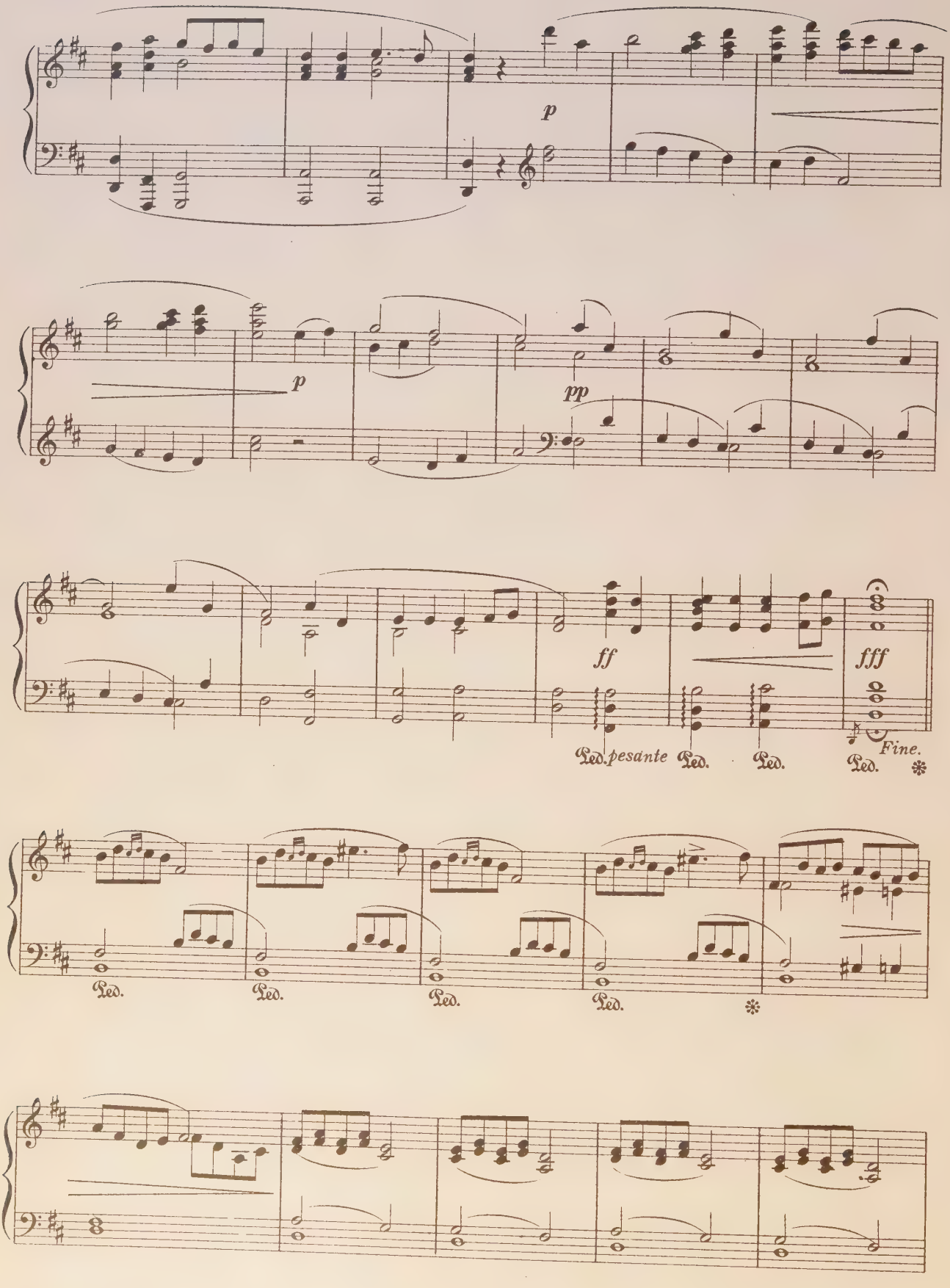
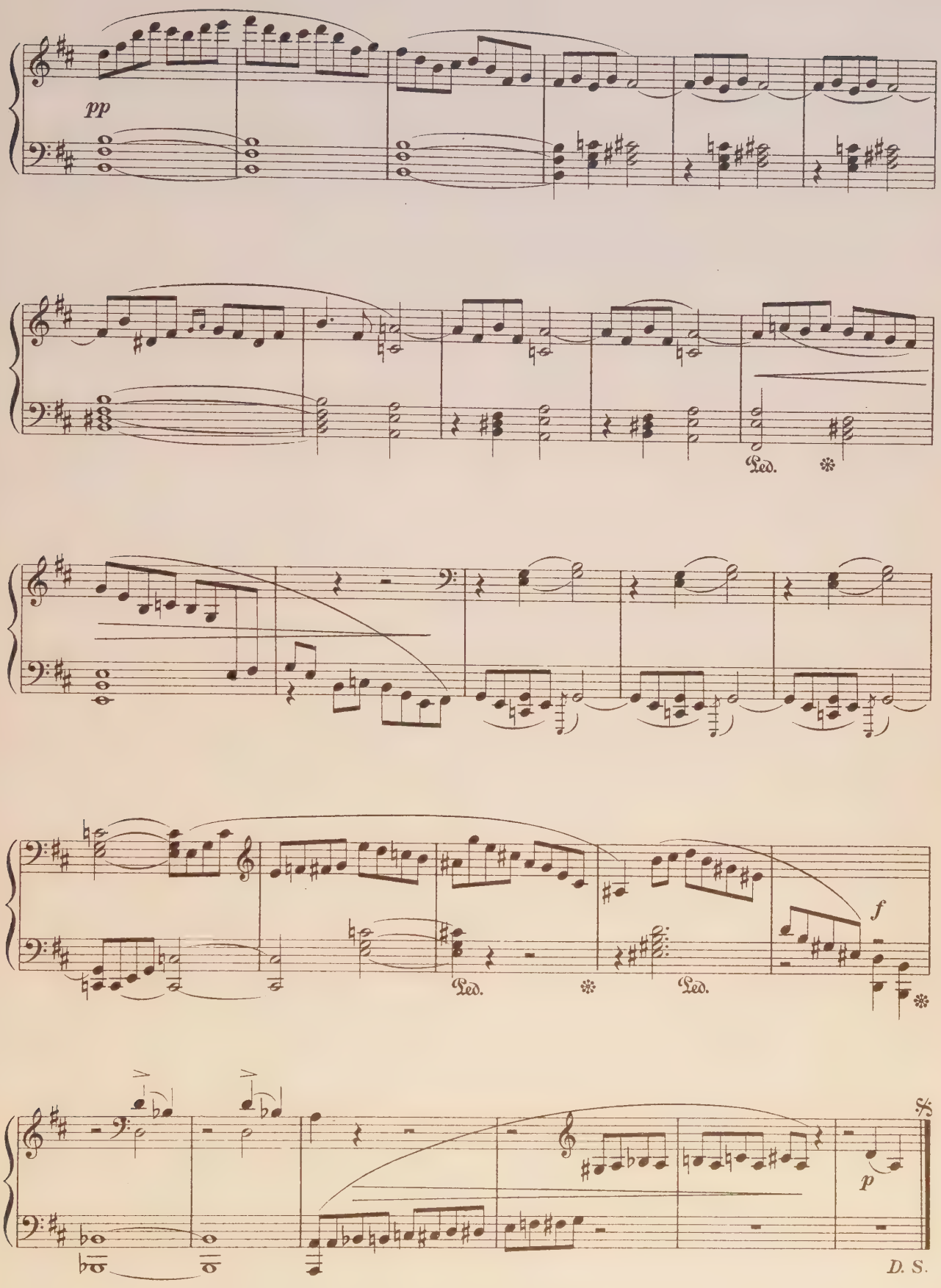
CHARLES FRANÇOIS GOUNOD

Gavotte.

DAVID POPPER.

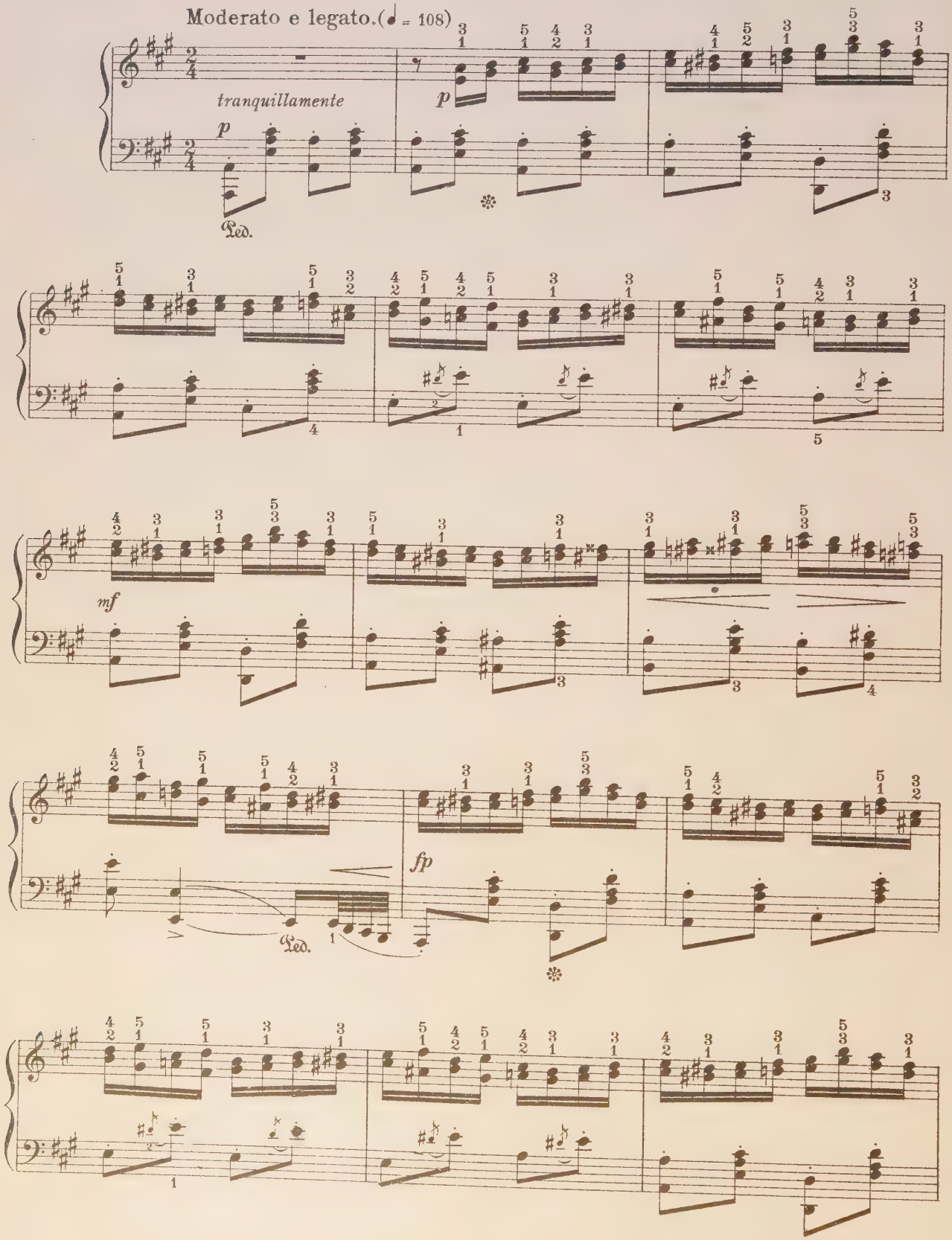


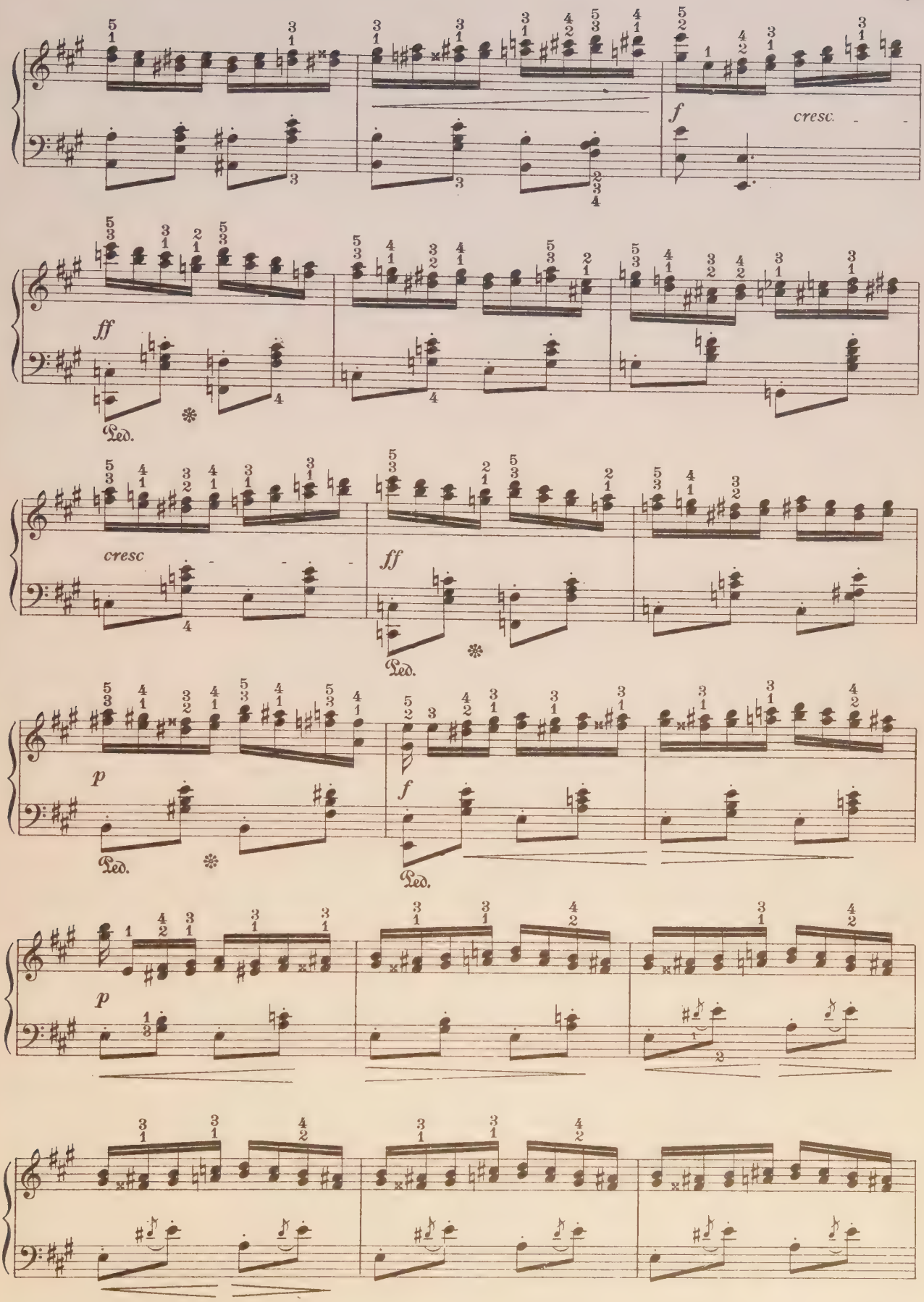

p
p
pp
ff
fff
Ped. pesante
Ped.
Ped.
Ped.
Fine.
Ped.
Ped.
Ped.
Ped.

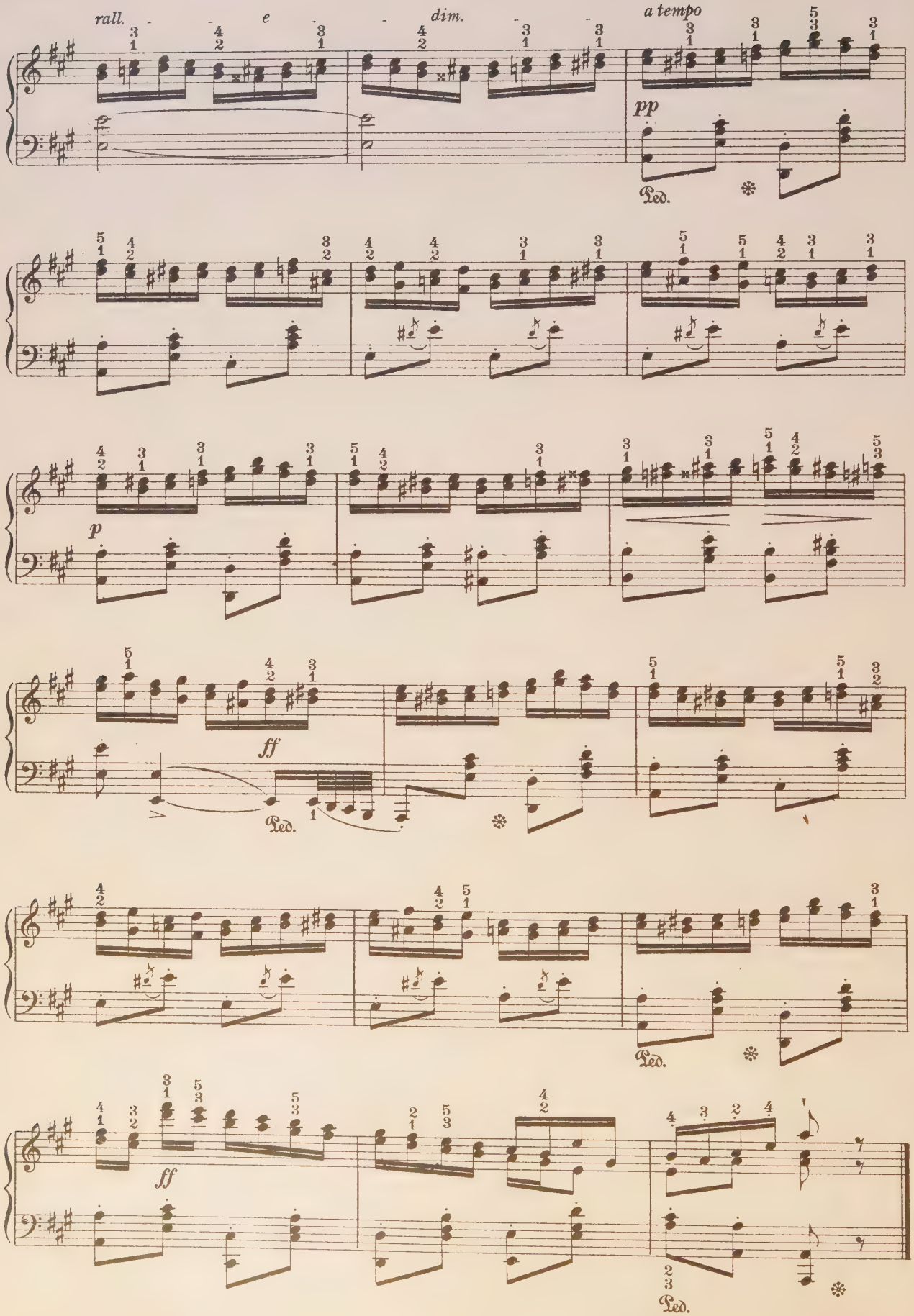

pp
Ped.
Ped.
Ped.
f
p
D. S.

Arabeske.

H. RAVINA.
fingered by B. BOEKELMAN.

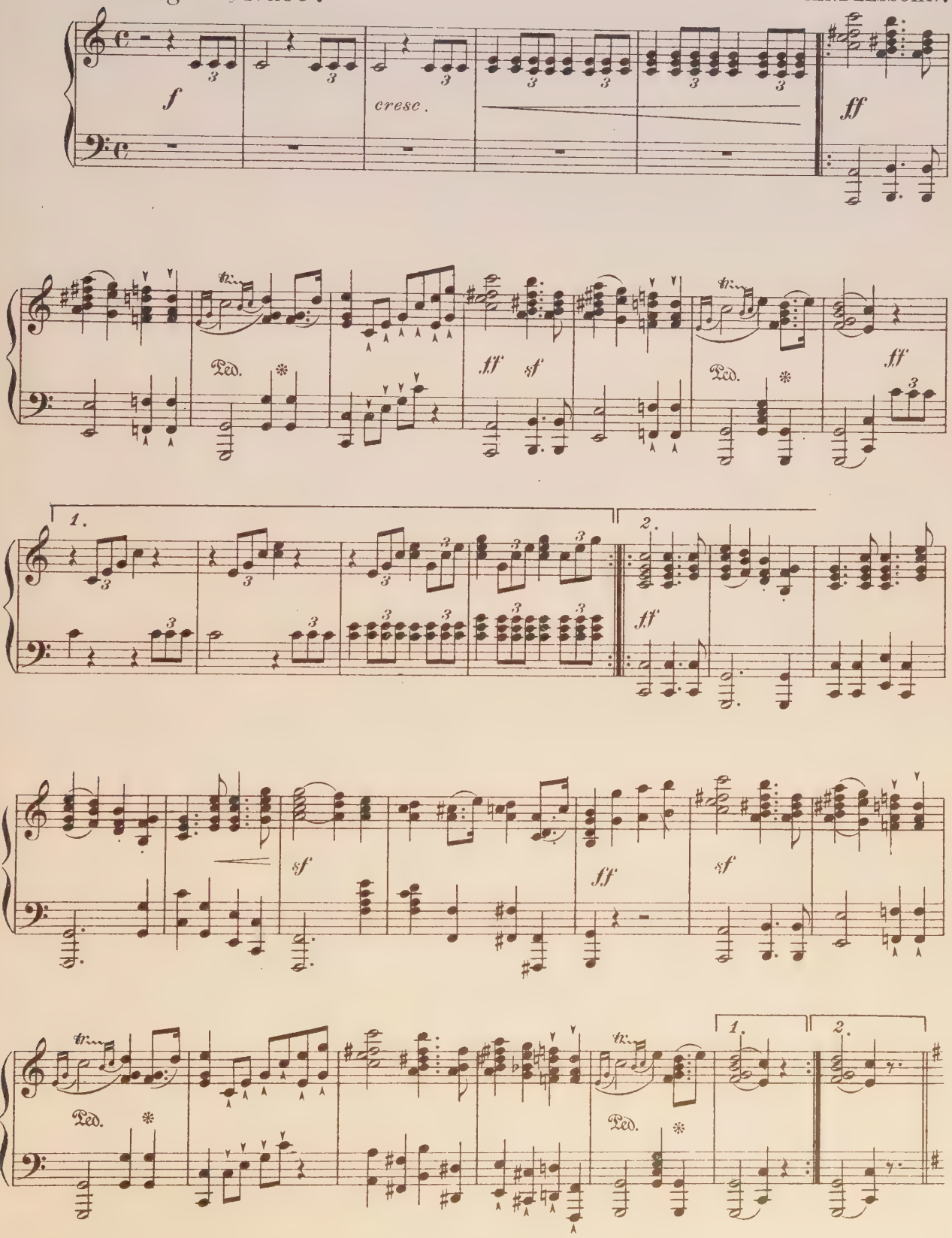


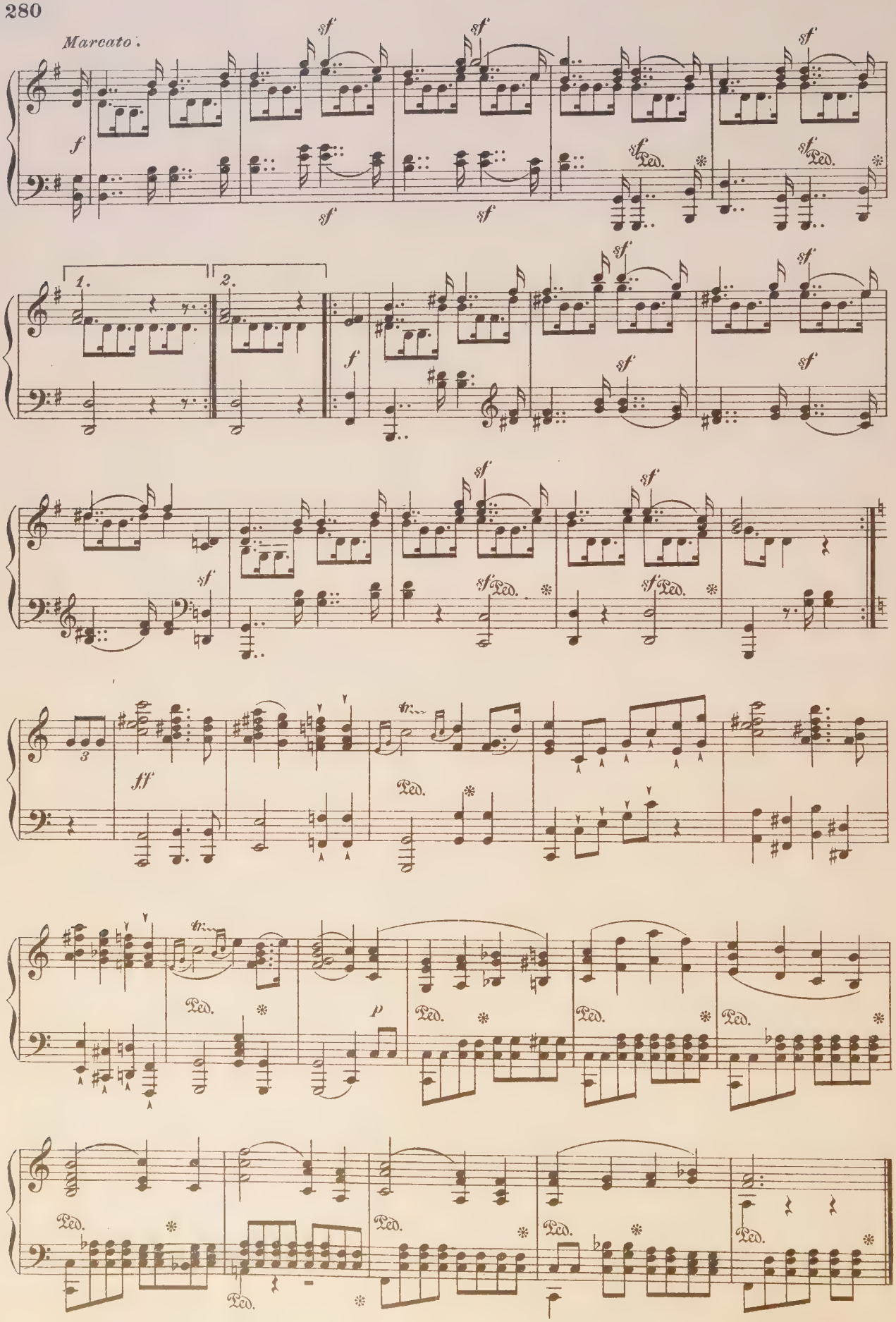

f
cresc.
ff
Ped.
cresc
ff
Ped.
p
Ped.
f
Ped.
p

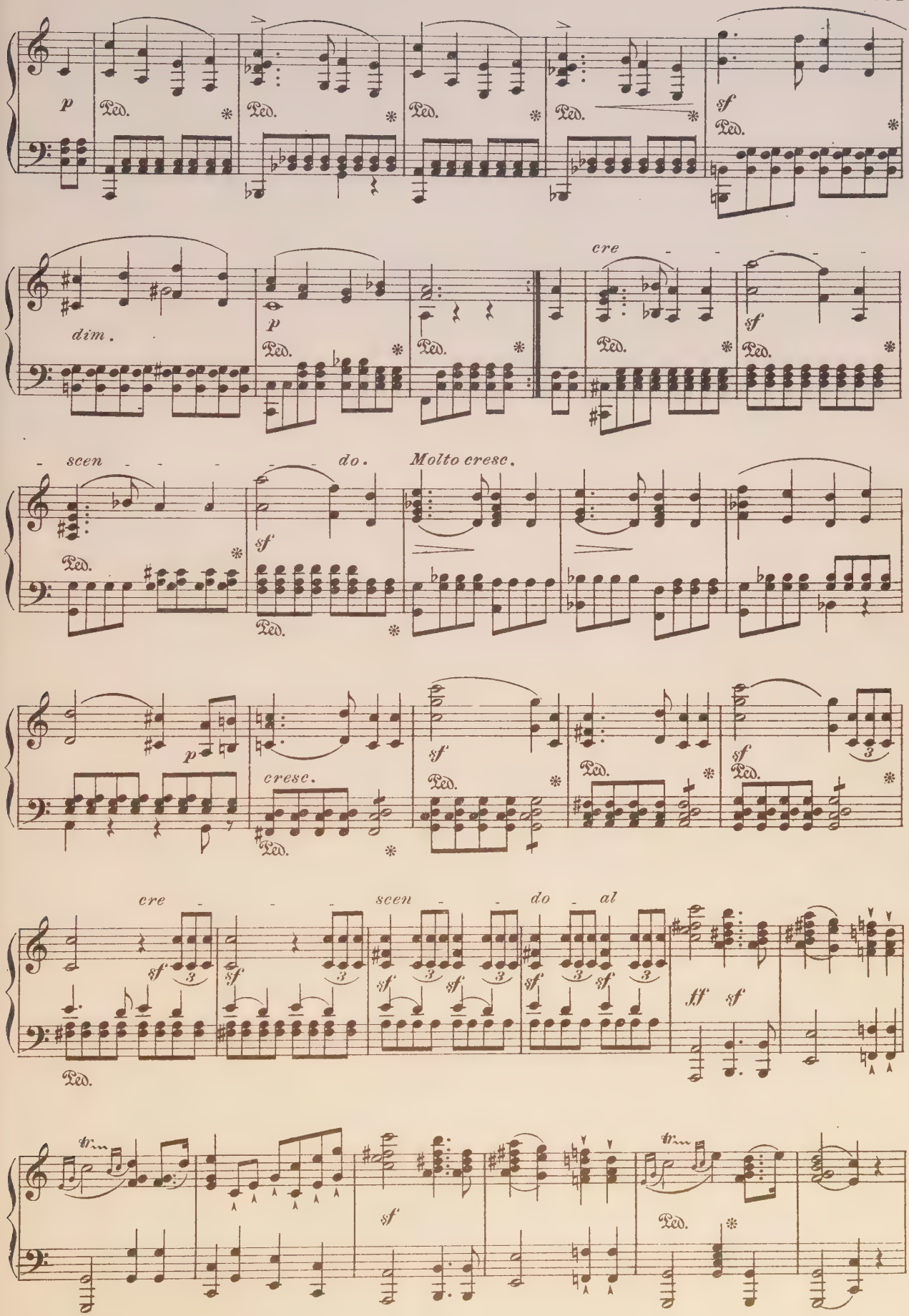

rall. e dim.
a tempo
pp
Ped.
p
ff
Ped.
Ped.
ff
Ped.

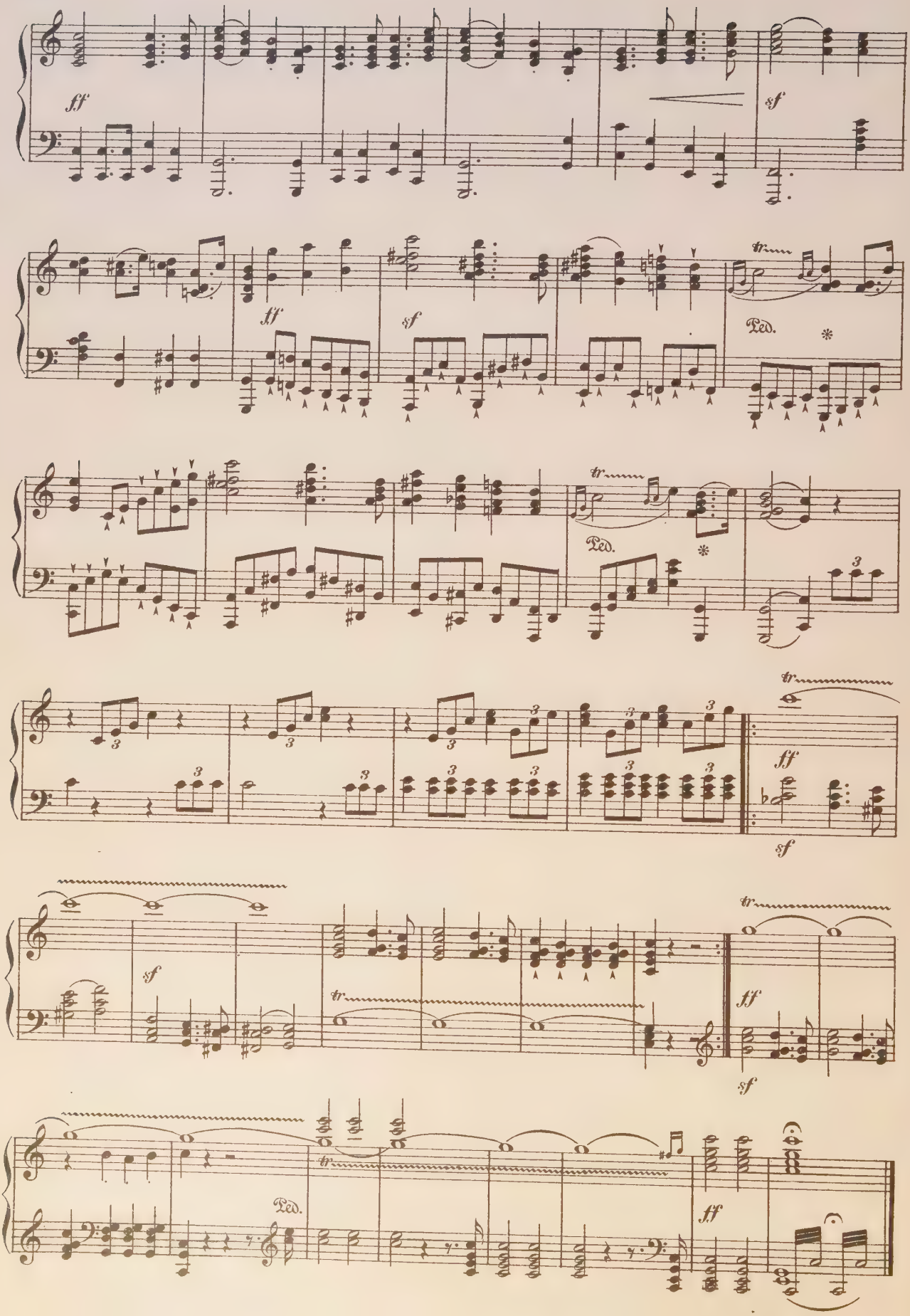
The Wedding March.

Allegro Vivace. MENDELSSOHN.




Marcato.
f
sf
sf
sf

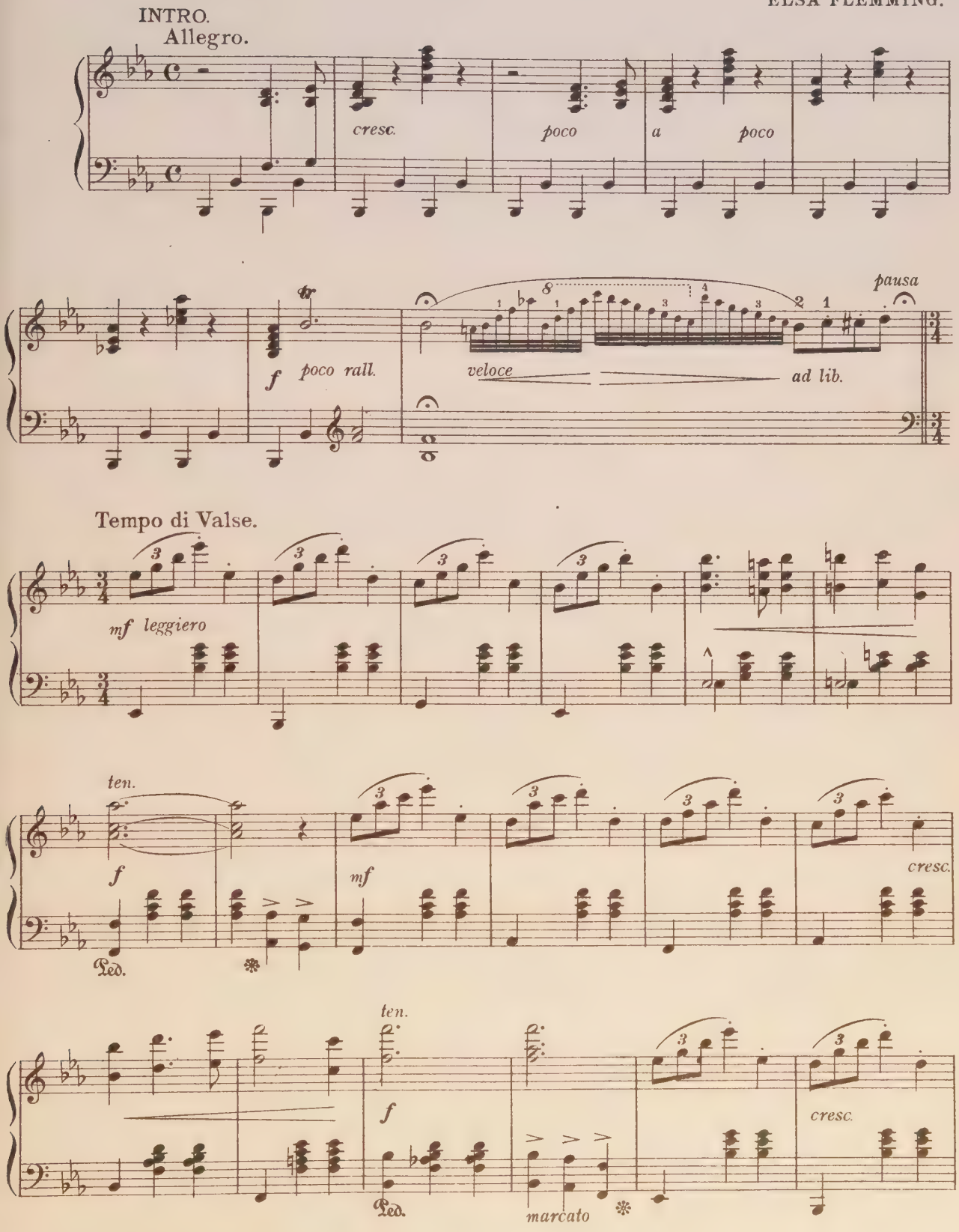

p
Ped.
sf
dim.
cre
scen
do.
Molto cresc.
cresc.
al
ff
tr


ff
sf
ff
sf
tr
Ped.
*
tr
Ped.
*
3
tr
ff
sf
sf
tr
tr
ff
sf
Ped.
tr
ff

La Fête des Fleurs.

VALSE ELEGANTE.

ELSA FLEMMING.



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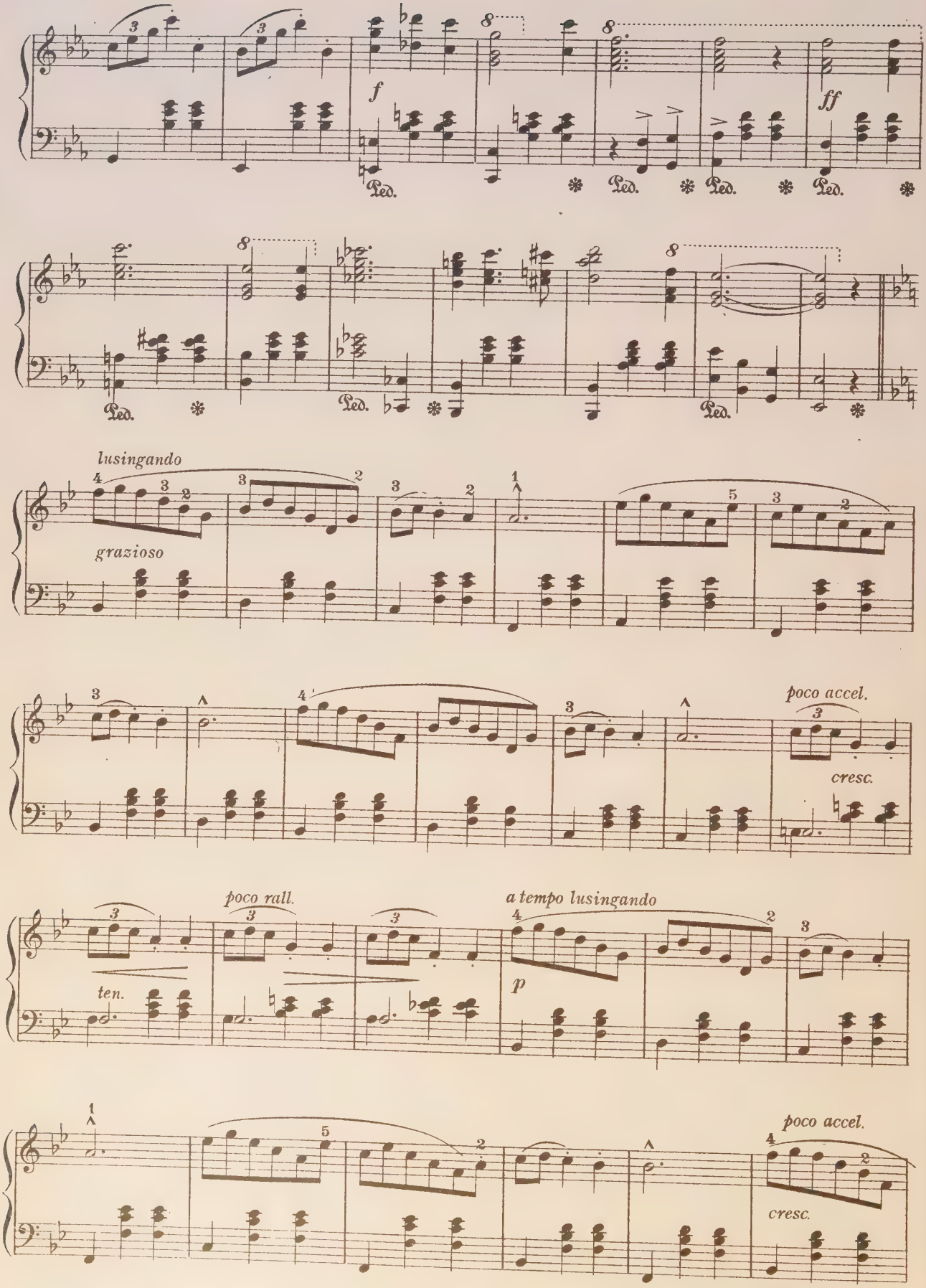
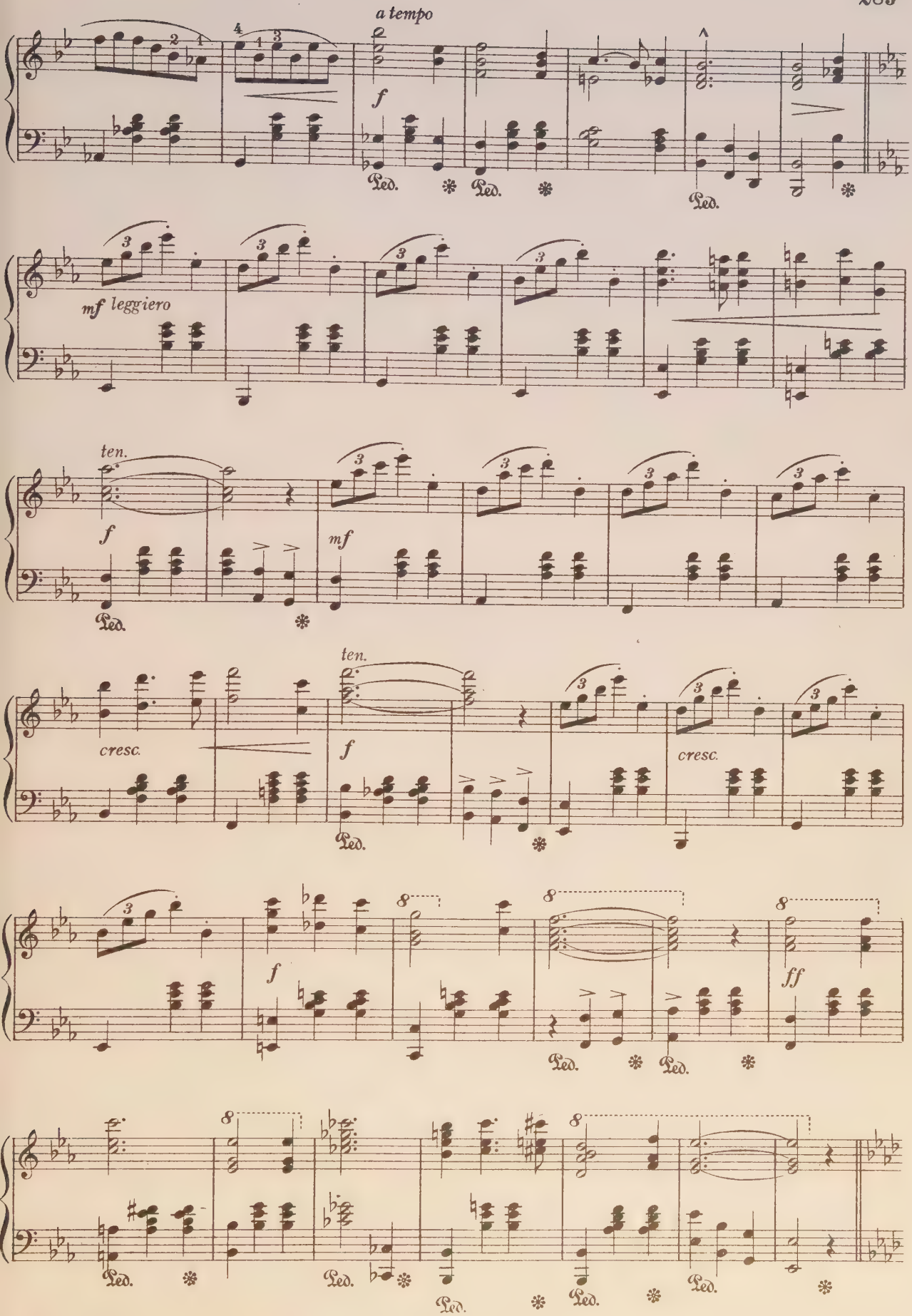
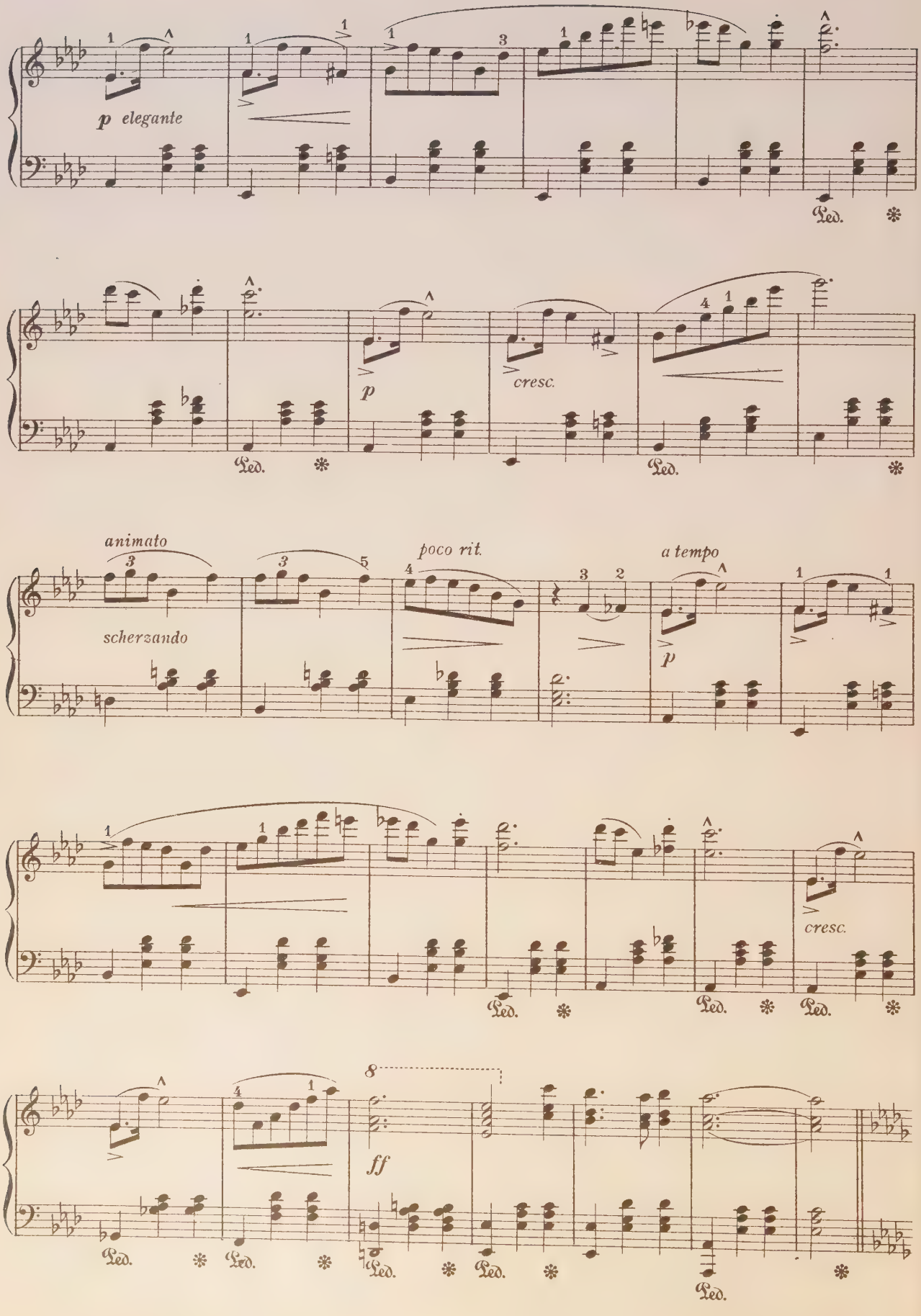
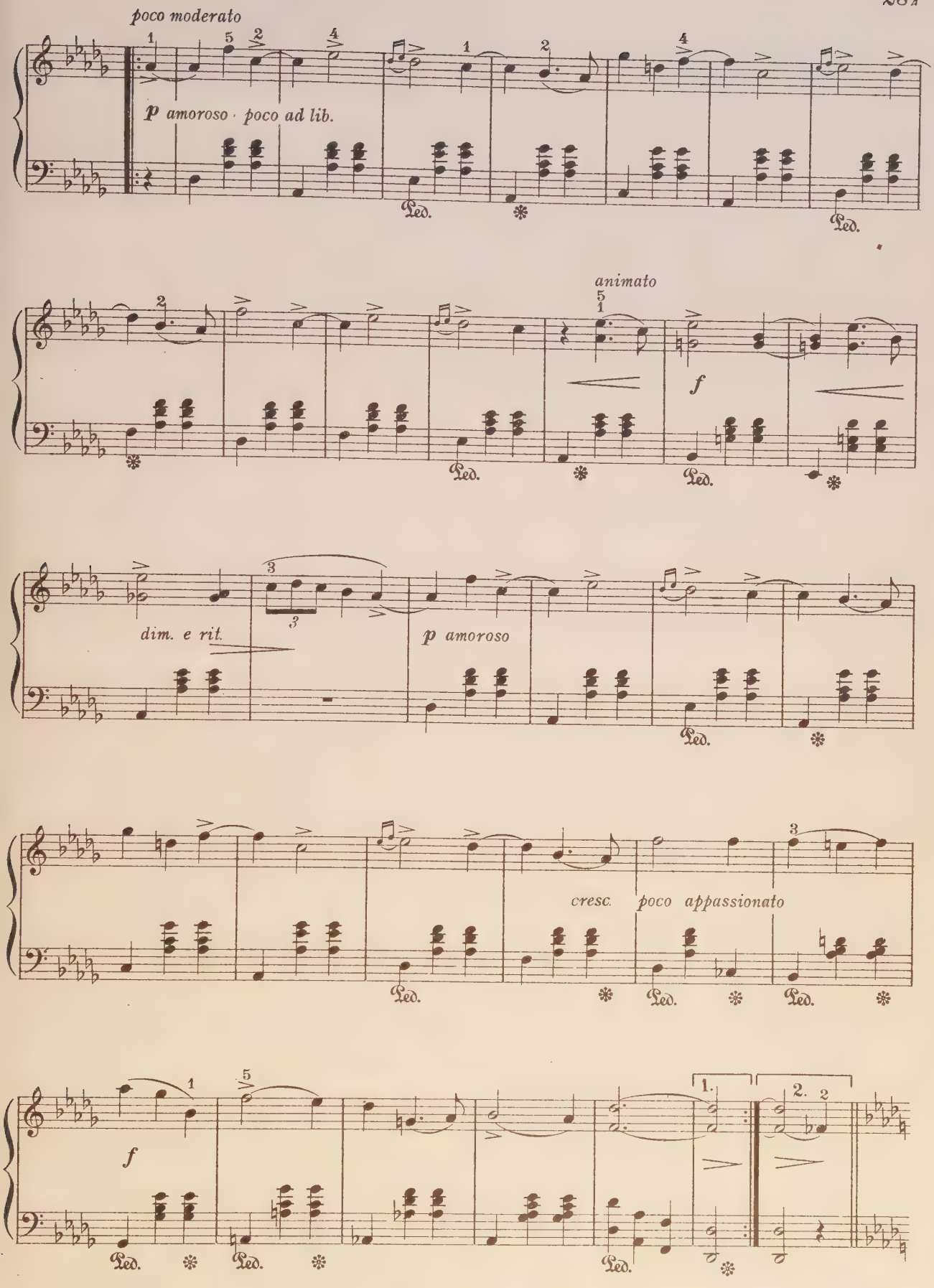
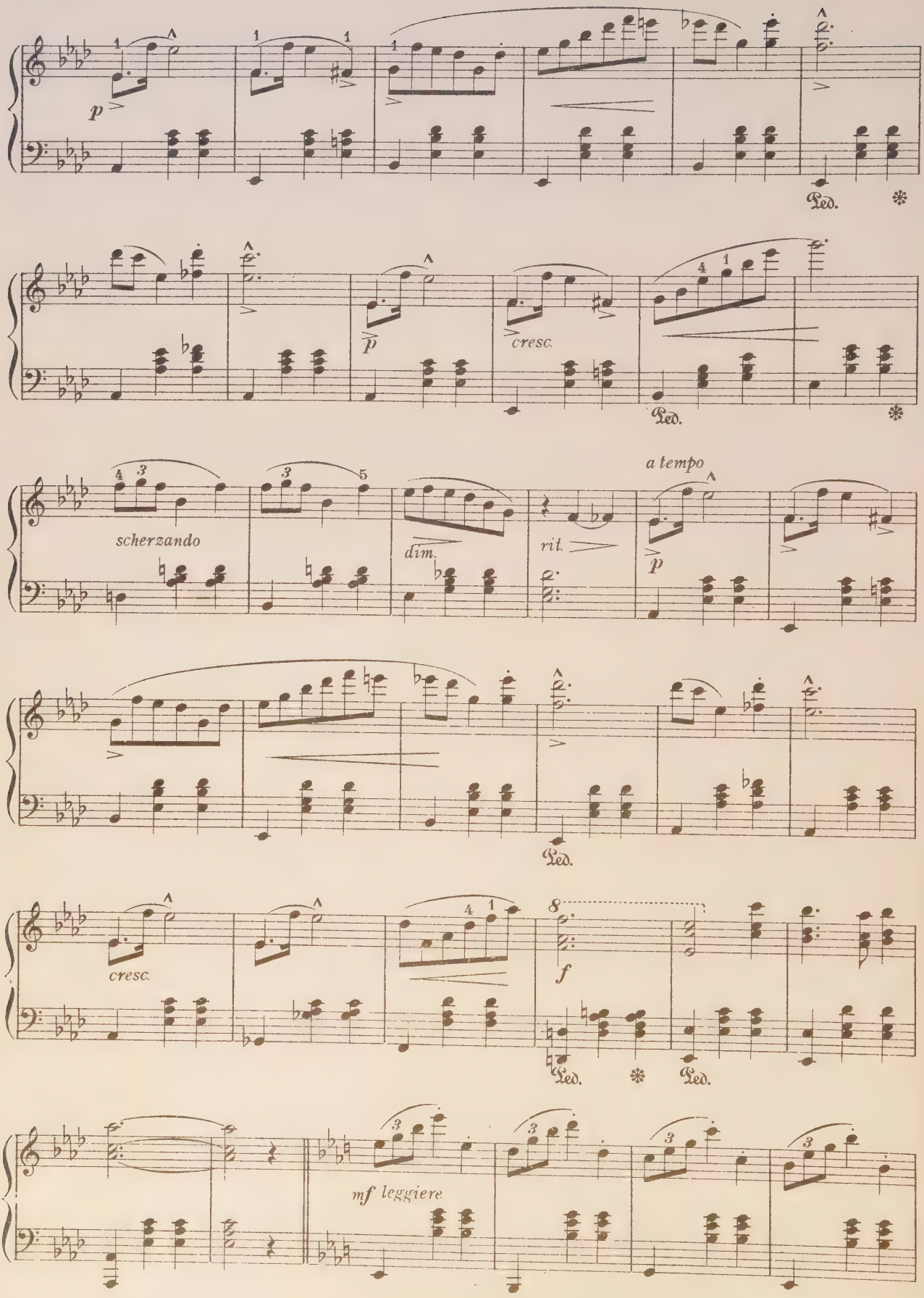
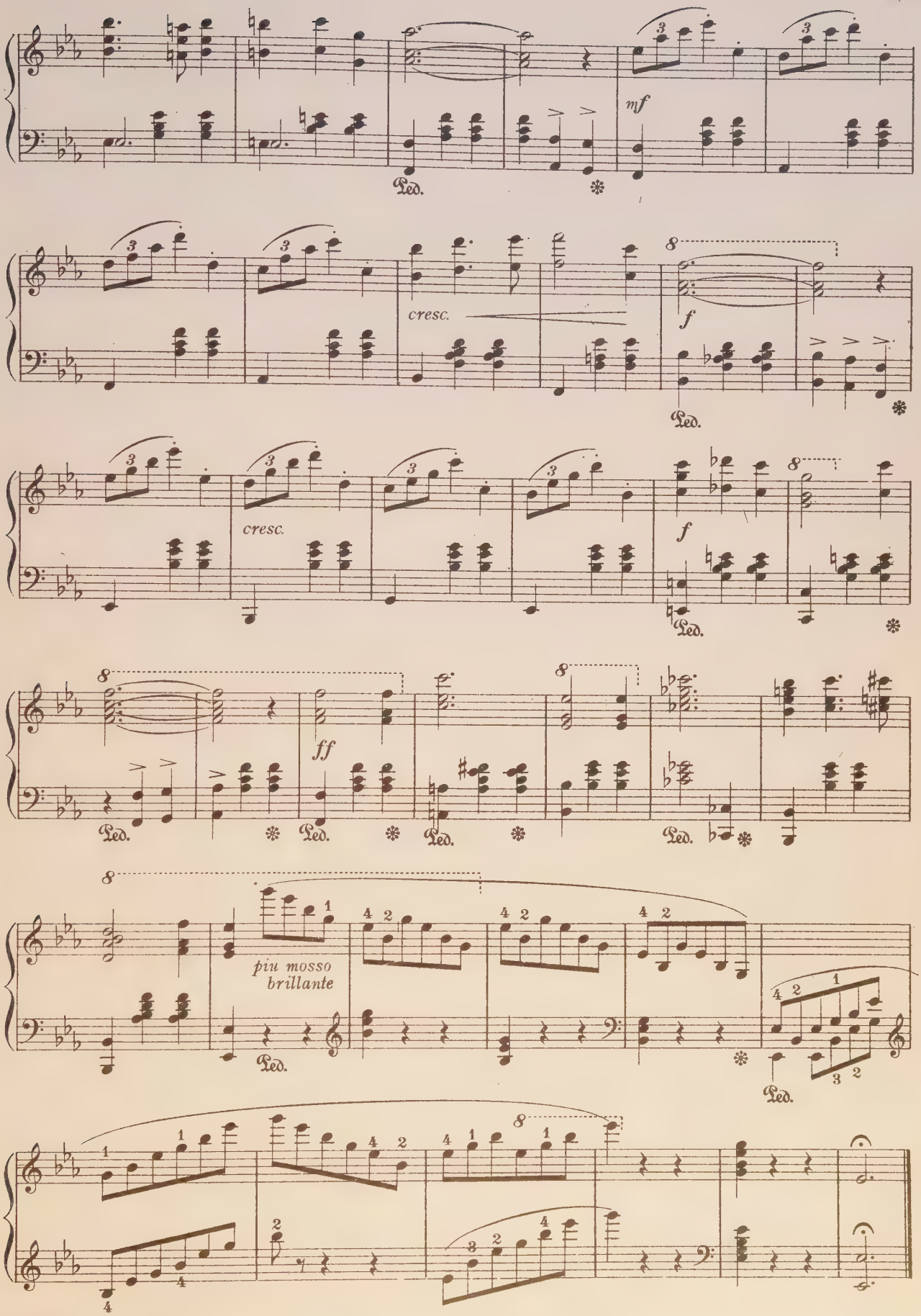

f
ff
Ped.
lusingando
grazioso
poco accel.
cresc.
poco rall.
ten.
a tempo lusingando
p
poco accel.
cresc.


a tempo
f
Ped.
mf leggiero
ten.
f
mf
cresc.
ff


p elegante
Ped.
p
cresc.
animato
scherzando
poco rit.
a tempo
ff


poco moderato
p amoroso poco ad lib.
animato
f
dim. e rit.
p amoroso
cresc. poco appassionato
f
1.
2.
Ped.


p
Ped.
p
cresc.
Ped.
scherzando
dim.
rit.
a tempo
p
Ped.
cresc.
f
Ped.
Ped.
mf leggiere


mf
cresc.
f
cresc.
f
ff
piu mosso
brillante

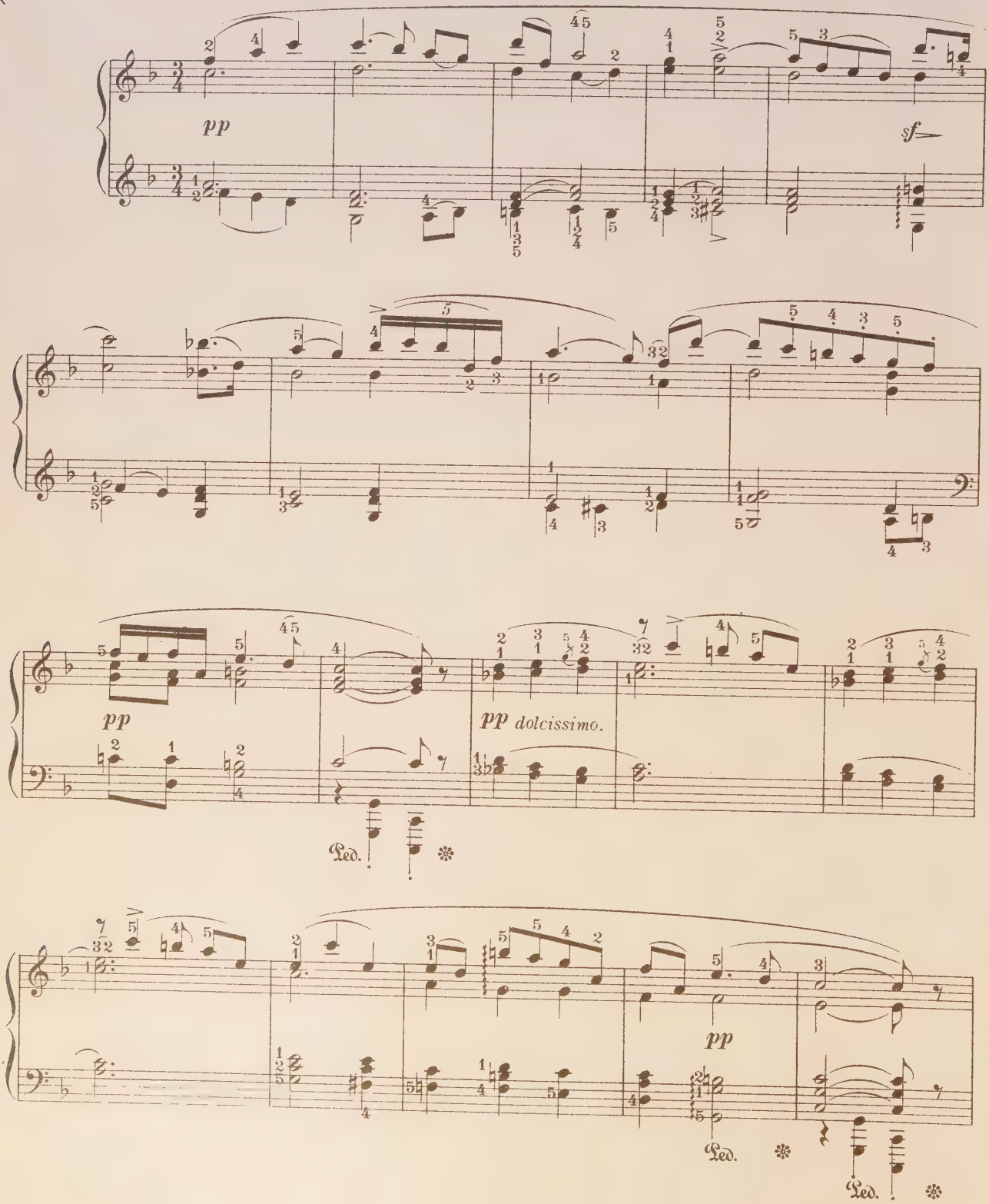
Intermezzo Sinfonico

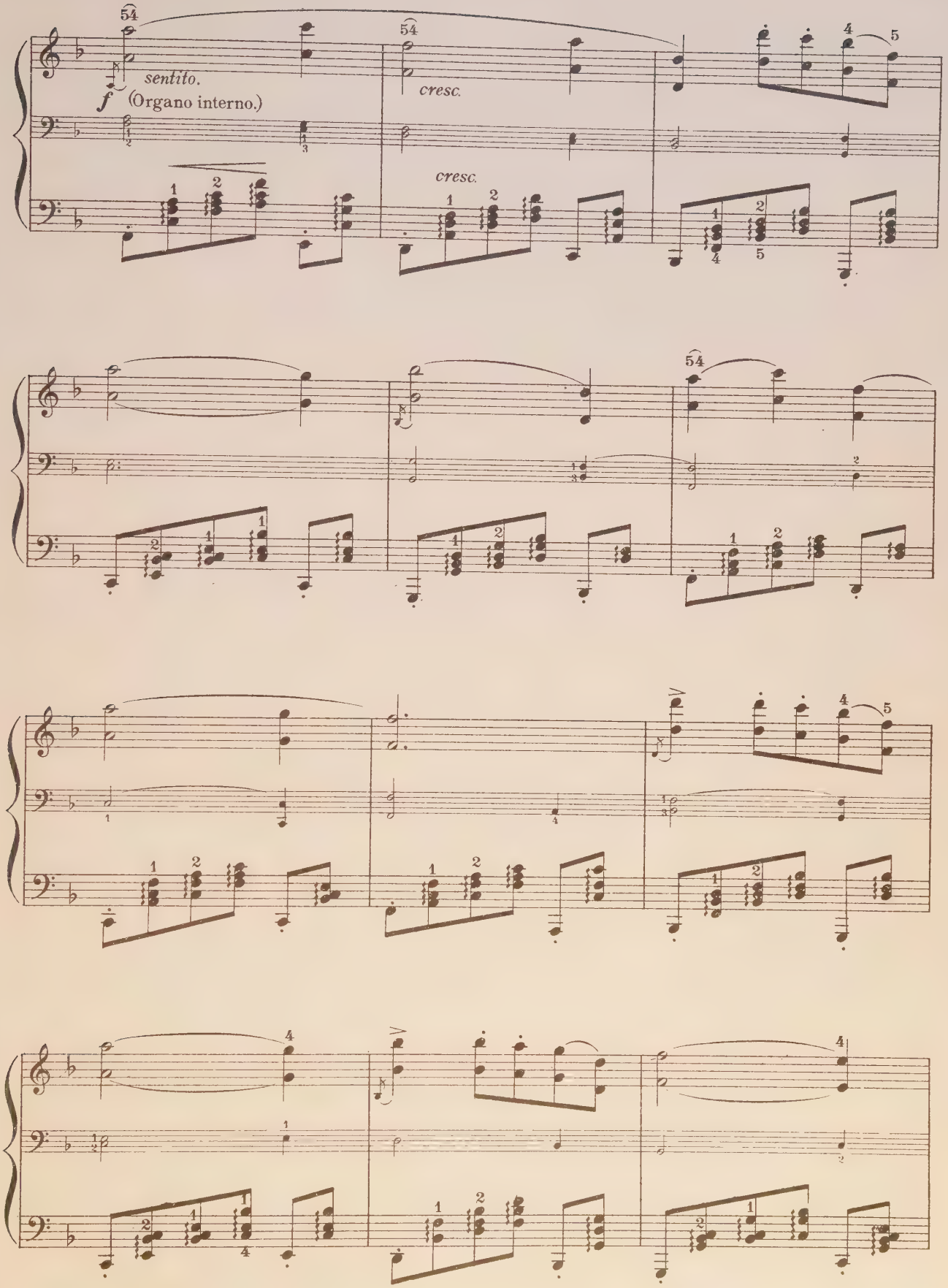
FROM

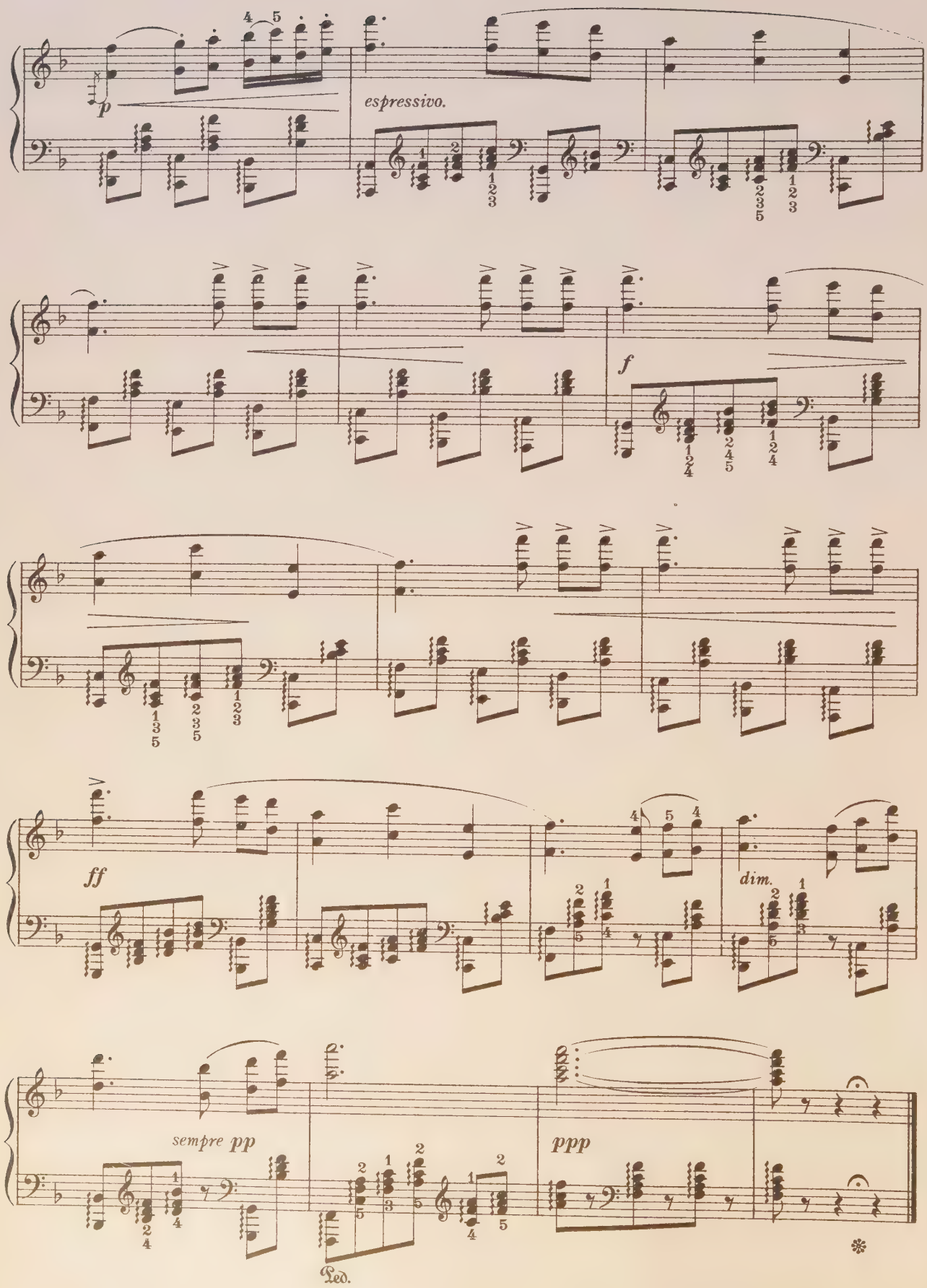
"CAVALLERIA RUSTICANA"

PIETRO MASCAGNI.

Andante sostenuto. (♩ = 54)

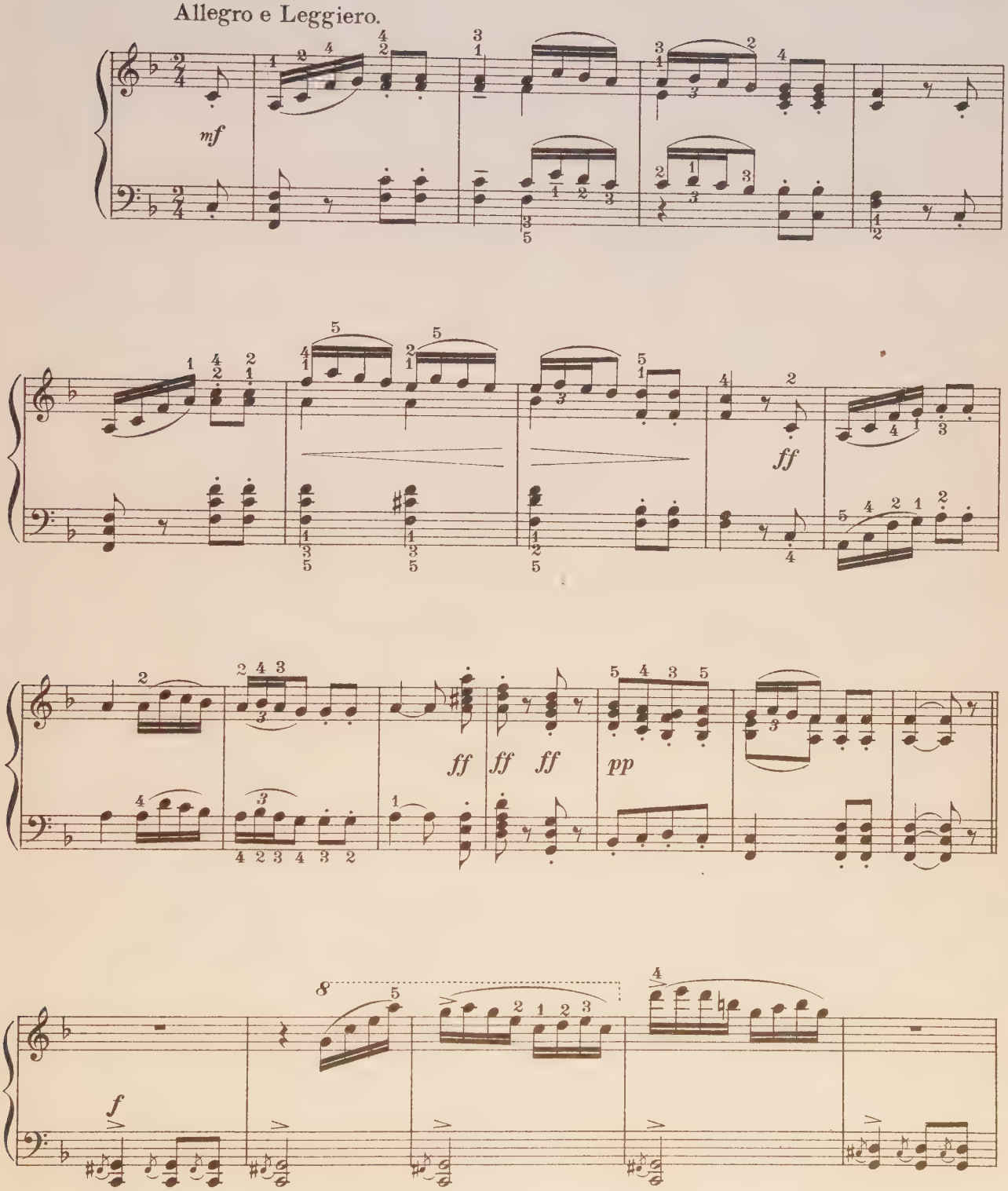


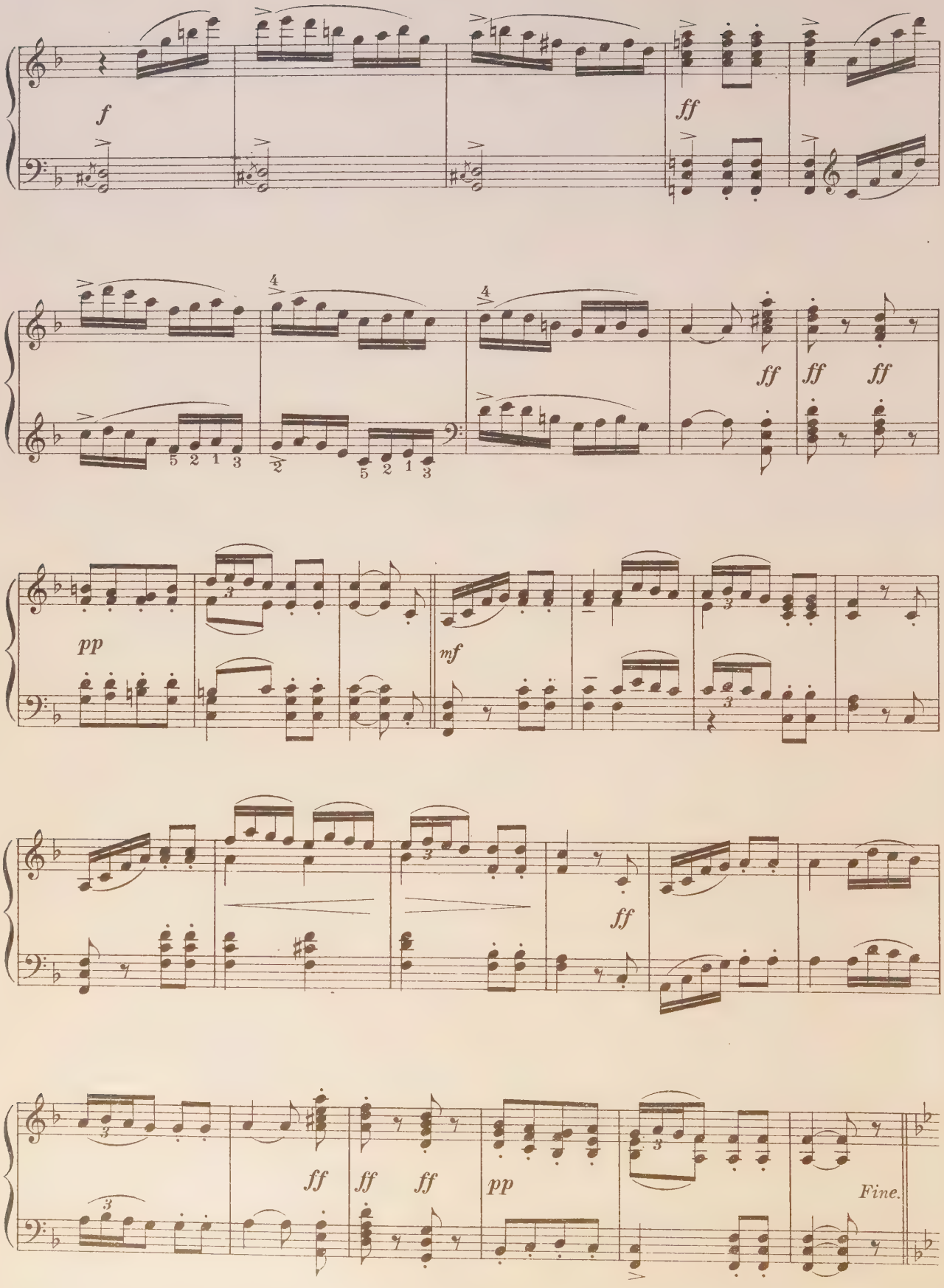

sentito.
f
(Organo interno.)
cresc.
cresc.

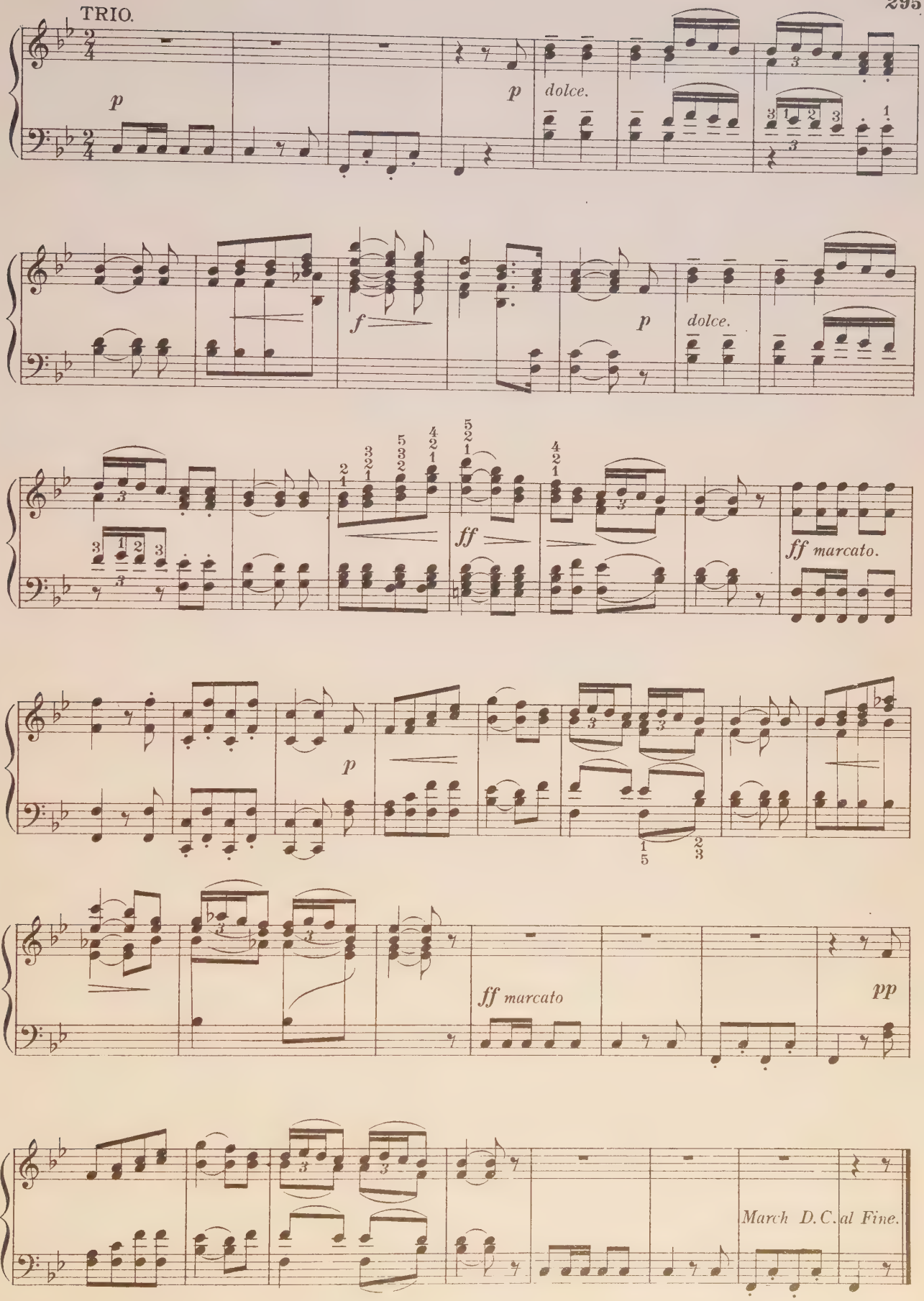

p
espressivo.
f
ff
dim.
sempre pp
ppp
Ped.

Swedish Wedding March.

AUG. SÖDERMAN.

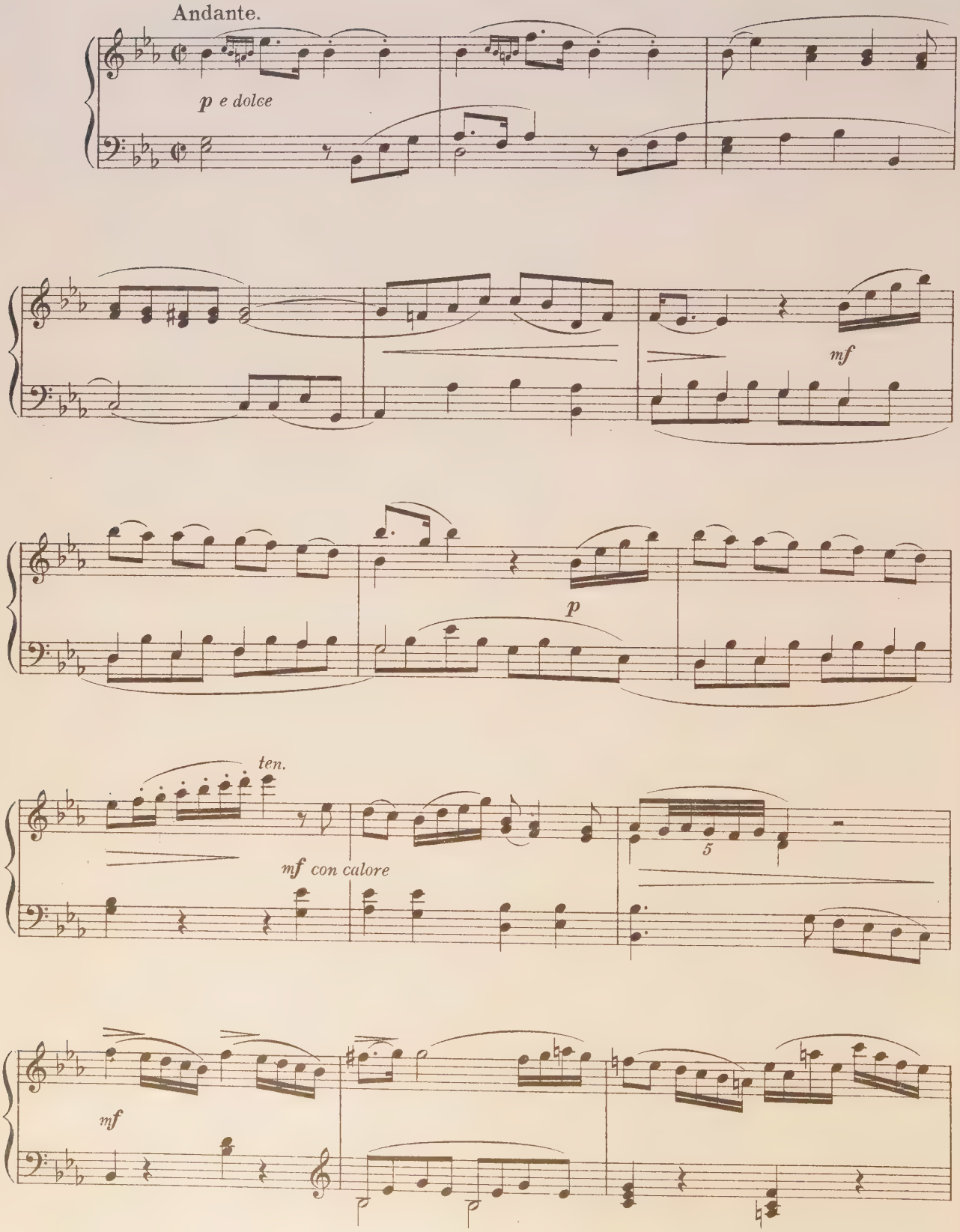


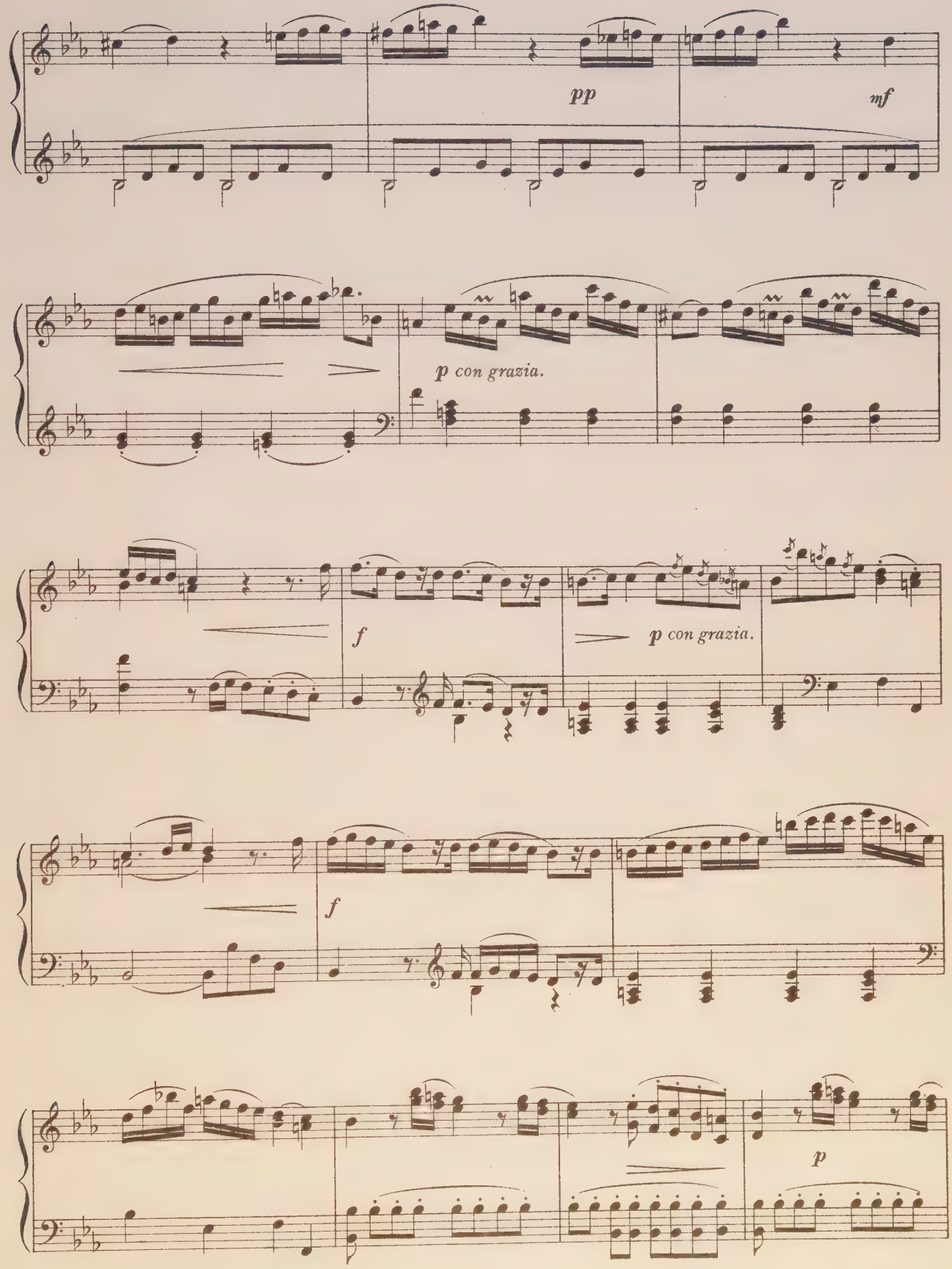

f
ff
ff
ff
ff
pp
mf
ff
ff
ff
ff
pp
Fine.

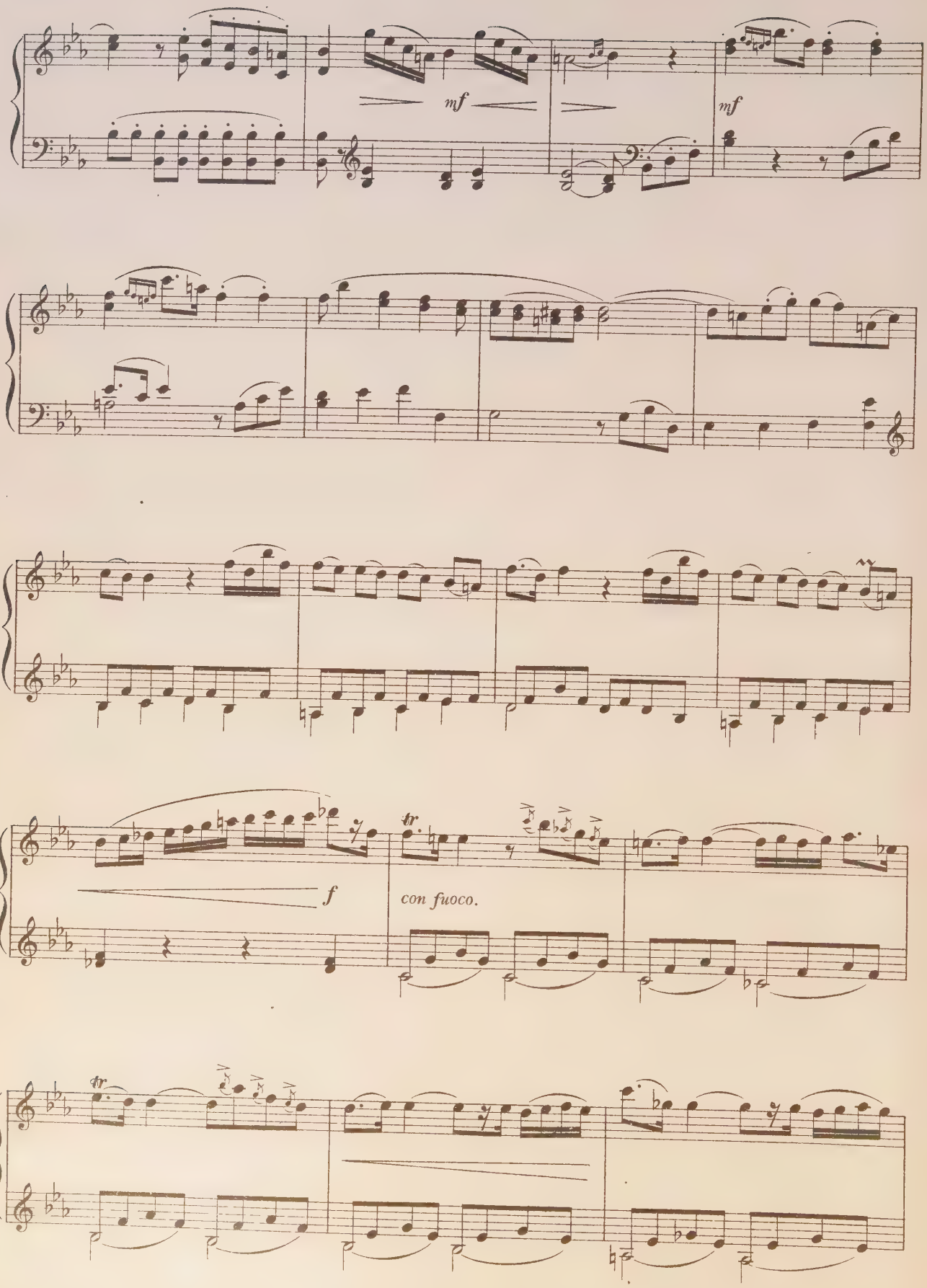

TRIO.
p
p
dolce.
f
p
dolce.
ff
ff marcato.
p
ff marcato
pp
March D.C. al Fine.

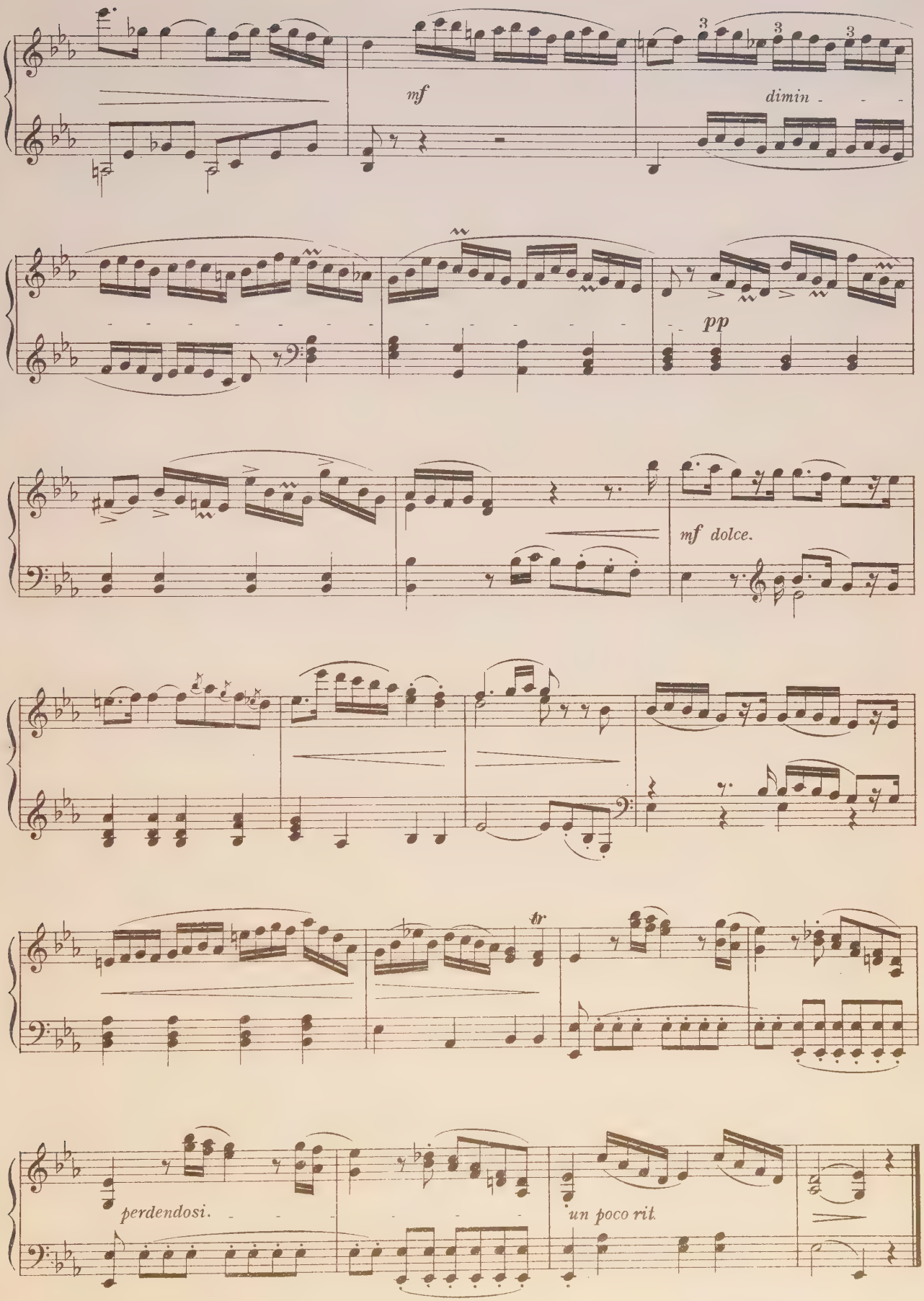
Andante.

JOH. CHR. BACH.




pp
mf
p con grazia.
f
p con grazia.
f
p

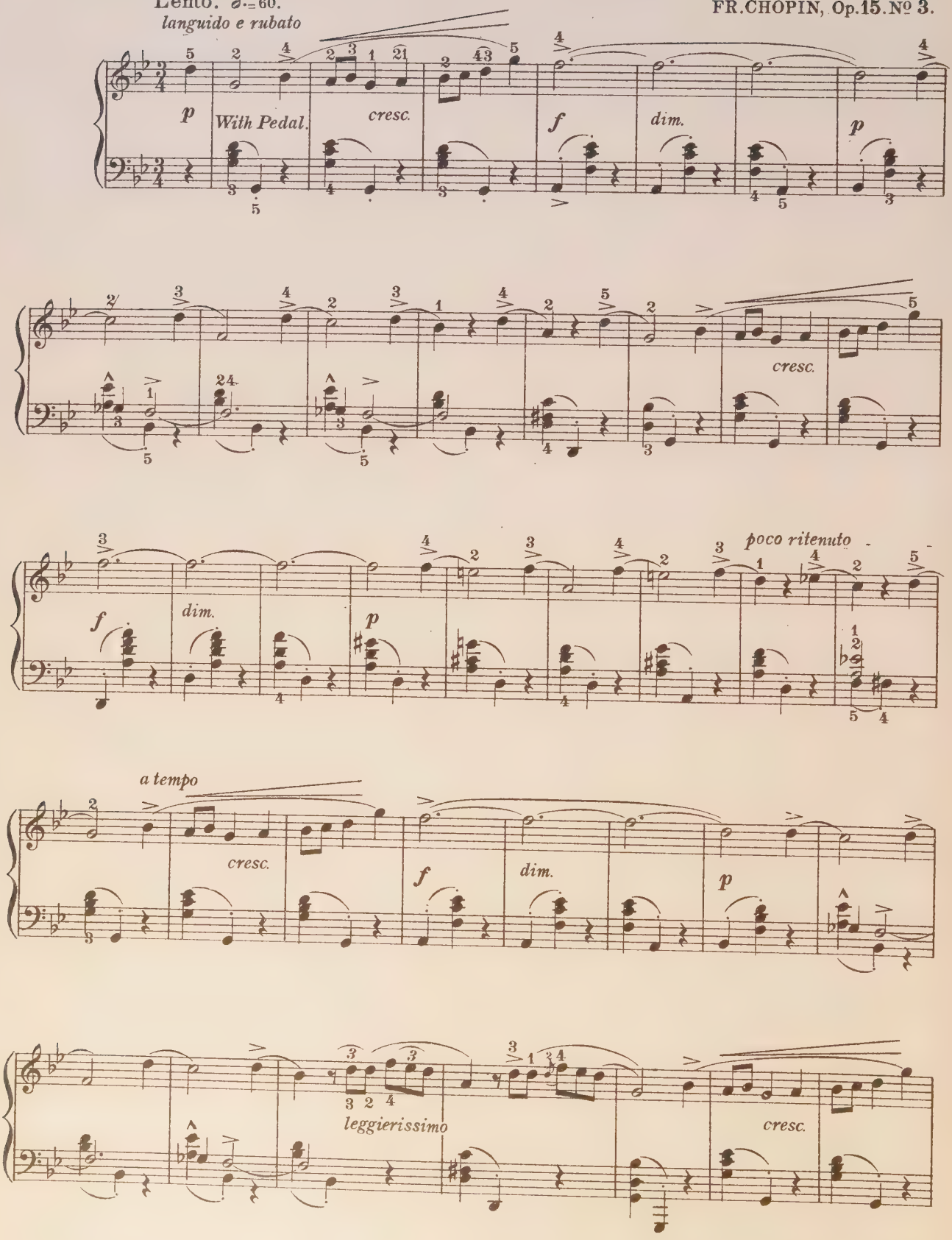
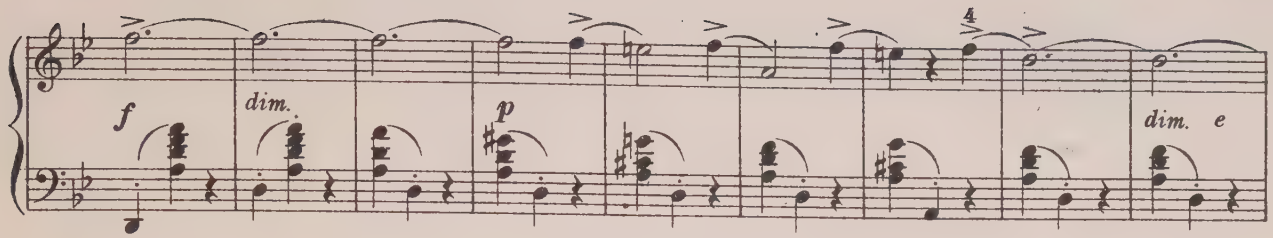

mf
mf
tr.
f
con fuoco.
tr.

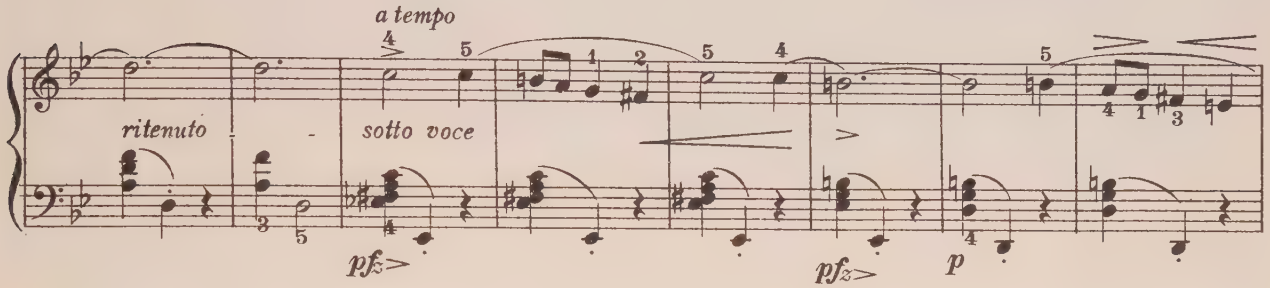
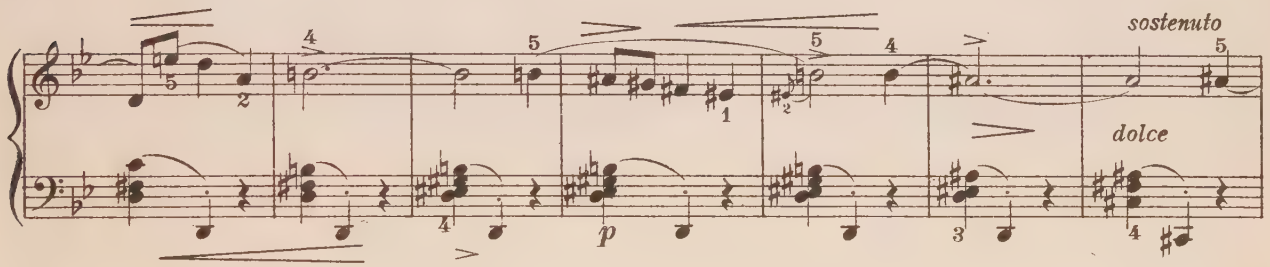
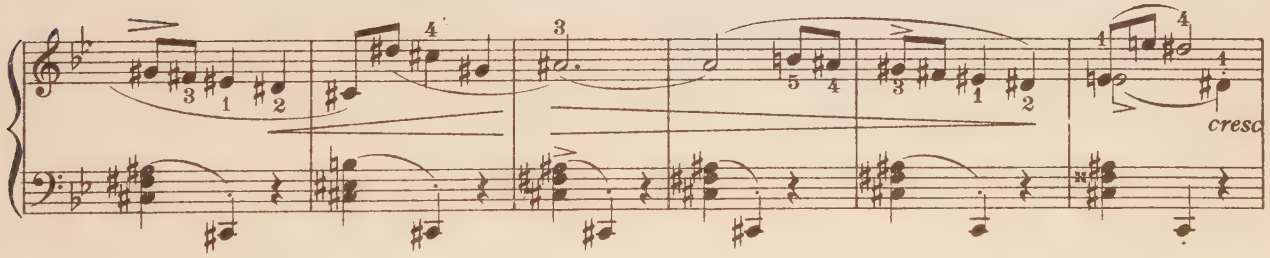
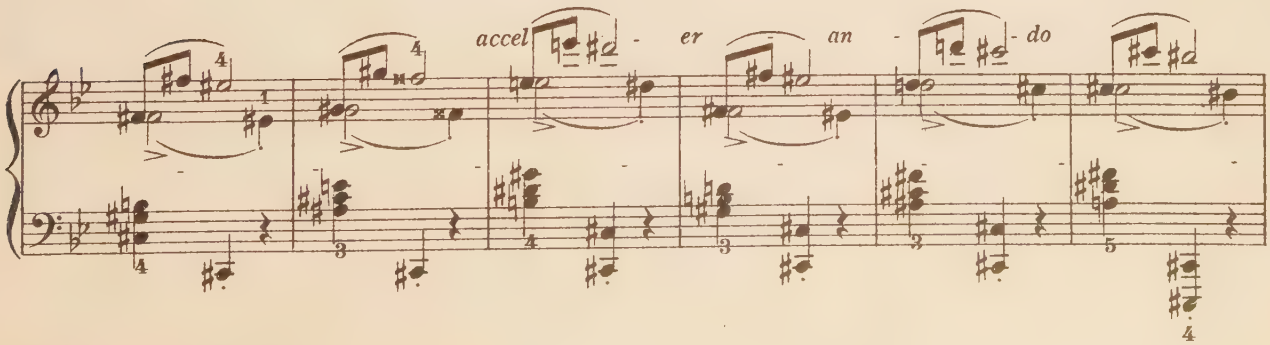

mf
dimin
pp
mf dolce.
tr
perdendosi.
un poco rit.

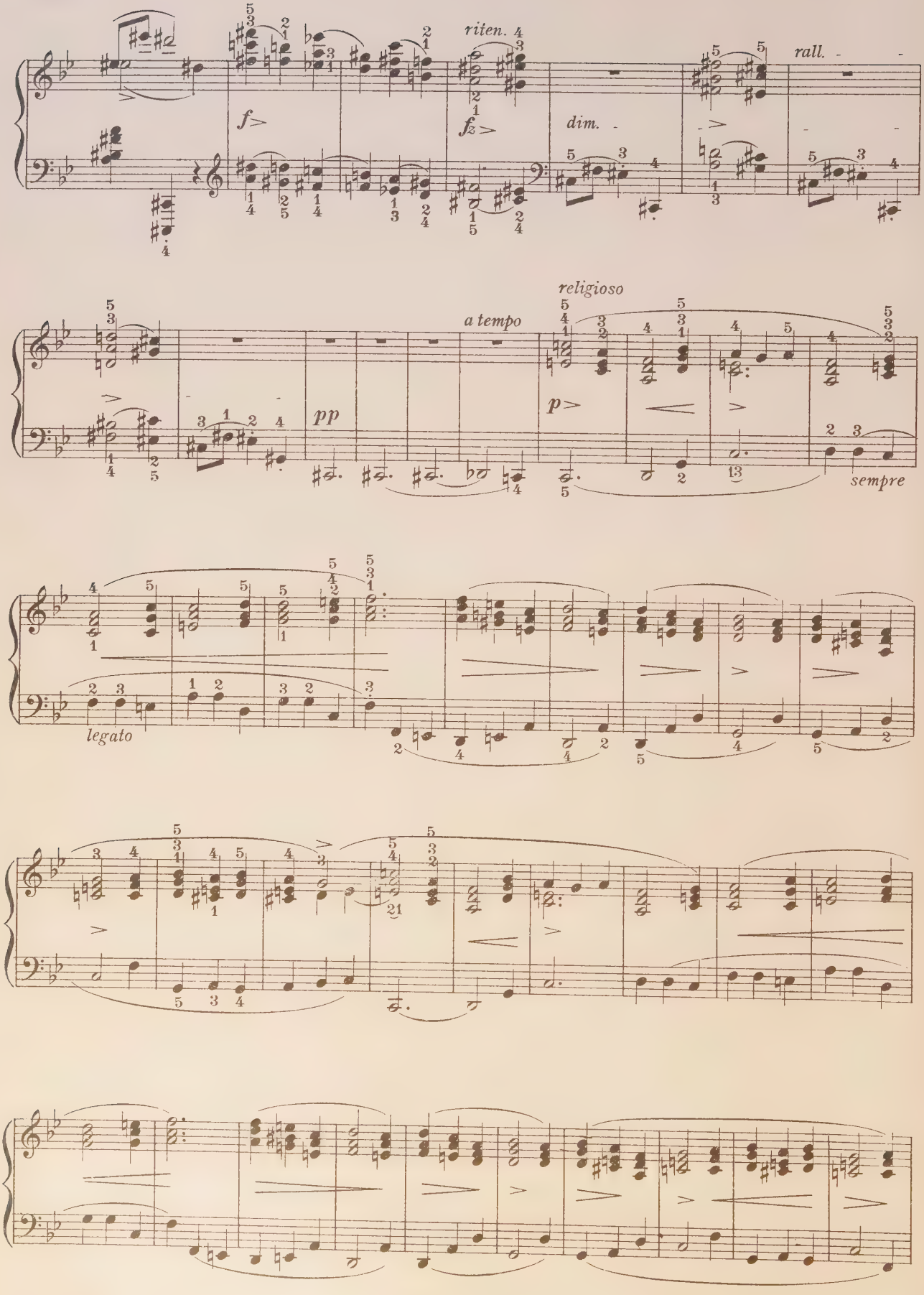
Nocturne.

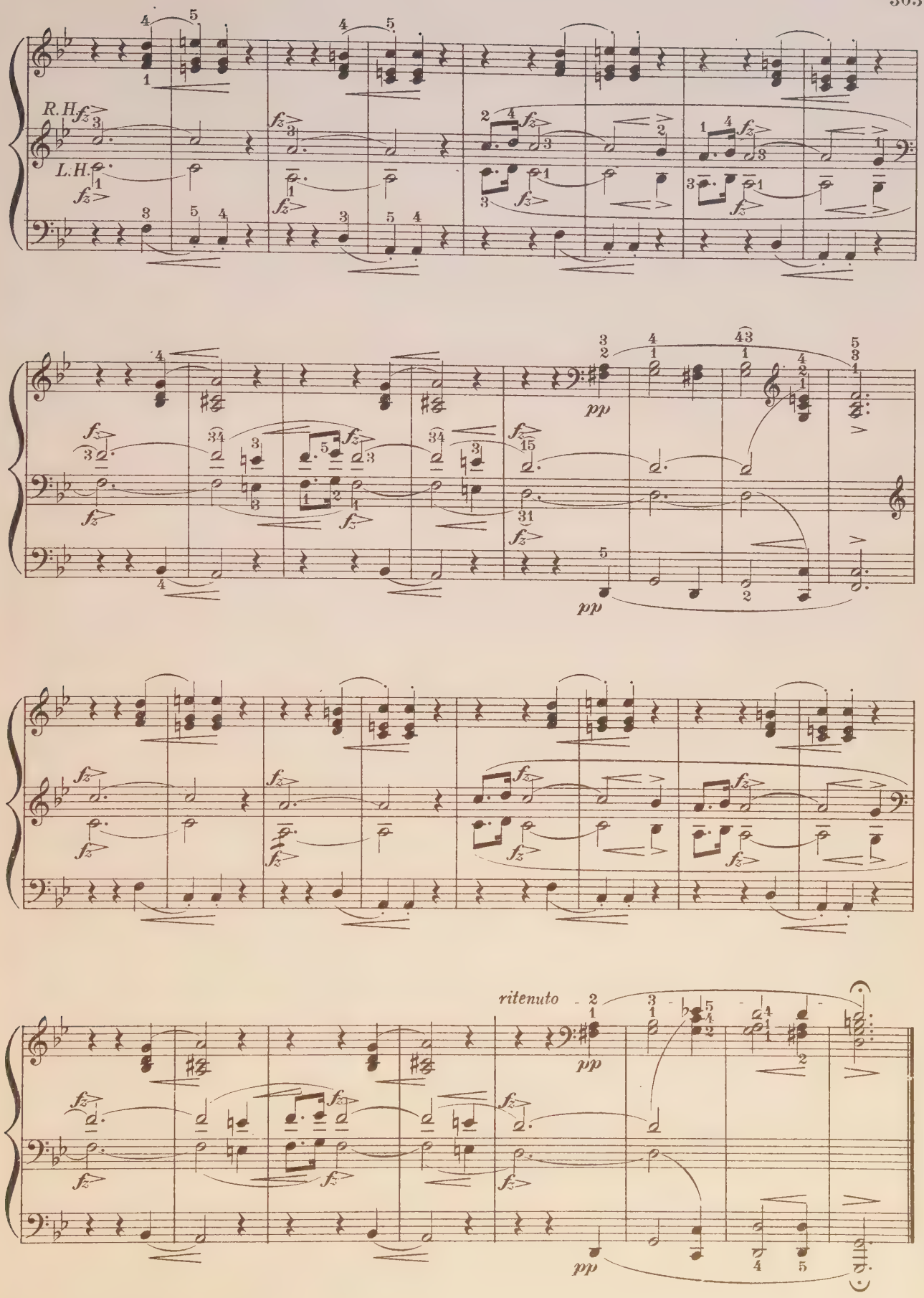
Lento. ♩.=60.
languido e rubato

FR.CHOPIN, Op.15.№ 3.



f
dim.
p
dim. e

a tempo
ritenuto
sotto voce
pfz
pfz
p

sostenuto
dolce
p

cresc

accel - er - an - do


riten.
rall.
dim.
religioso
a tempo
pp
p
sempre
legato


R.H.
L.H.
ritenuto

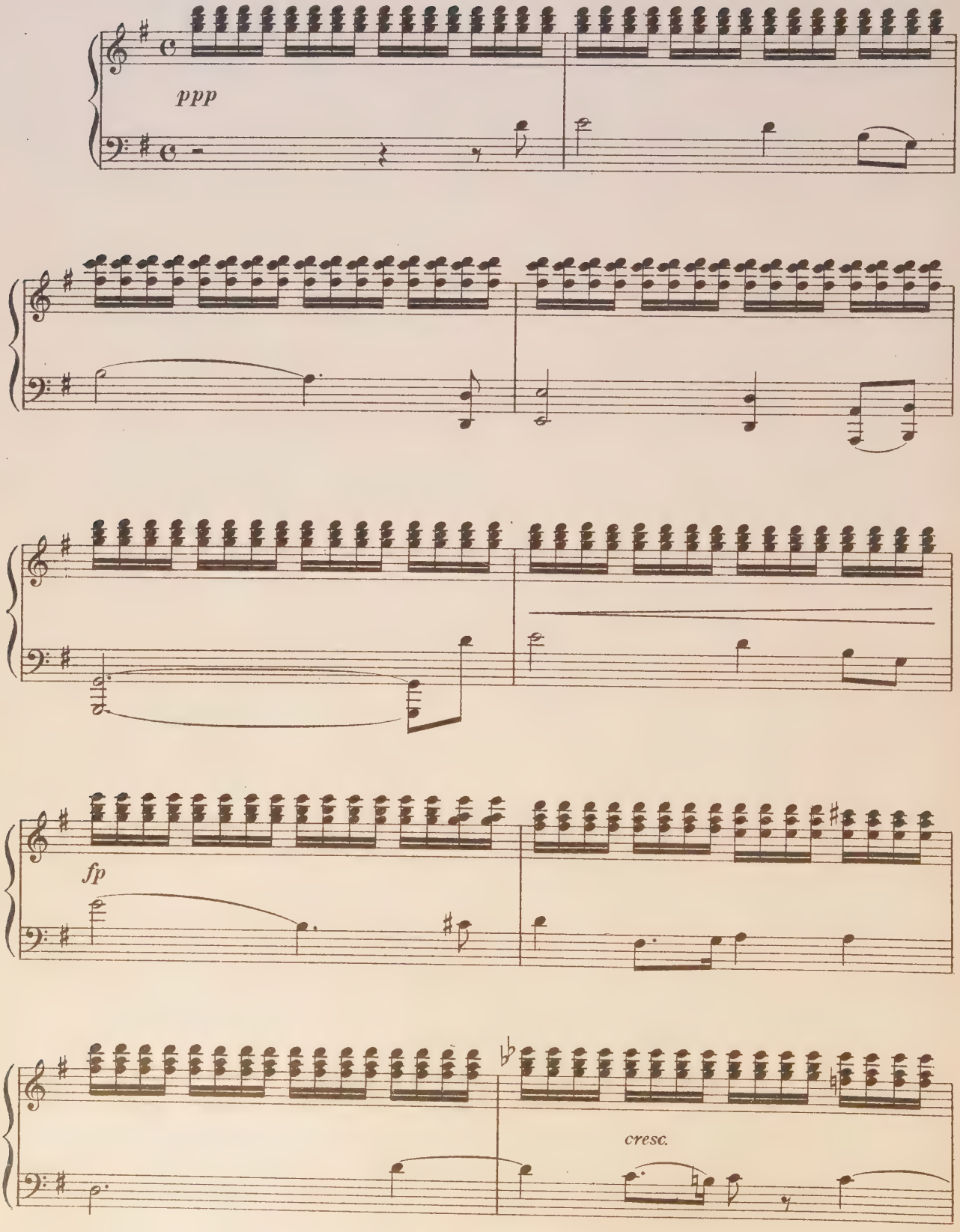
Mon Rêve.

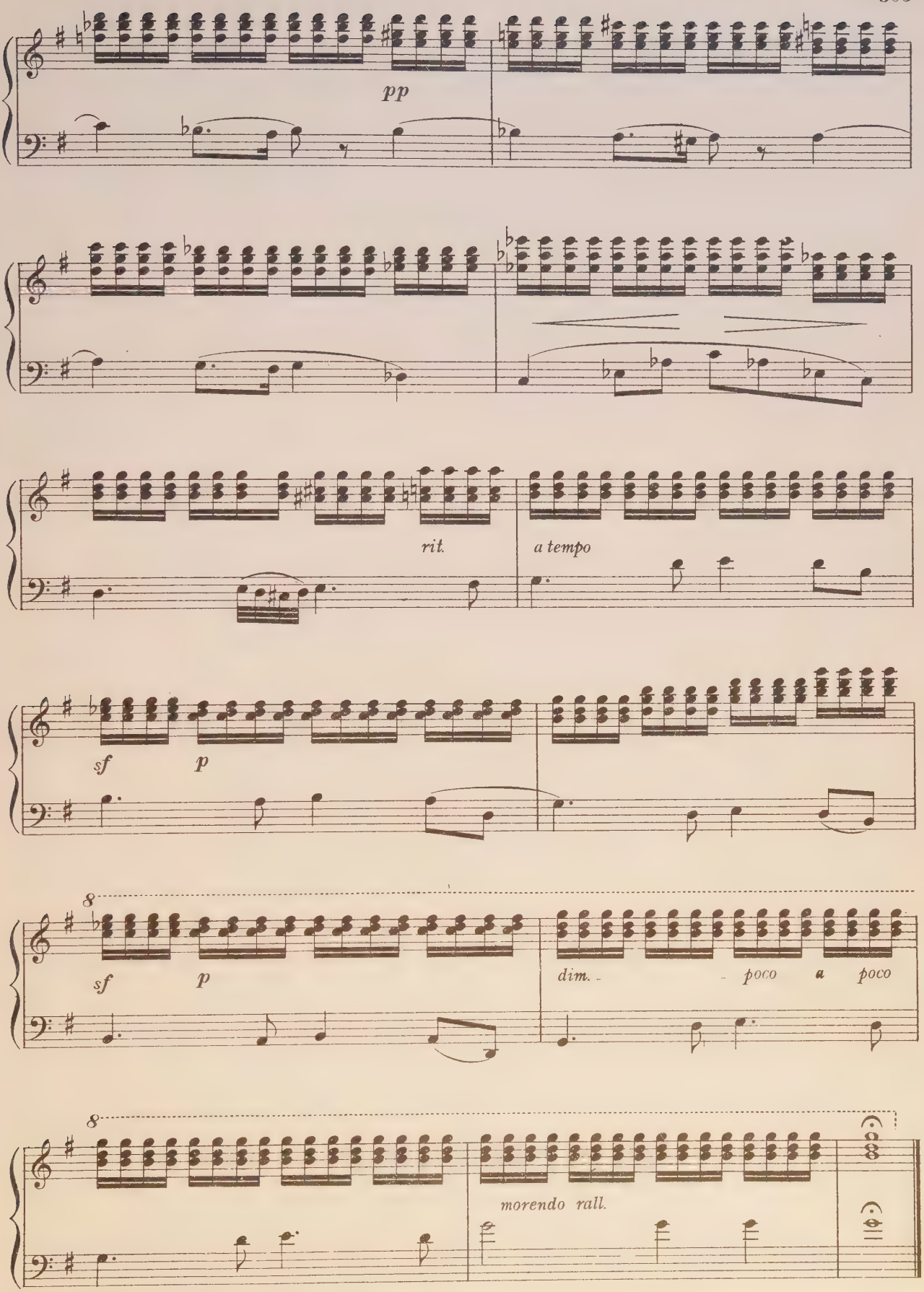
WALTZ.

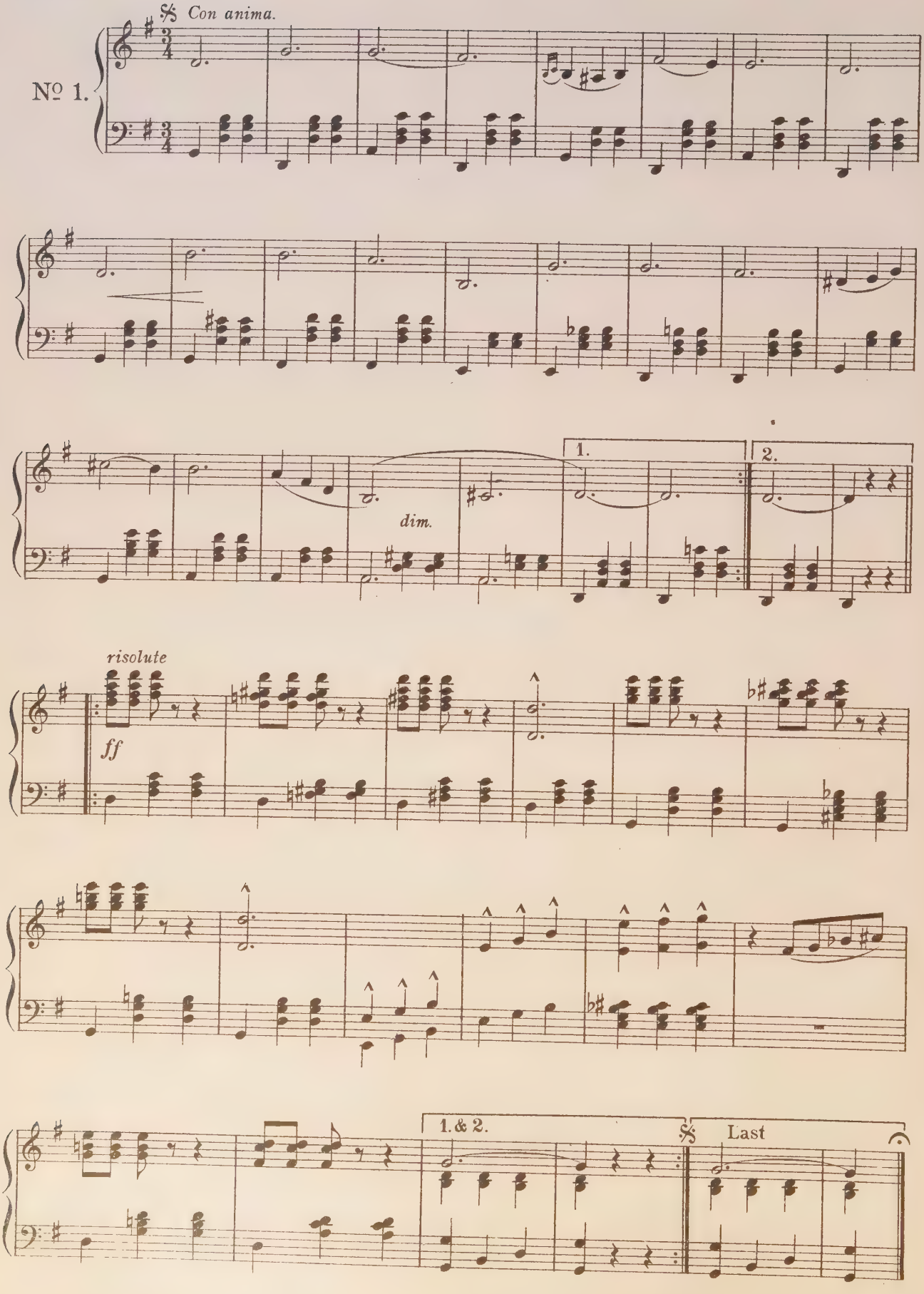
INTRO.

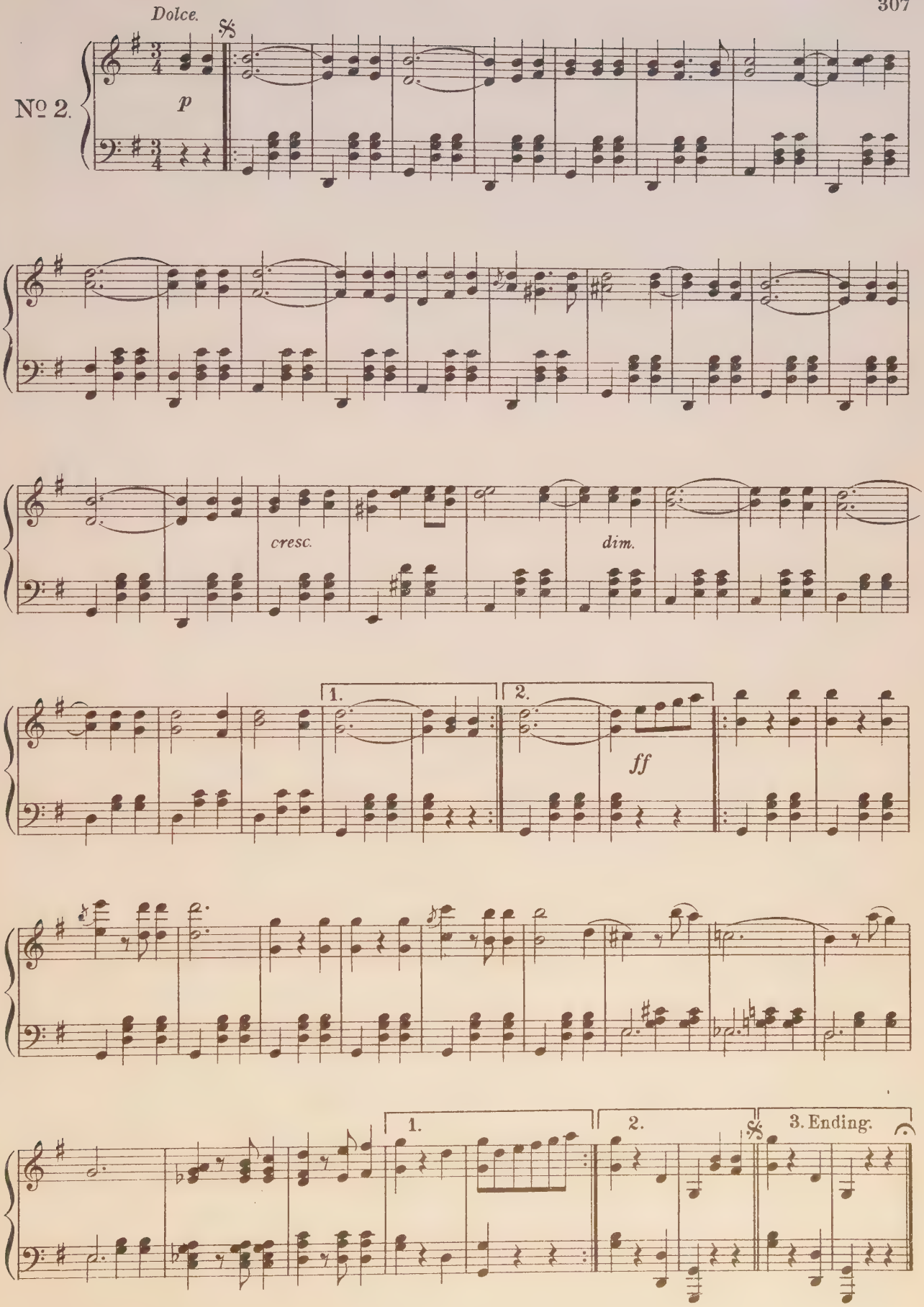
Andante. (M.M. ♩ = 76)

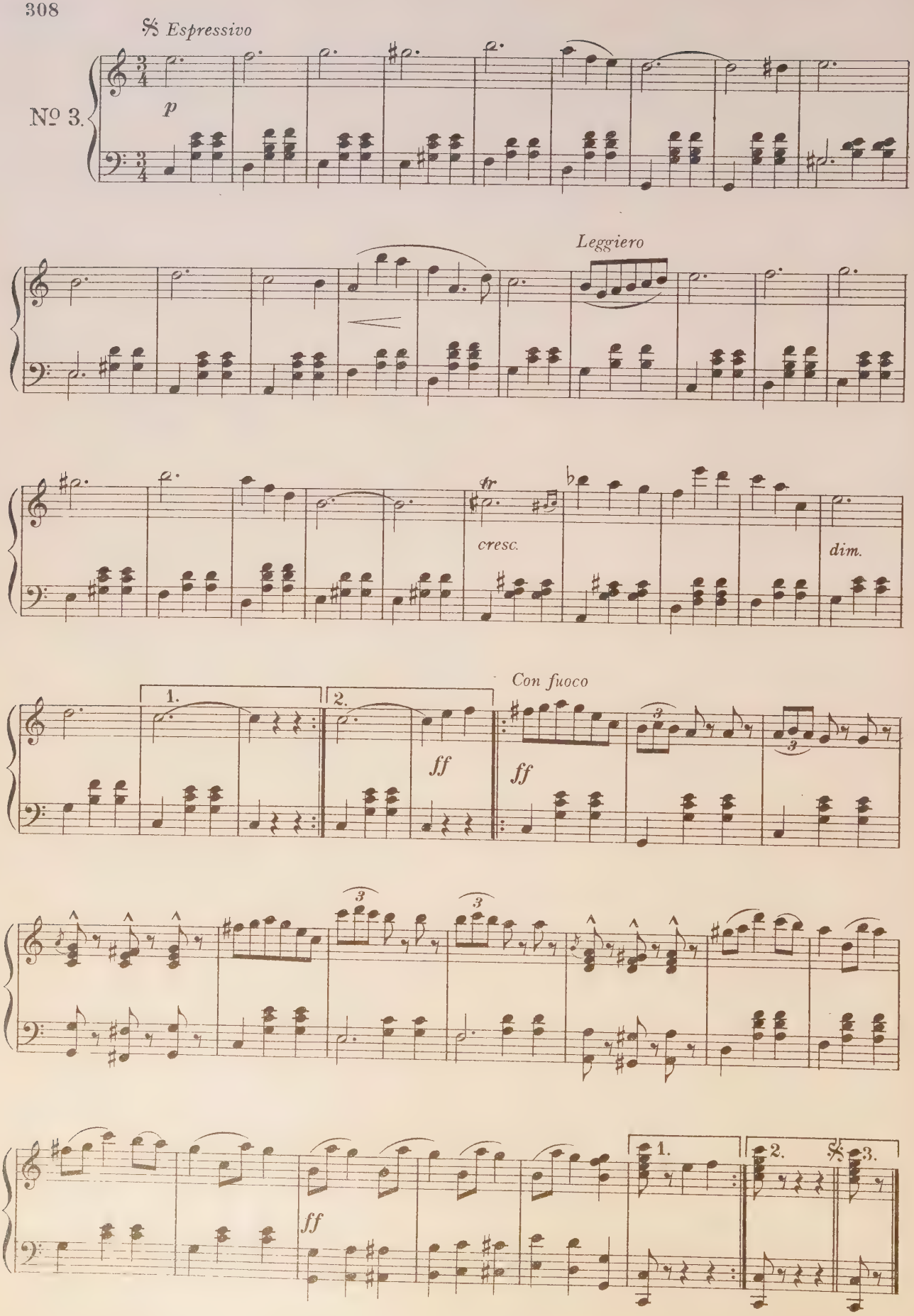
EMILE WALDTEUFEL.

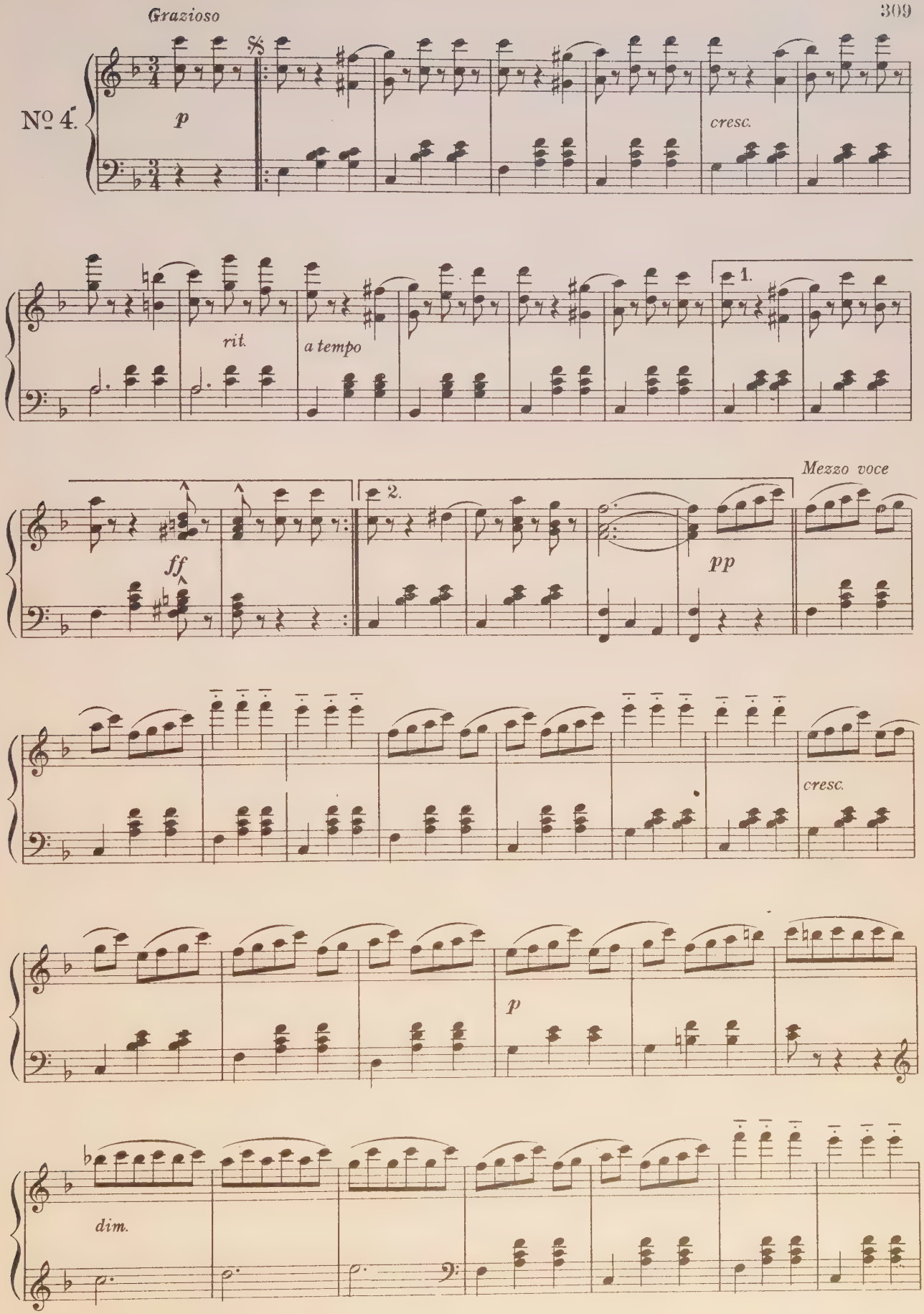
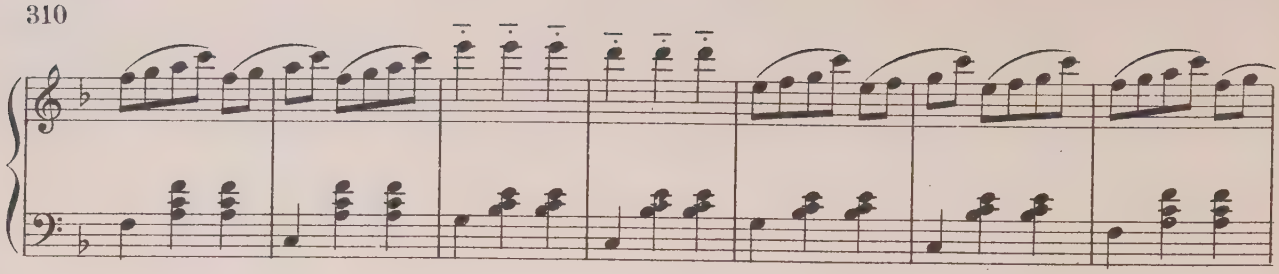
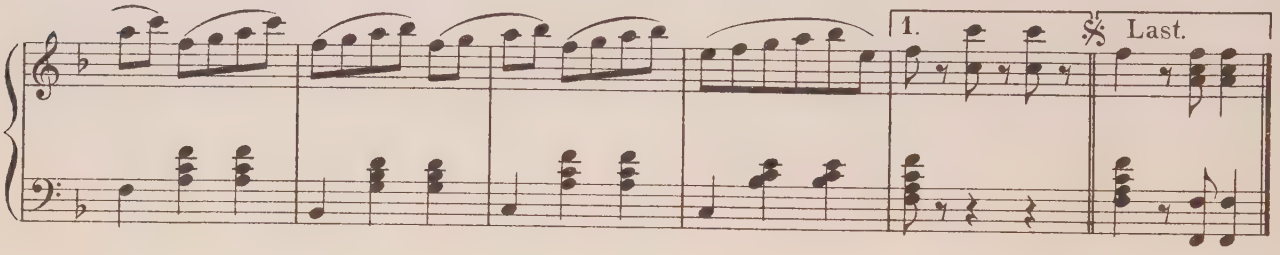



pp
rit.
a tempo
sf
p
8
sf
p
dim.
poco a poco
8
morendo rall.


Con anima.
№ 1.
dim.
1.
2.
risolute
ff
1. & 2.
Last

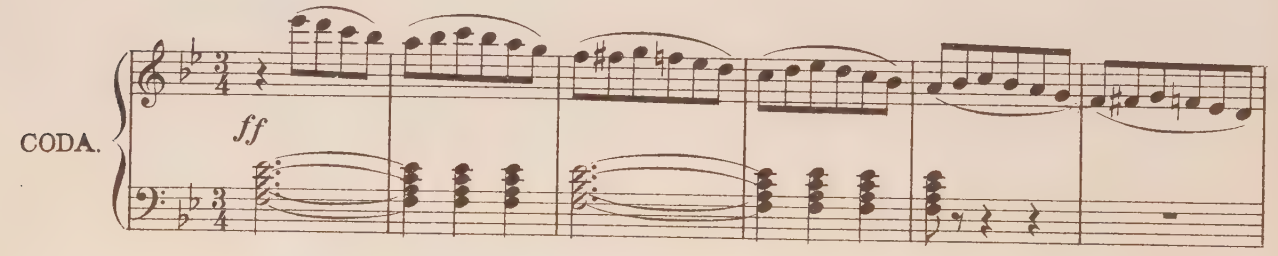
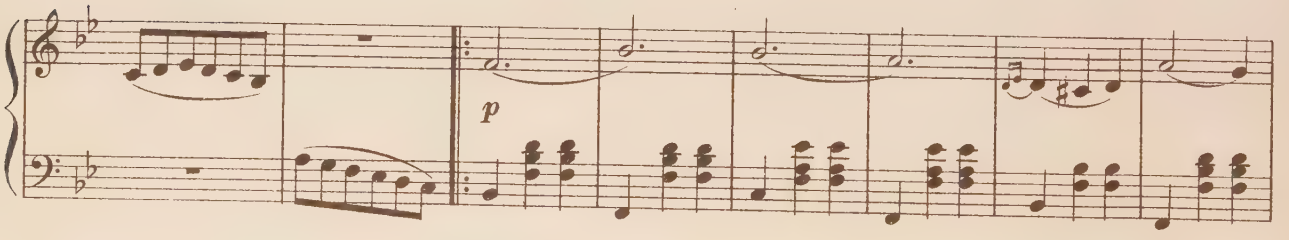
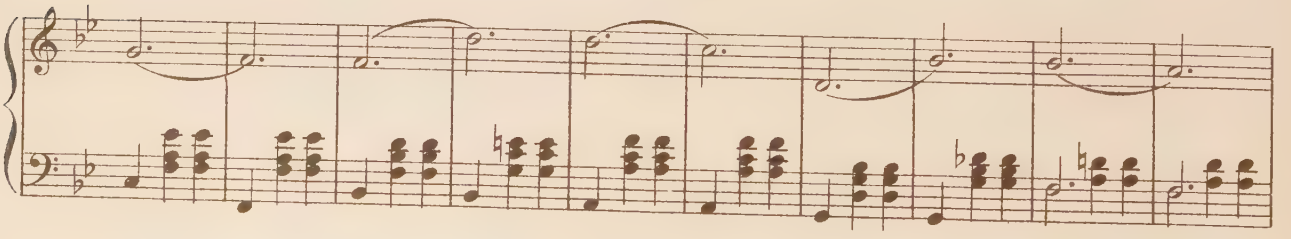
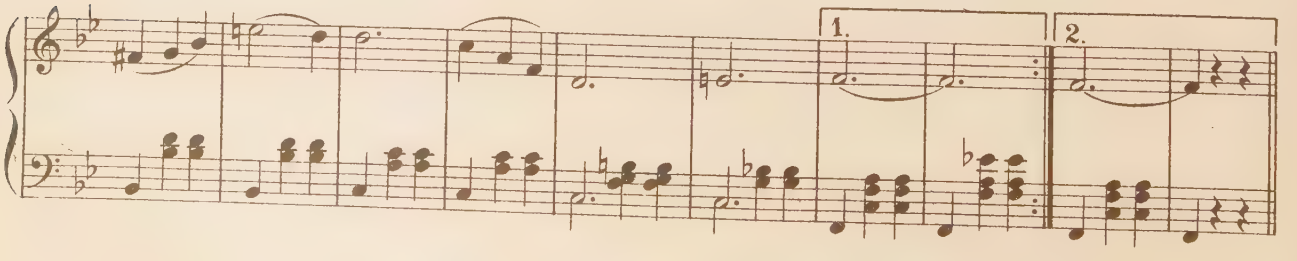

Dolce.
№ 2.
p
cresc.
dim.
1.
2.
ff
1.
2.
3. Ending.

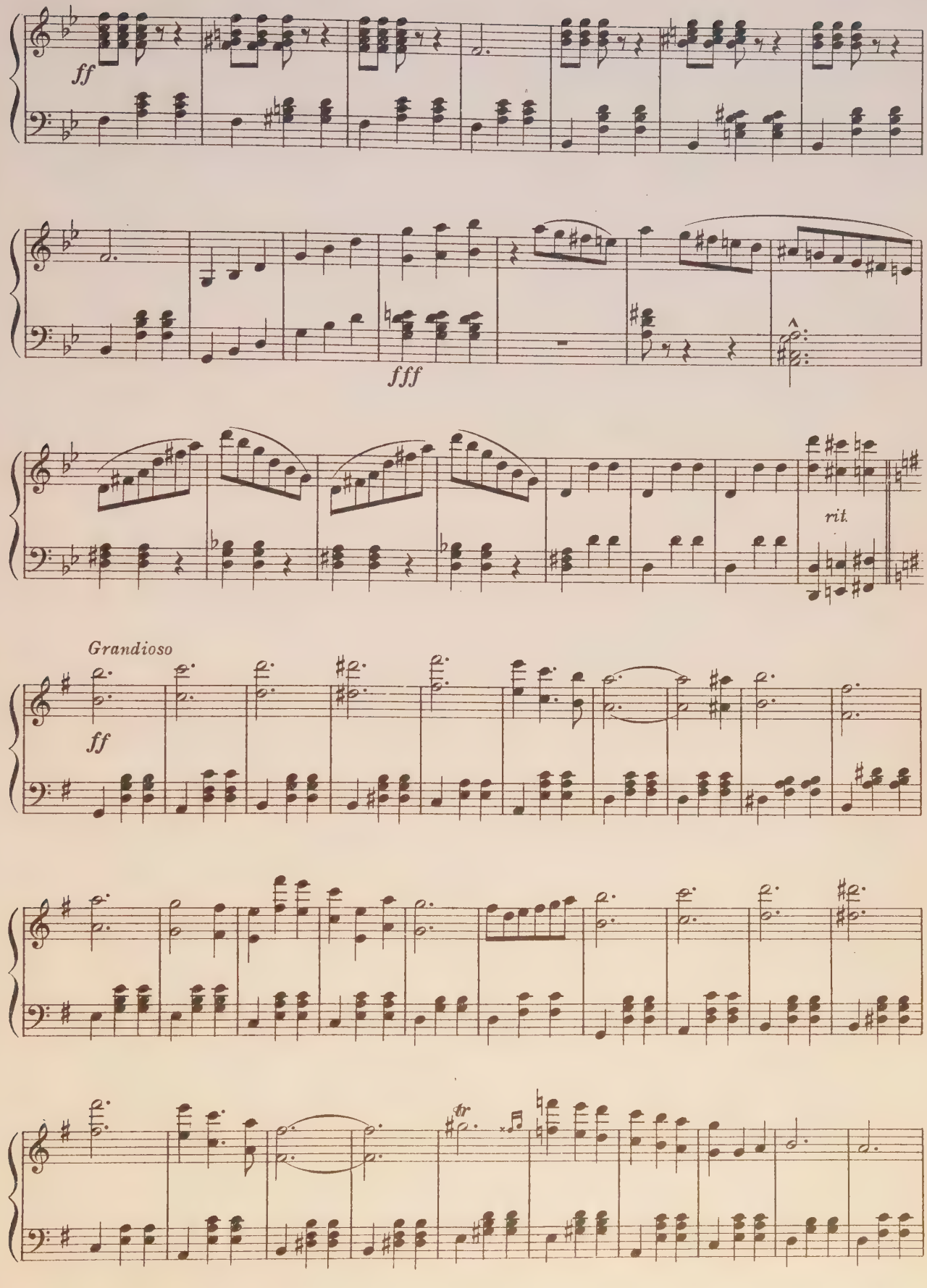

Espressivo
No 3.
p
Leggiero
cresc.
dim.
Con fuoco
1.
2.
ff
ff
ff
1.
2.
3.

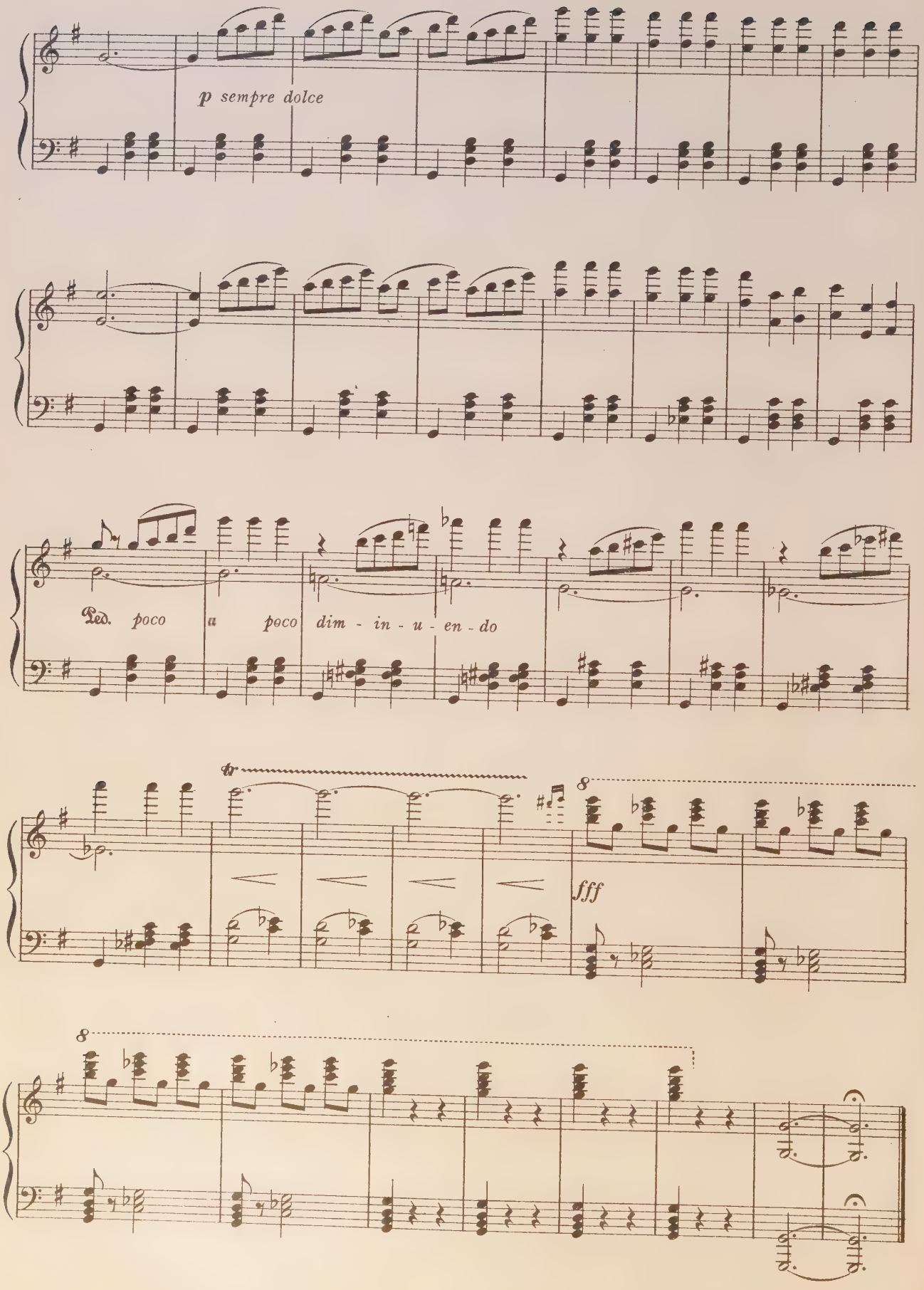

Grazioso
No. 4.
p
cresc.
rit.
a tempo
1.
2.
ff
pp
Mezzo voce
cresc.
p
dim.



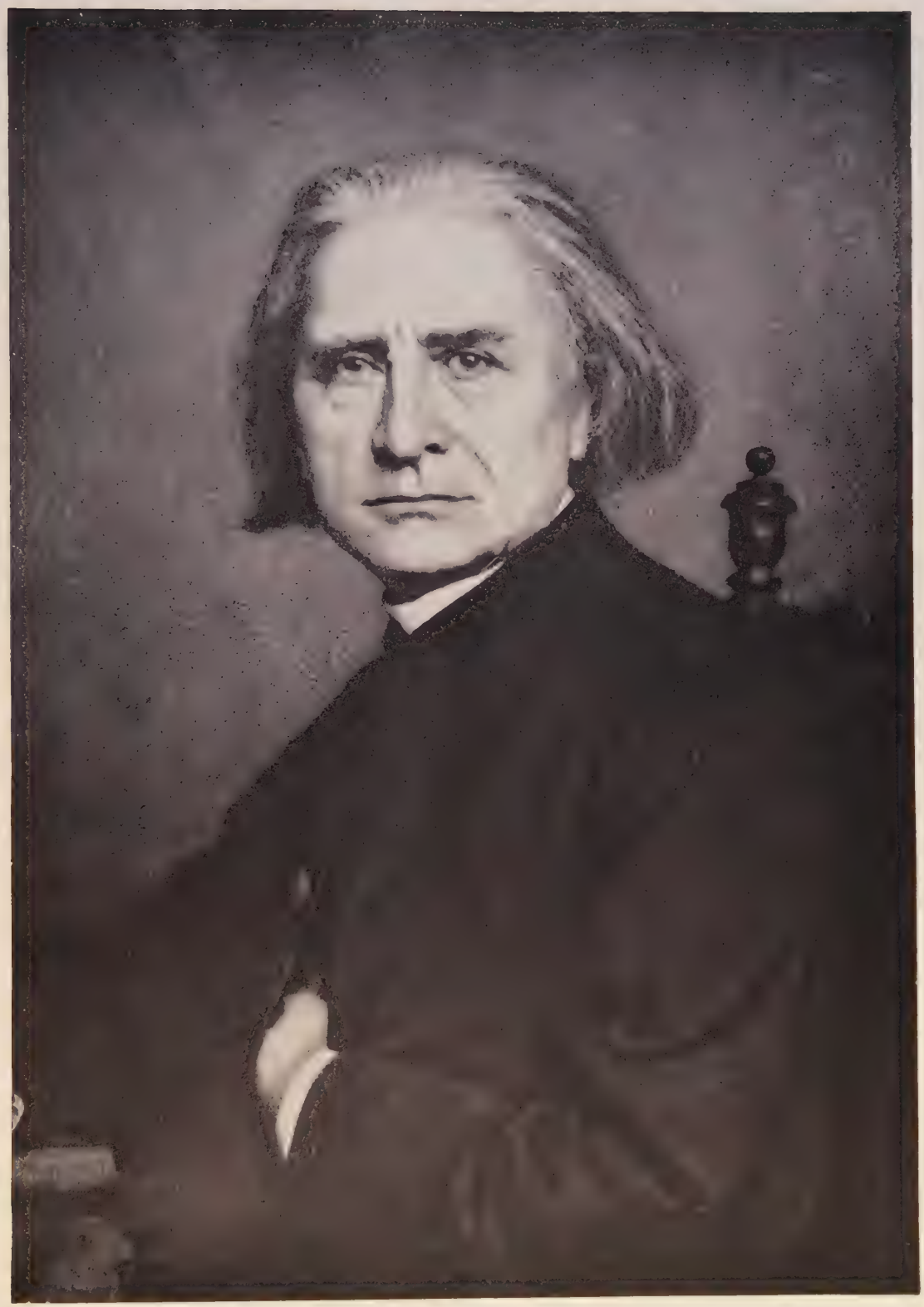
Risolute con brillo

CODA.

ff




ff
fff
rit.
Grandioso
ff
tr

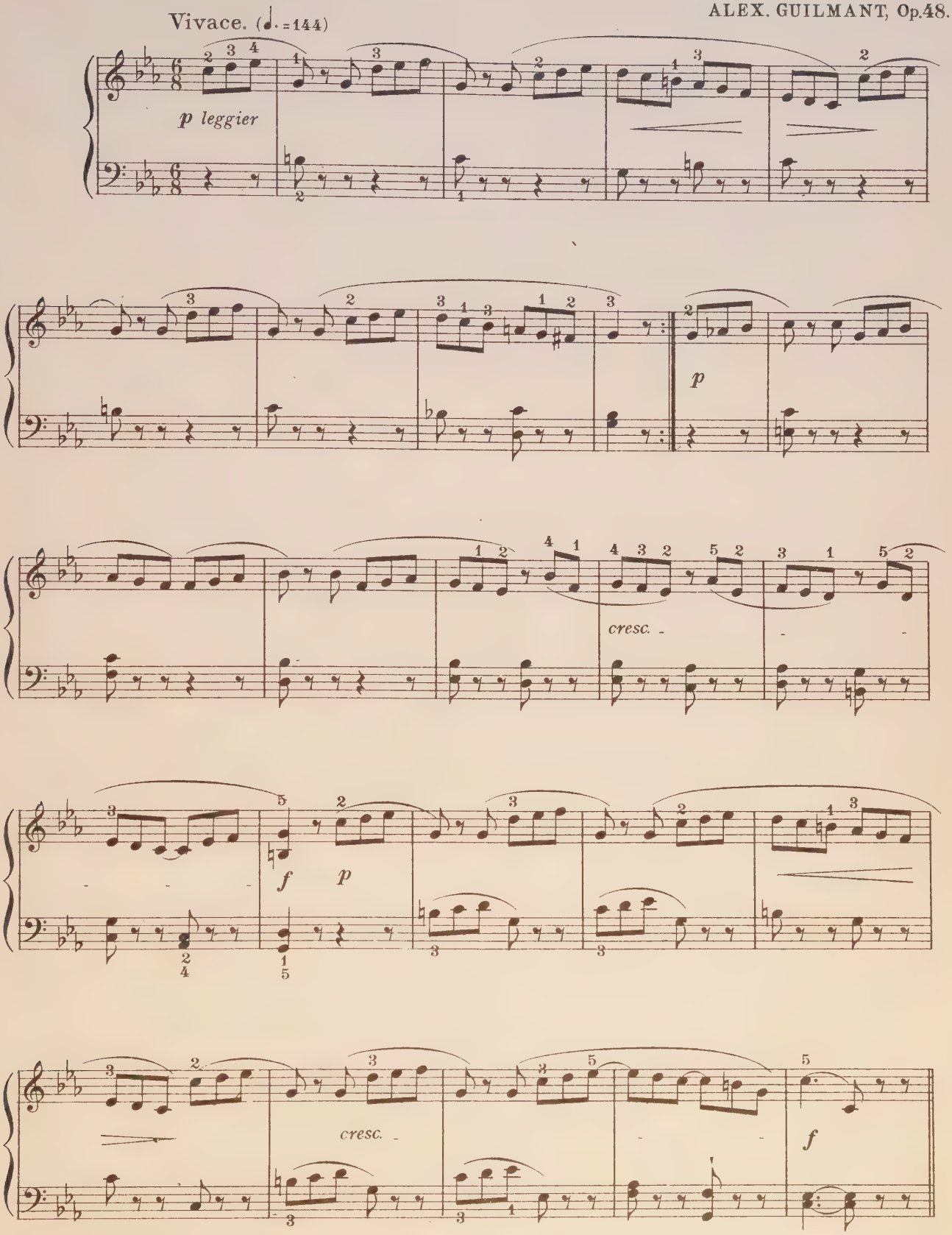

p sempre dolce
Ped. poco a poco dim - in - u - en - do
tr
8
fff
8

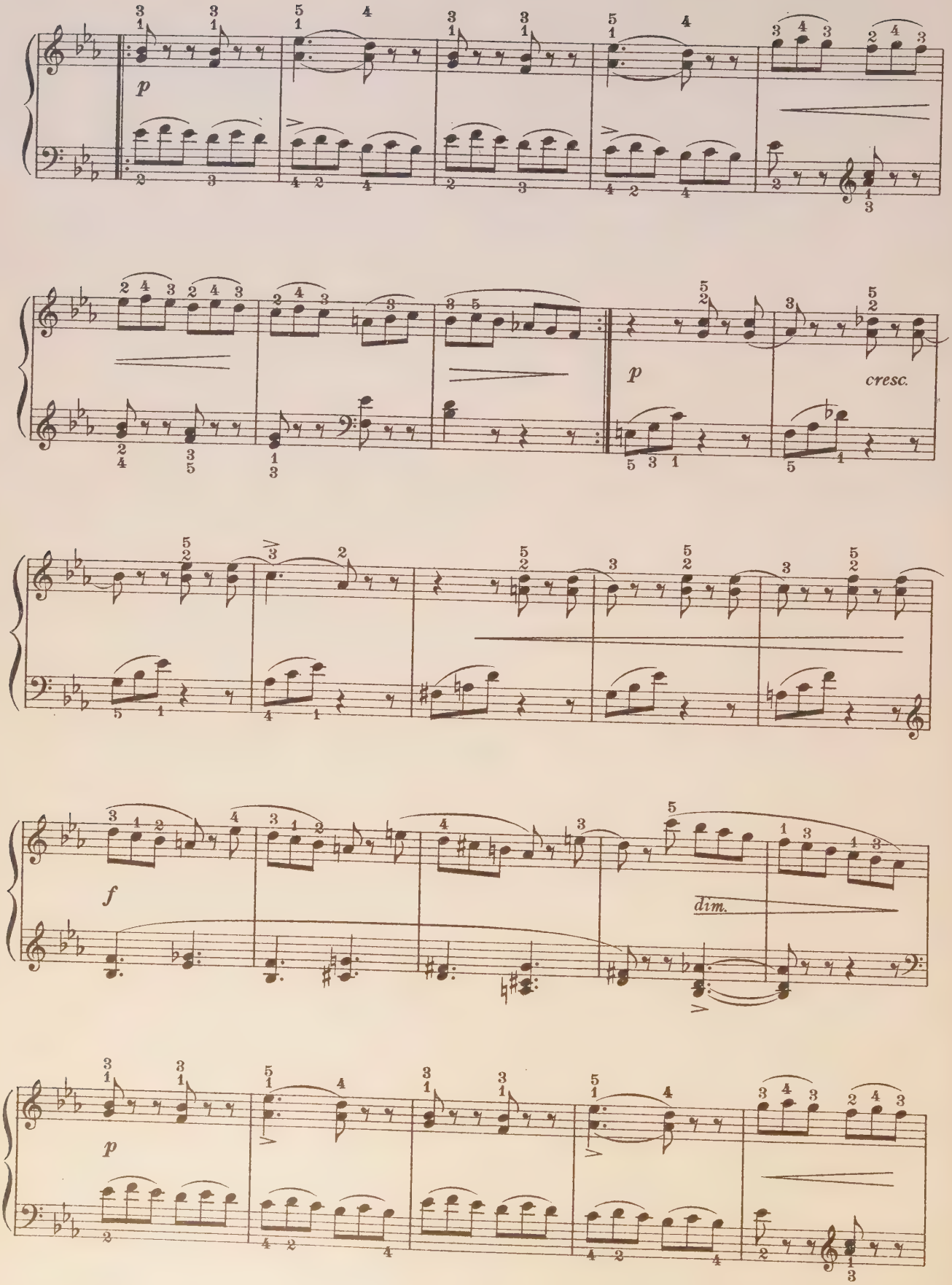


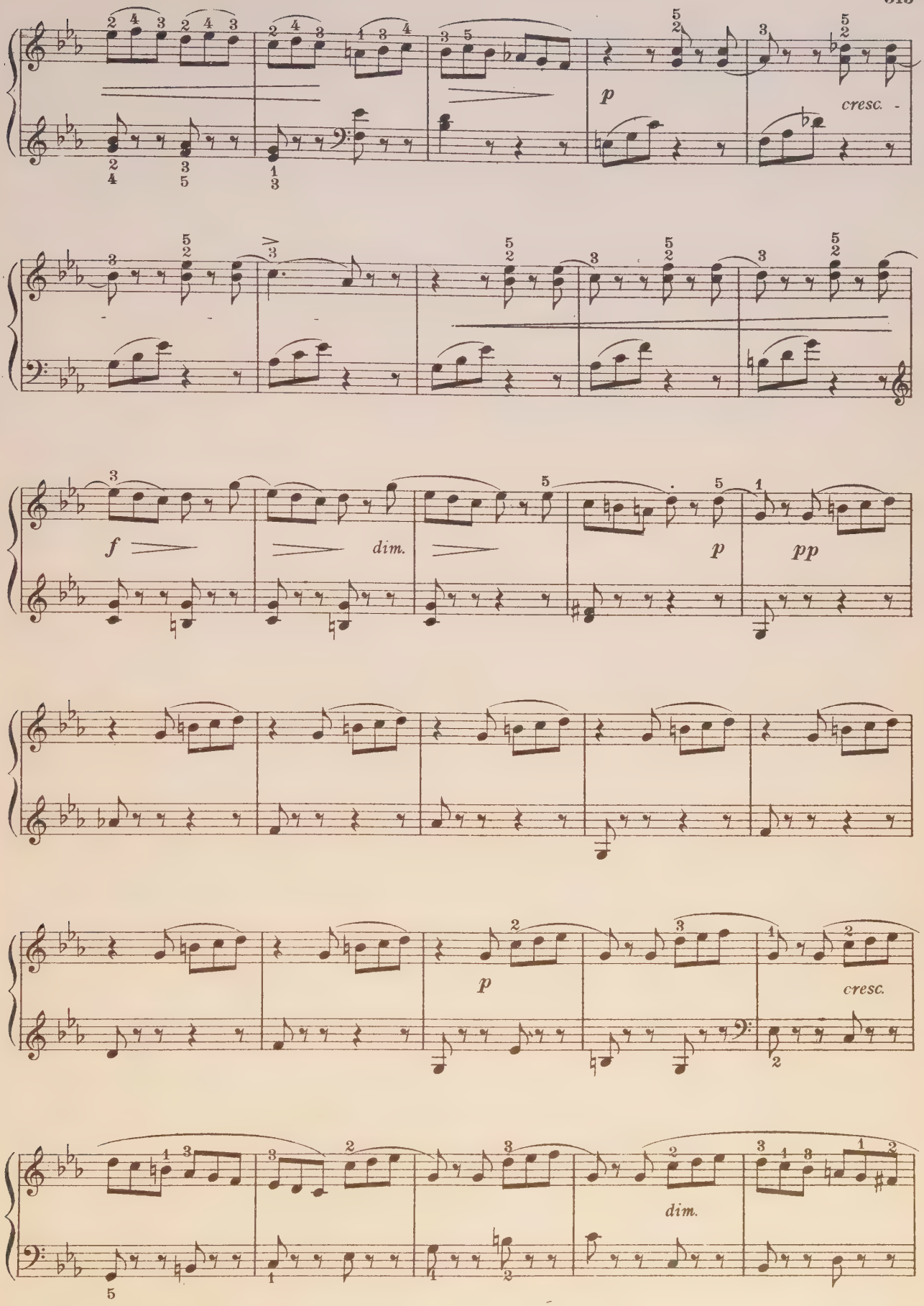
LISZT.

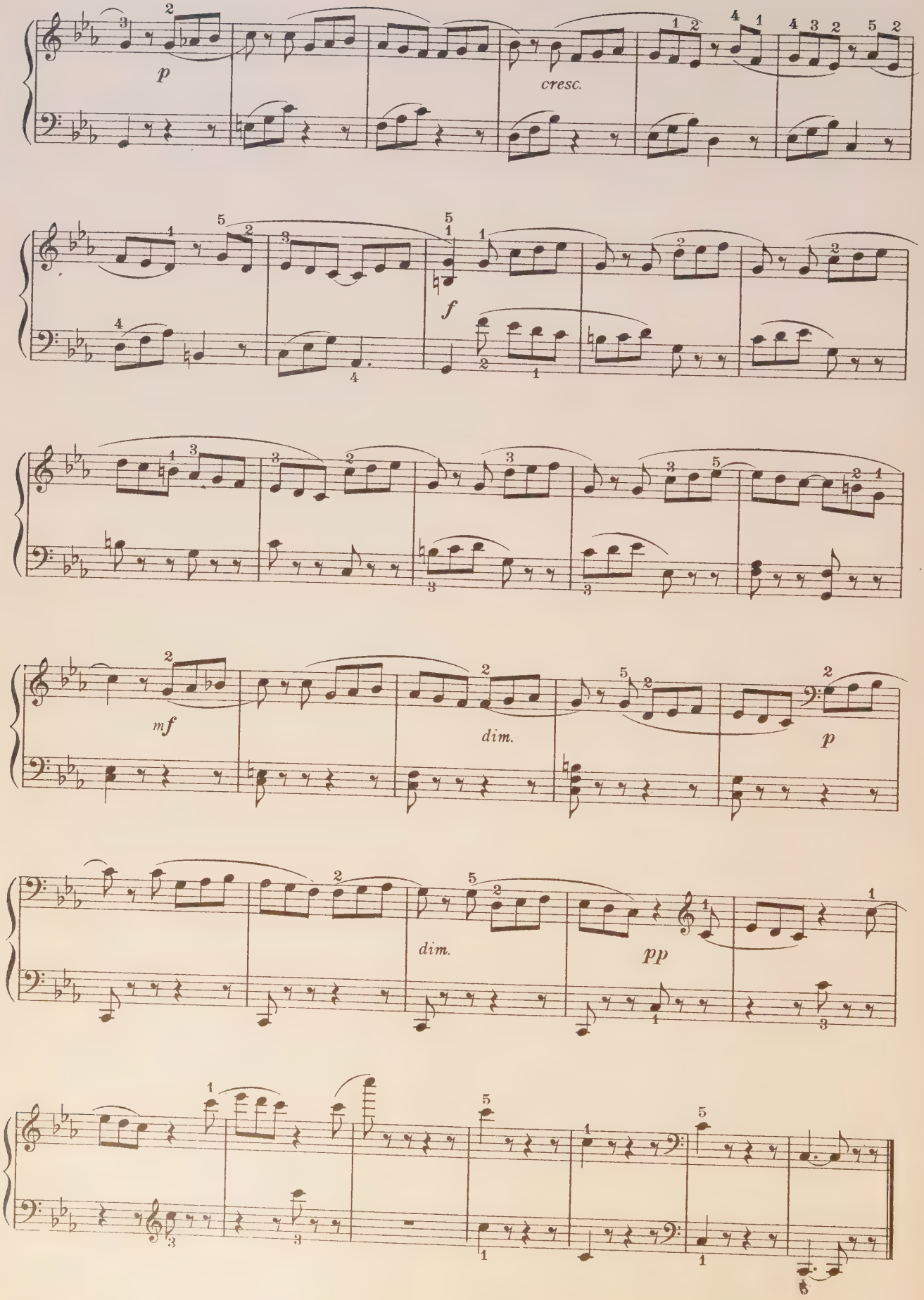
Tarantelle.

ALEX. GUILMANT, Op.48.




p
p
cresc.
f
dim.
p


p
cresc.
f
dim.
p
pp
p
cresc.
dim.

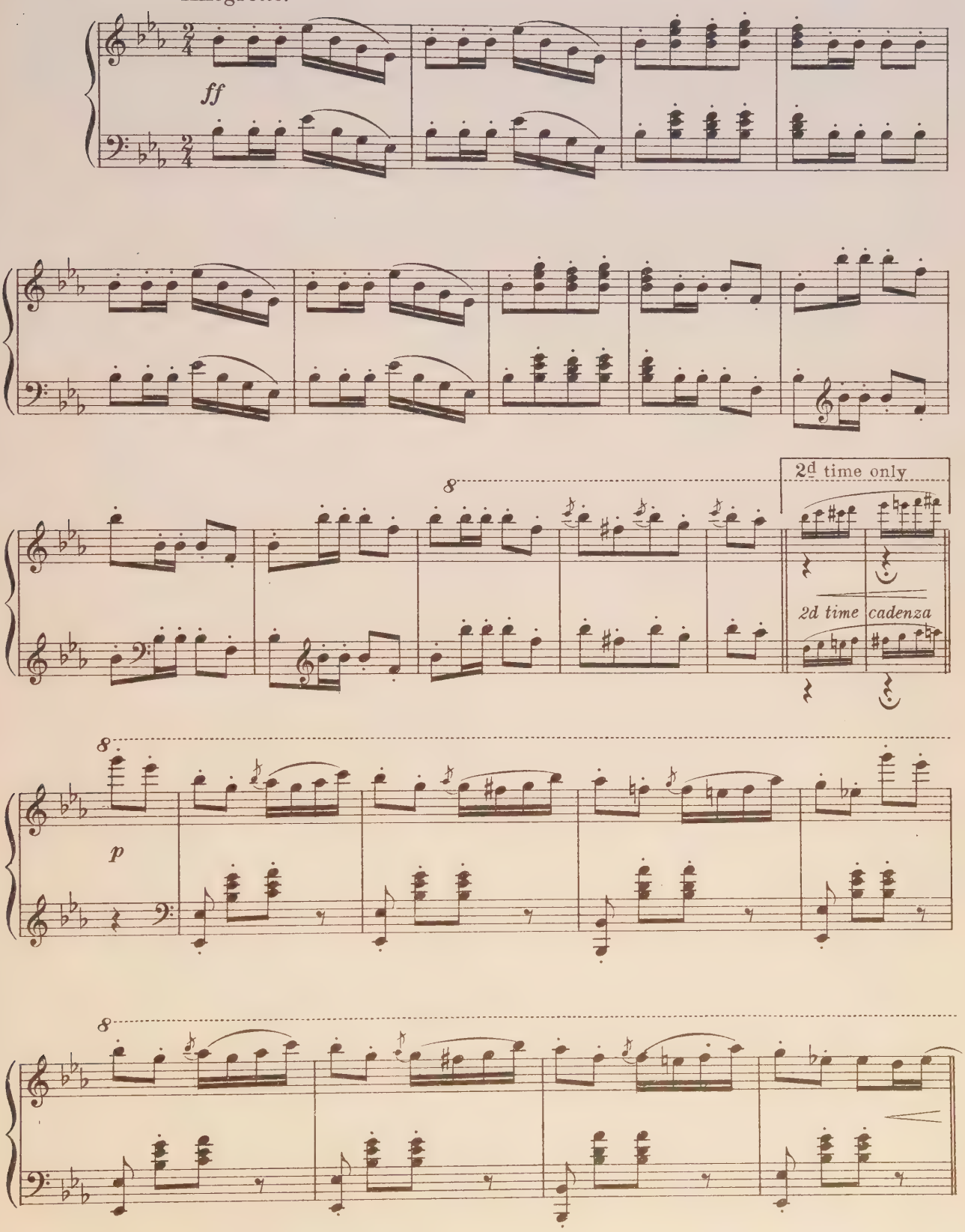

p
cresc.
f
mf
dim.
p
dim.
pp

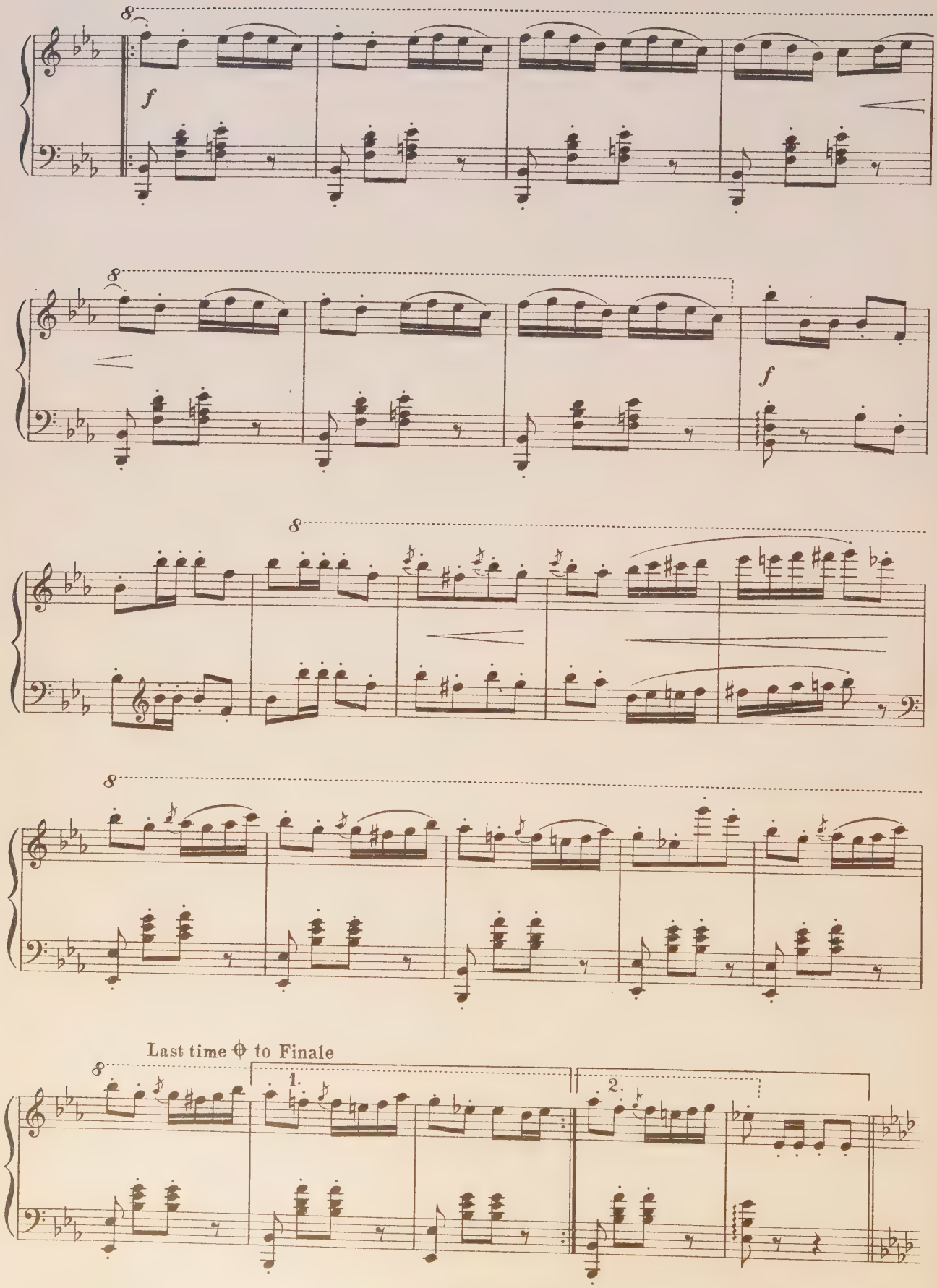
The Fifers of the Guard.

2nd POLKA MILITAIRE.

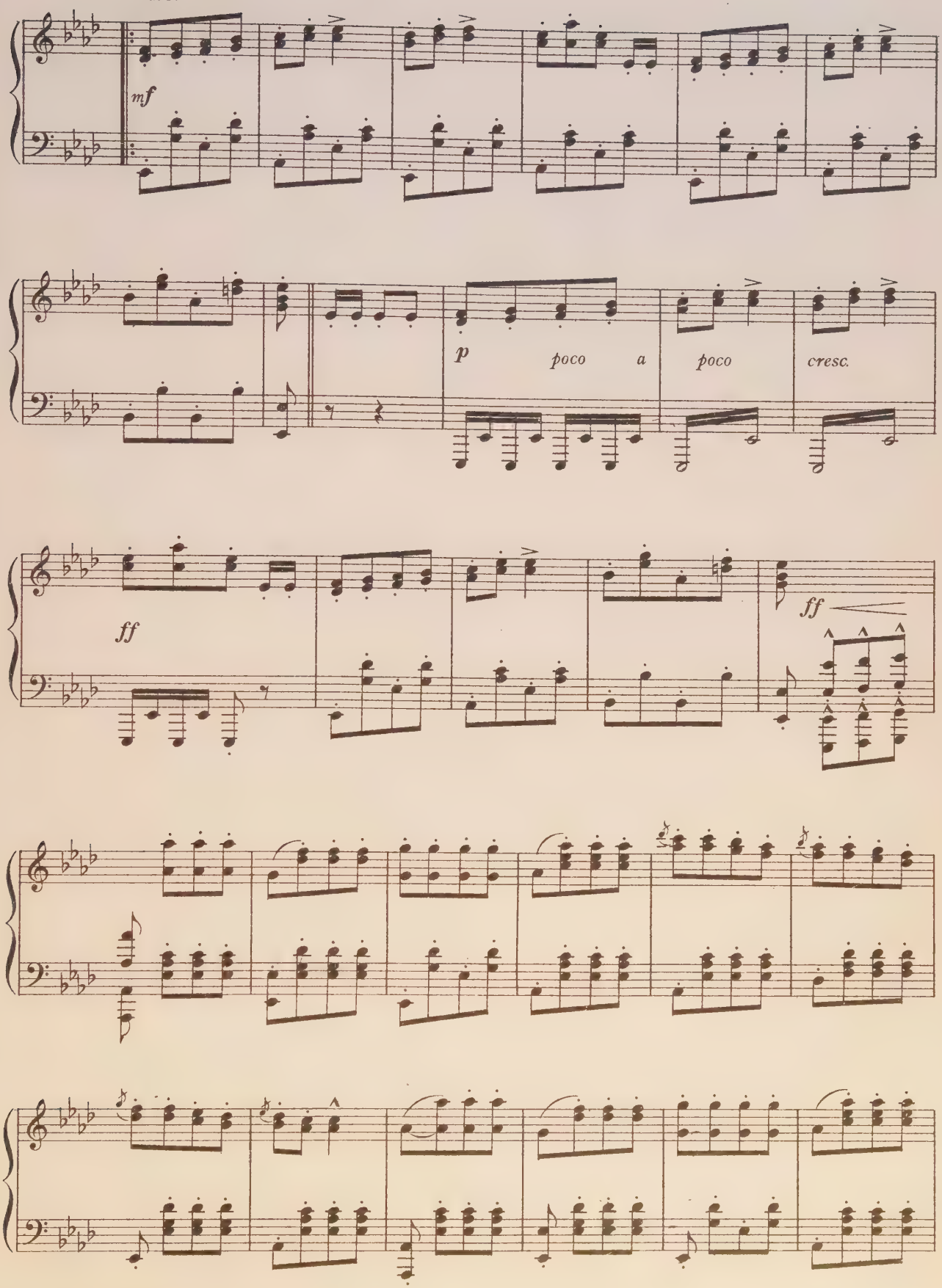
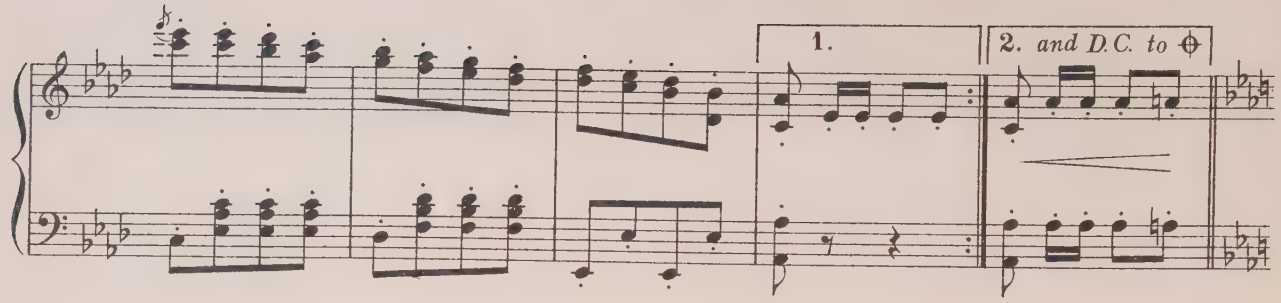
Allegretto.

J. ASCHER.

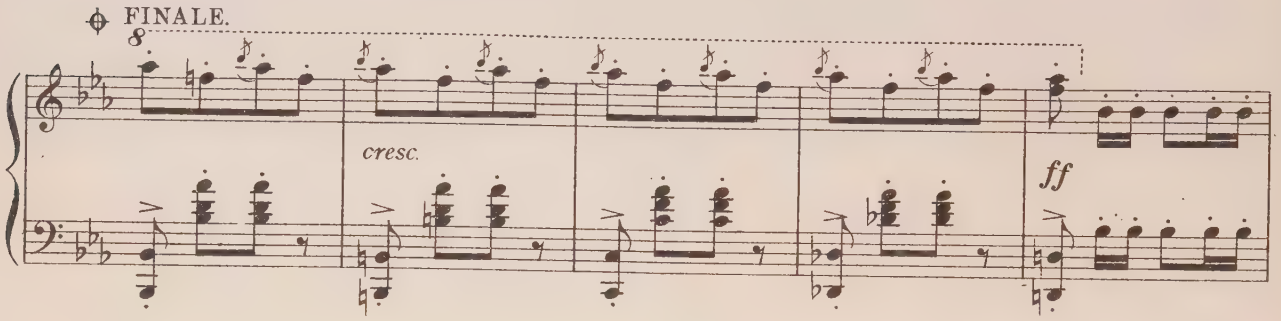
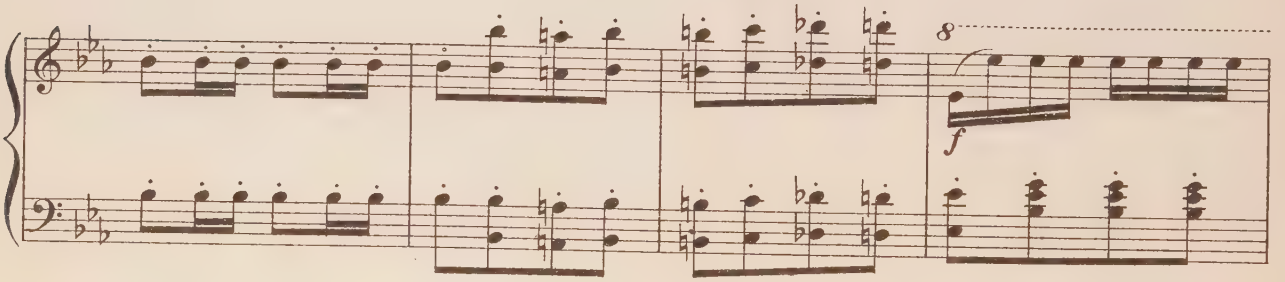
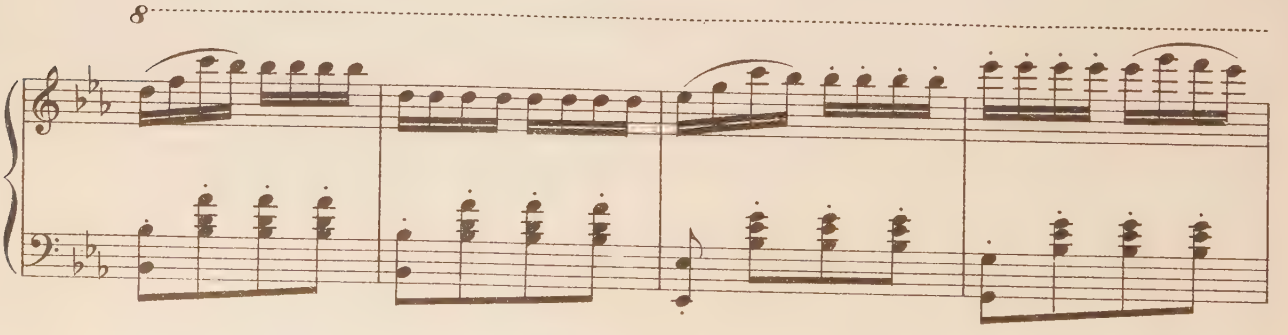
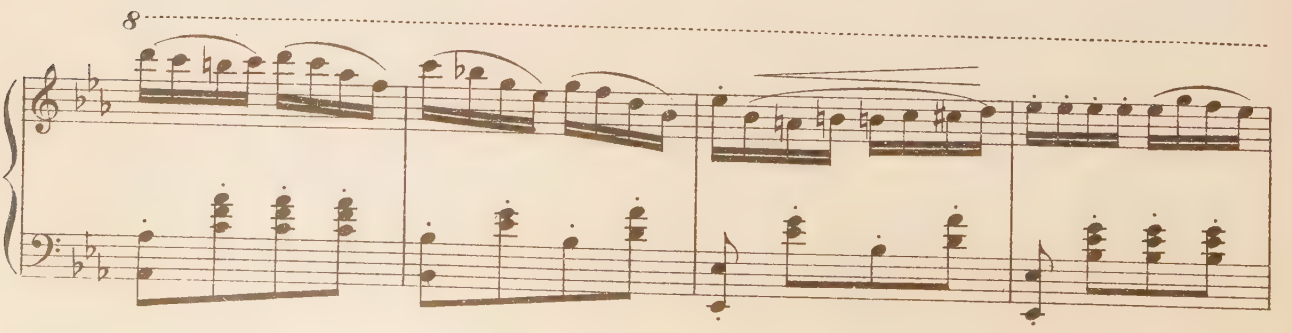


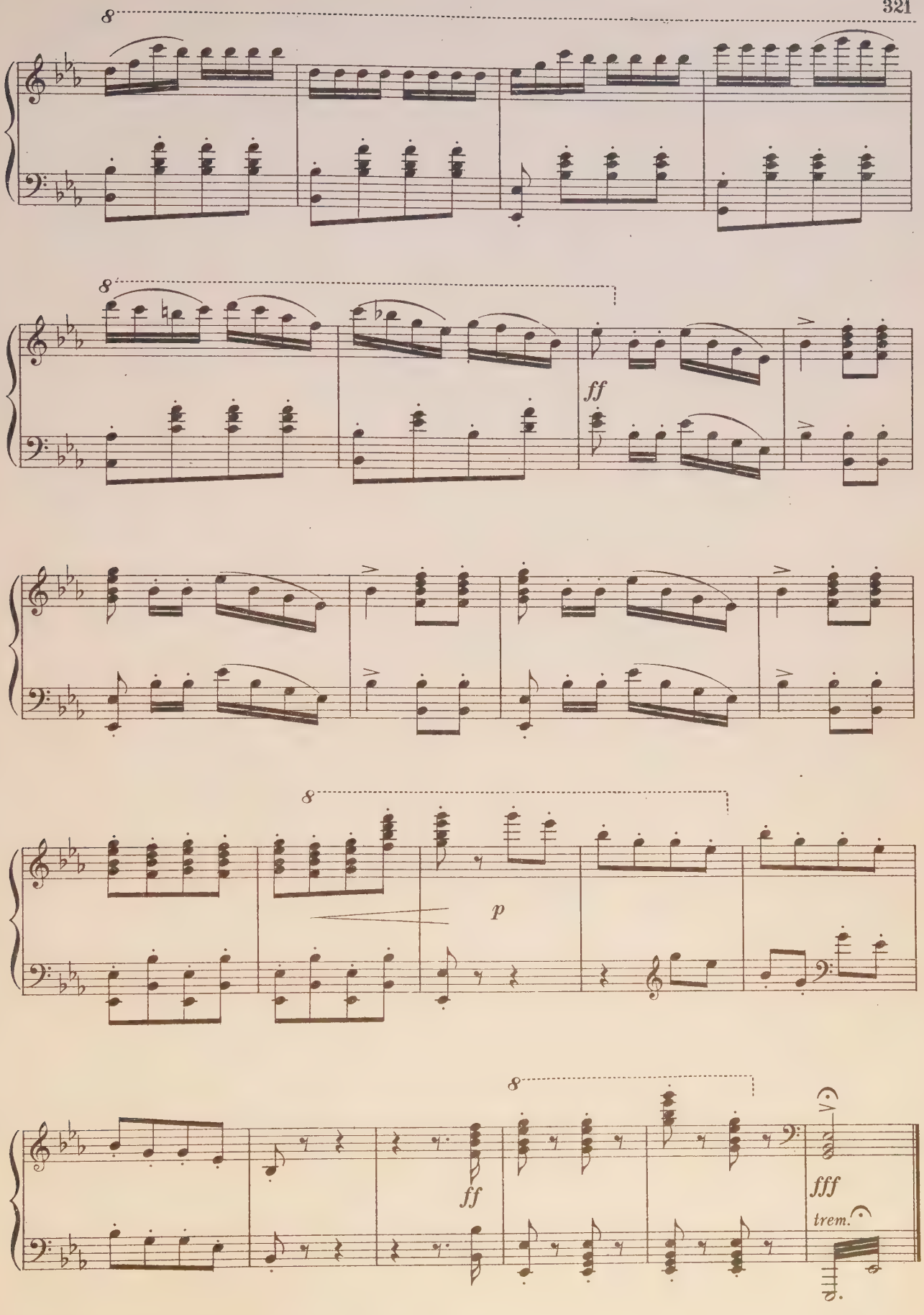

f
f
Last time ⊕ to Finale
1.
2.

TRIO.



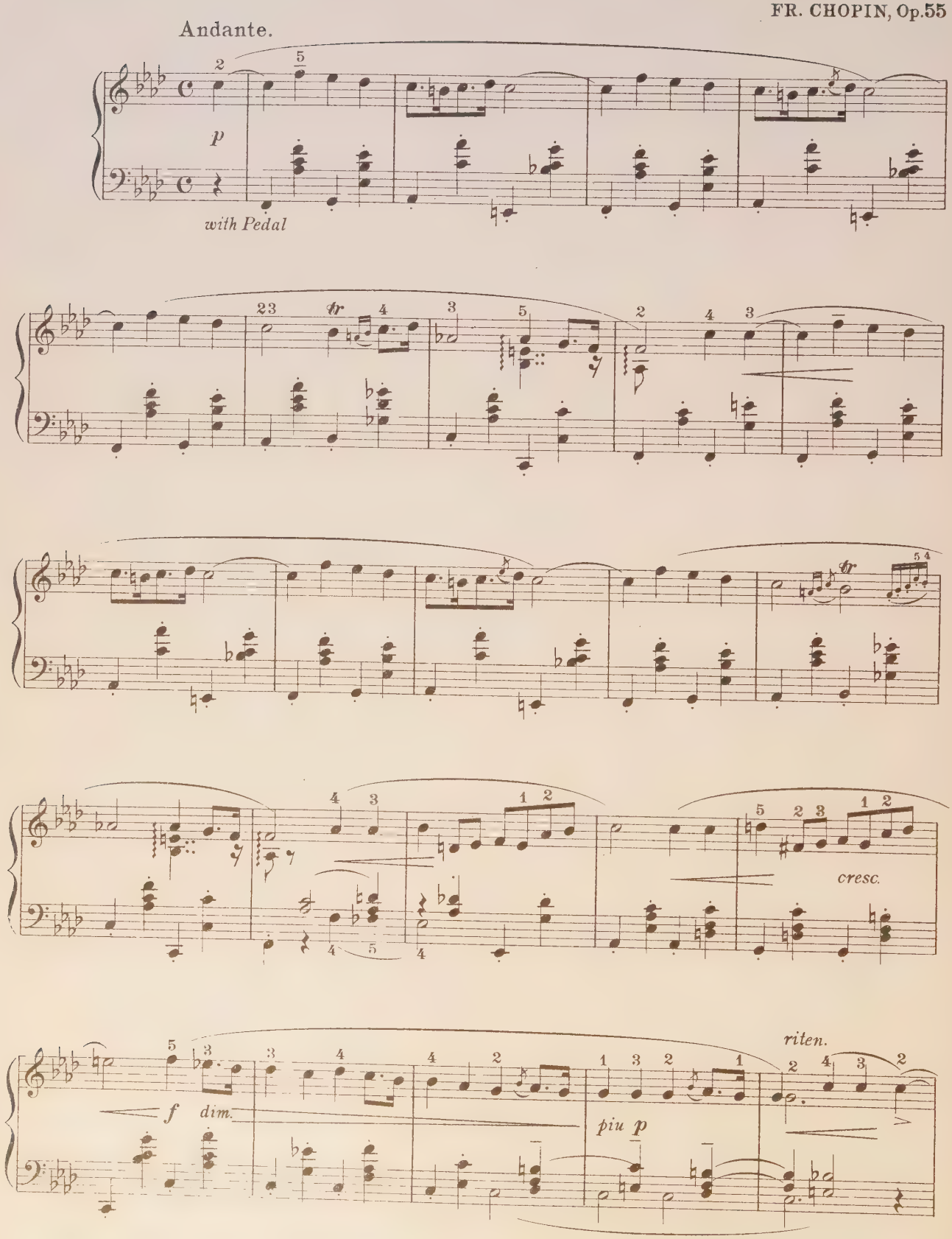
1.
2. and D.C. to ⊕

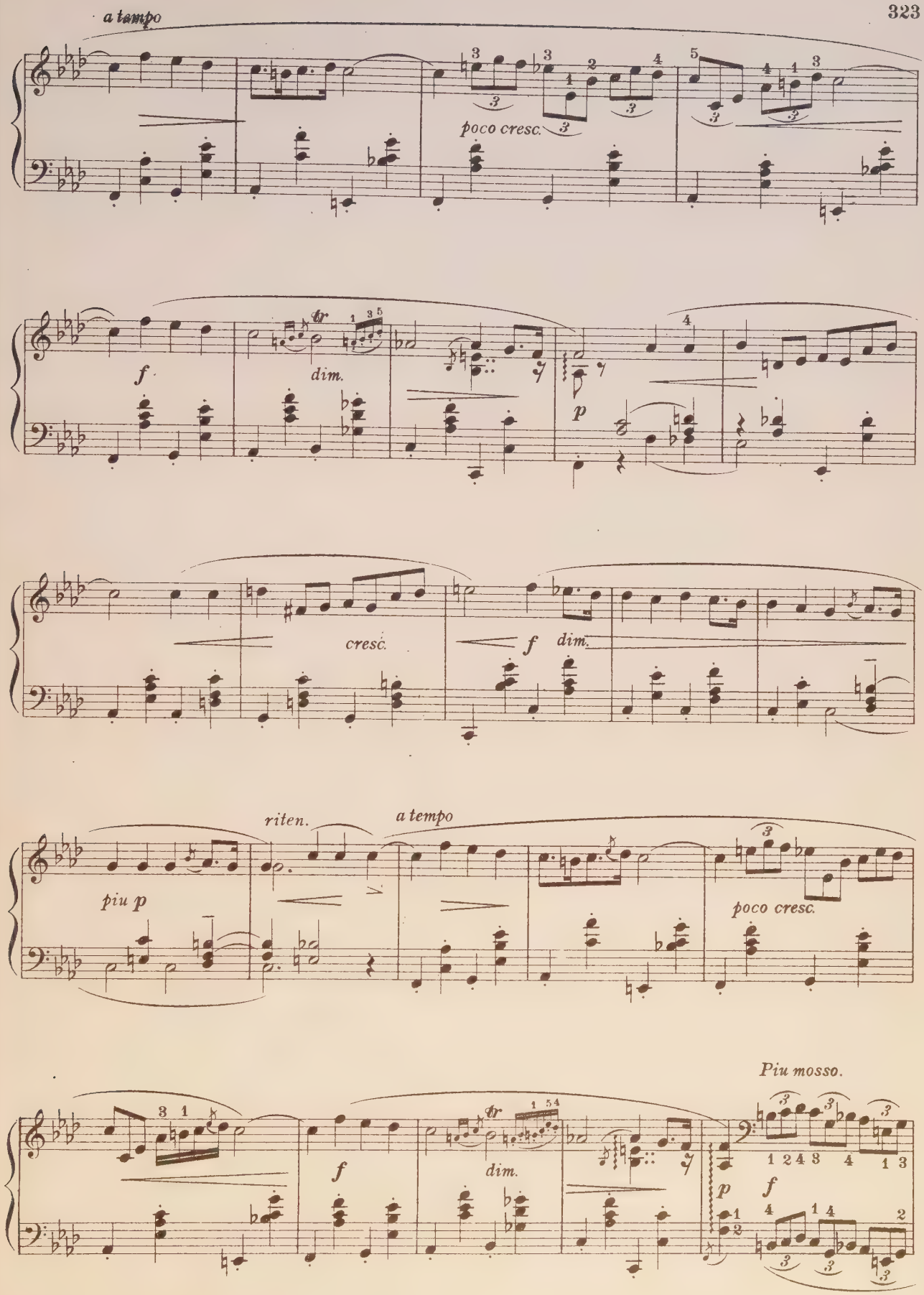

⊕ FINALE.
8
cresc.
ff

8
f

8

8

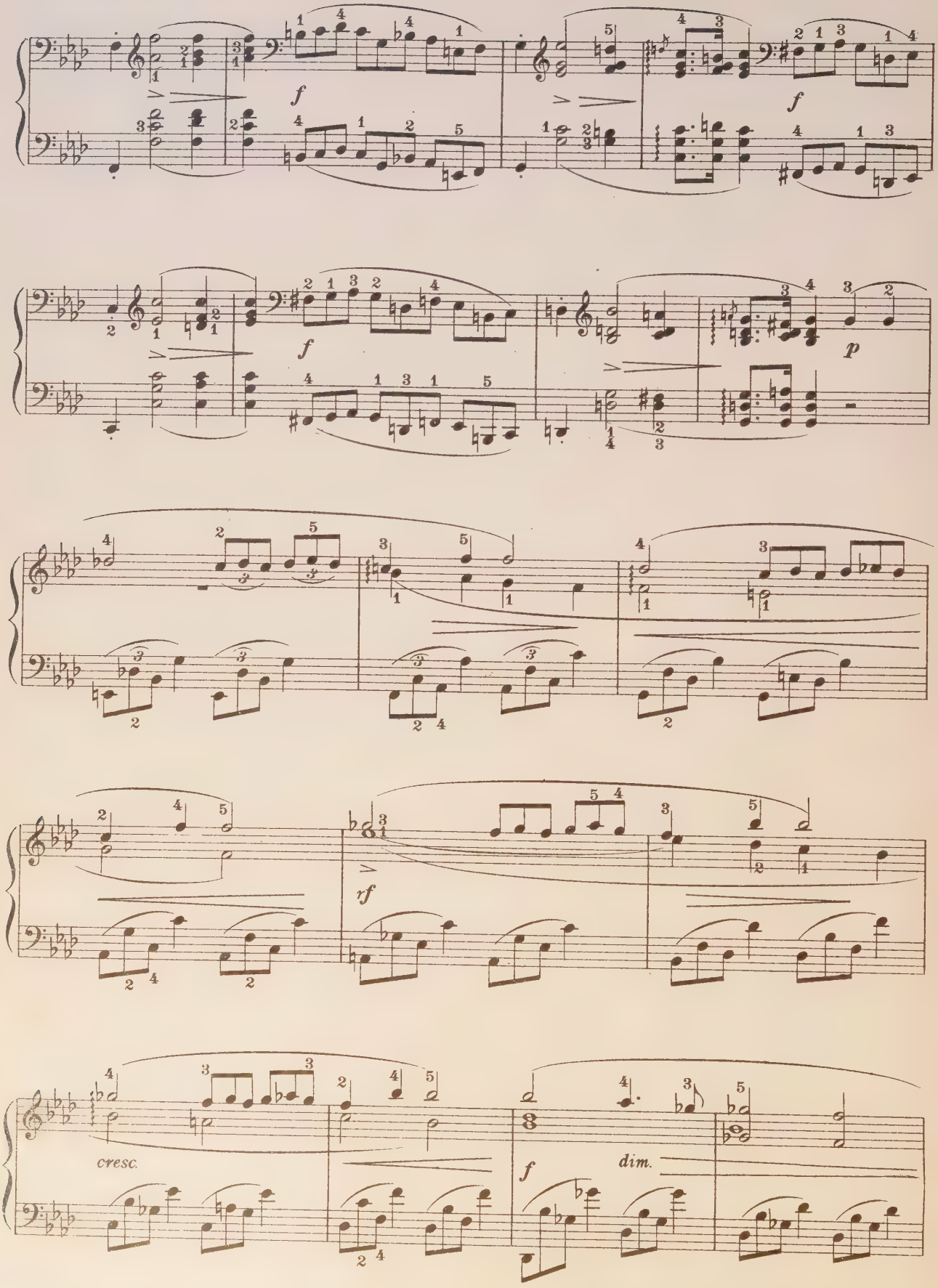
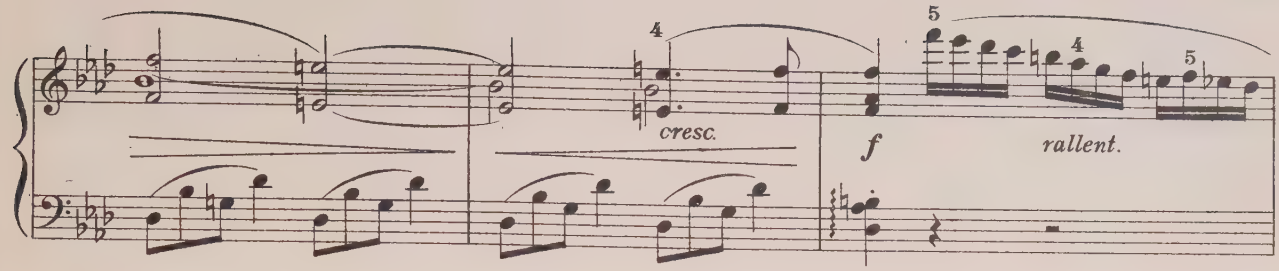
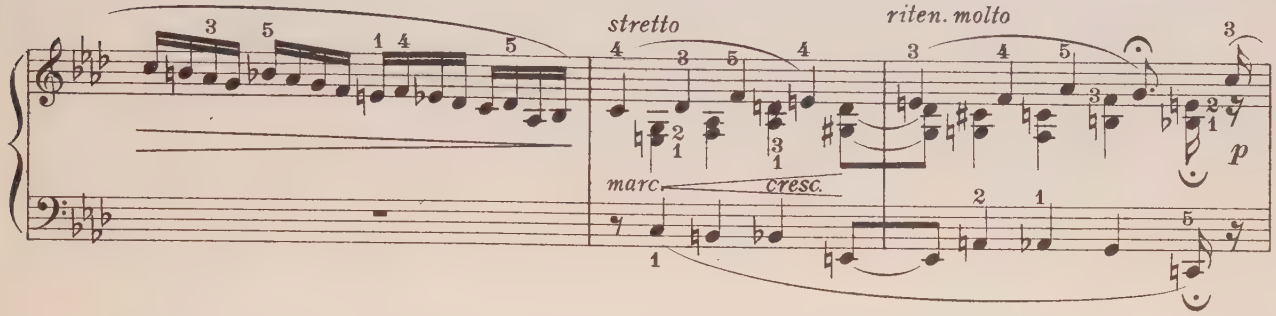

8
8
ff
8
p
8
ff
fff
trem.

Nocturne.

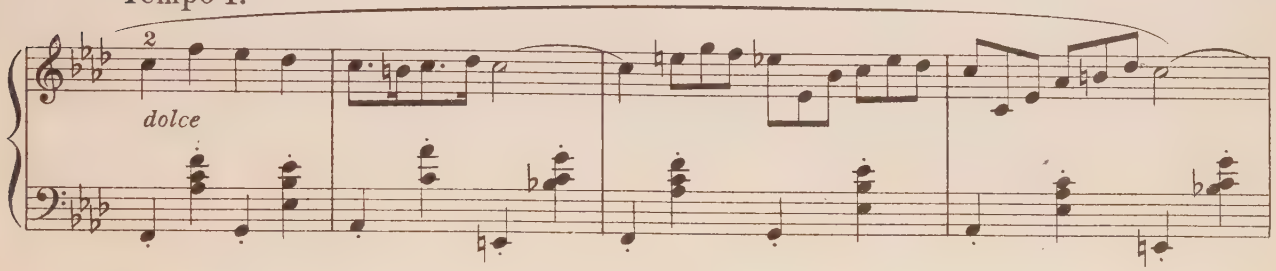
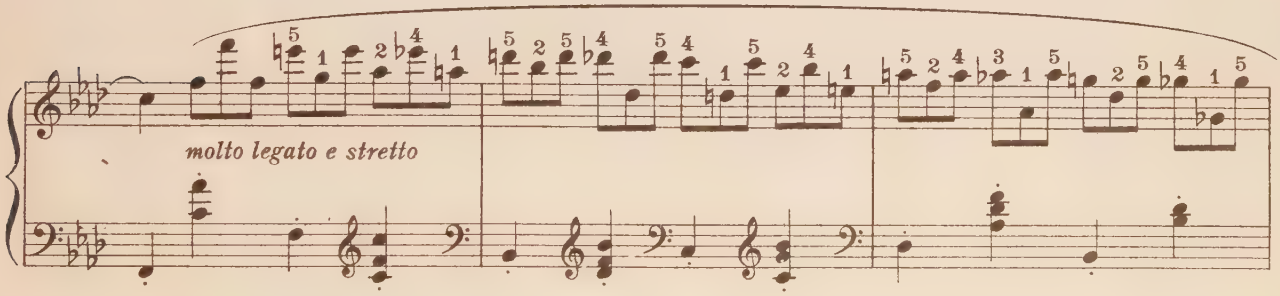
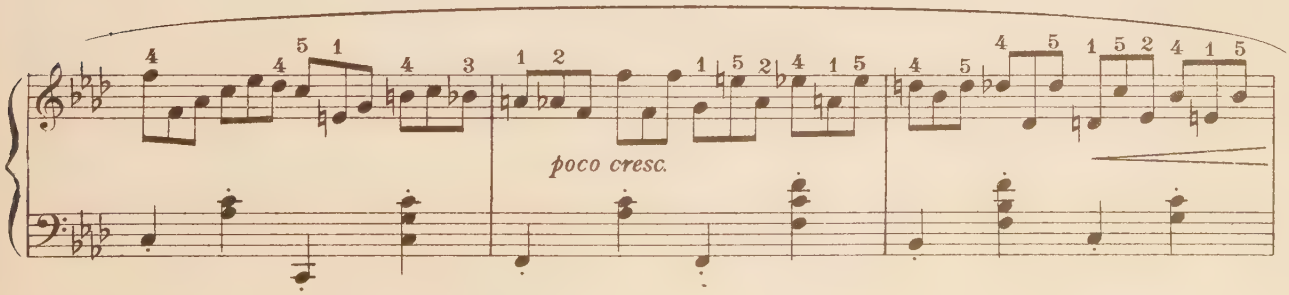
FR. CHOPIN, Op.55

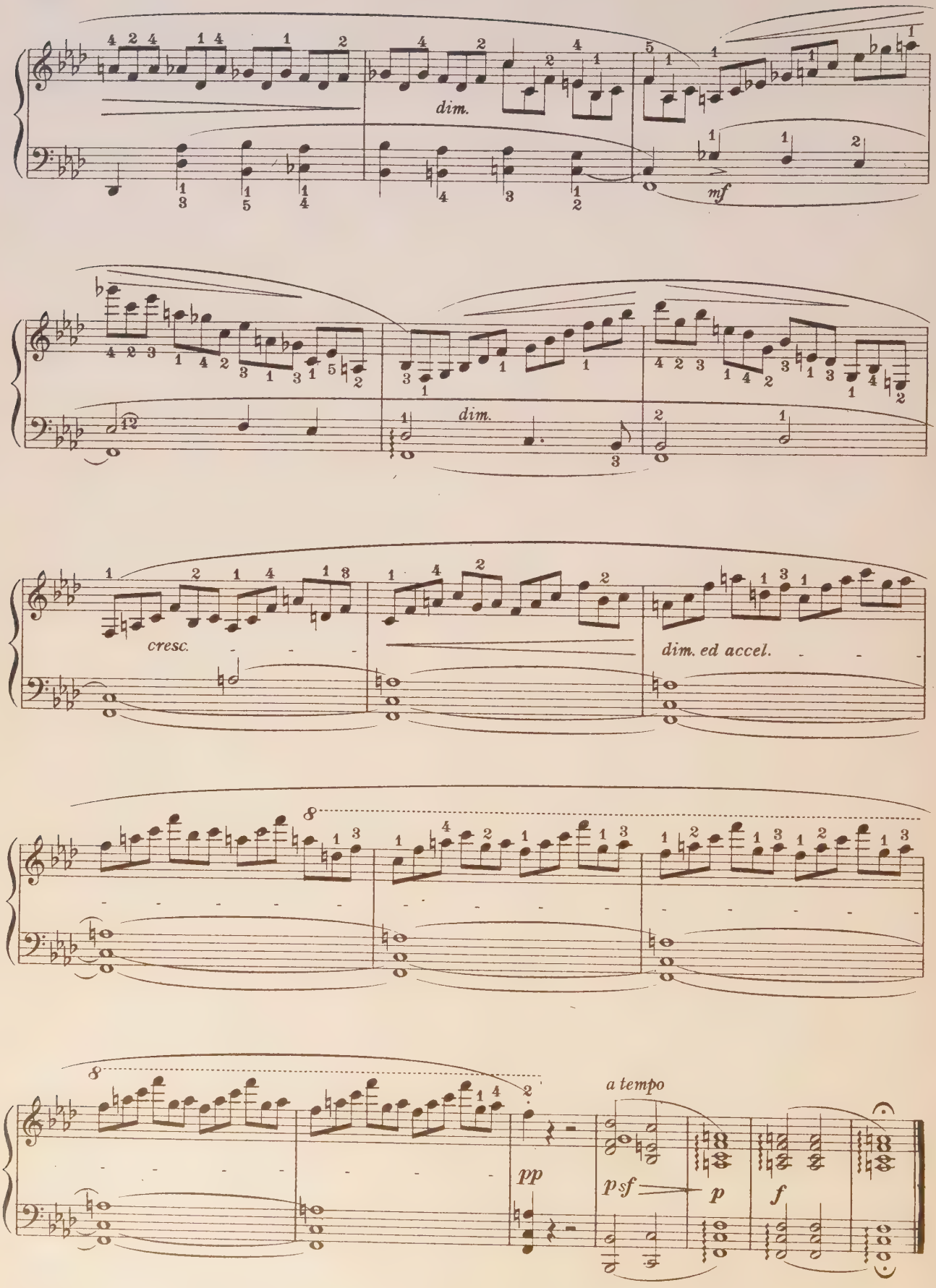



a tempo
poco cresc.
f
dim.
tr
p
cresc.
f
dim.
riten.
a tempo
piu p
poco cresc.
Piu mosso.
f
dim.
tr
p
f


f
f
f
p
rf
cresc.
f
dim.

cresc.
f
rallent.

stretto
riten. molto
marc.
cresc.
p

Tempo I.

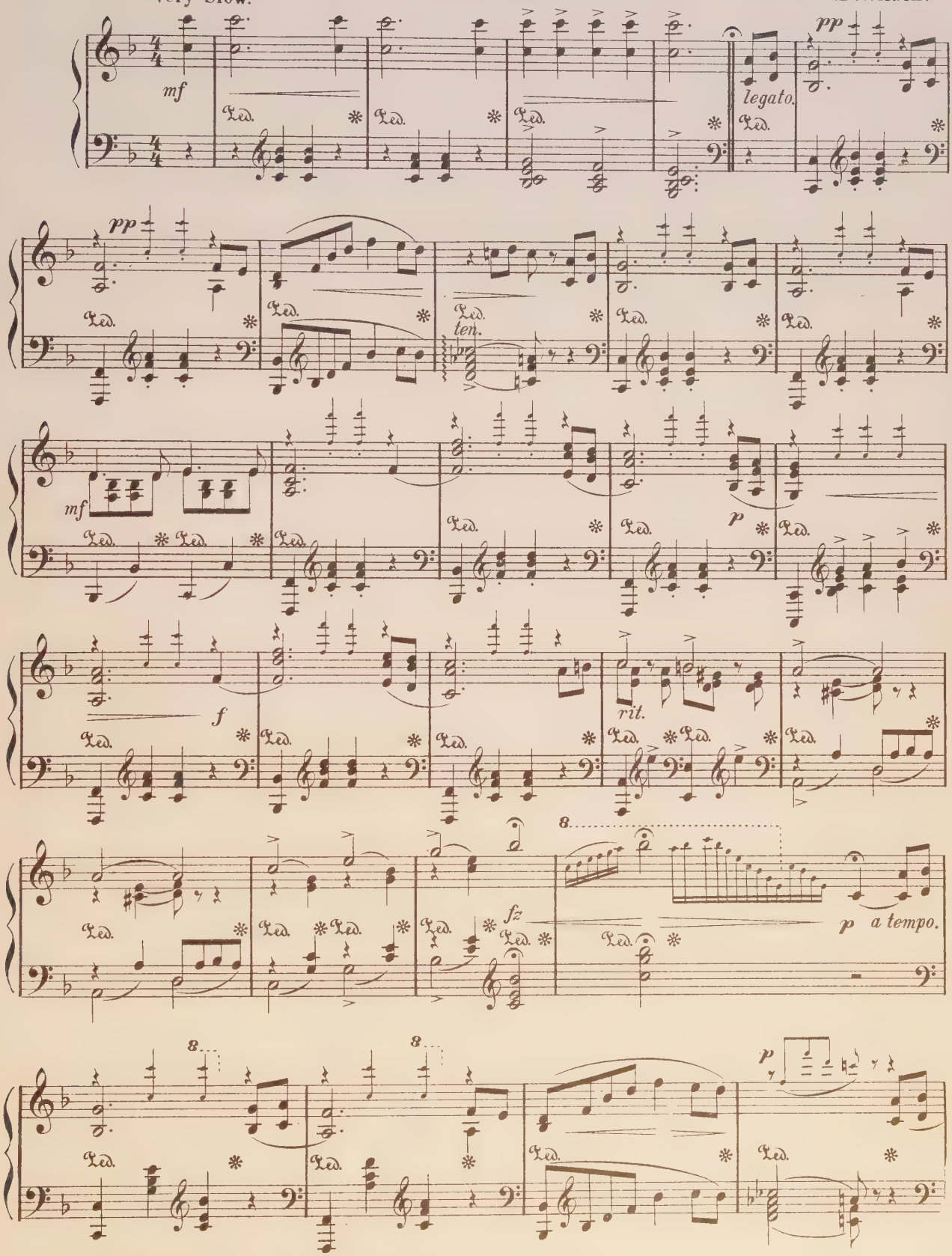

dolce

molto legato e stretto

poco cresc.


dim.
mf
dim.
cresc.
dim. ed accel.
pp
a tempo
p sf
p
f

THE WAYSIDE CHAPEL.

REVERIE.

Very Slow. G.D.Wilson.



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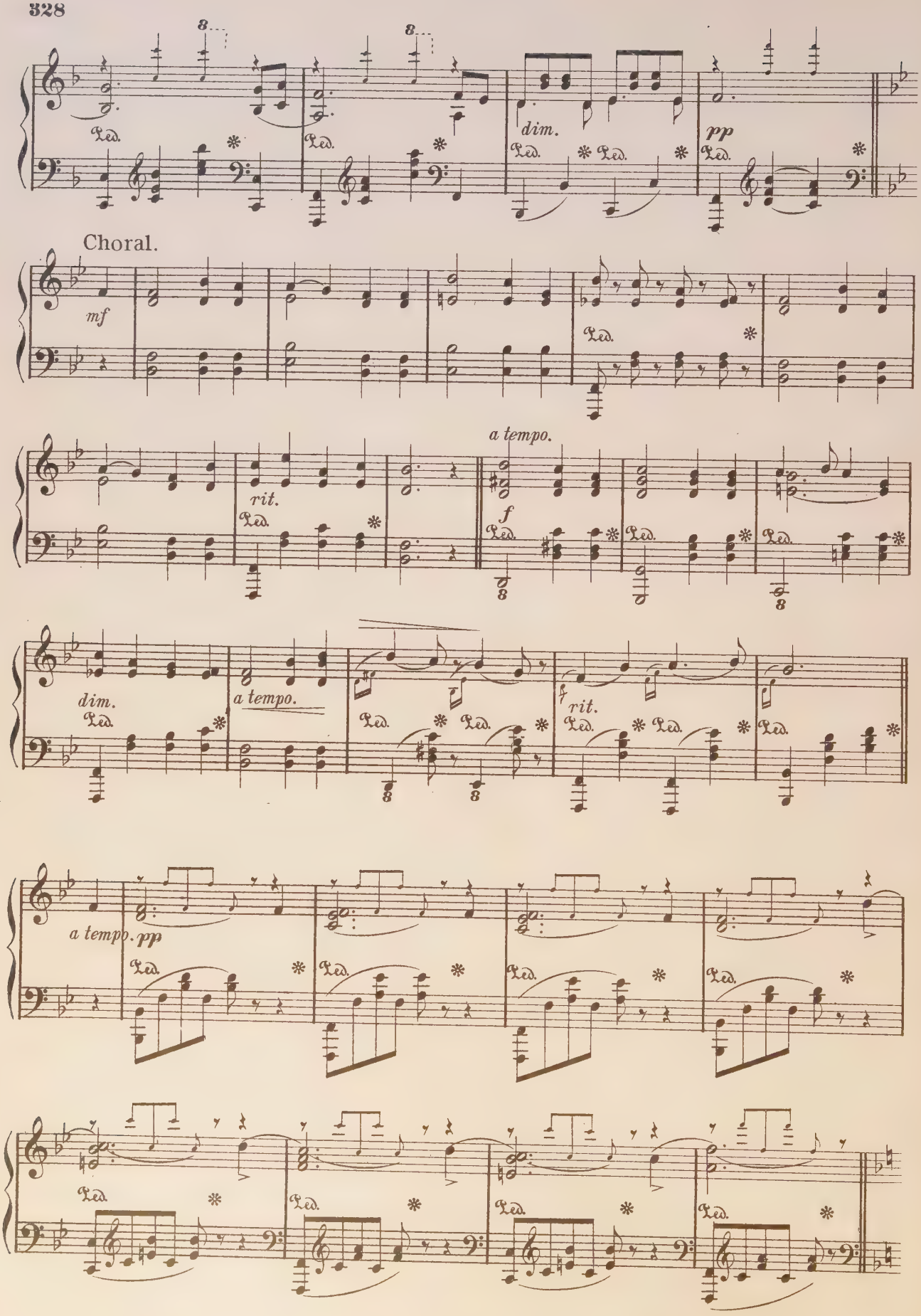
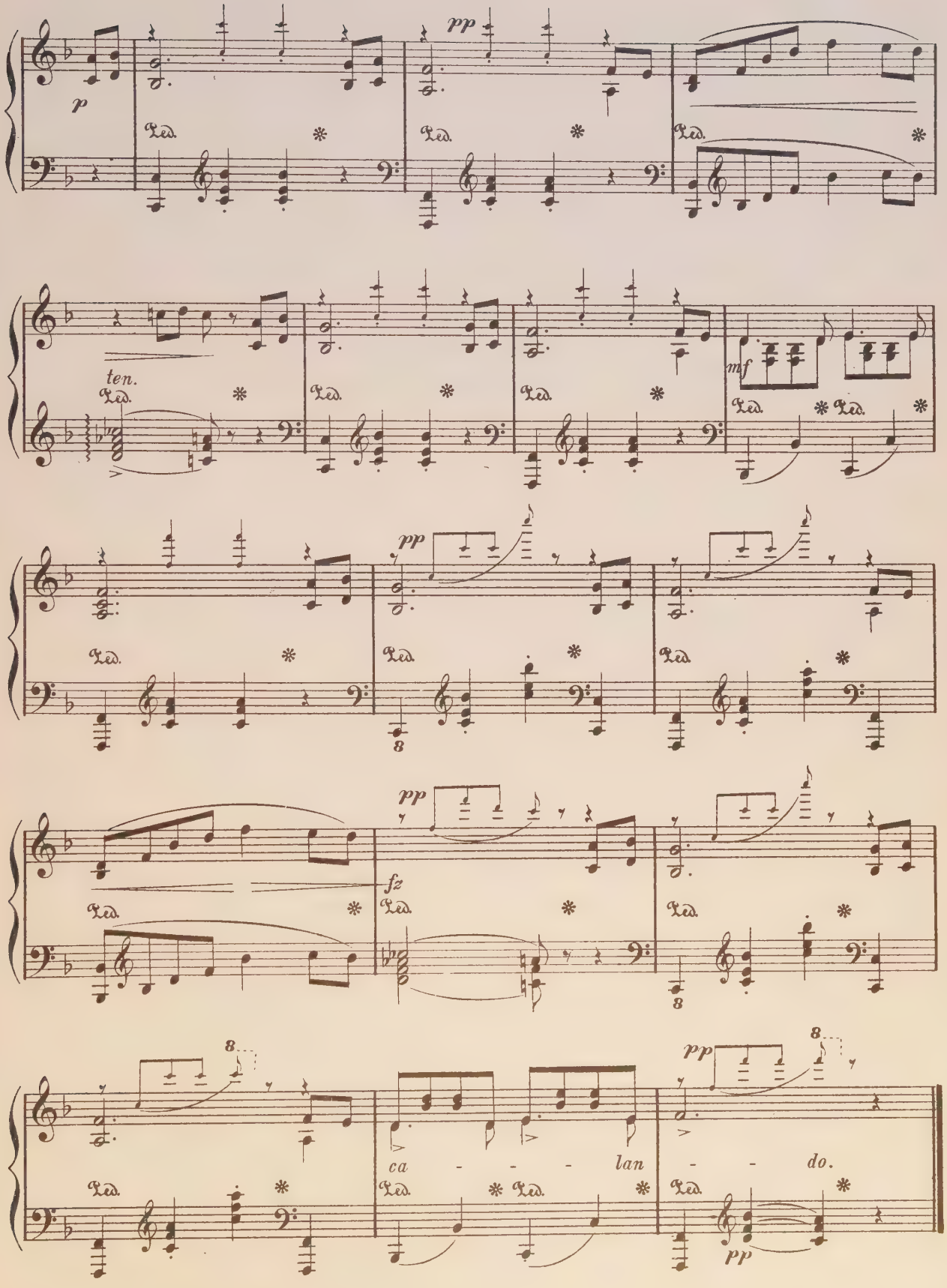
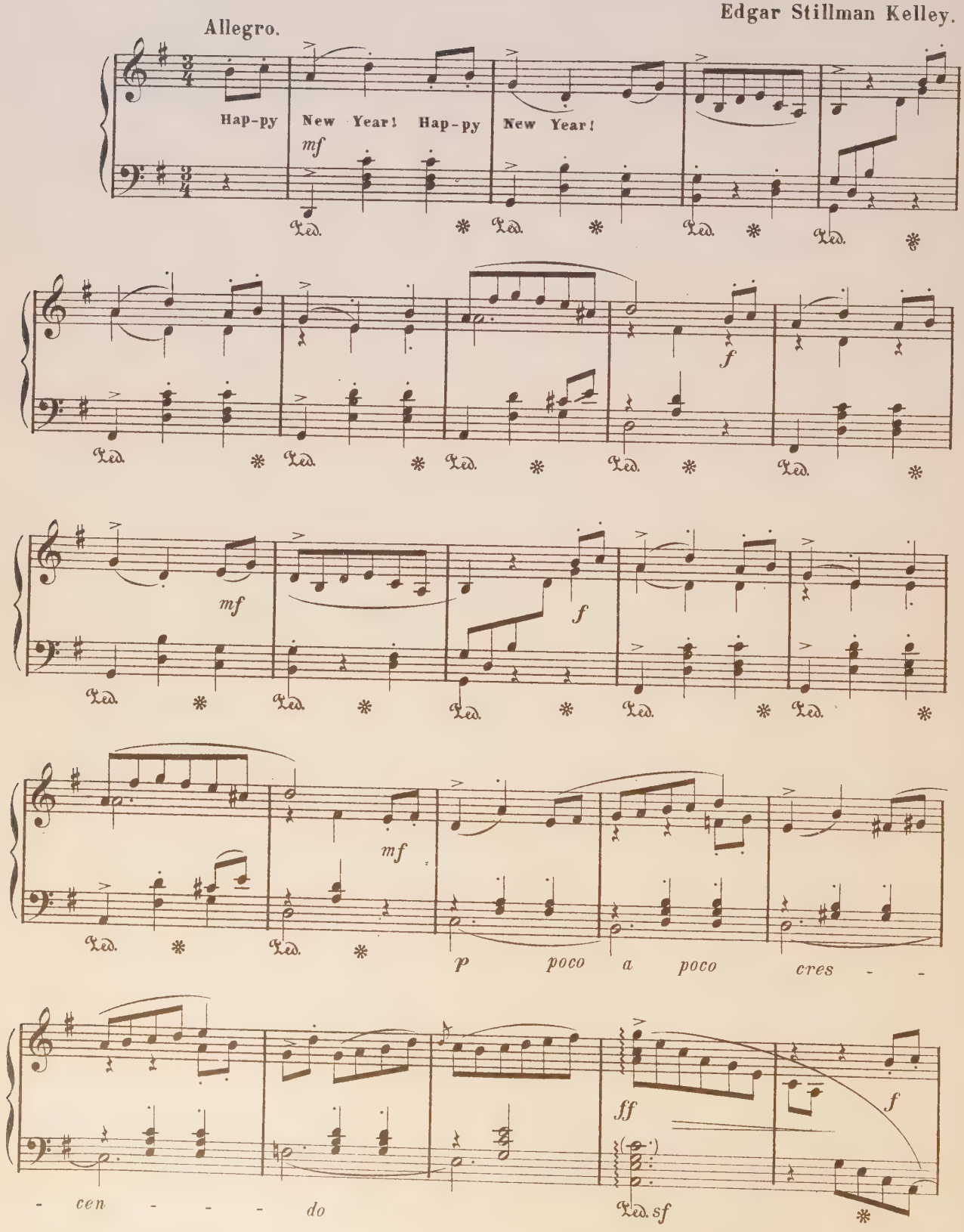

dim.
pp
Choral.
mf
rit.
a tempo.
f
dim.
a tempo.
rit.
a tempo.
pp


p
pp
ten.
mf
pp
fz
pp
ca - - - lan - - do.
pp

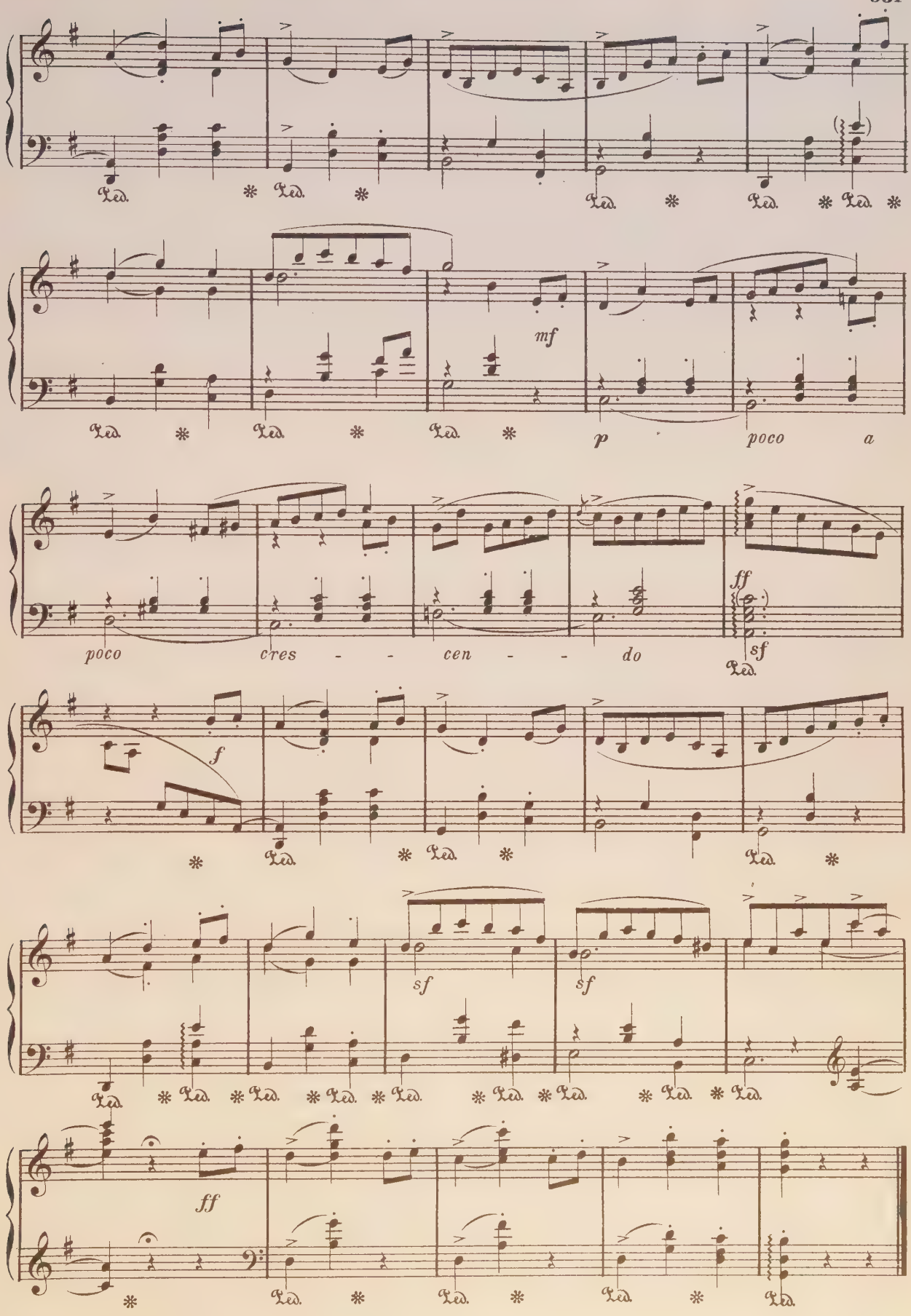
ALBUM · LEAF.

"Happy New Year!"

Edgar Stillman Kelley.

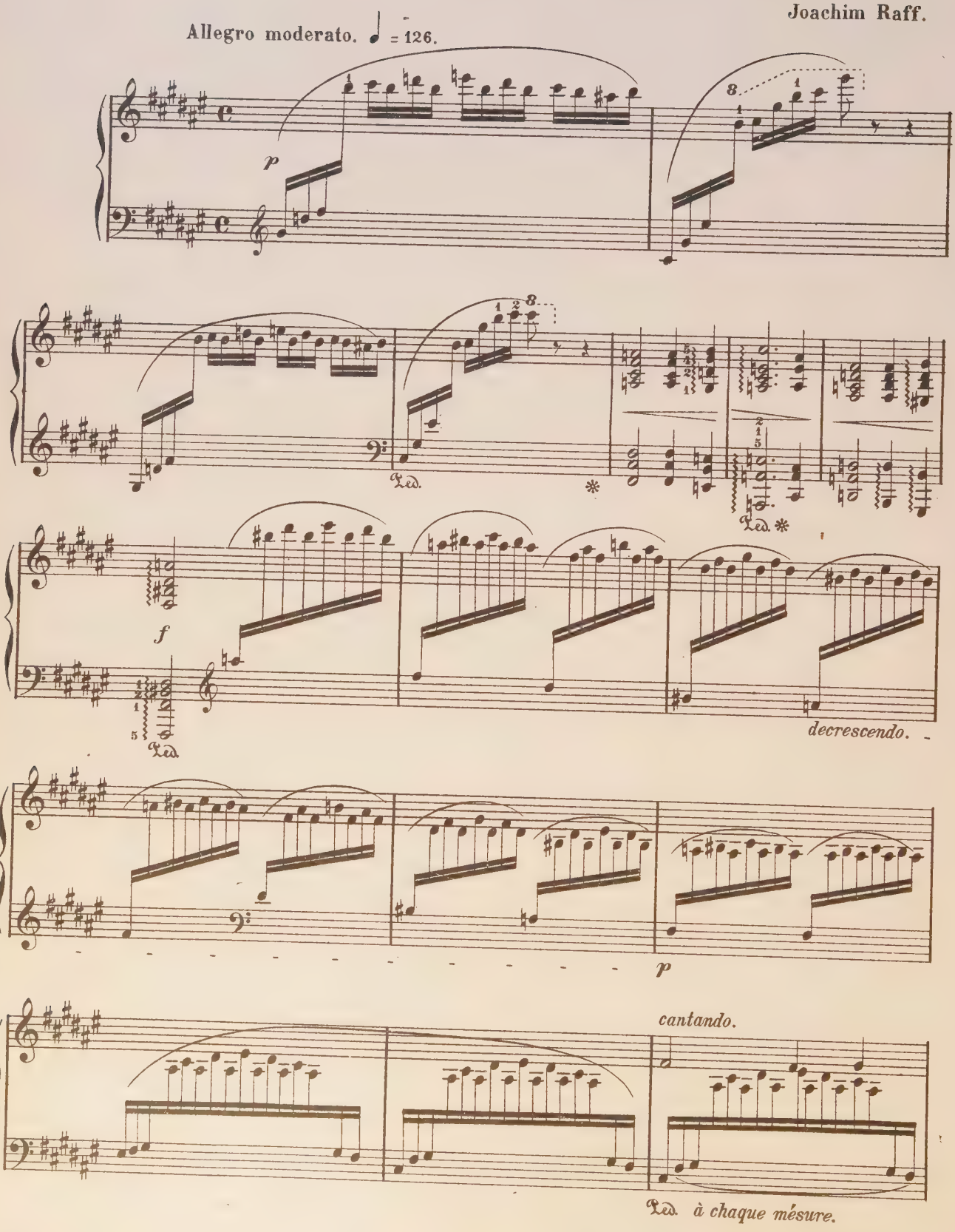


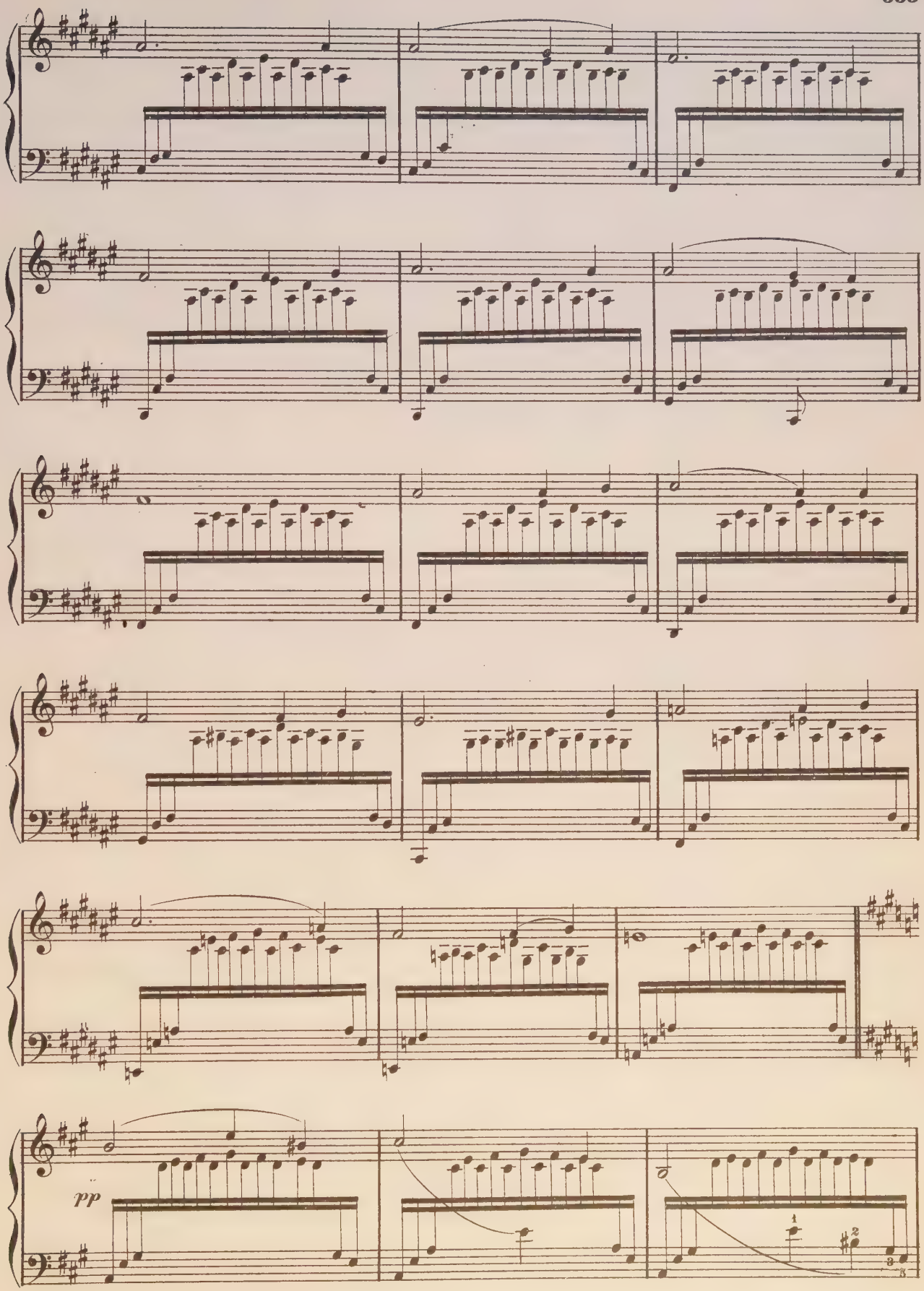
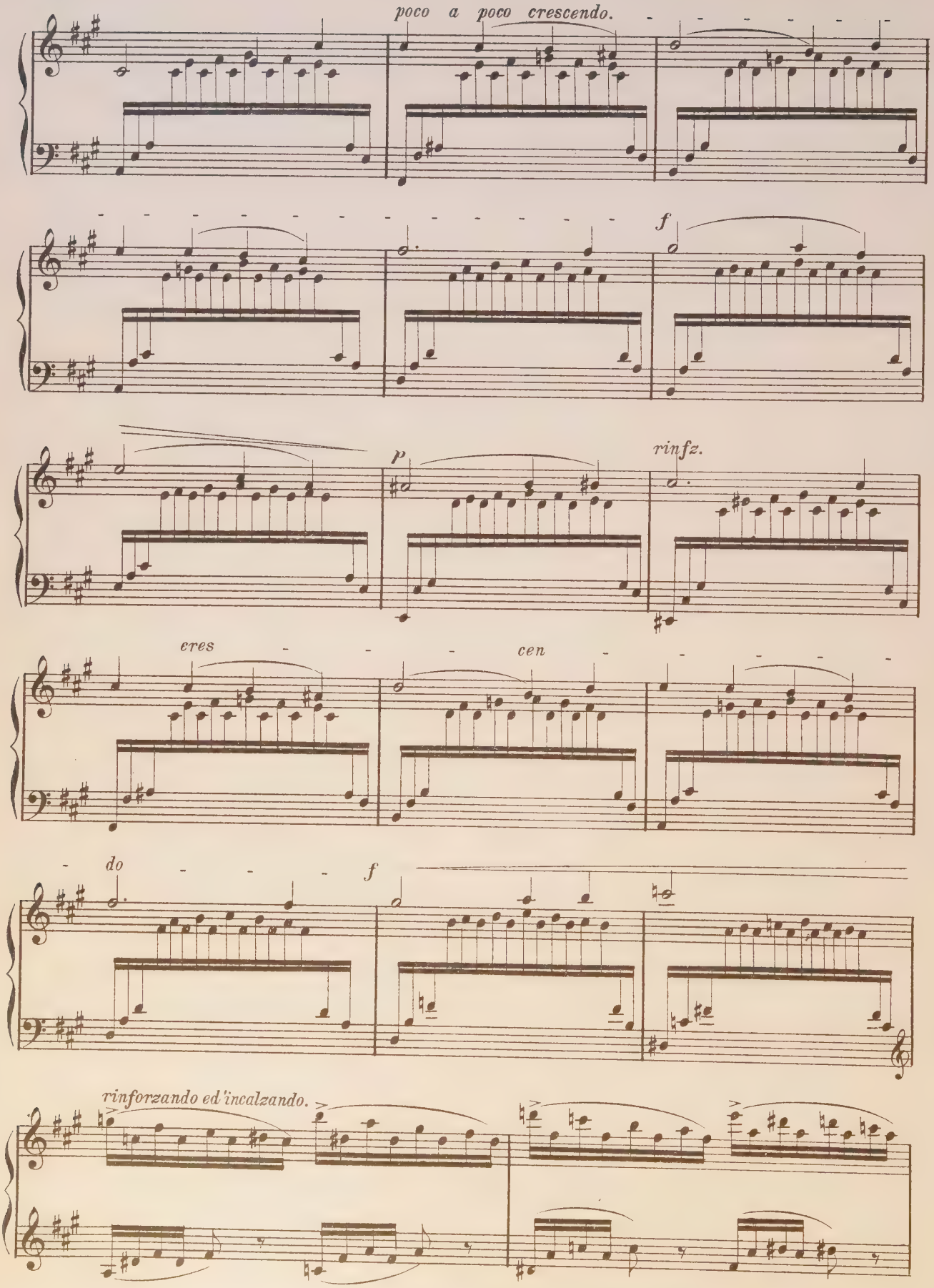
Copyright 1899 by Geo. J. Bryan.

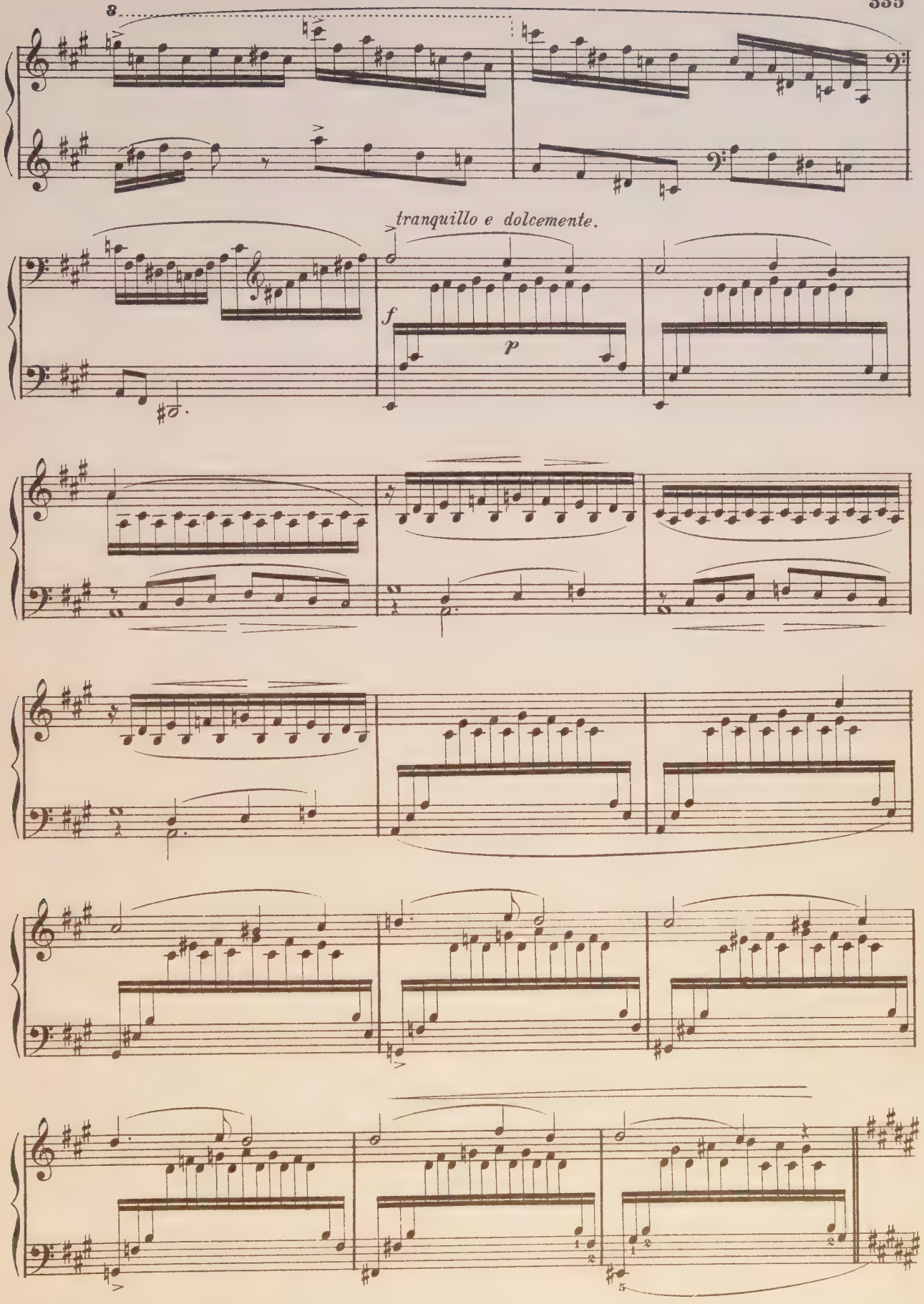

mf
p
poco a
poco cres - - cen - - do
ff
sf
f
sf
sf
ff

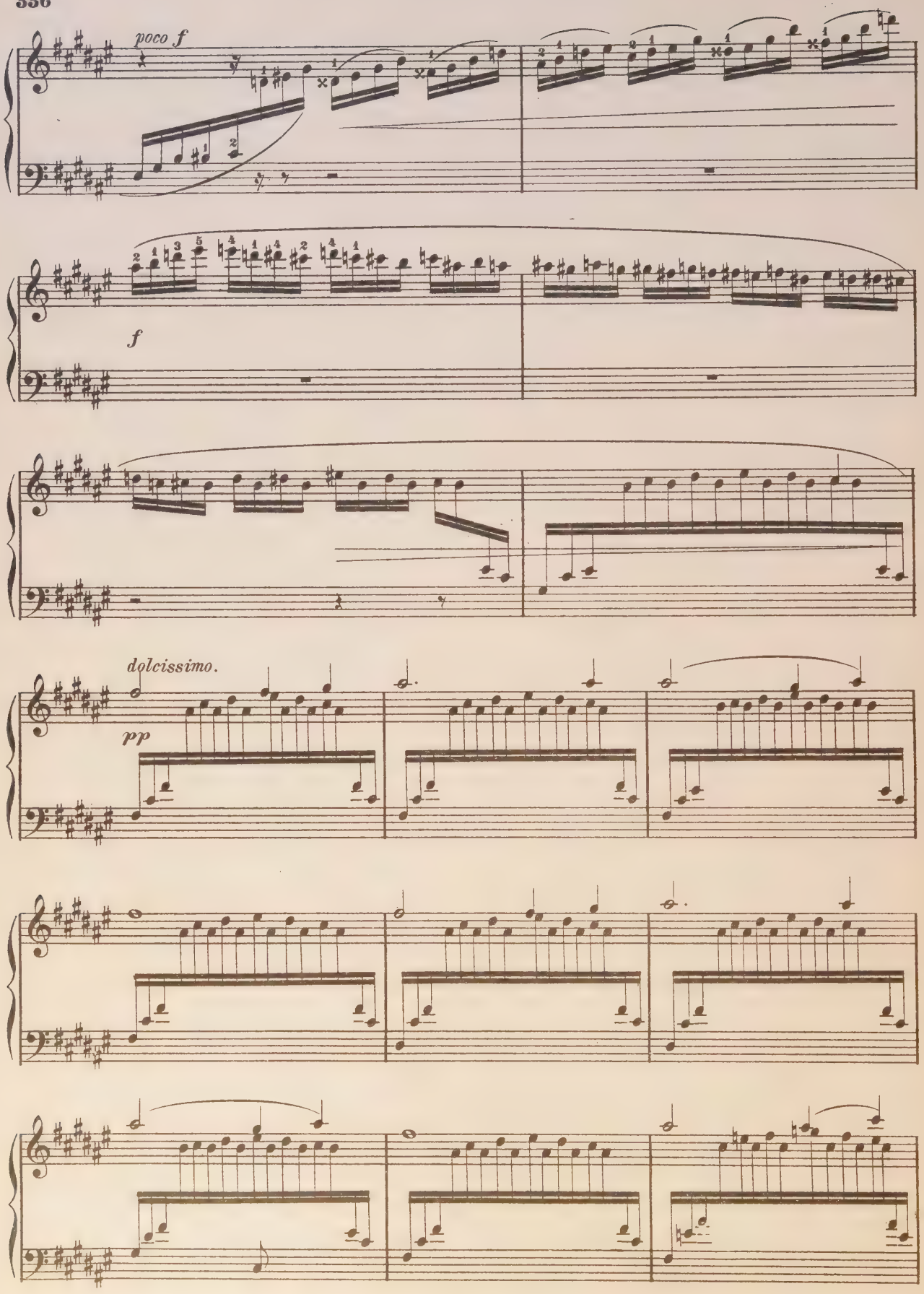
LA FILÆUSE.

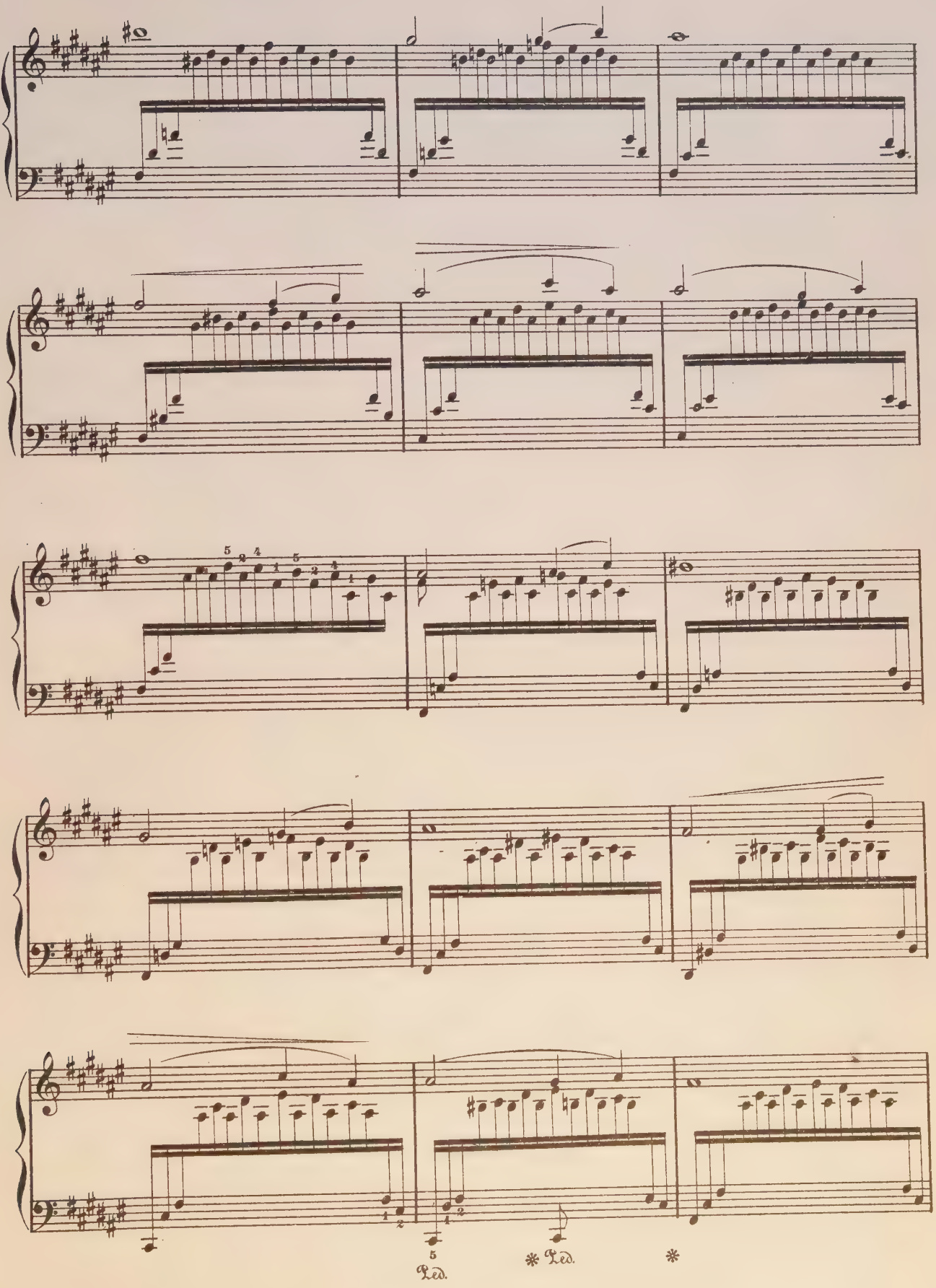
Joachim Raff.

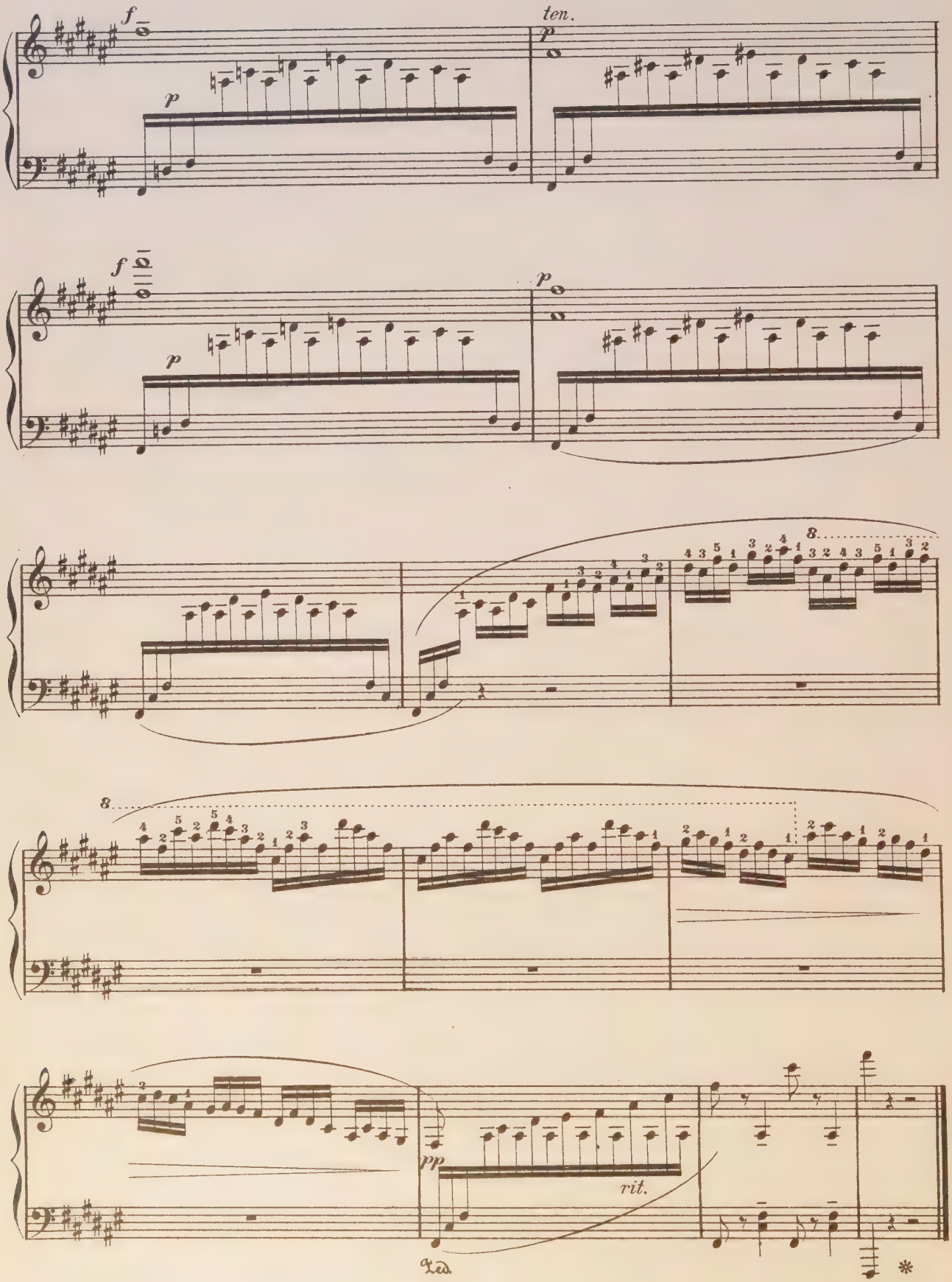



pp

poco a poco crescendo.
f
p
rinfz.
cres
cen
do
f
rinforzando ed incalzando.


8
tranquillo e dolcemente.
f
p

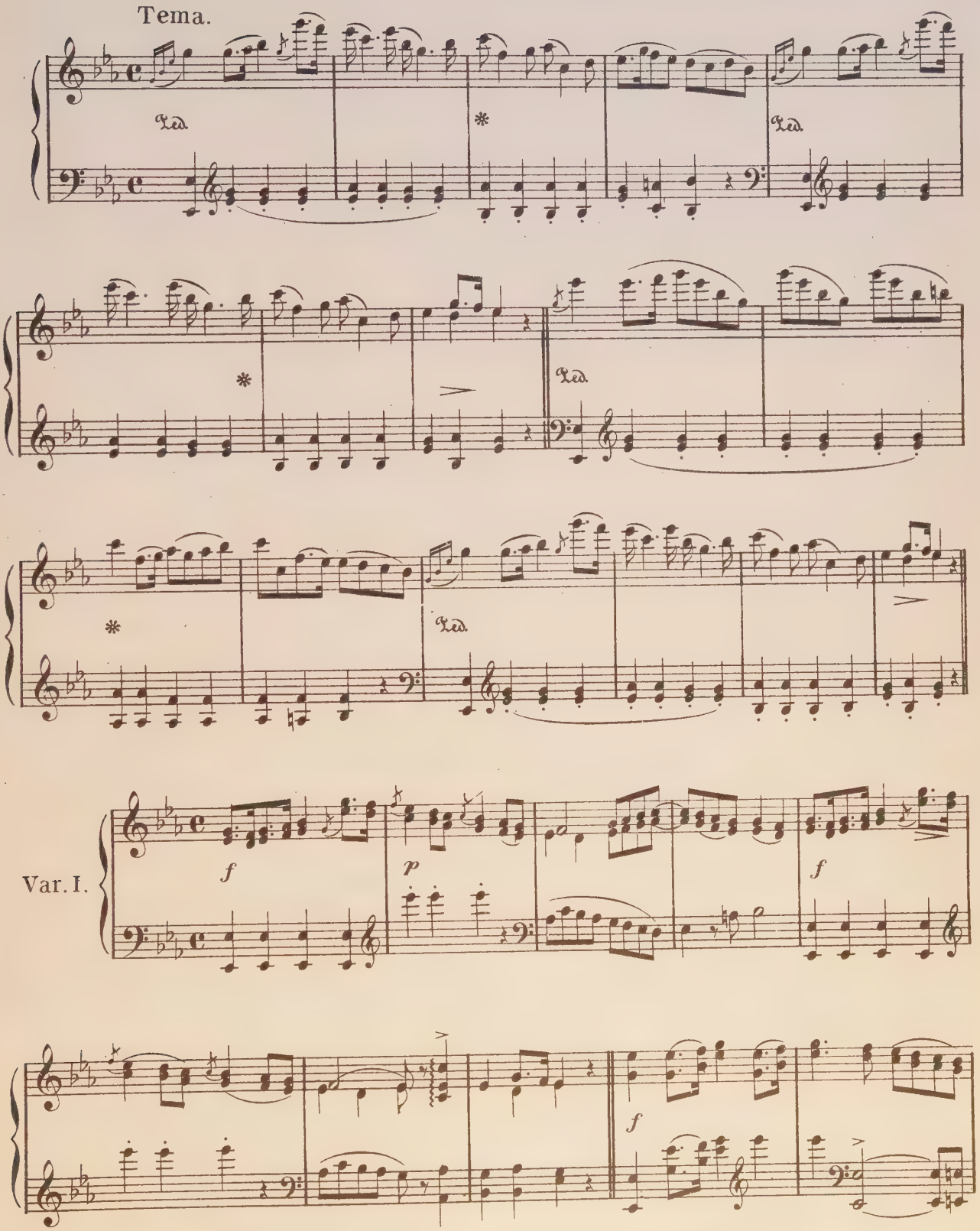

poco f
f
dolcissimo.
pp

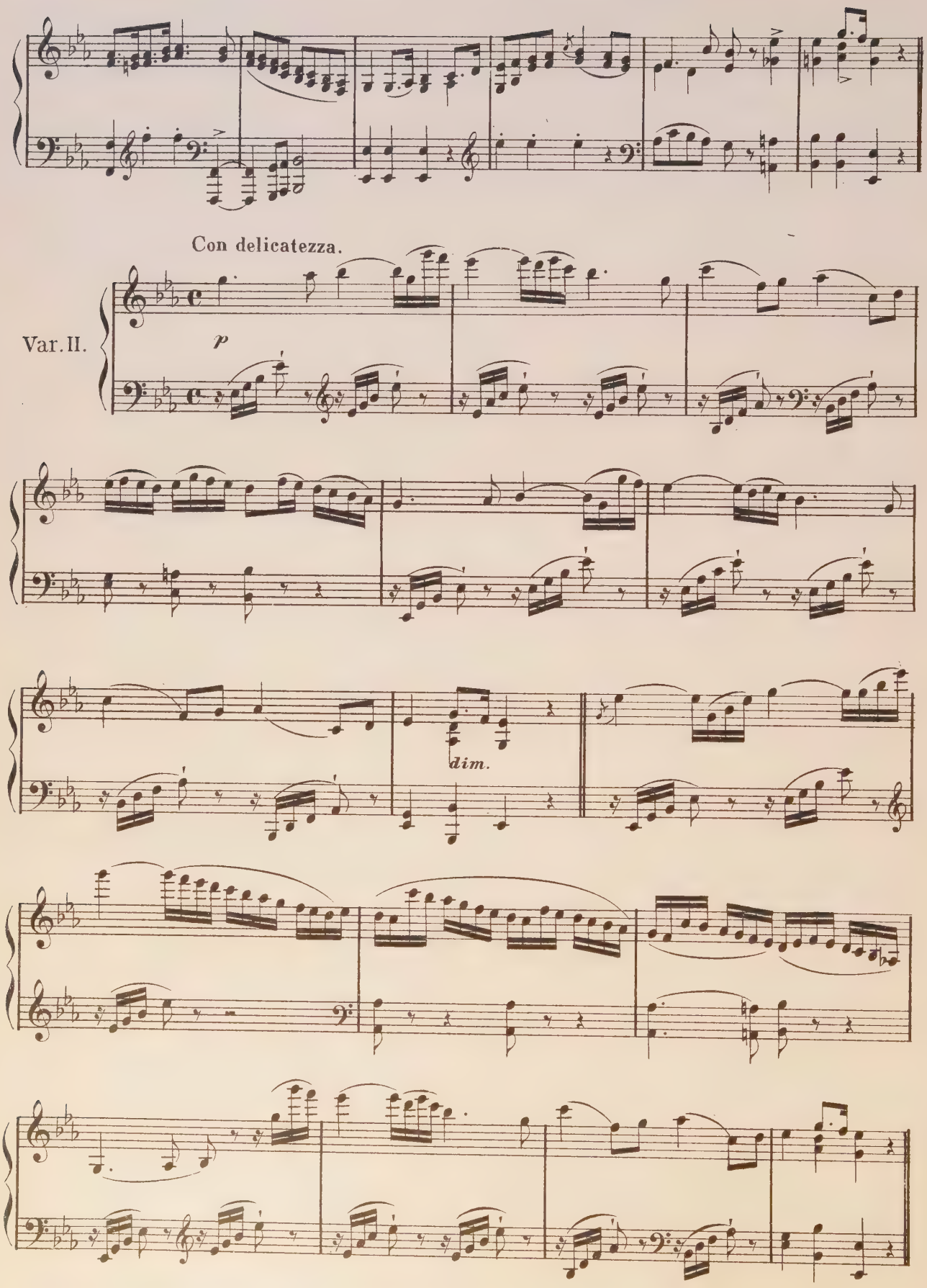

Ped.
Ped.

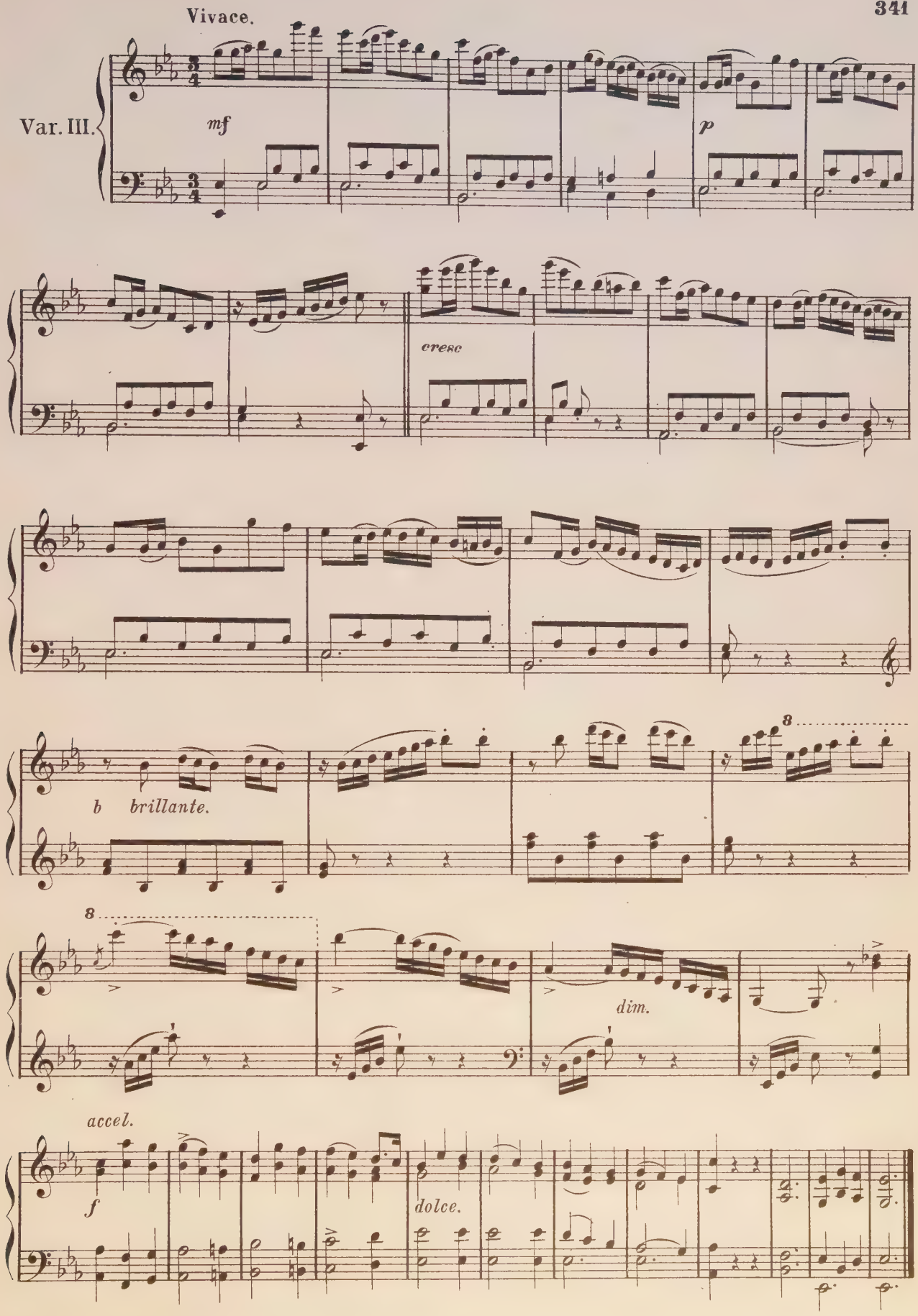

f
p
ten.
p
f
p
p
8
8
pp
rit.
Ped.
*

ARIA, ALLA SCOZZESE.

Arr. by T. Valentine.



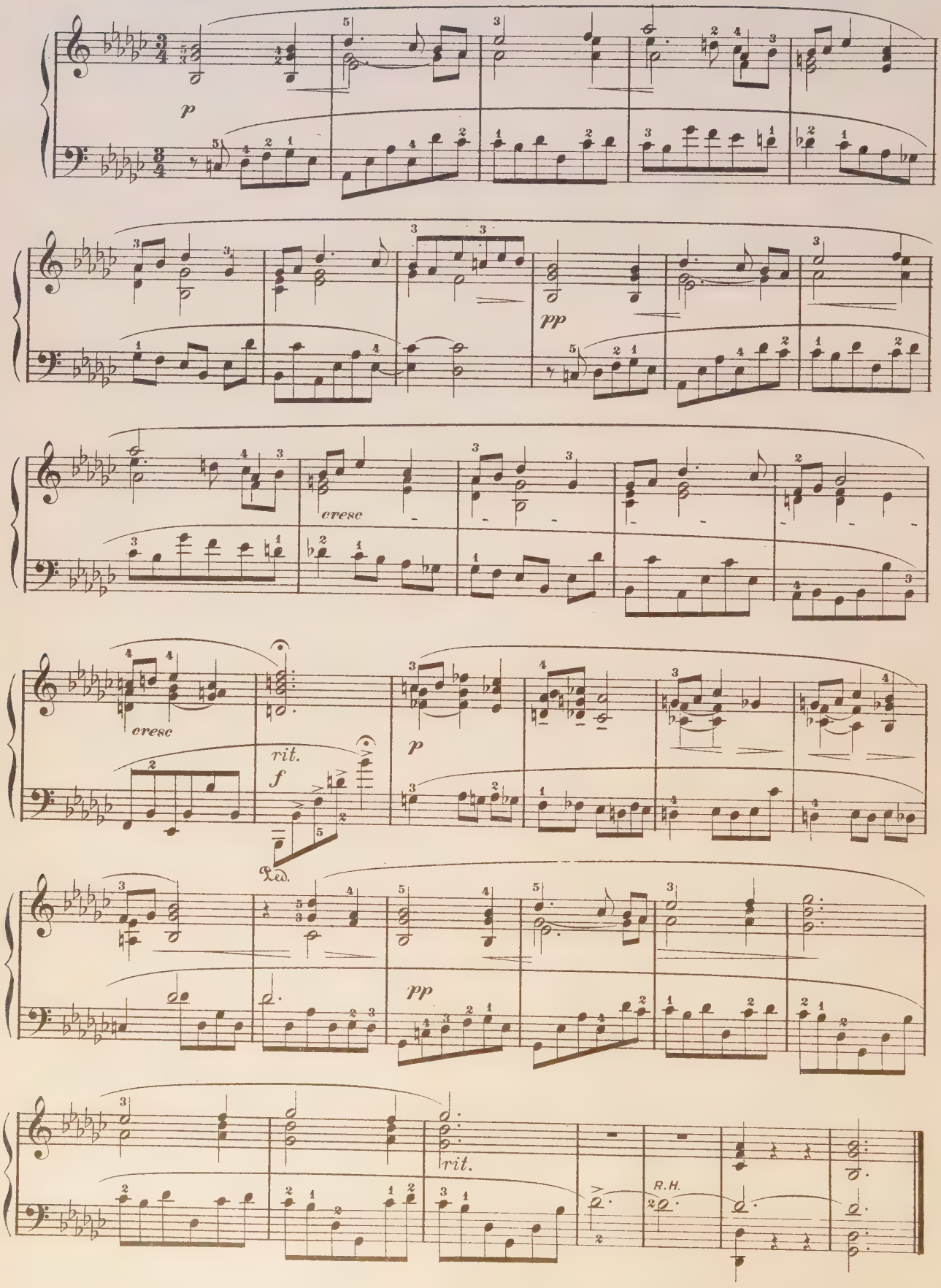

Con delicatezza.
Var. II.
p
dim.


Vivace.
Var. III.
mf
p
cresc
b brillante.
8
8
dim.
accel.
f
dolce.

PRELUDE.

Lento. M.M. ♩ = 76.

A. Scriàbine.

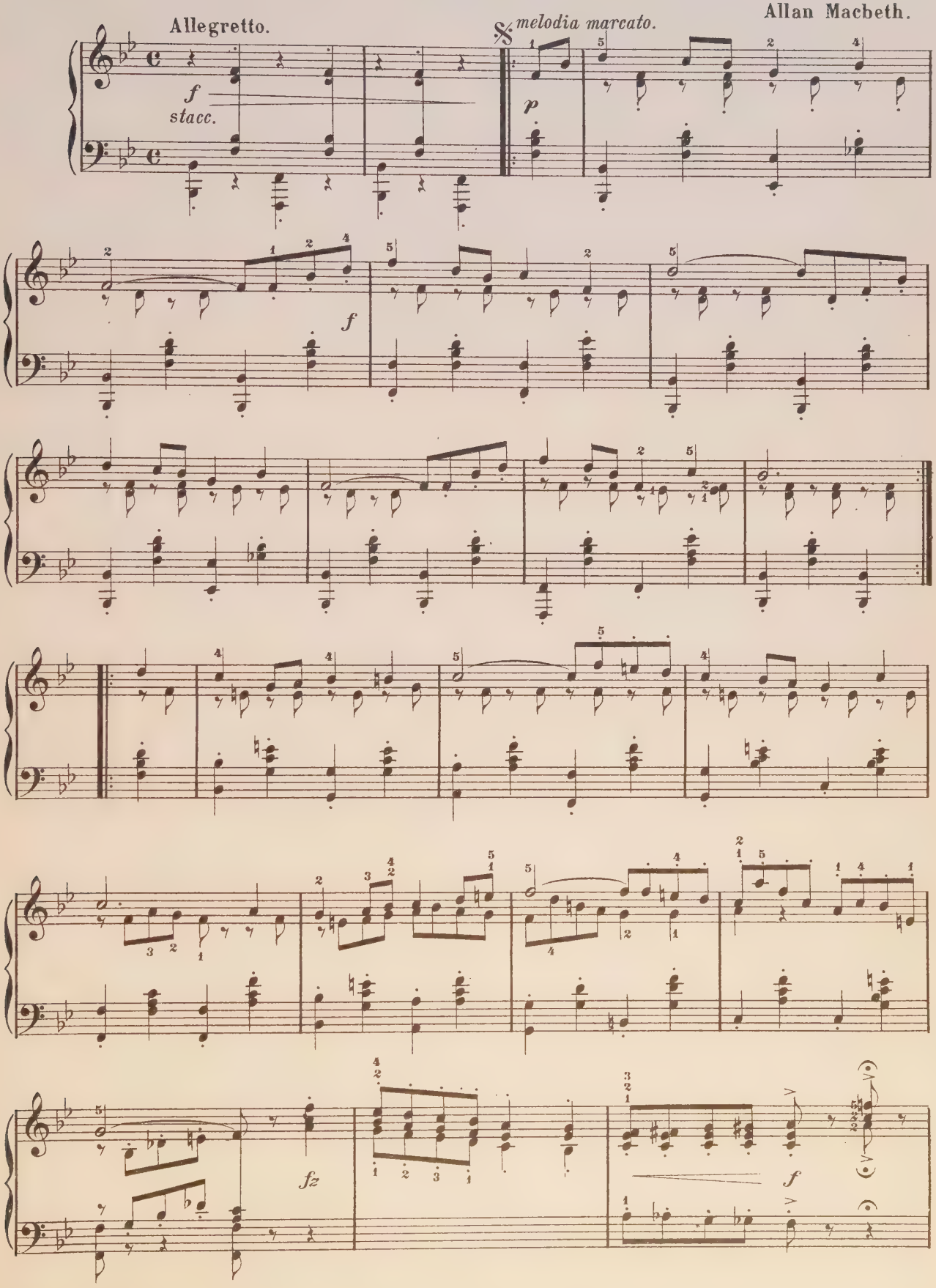


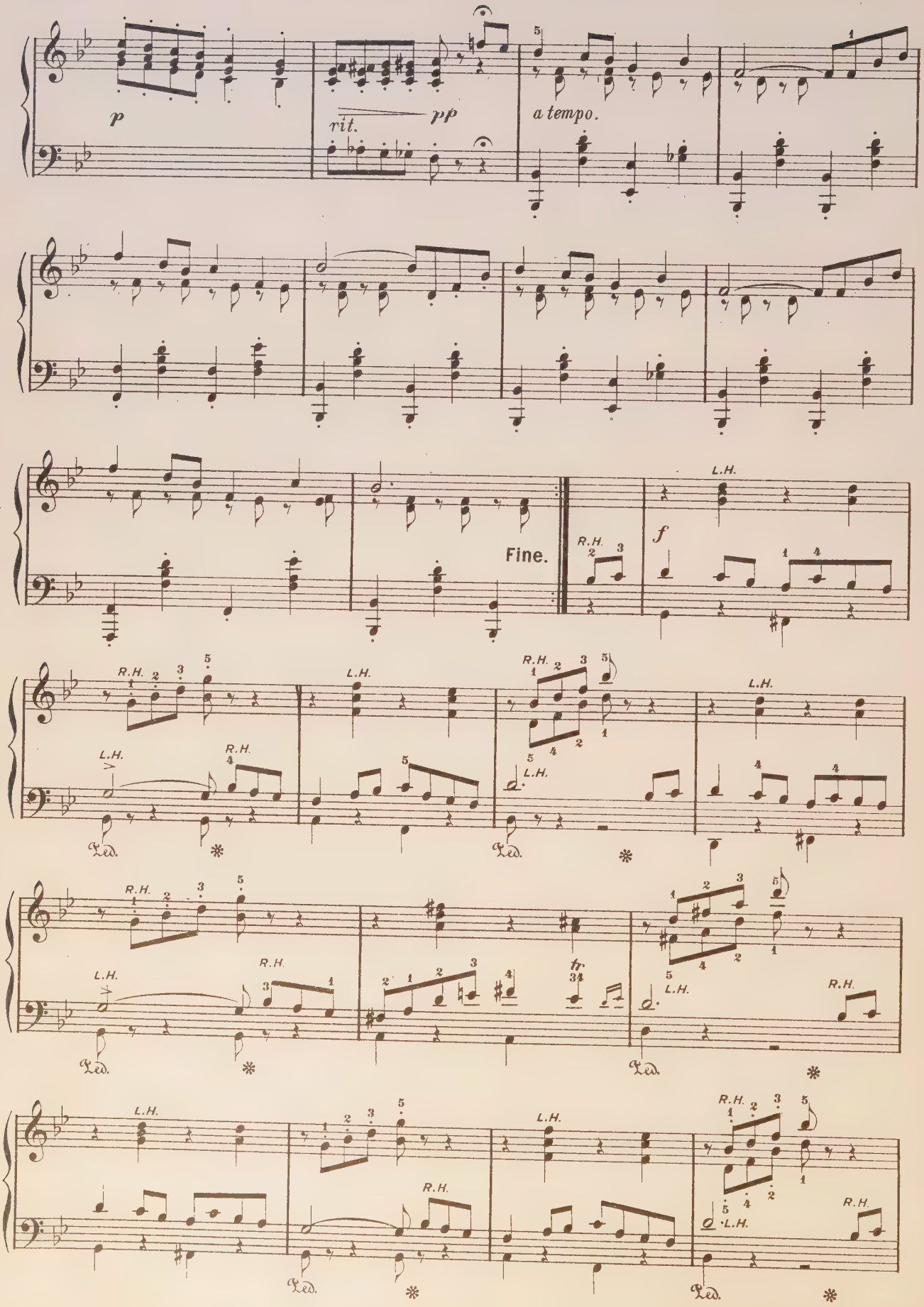
FORGET - ME - NOT.

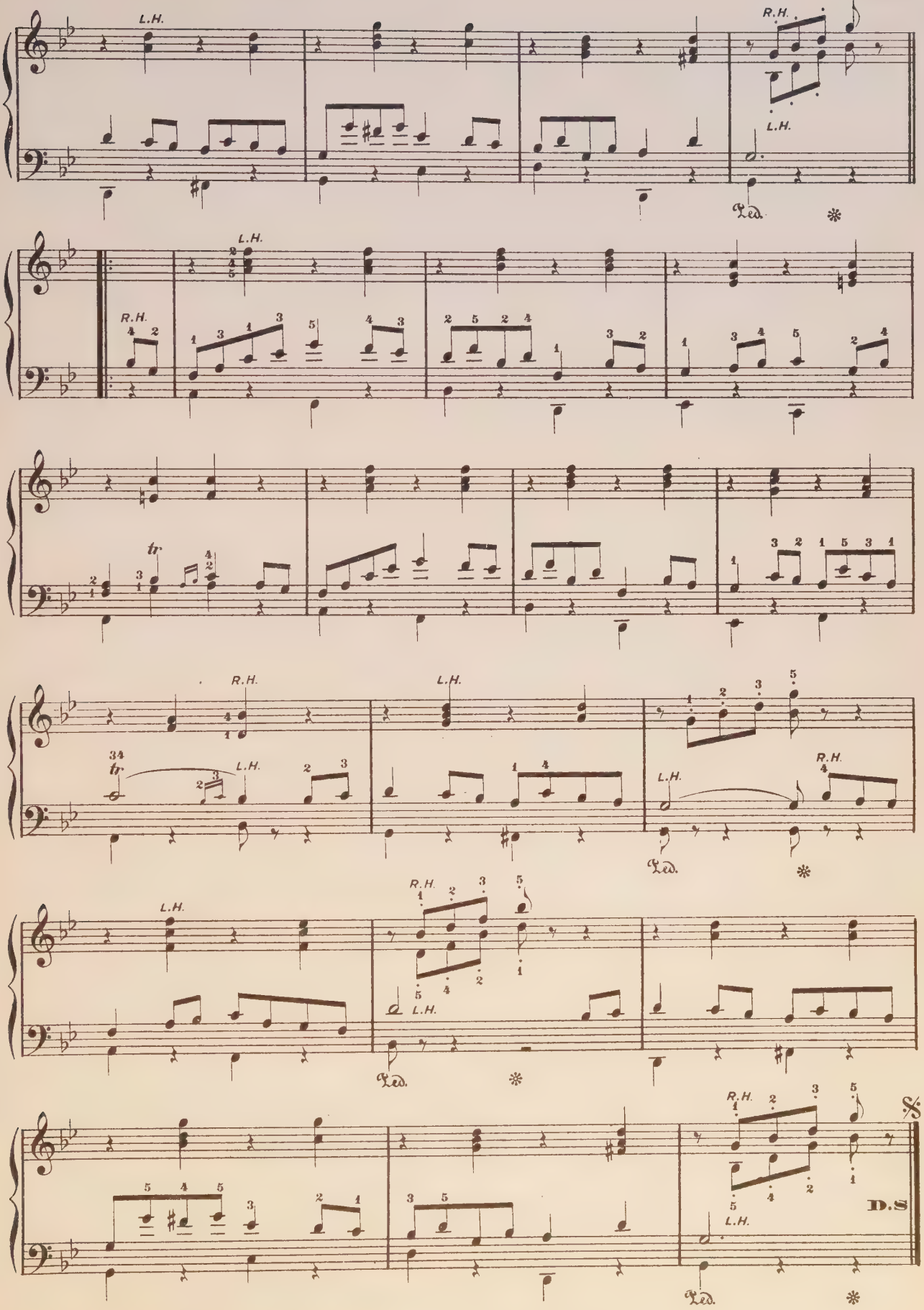
Intermezzo.

Allegretto.

Allan Macbeth.



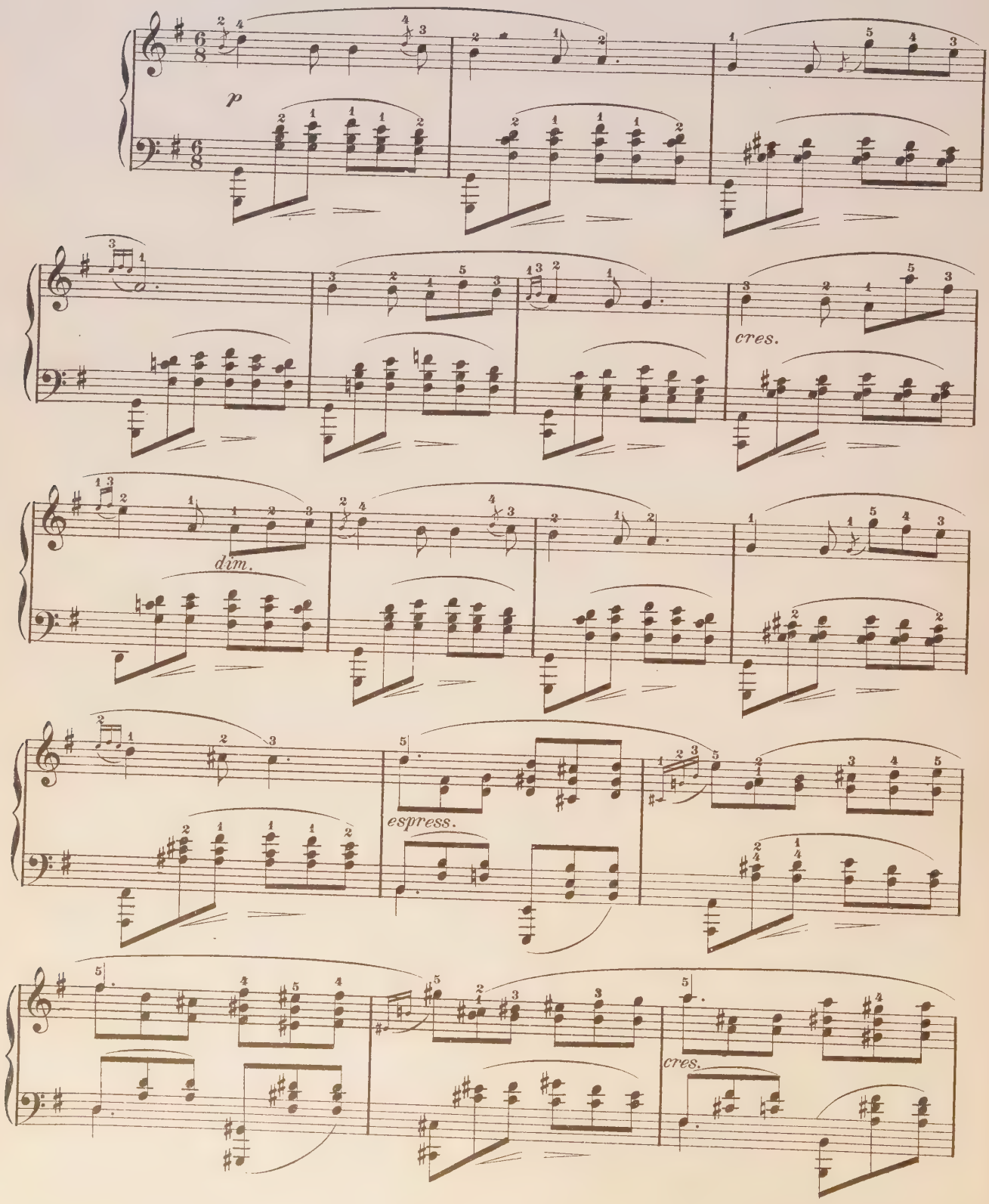

p
rit.
pp
a tempo.
Fine.
f
R.H.
L.H.
Ped.
*
tr

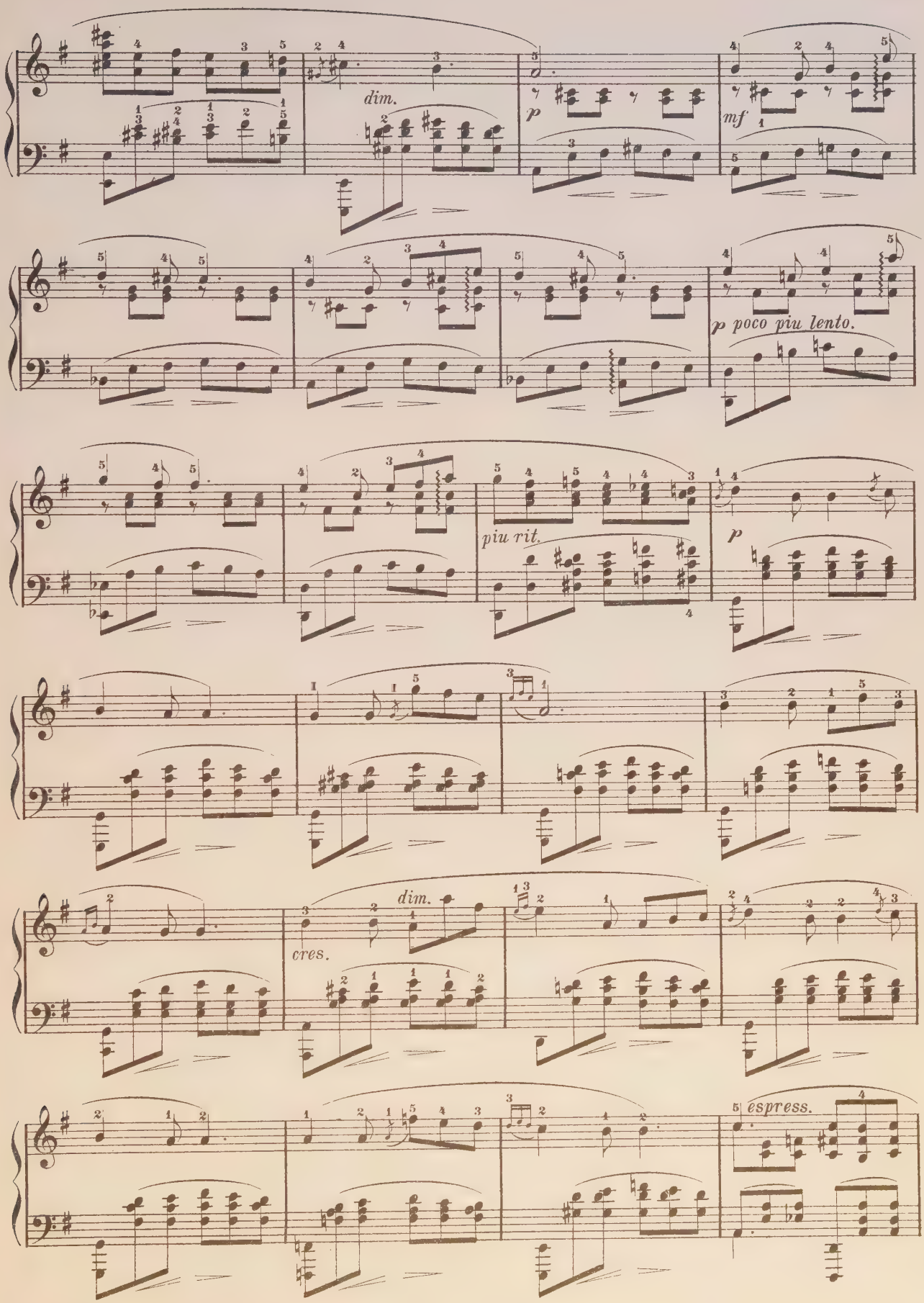

L.H.
R.H.
L.H.
Ped.
L.H.
R.H.
tr
R.H.
L.H.
tr
L.H.
L.H.
R.H.
Ped.
L.H.
R.H.
L.H.
Ped.
R.H.
L.H.
D.S.
Ped.

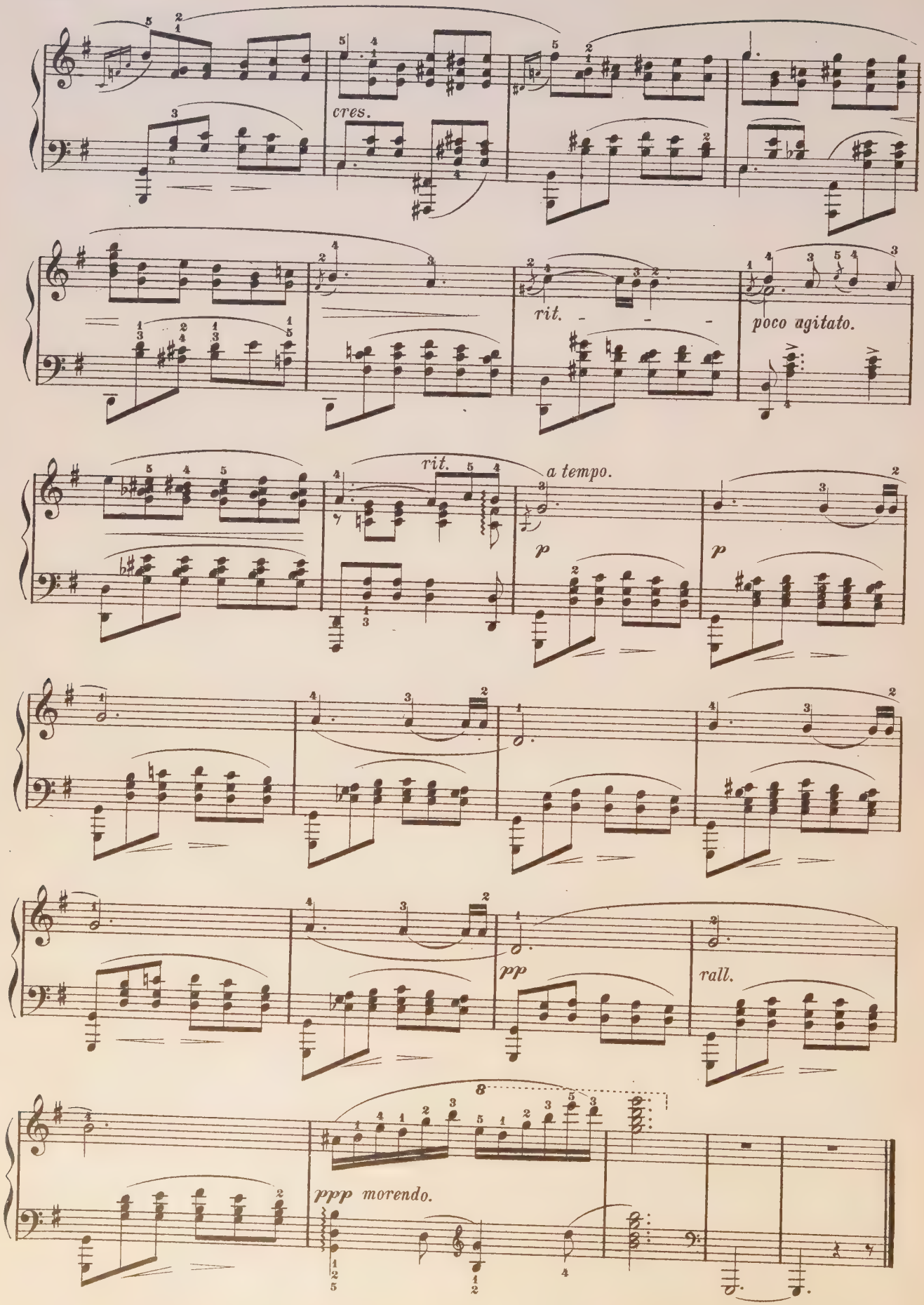
BERCEUSE.

Moderato e cantabile.

Ludwig Schytté.

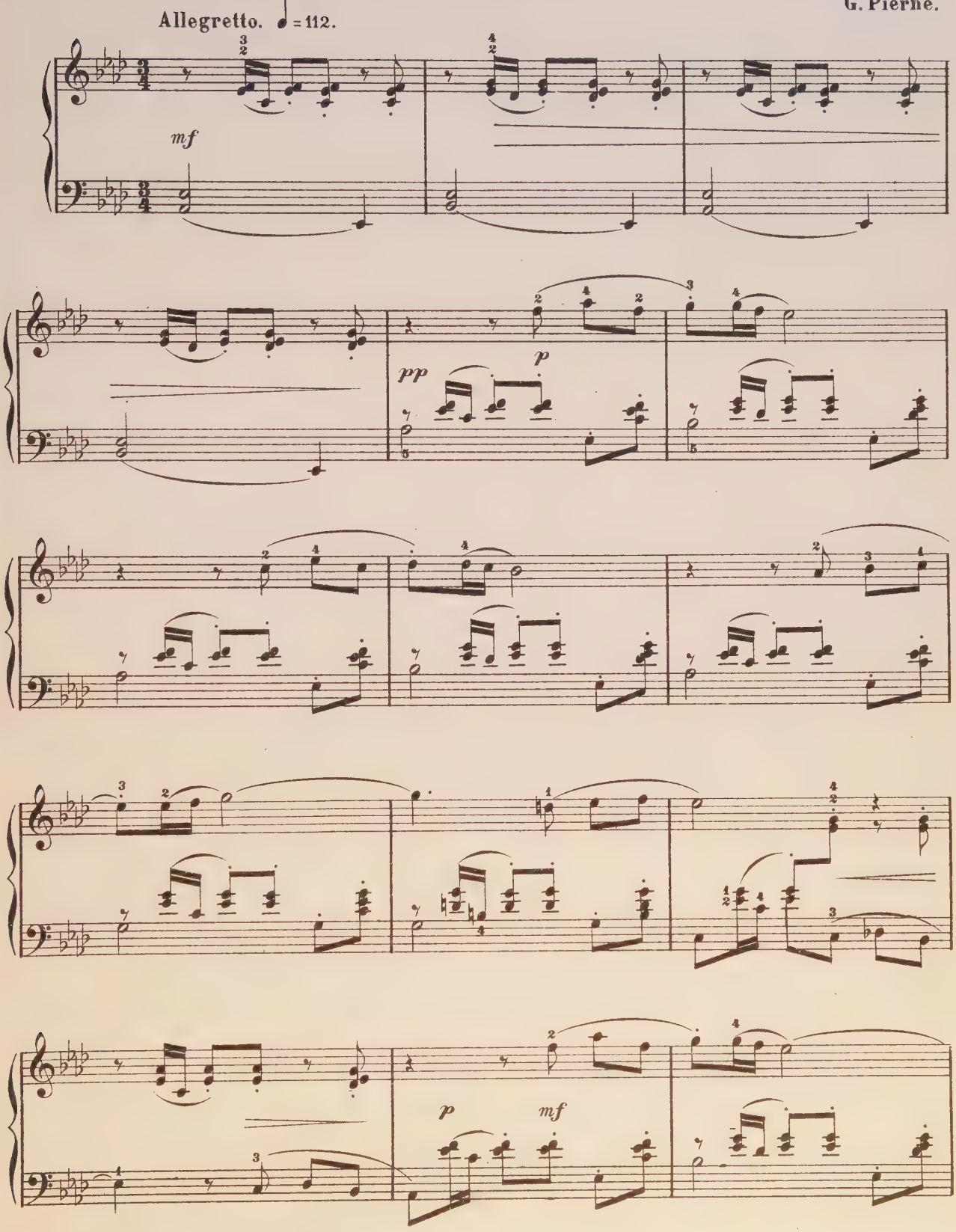


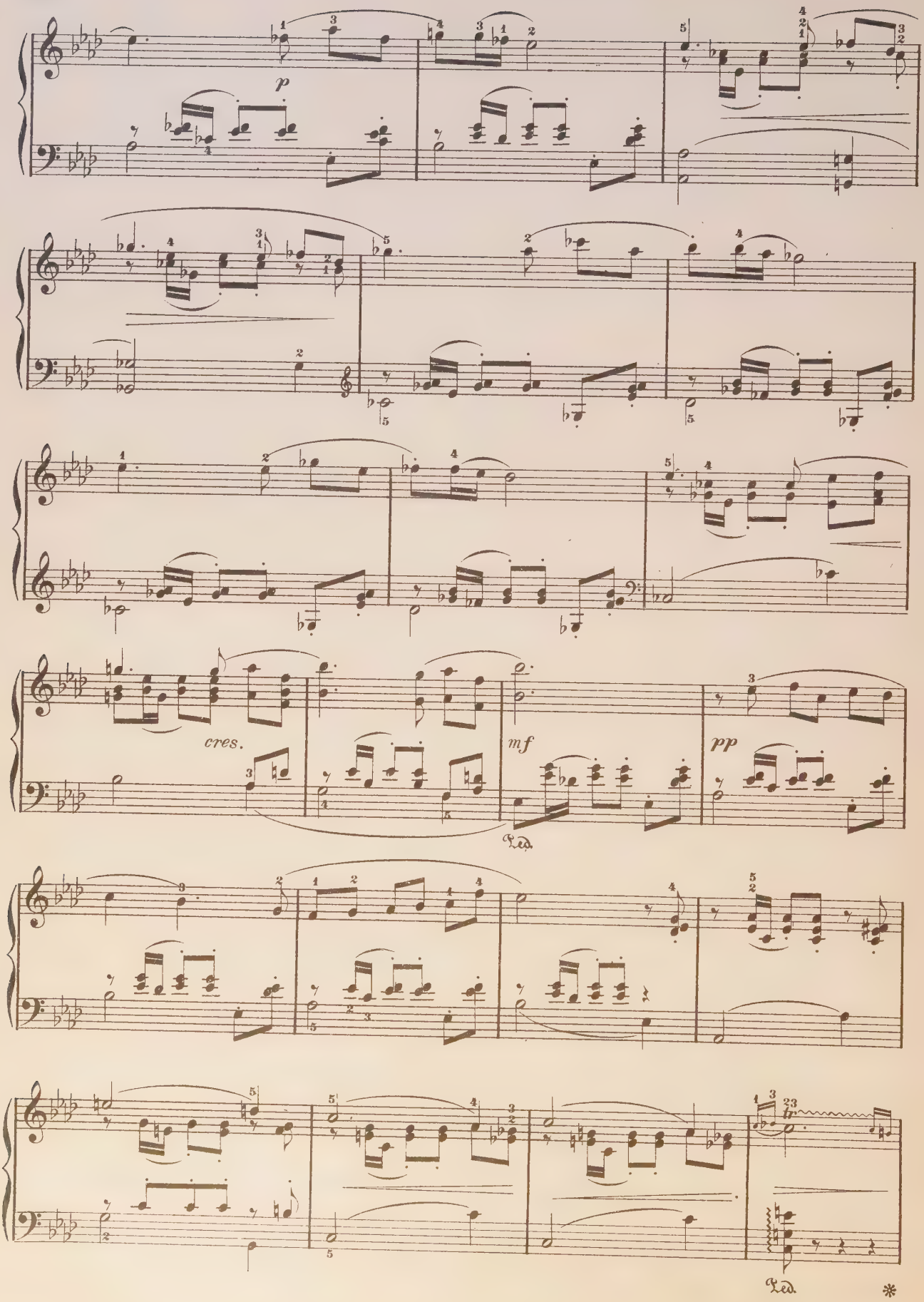

dim.
p
mf
p poco piu lento.
piu rit.
p
dim.
cres.
espress.

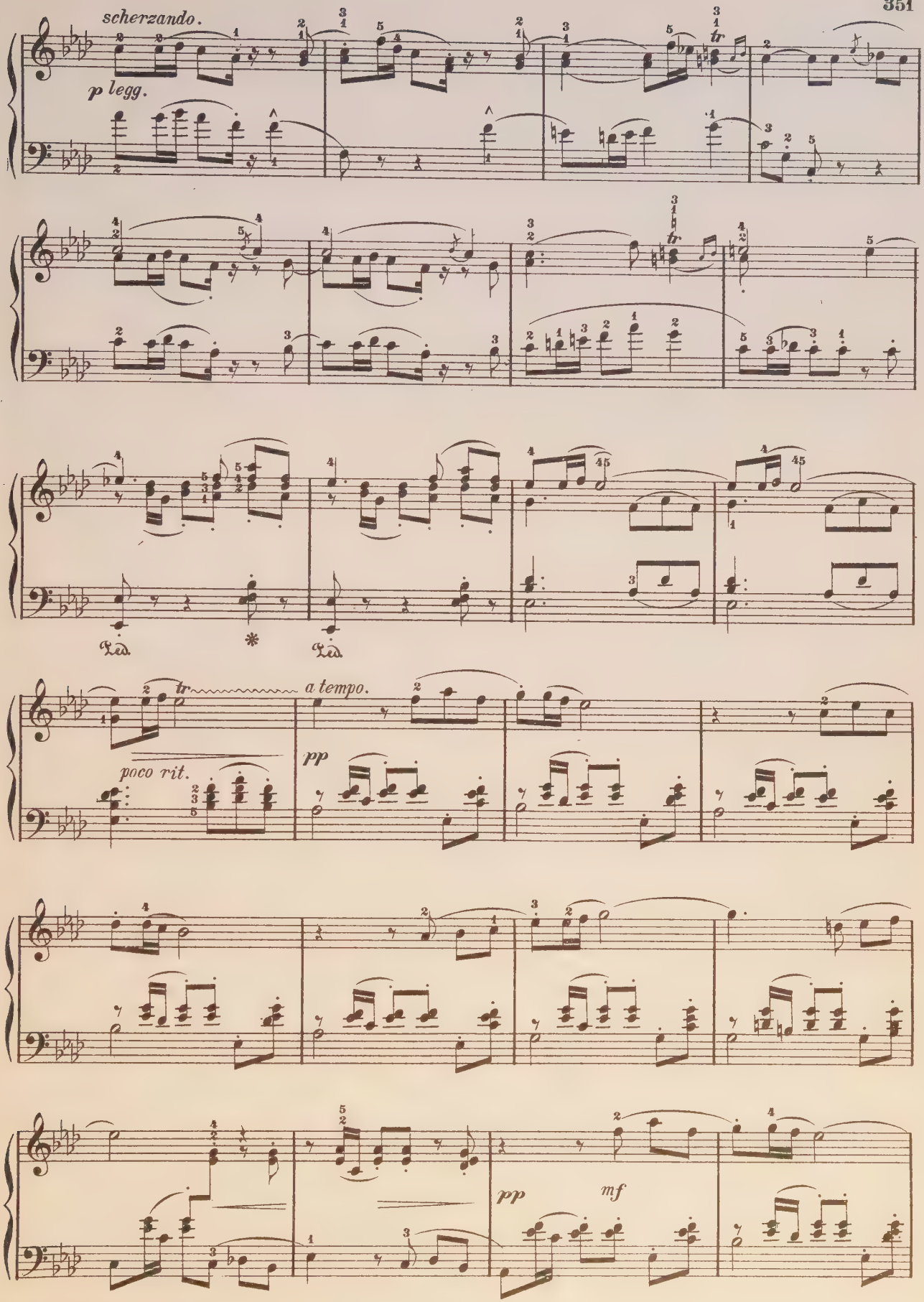

cres.
rit.
poco agitato.
rit.
a tempo.
p
p
pp
rall.
8
ppp morendo.

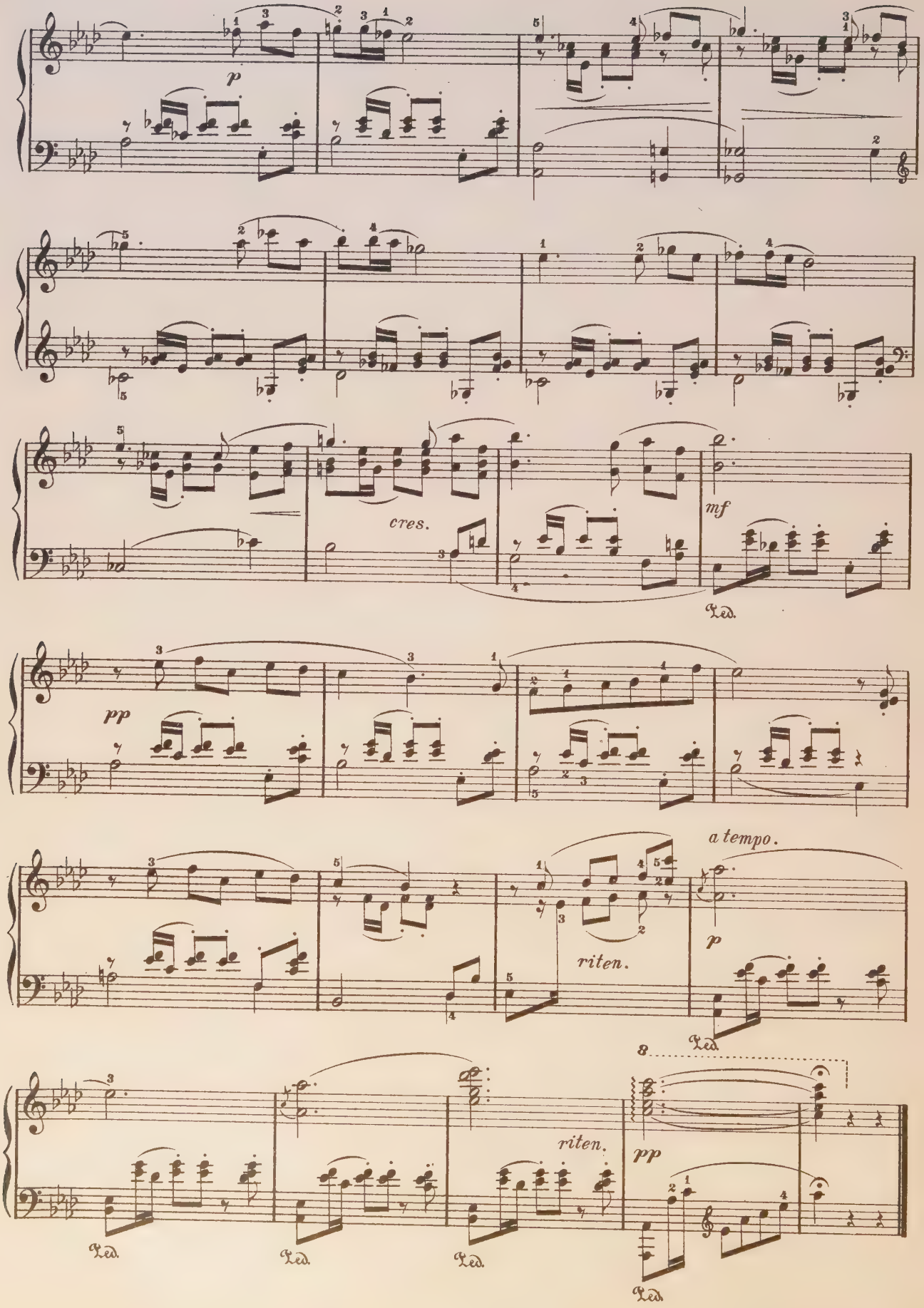
SERENADE.

G. Pierné.




p
cres.
mf
pp
Ped.
Ped.
*

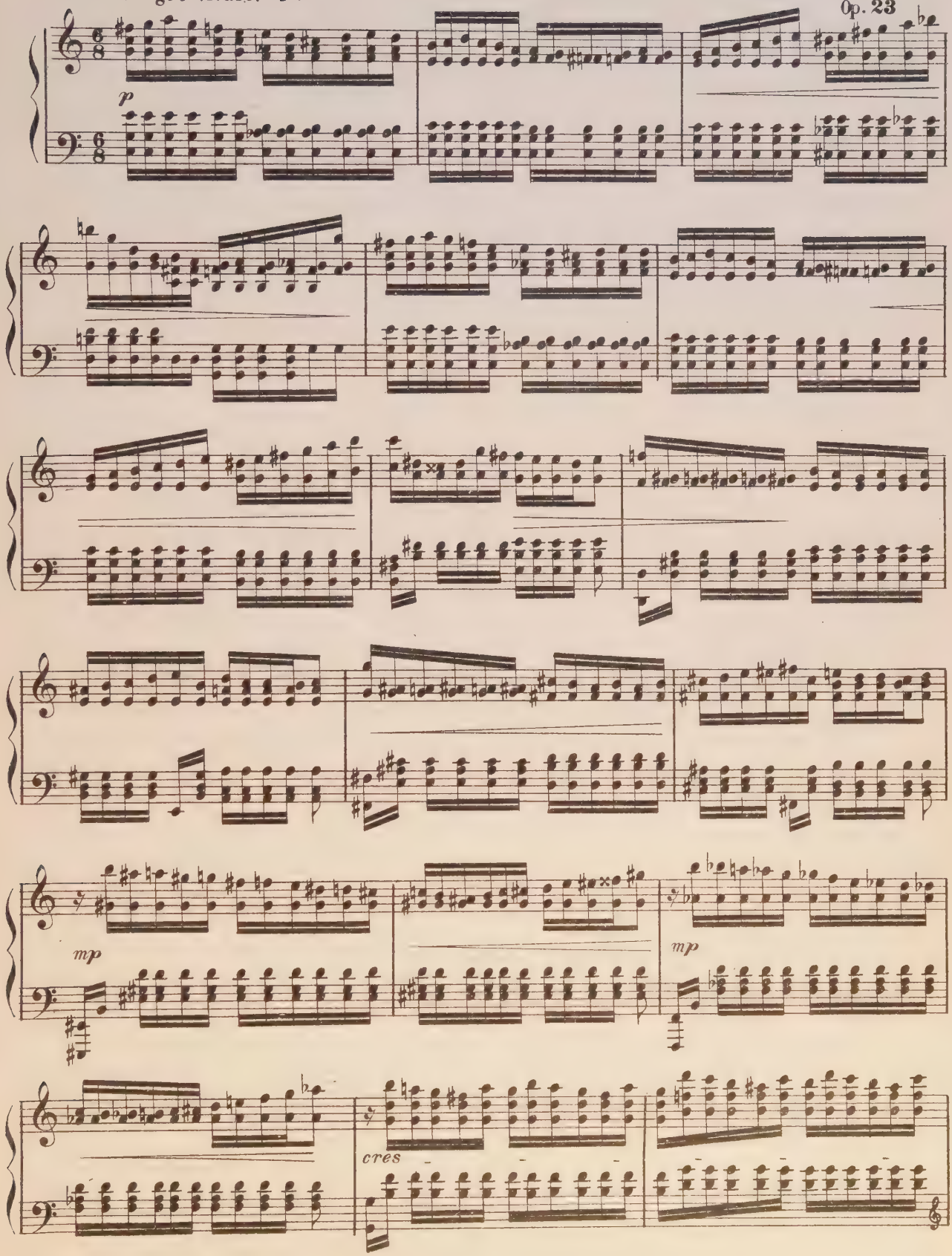

scherzando.
p legg.
tr
Led
*
Led
tr
a tempo.
poco rit.
pp
pp
mf

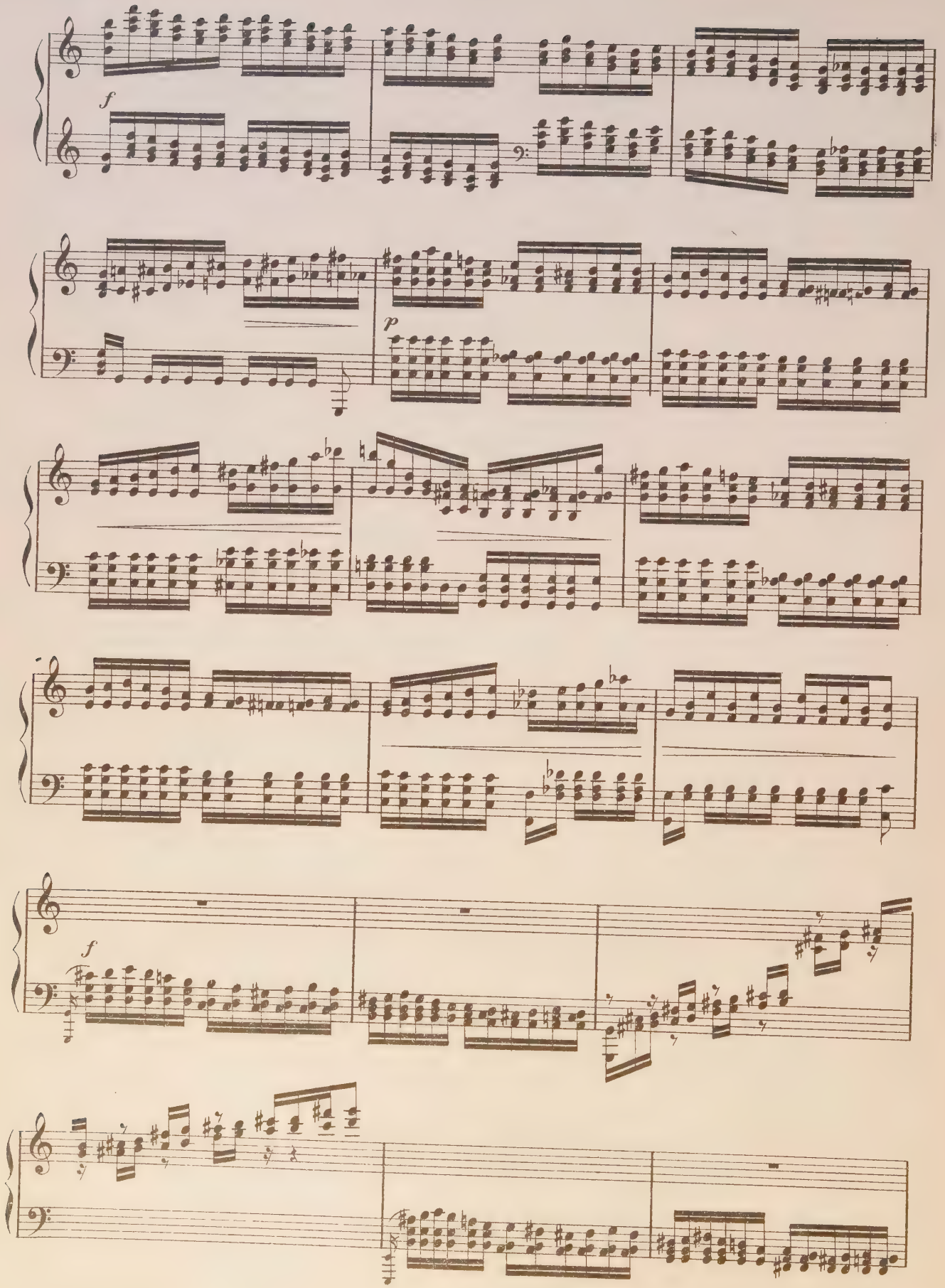

p
cres.
mf
Ped.
pp
riten.
a tempo.
p
8
riten.
pp
Ped.
Ped.
Ped.
Ped.

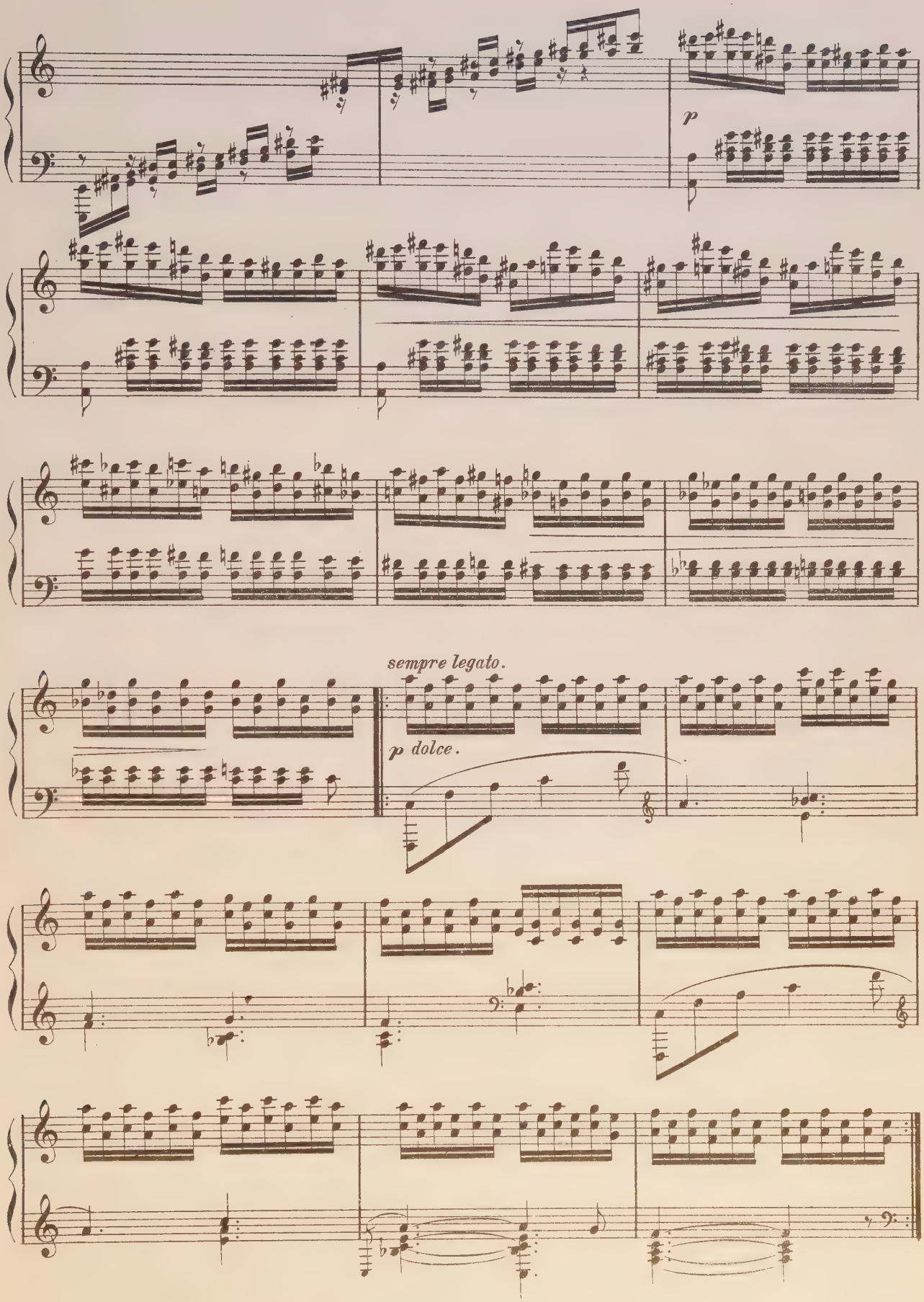
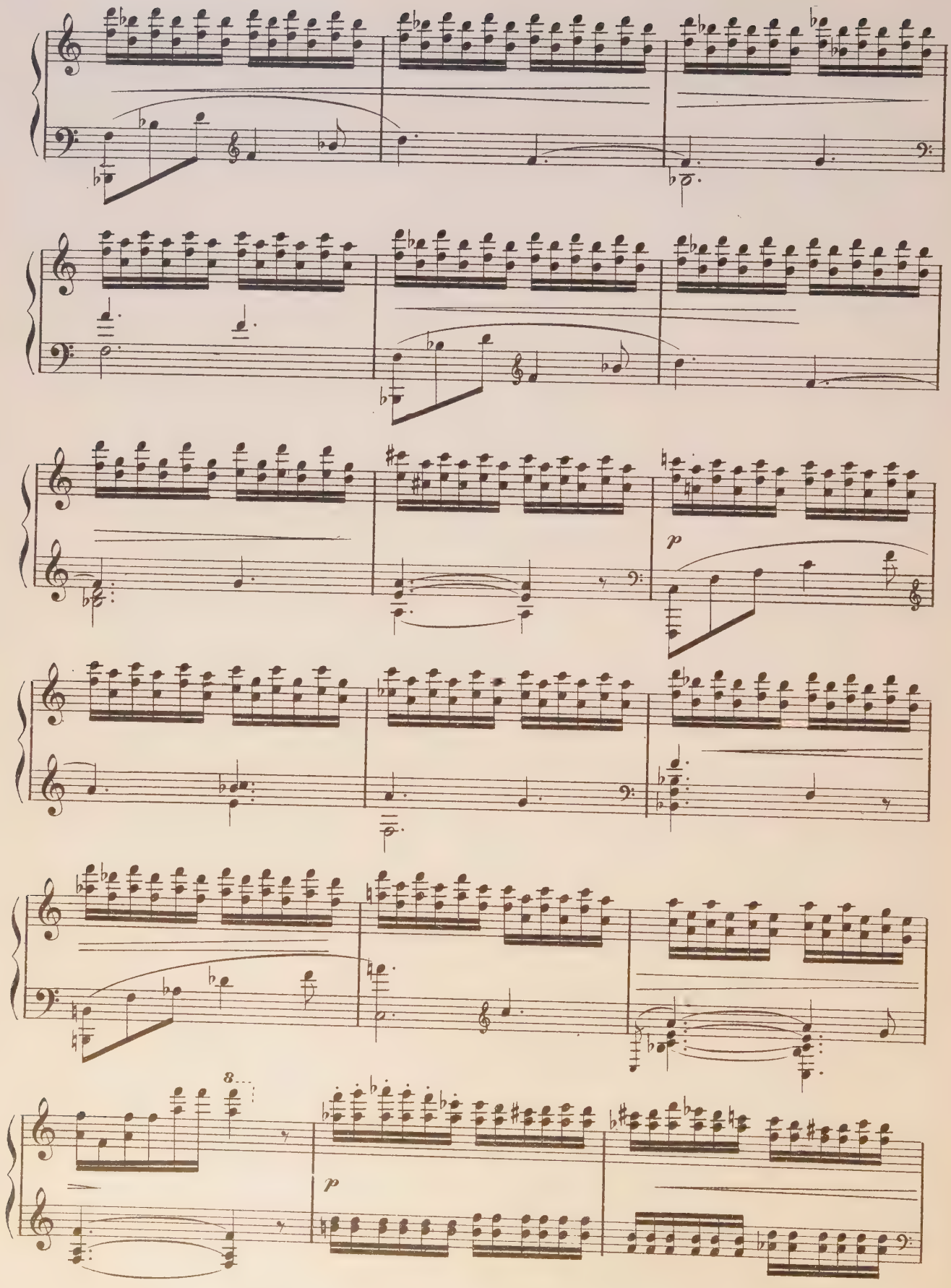
ETUDE II.

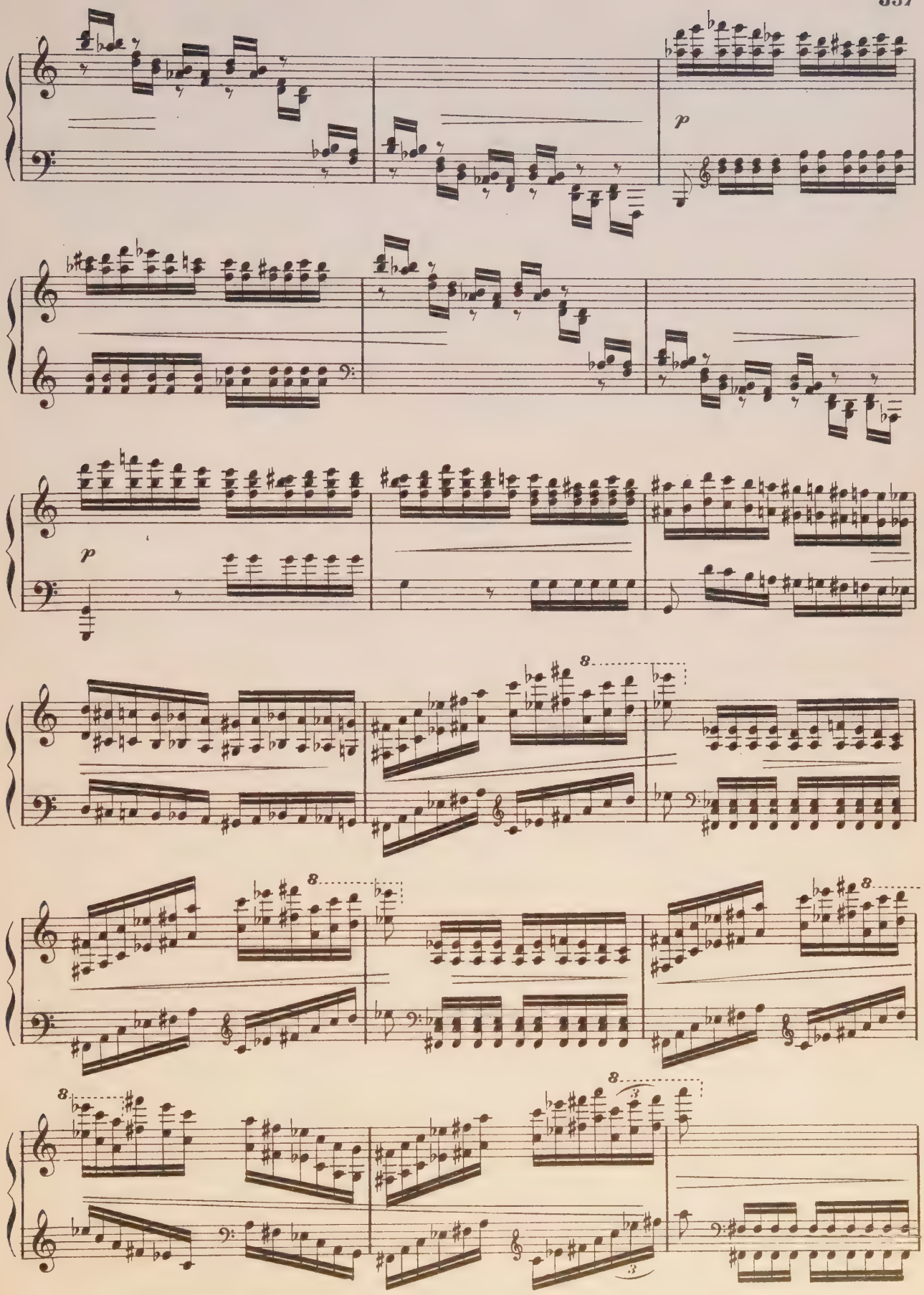
Allegro vivace.

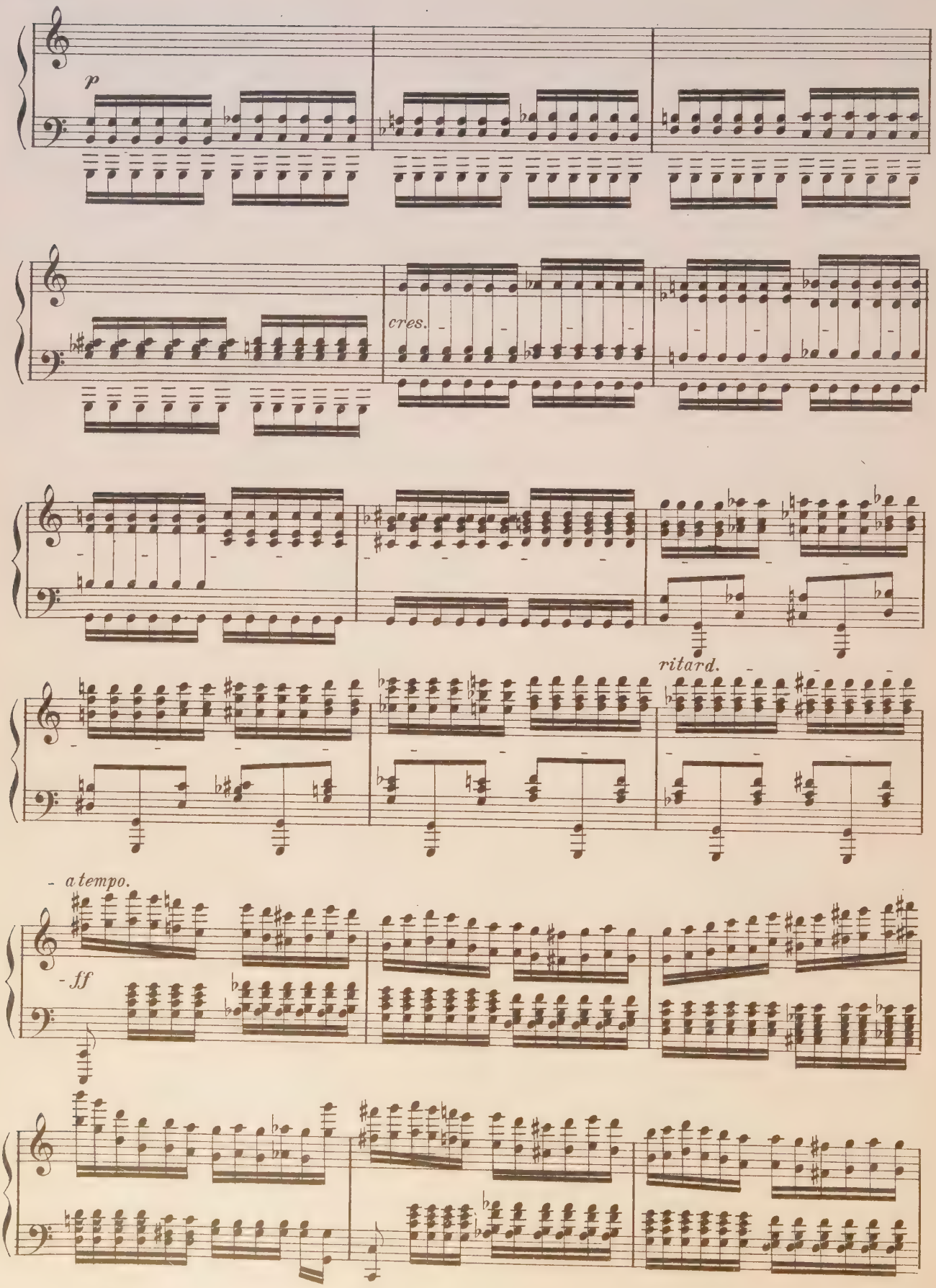
A. Rubinstein.
Op. 23

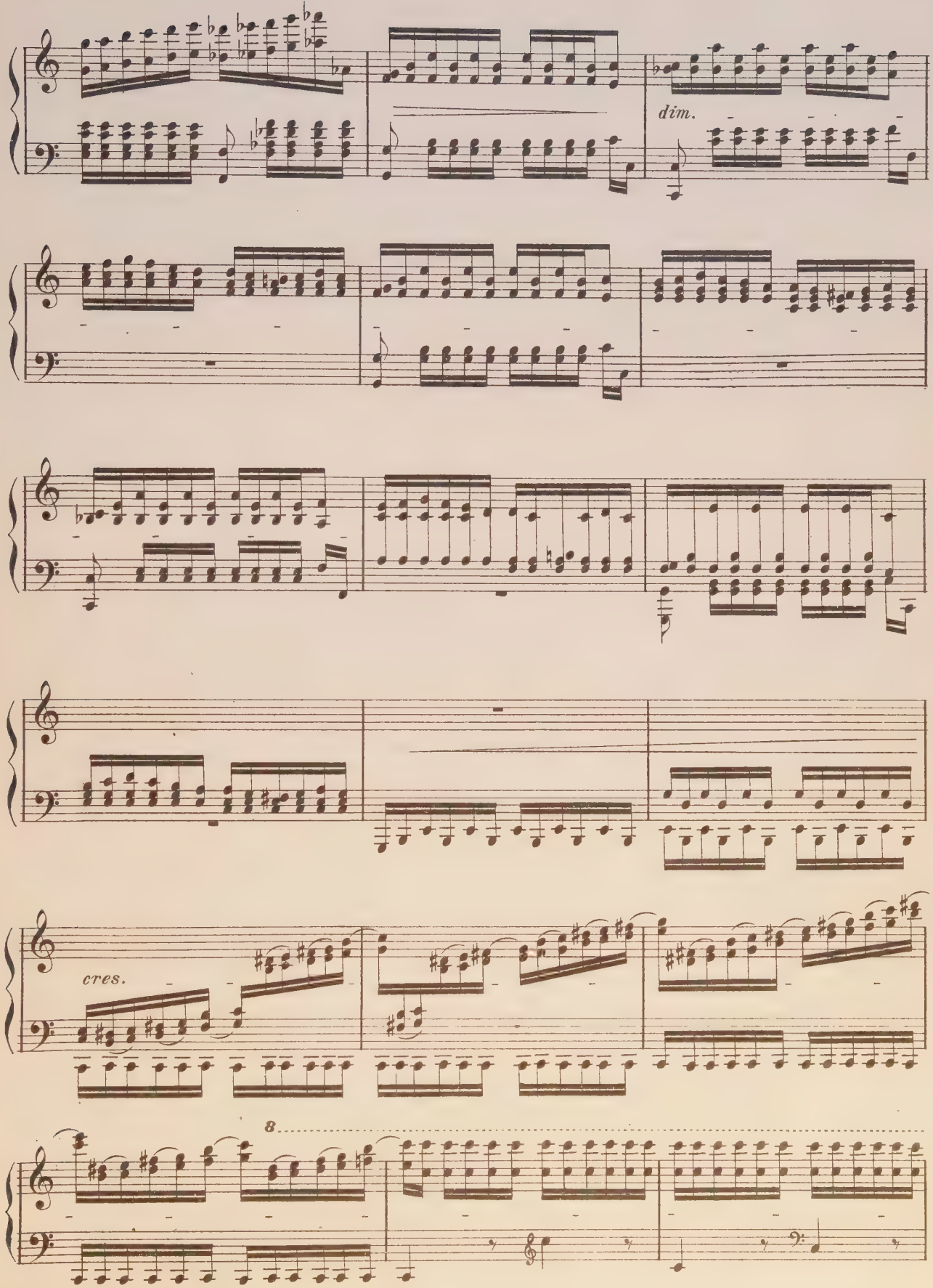


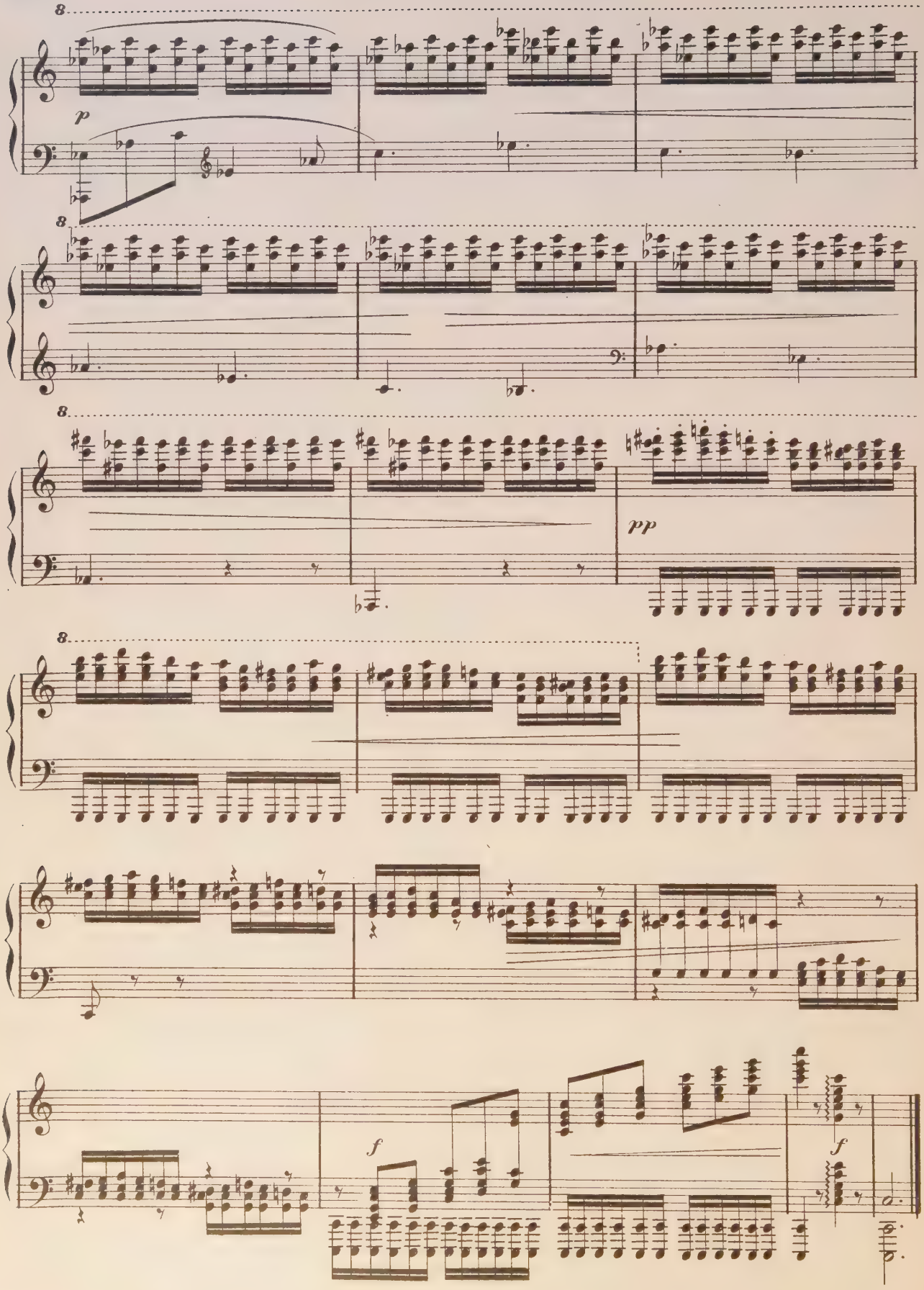

f
p
f


p
sempre legato.
p dolce.

p
8
p


p
p
8
8
8
8
8
3
3

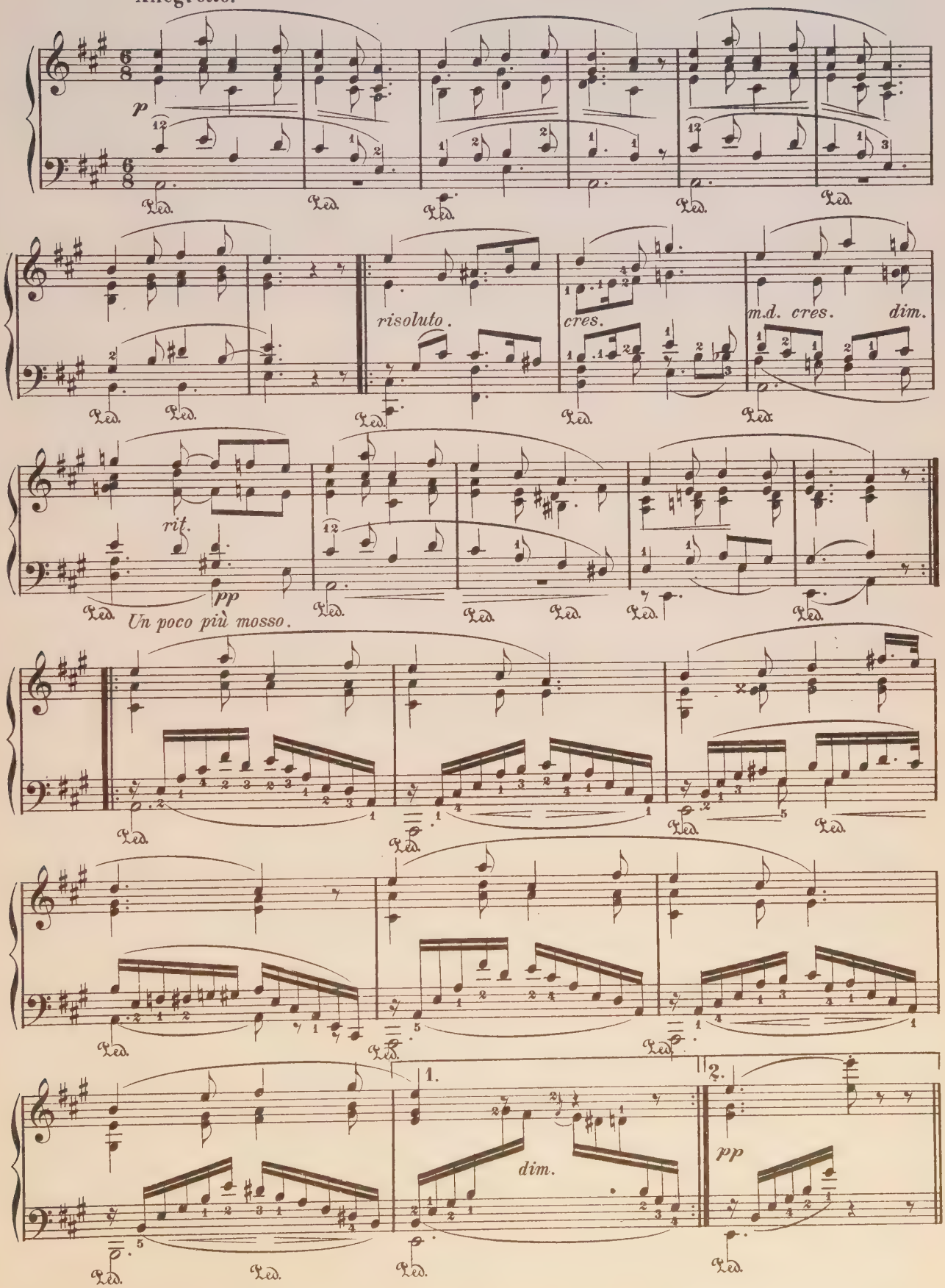
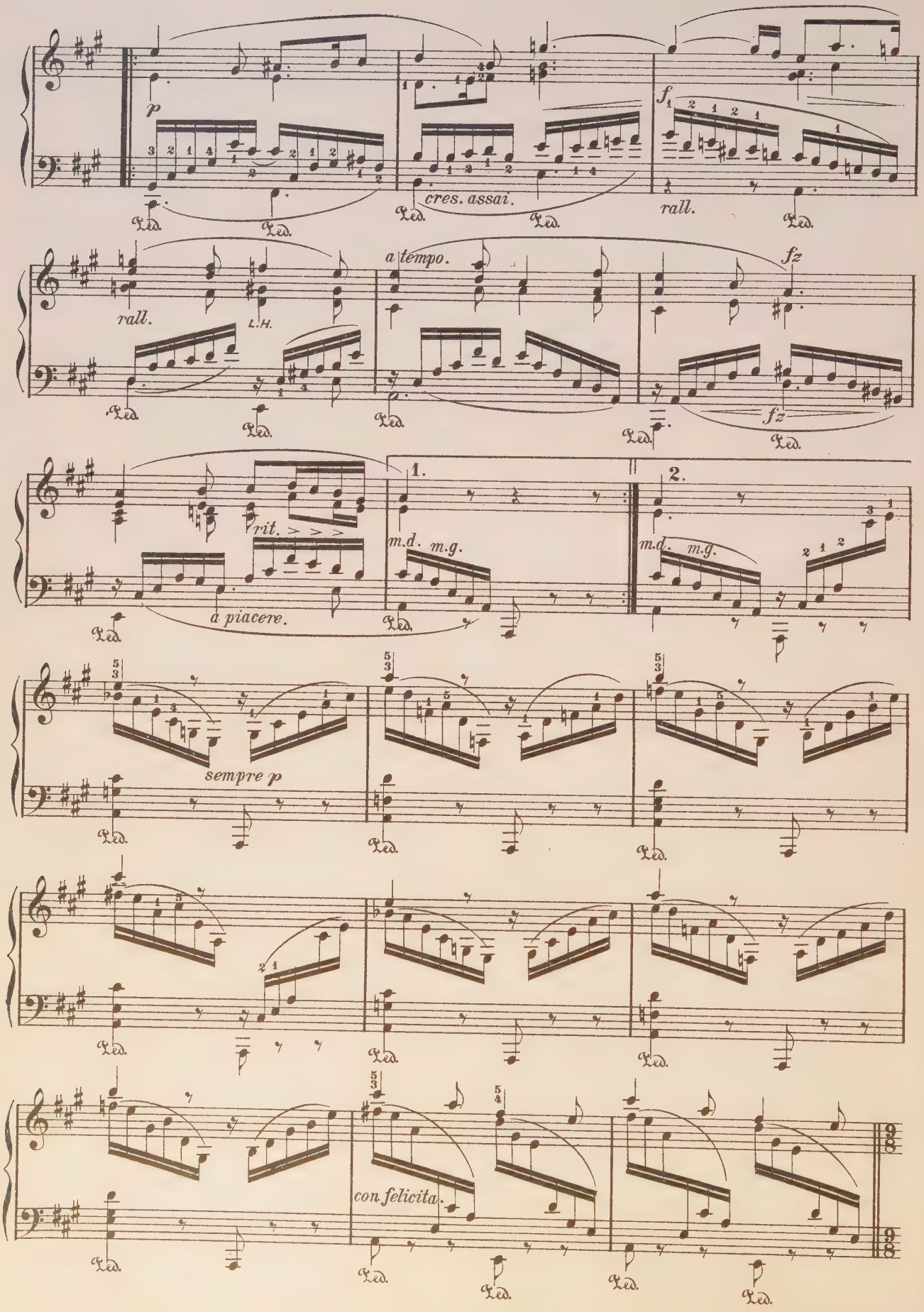

p
cres.
ritard.
a tempo.
ff


dim.
cres.
8

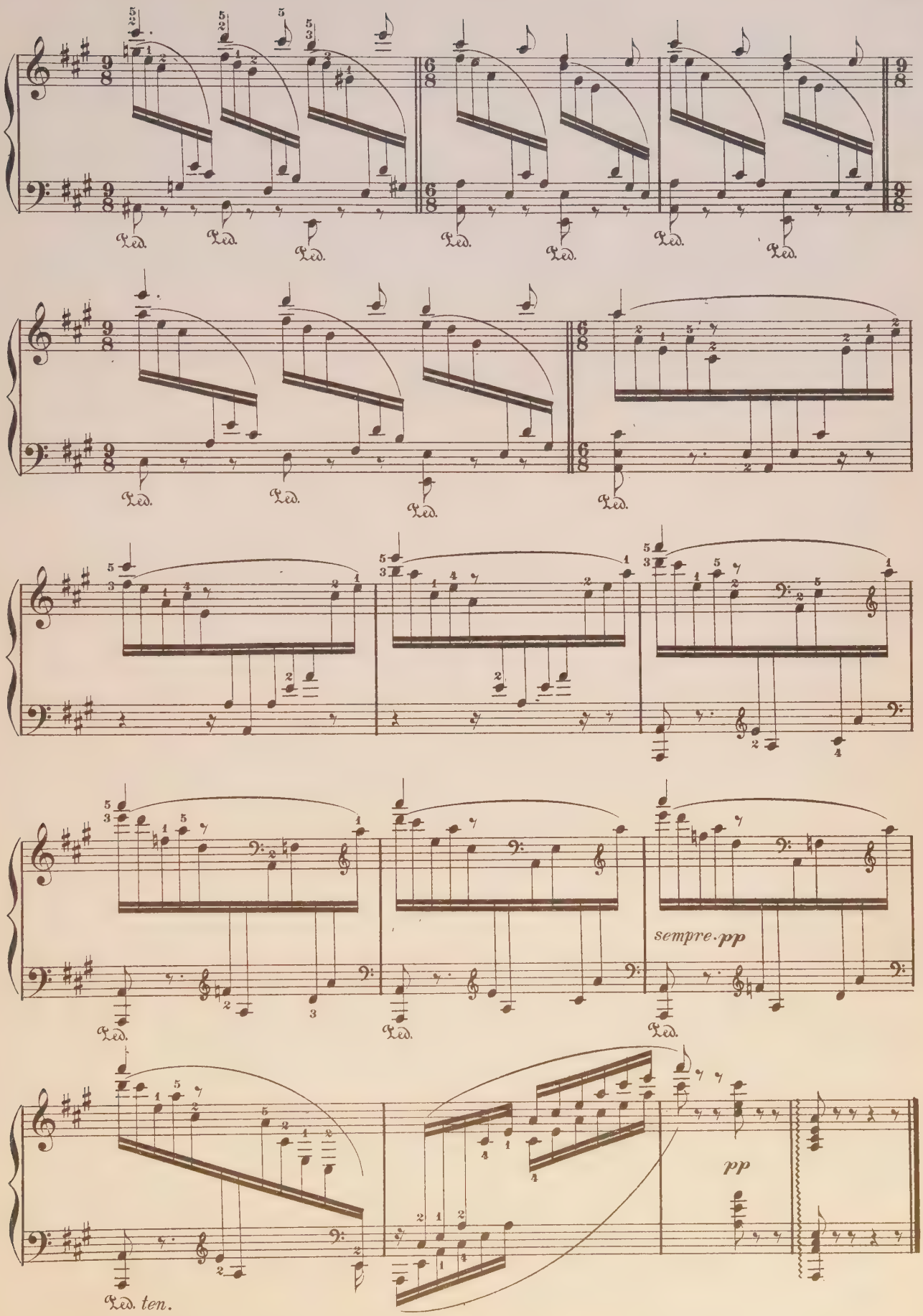

8
p
8
8
pp
8
f
f

SPRING SONG.

Allegretto. A. Henselt.



p
cres. assai.
f
rall.
rall.
L.H.
a tempo.
fz
fz
rit.
a piacere.
1.
2.
m.d. m.g.
m.d. m.g.
sempre p
con felicita.
Ped.

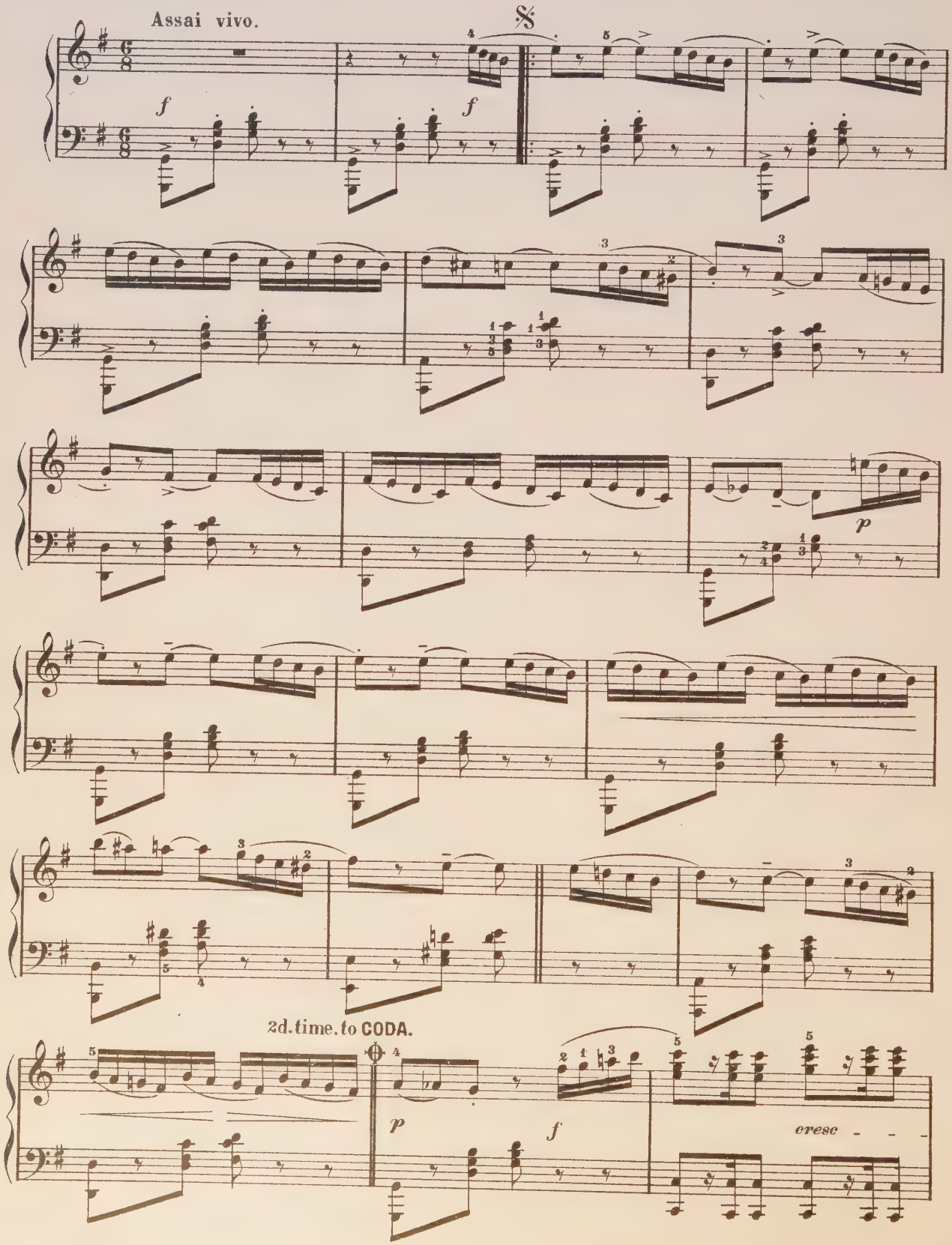

sempre. pp
pp
ten.

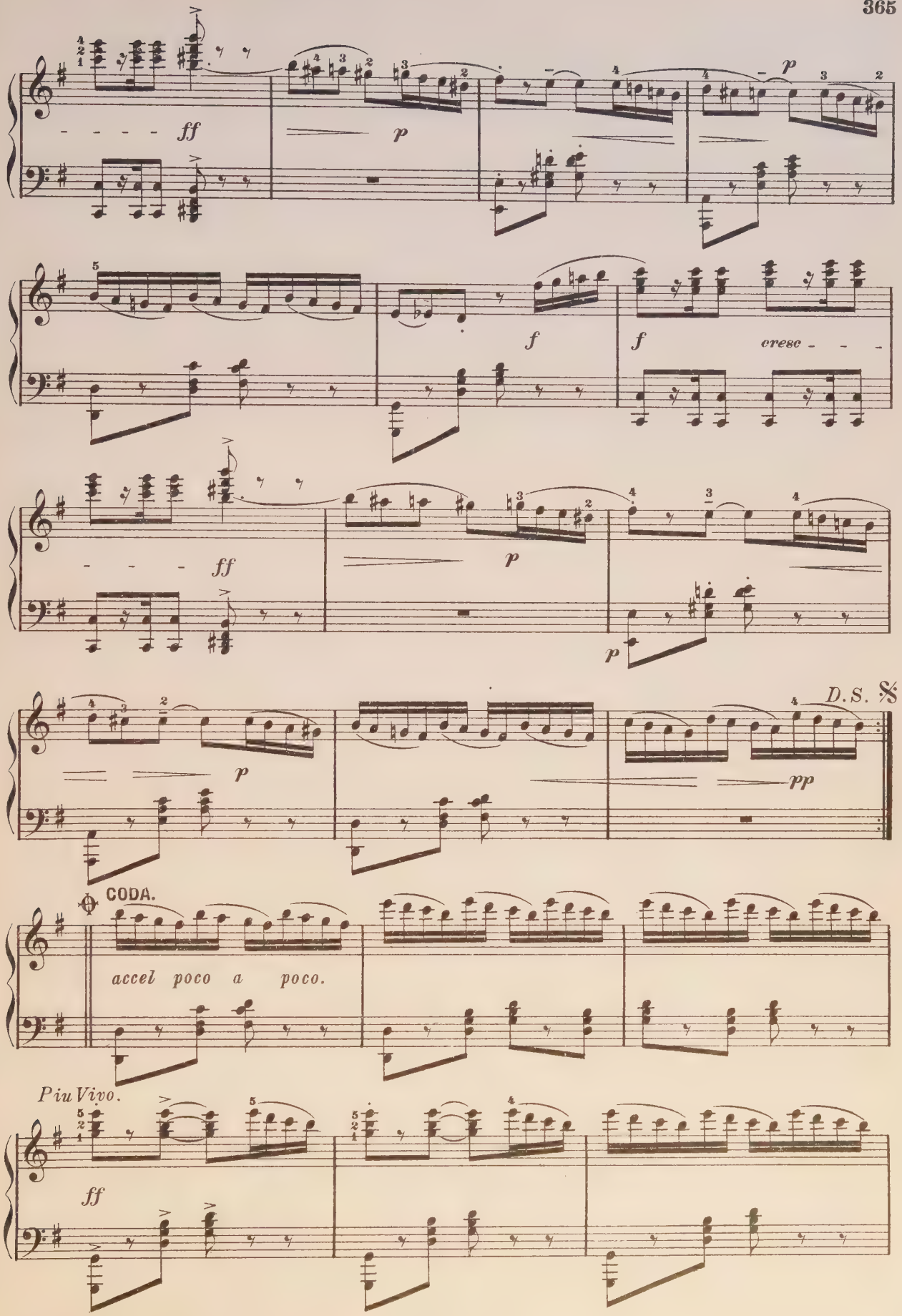
ARAGONAISE

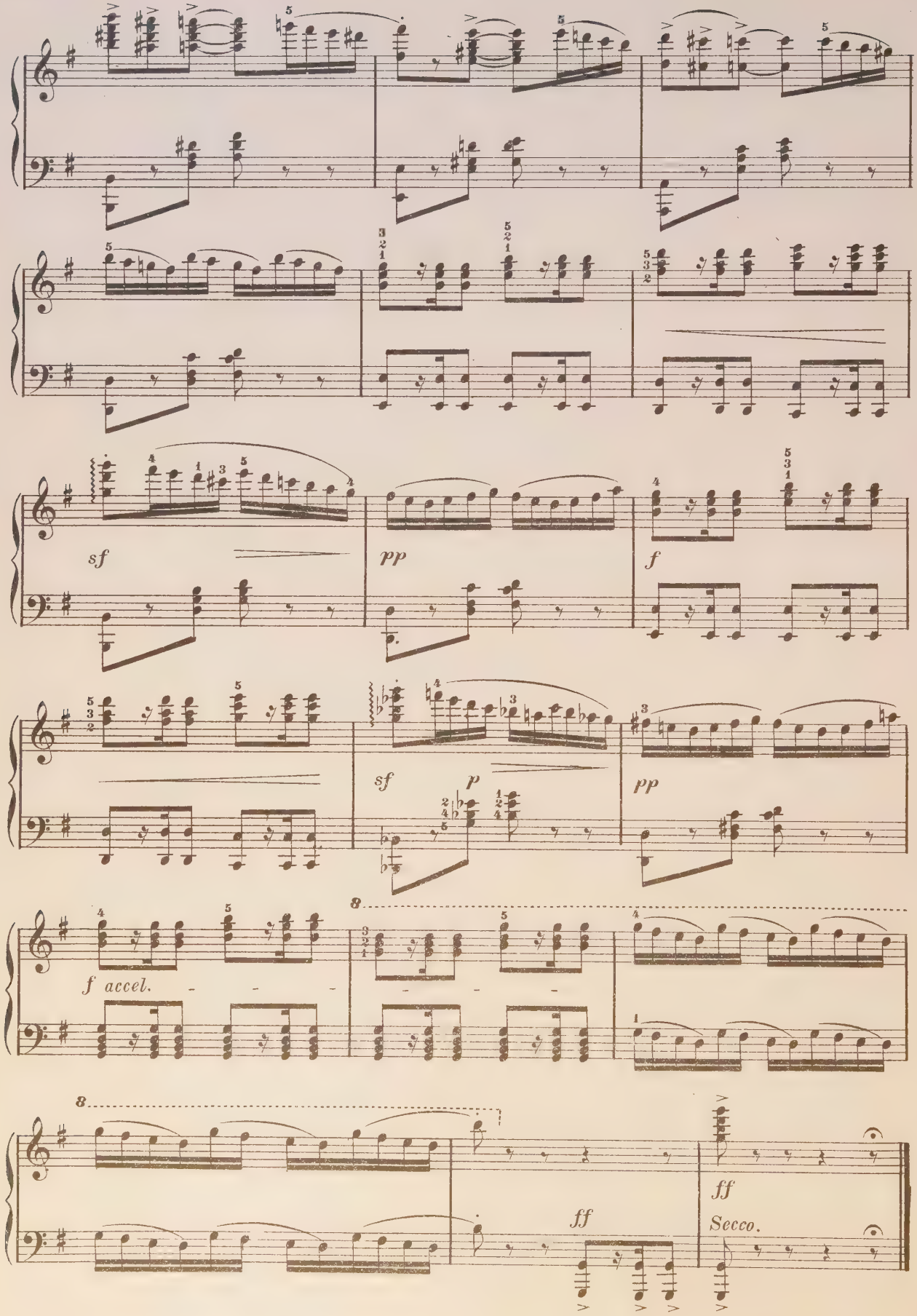
From "Ballet du Cid."

Revised & Fingered by Fanny Morris Smith.

J. Massenet.




ff
p
p
f
f
cresc
ff
p
p
D.S. 𝄋
p
pp
CODA.
accel poco a poco.
Piu Vivo.
ff


sf
pp
f
sf
p
pp
f accel.
8
8
ff
ff
Secco.

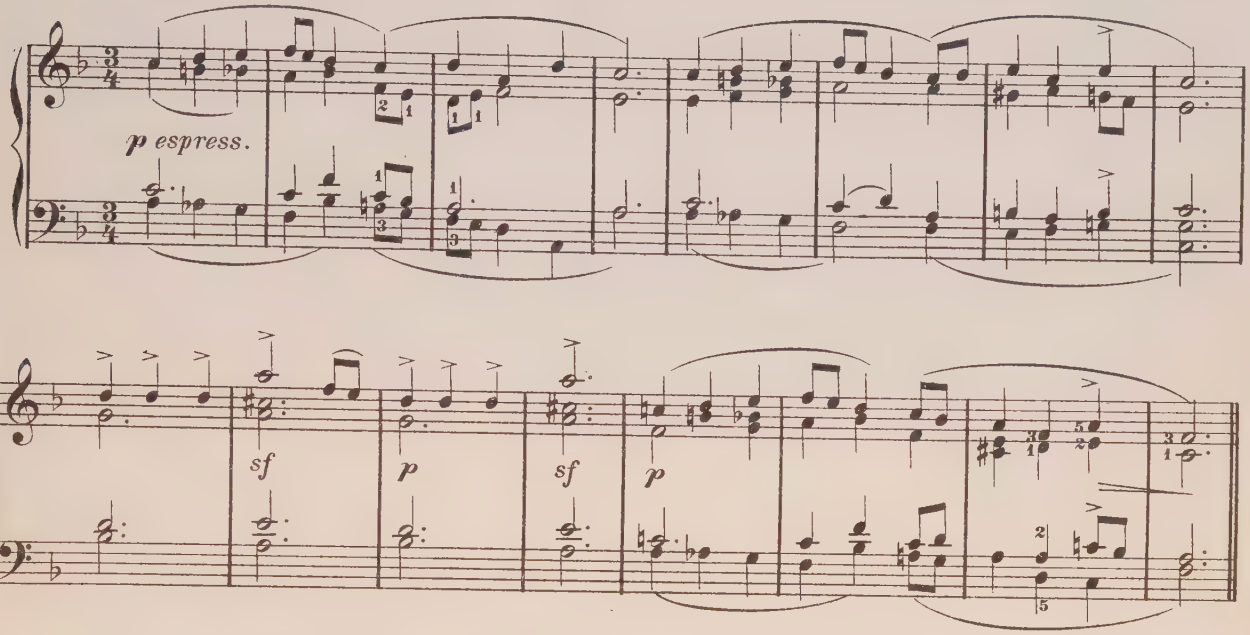
ORIGINAL THEME AND VARIATIONS.

(Abridged.)

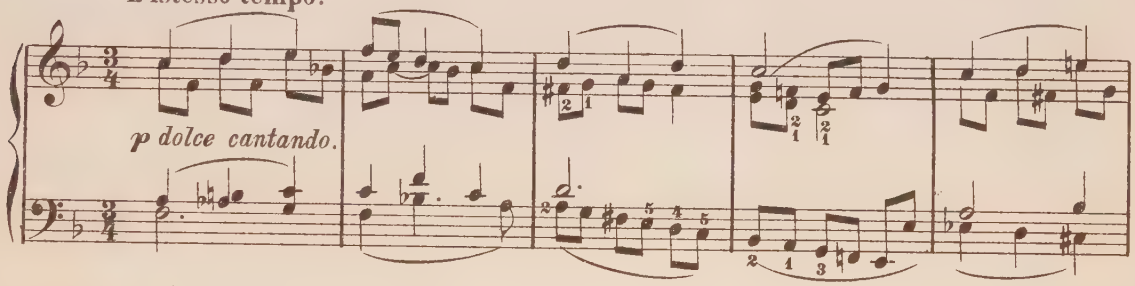
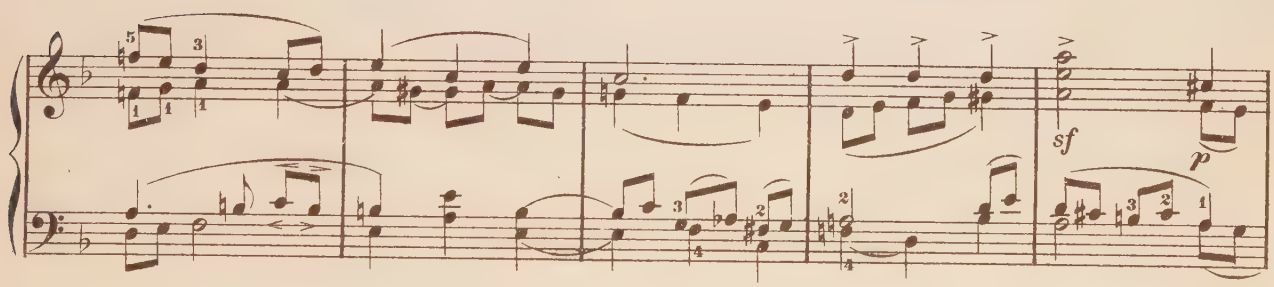
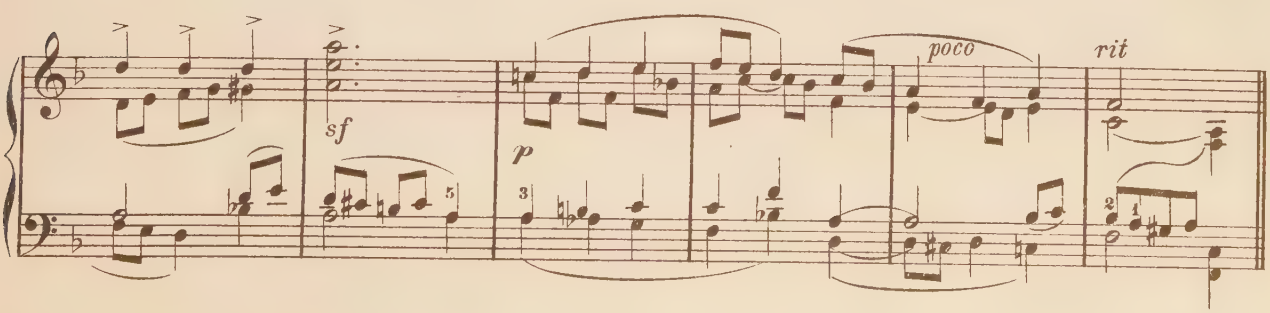
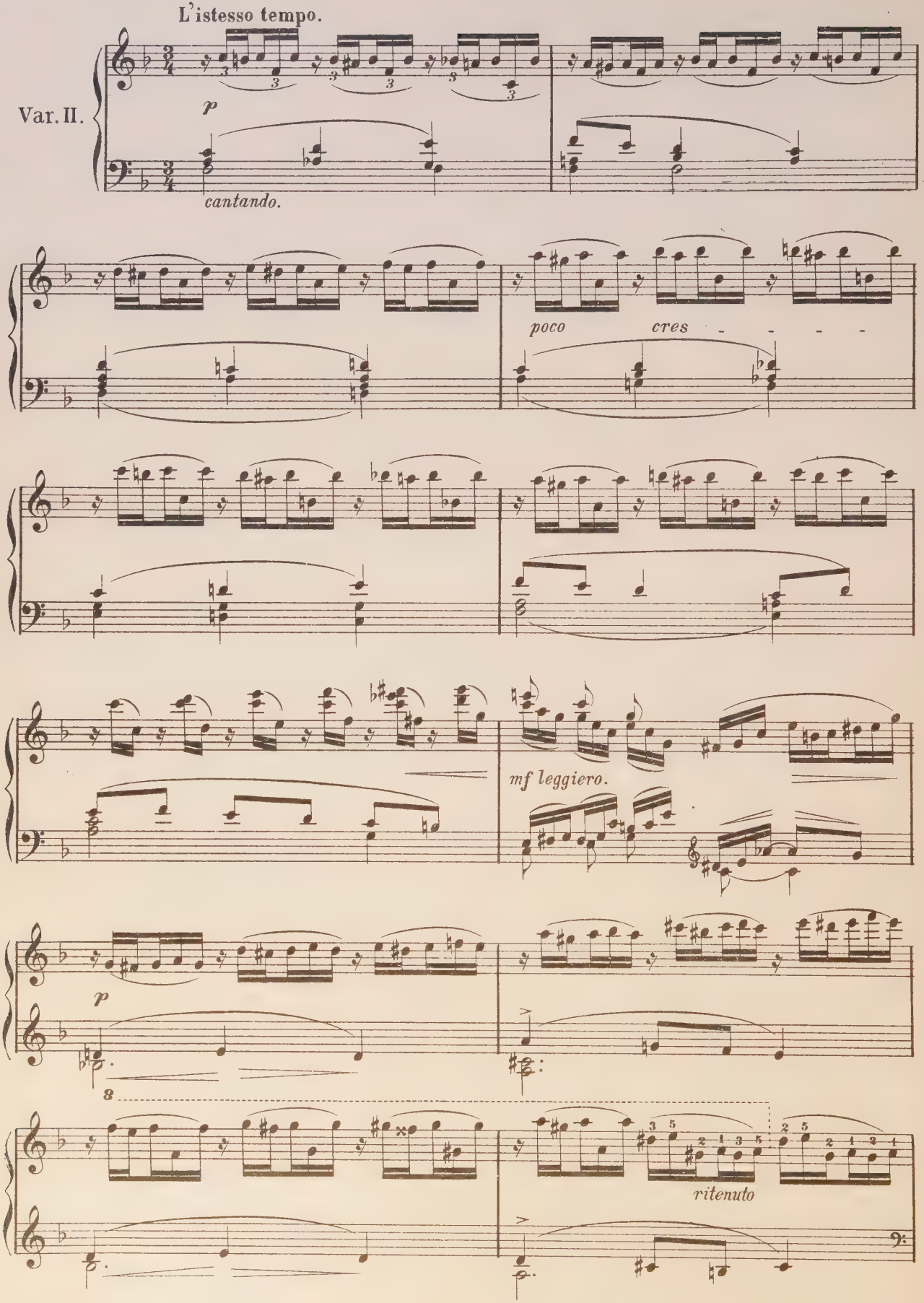
THEME.

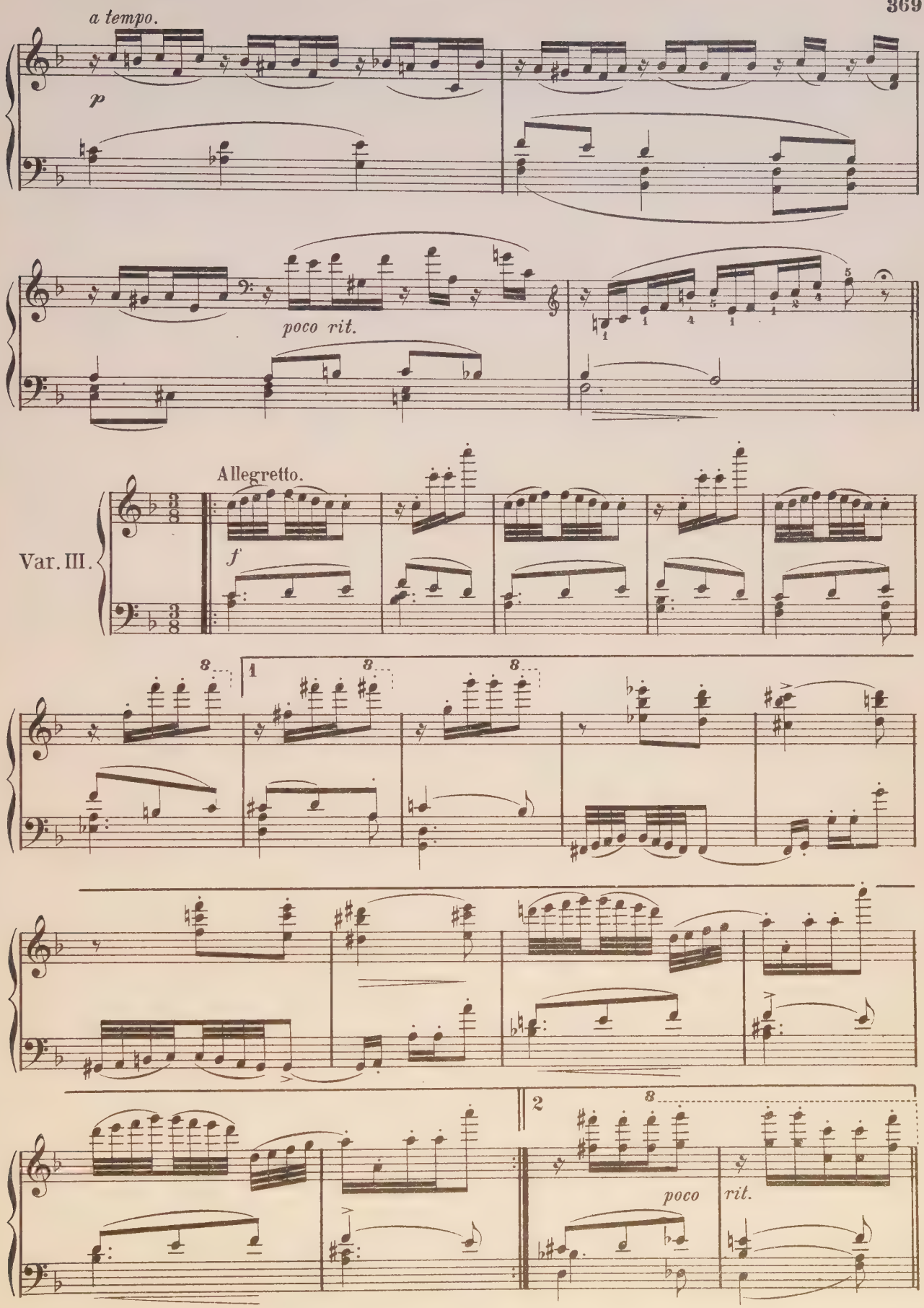
Andante non tanto.

P. Tschaikowsky.

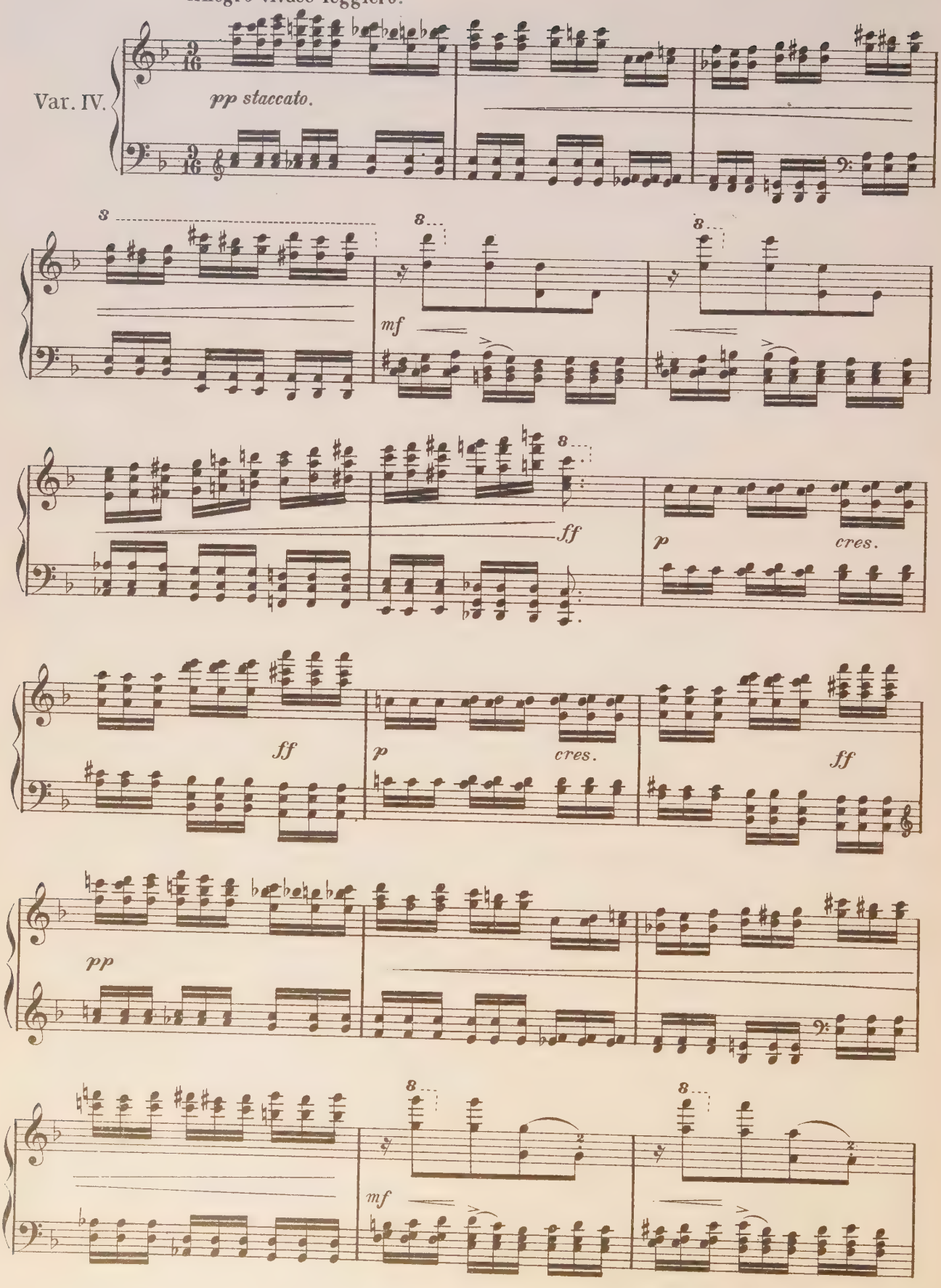


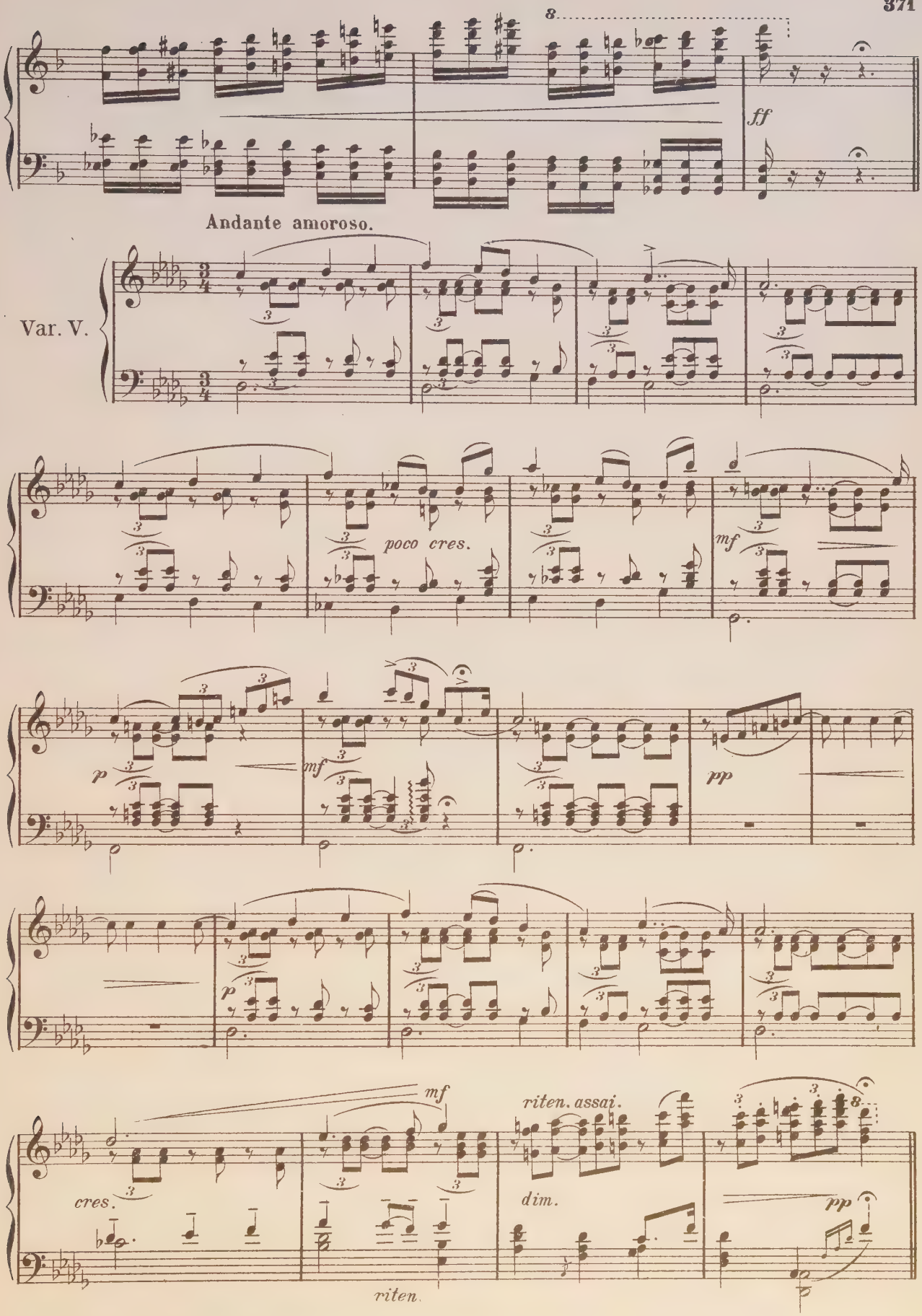
L'istesso tempo.

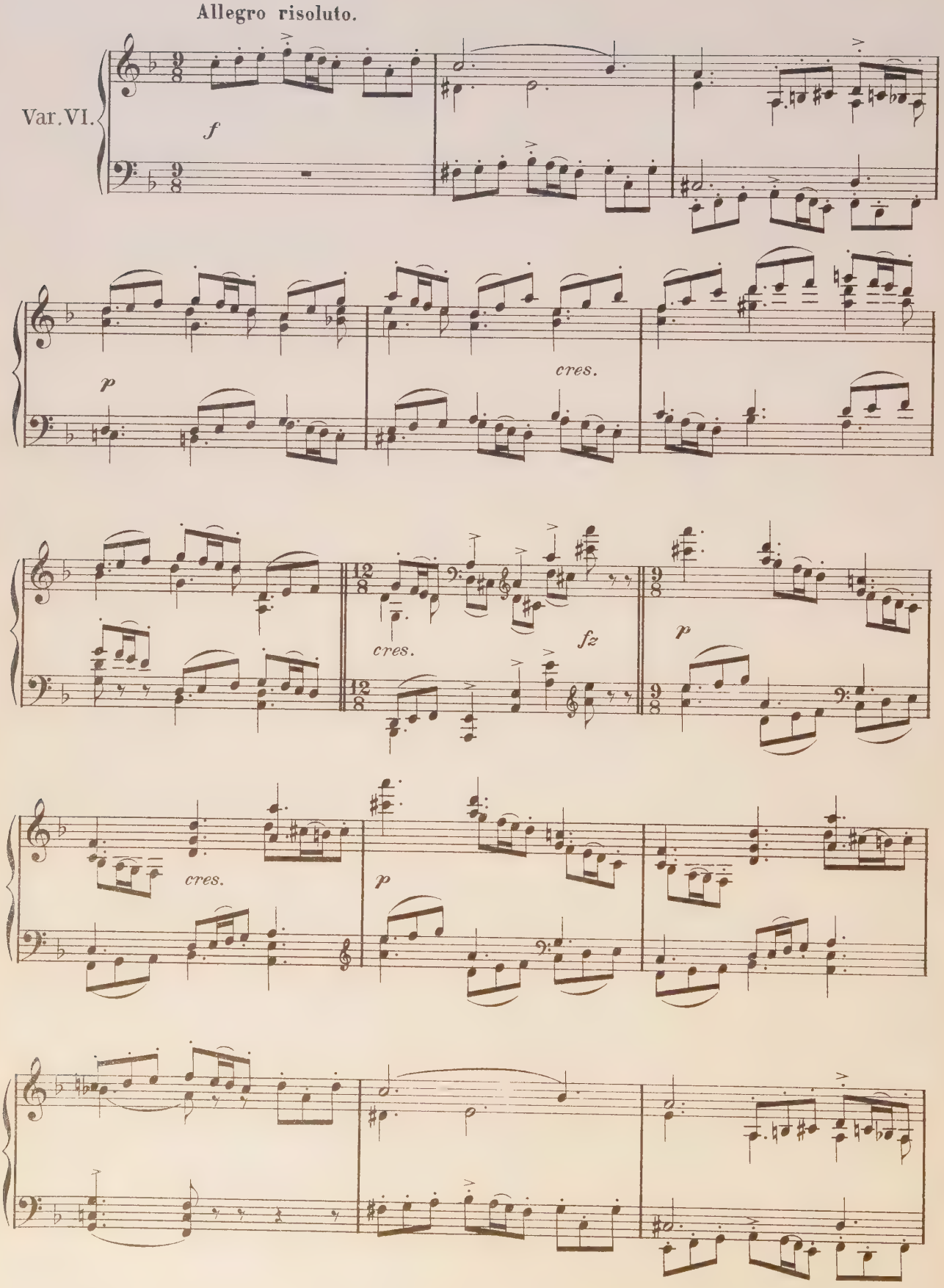
Var. I.


L'istesso tempo.
Var. II.
p
cantando.
poco
cres
mf leggiero.
p
8
ritenuto

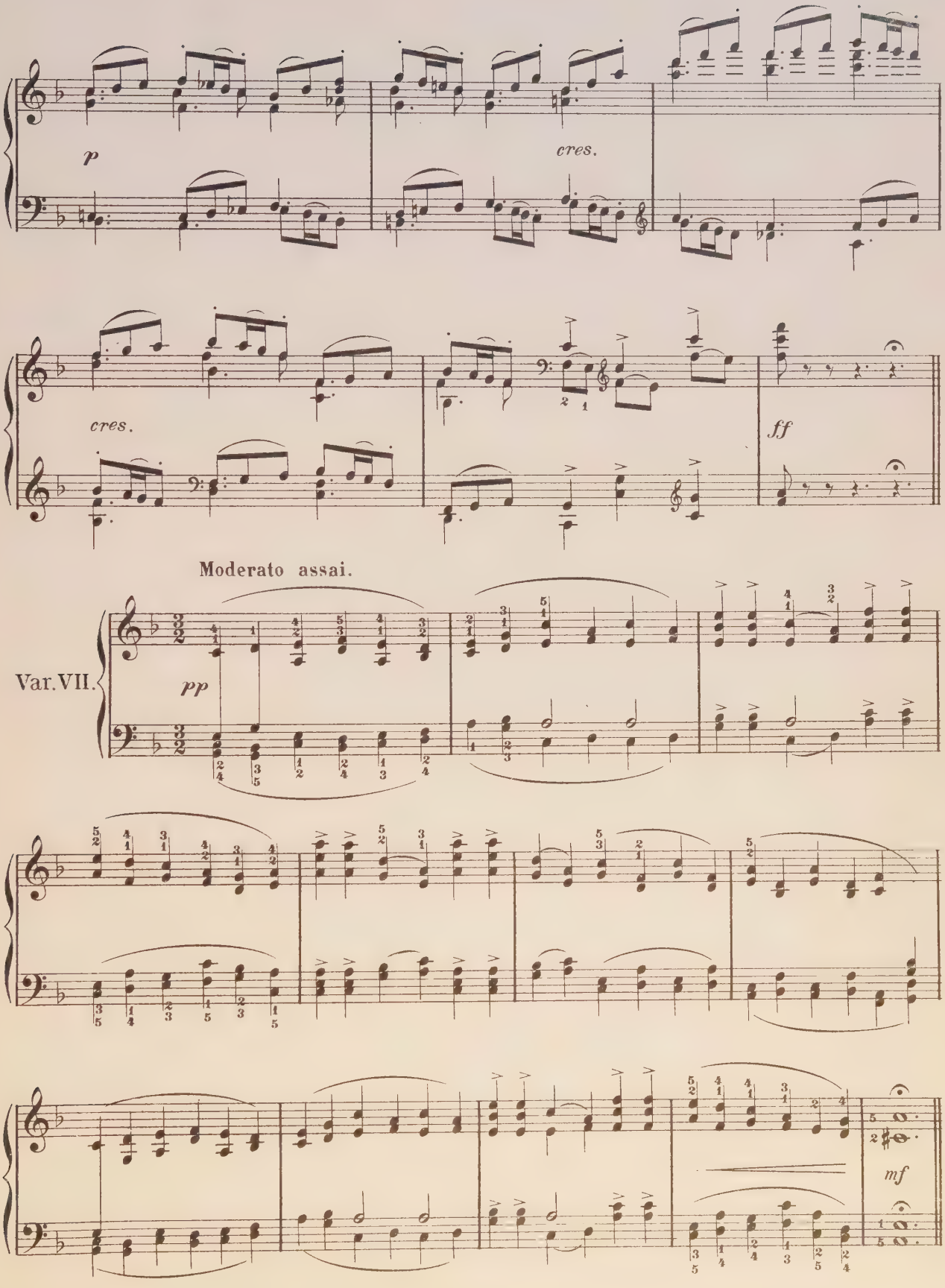

a tempo.
p
poco rit.
Allegretto.
Var. III.
f
1
2
poco
rit.

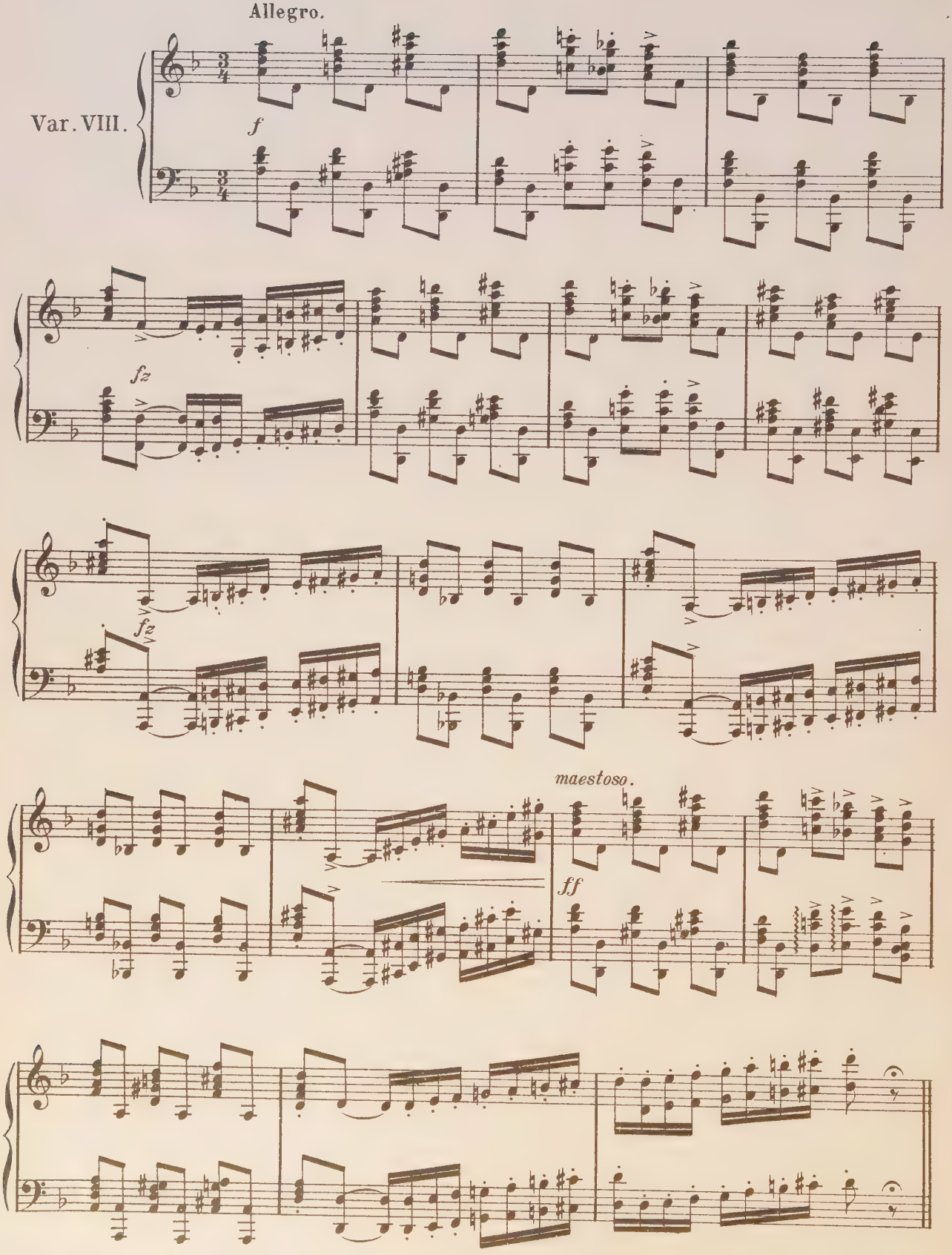
Allegro vivace leggiero.




8
ff
Andante amoroso.
Var. V.
poco cres.
mf
p
mf
pp
p
mf
cres.
riten.
riten. assai.
dim.
8
pp

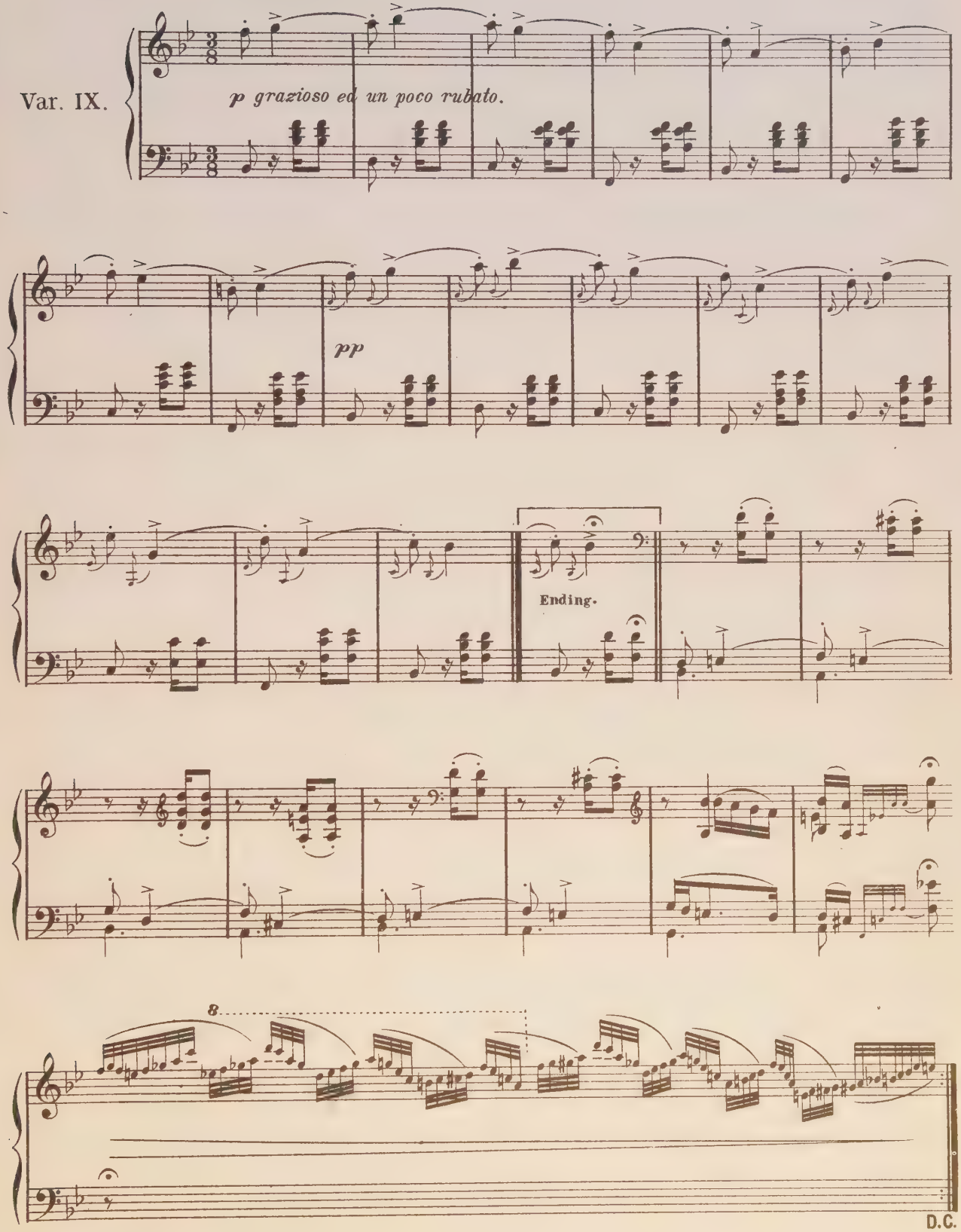

Allegro risoluto.
Var. VI.
f
p
cres.
cres.
fz
p
cres.
p


p
cres.
cres.
ff
Moderato assai.
Var. VII.
pp
mf


Allegro.
Var. VIII.
f
fz
fz
maestoso.
ff

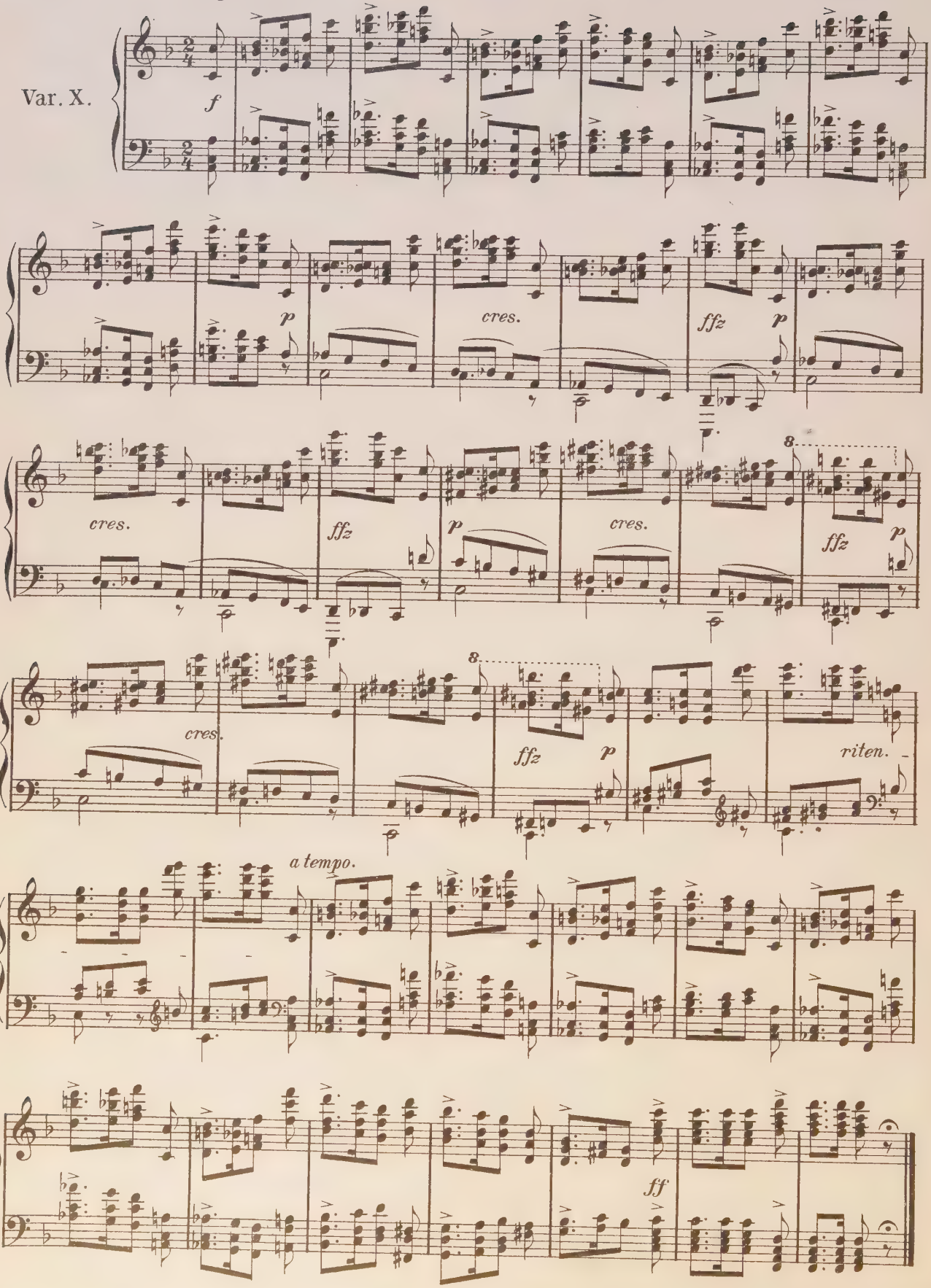
Alla Mazurka.

Var. IX.



Alla Schumann.

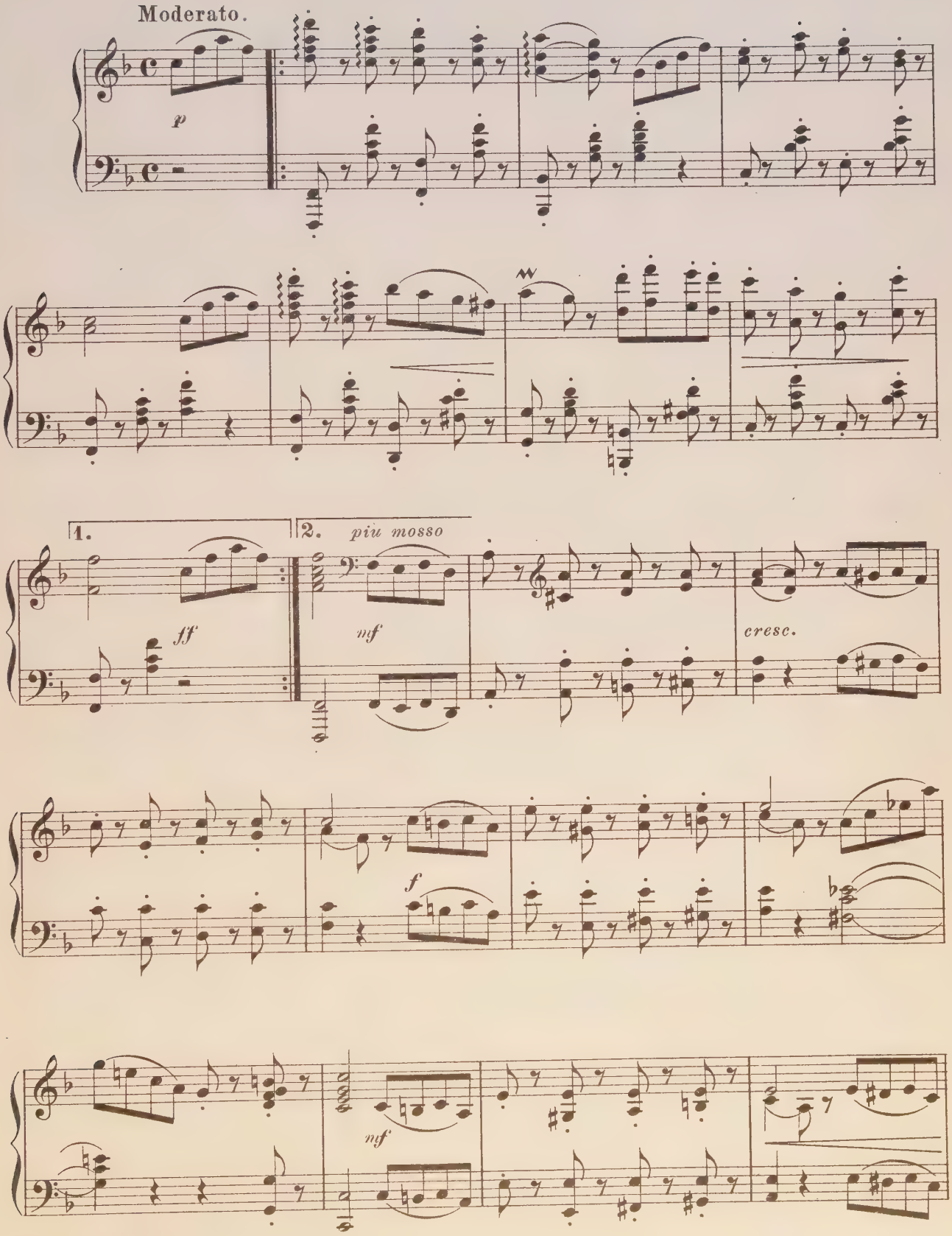
Allegro brillante.

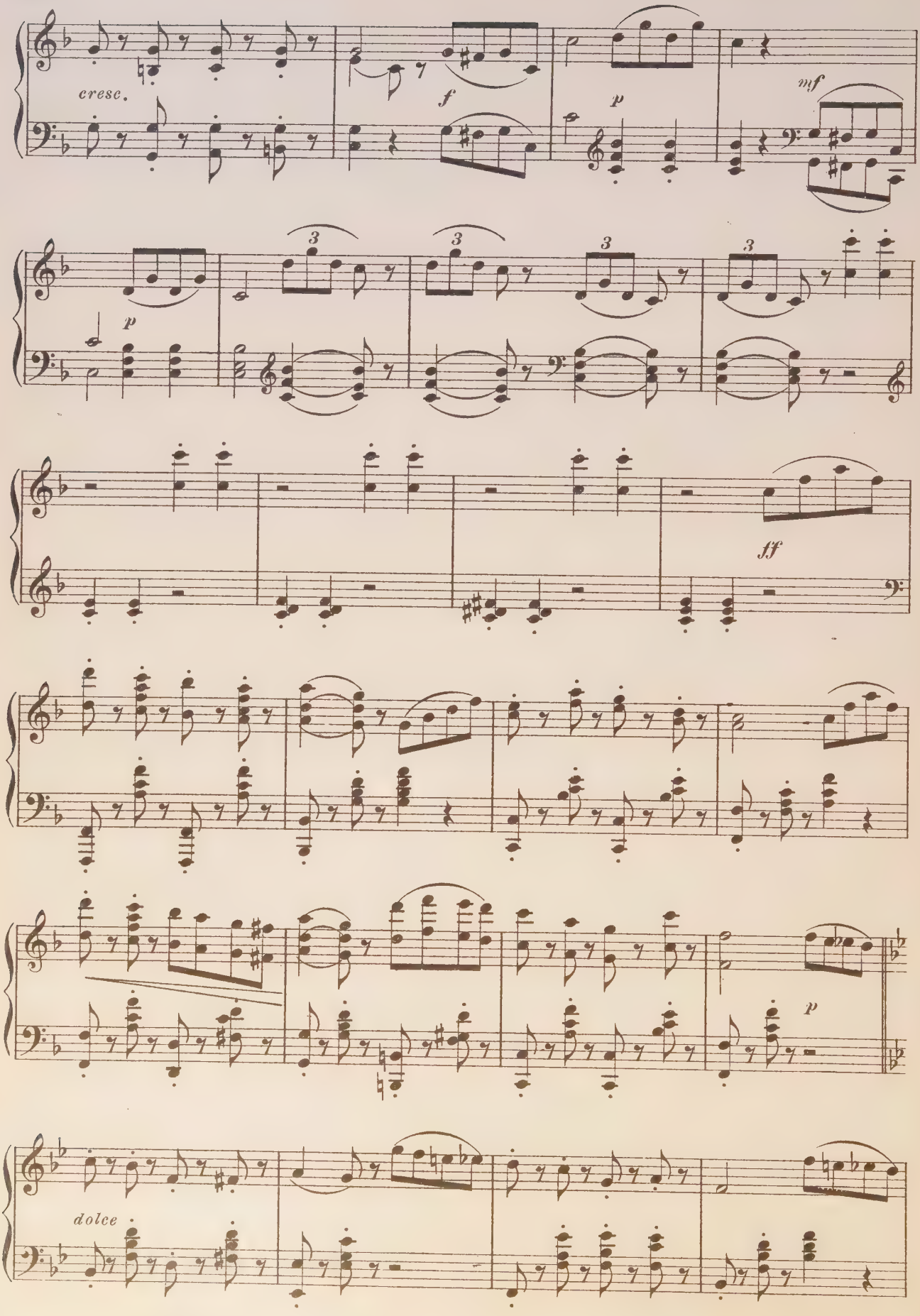


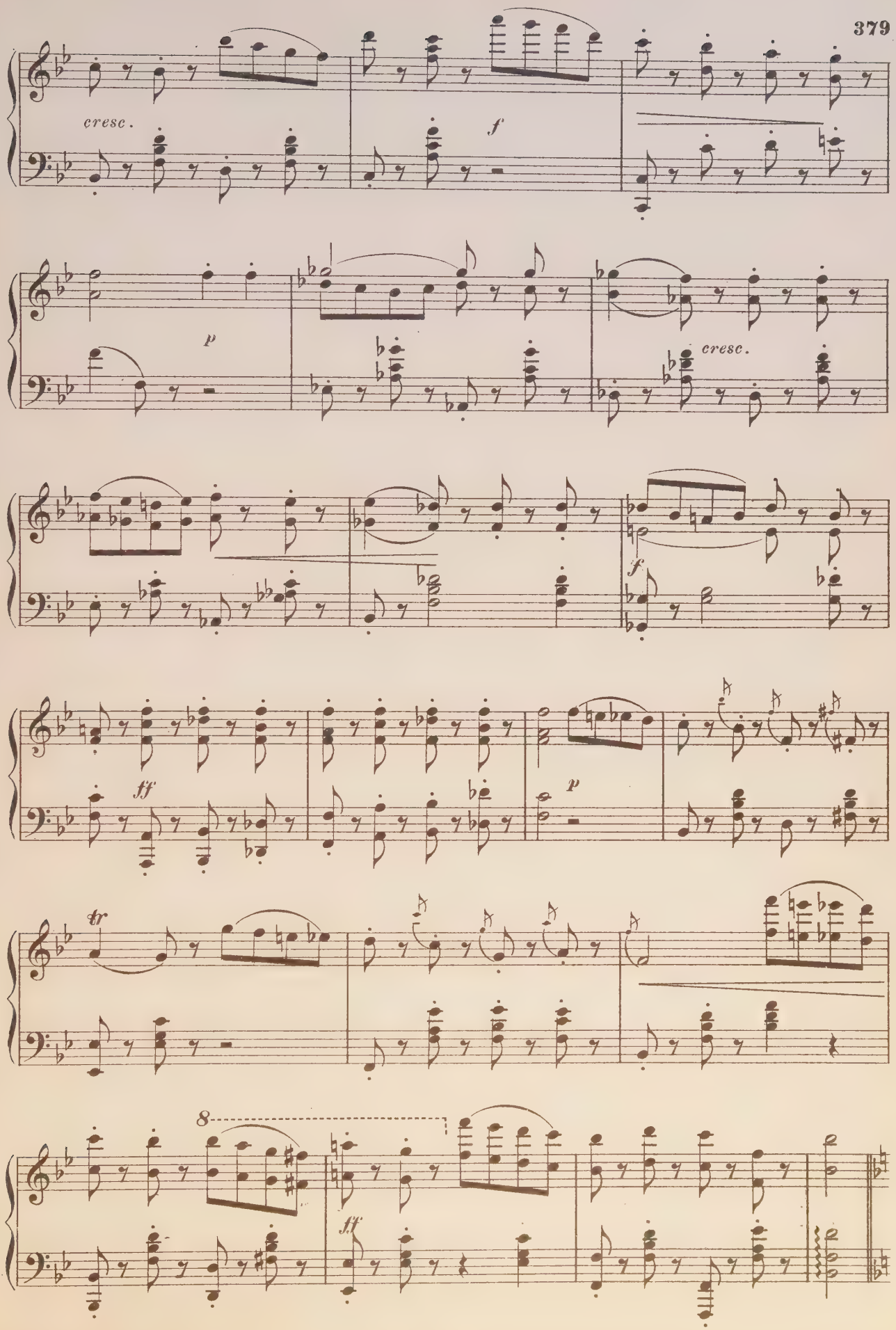
La Grâce.

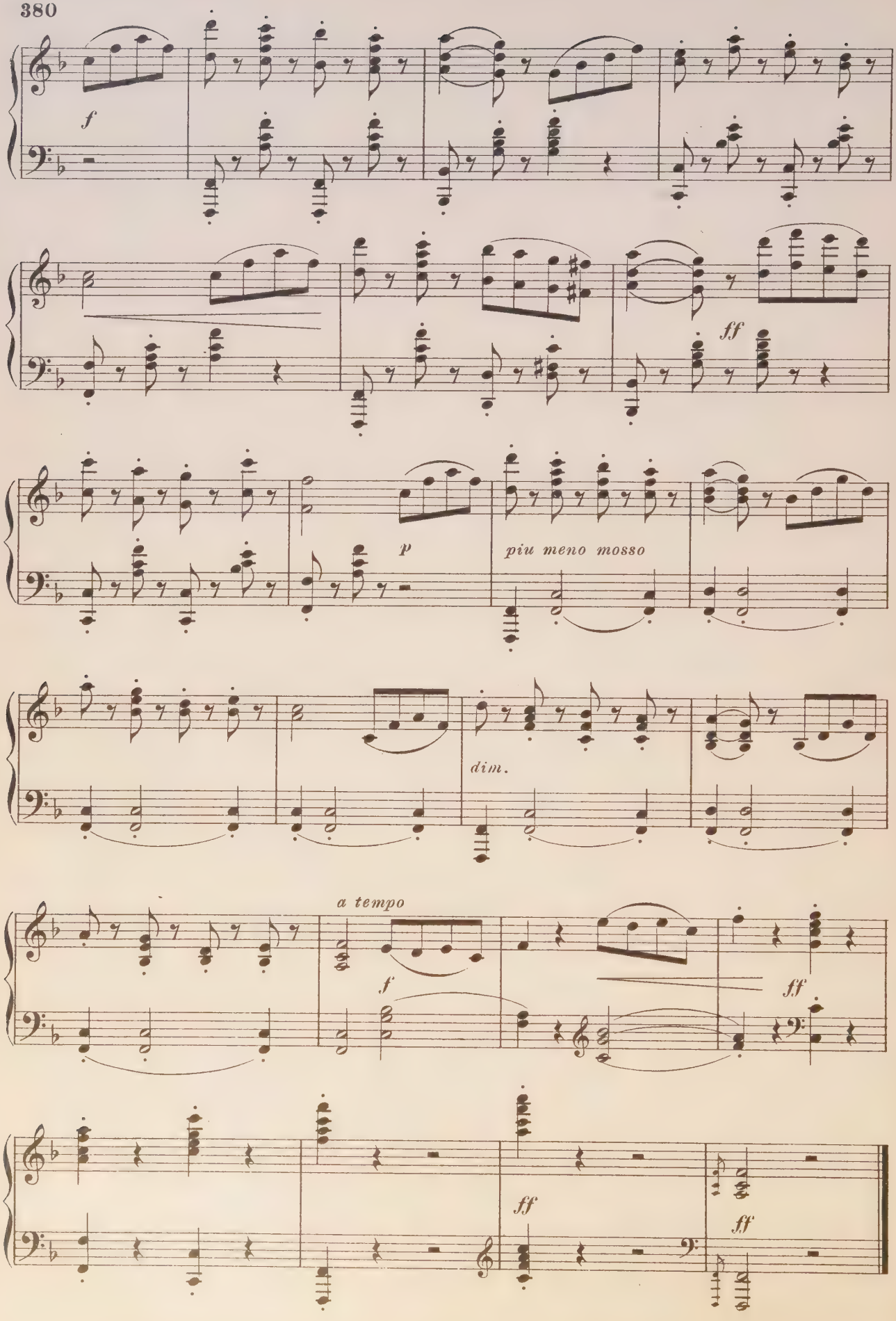
Quasi Gavotte.

CHARLES BOHM.

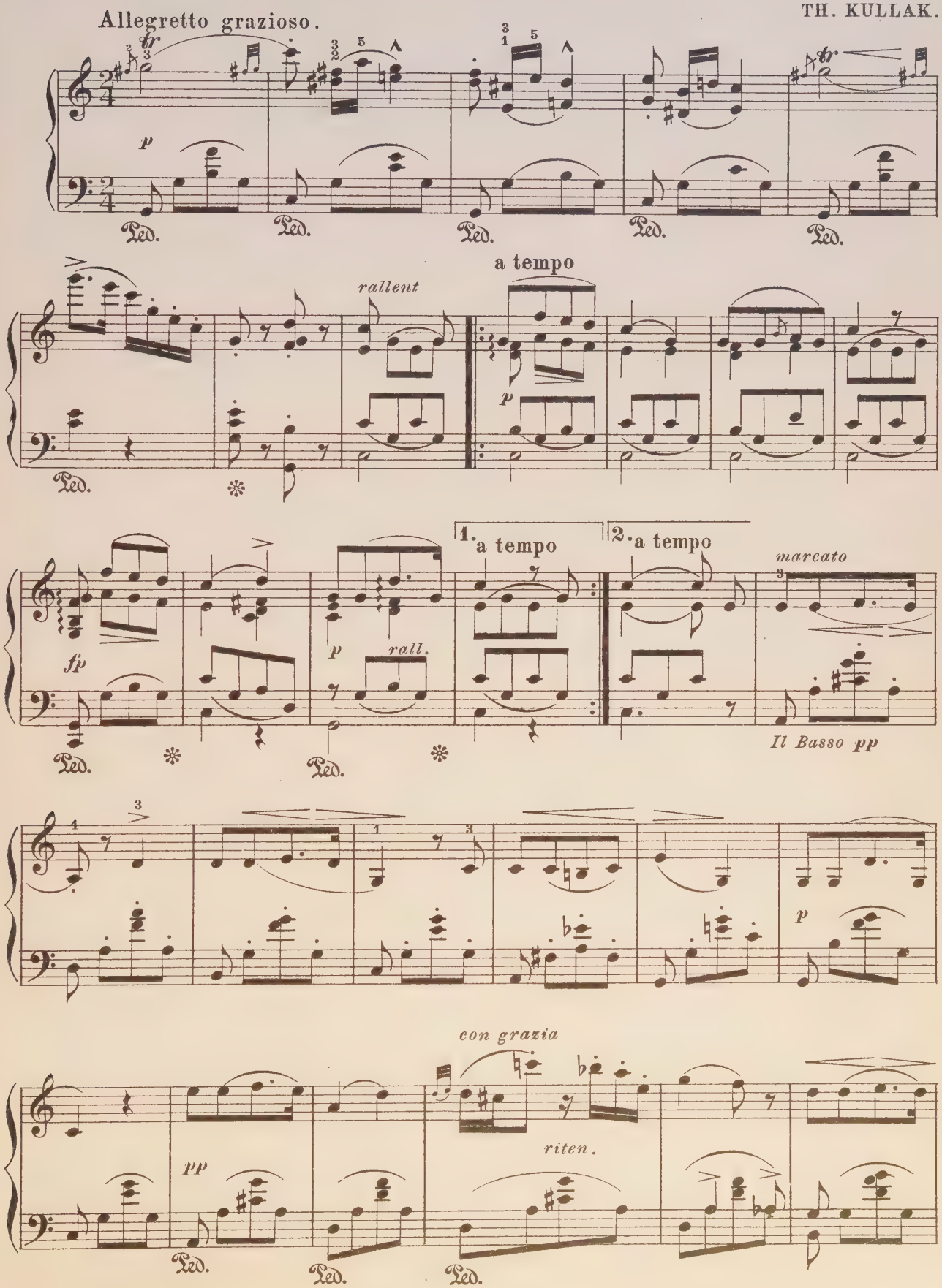
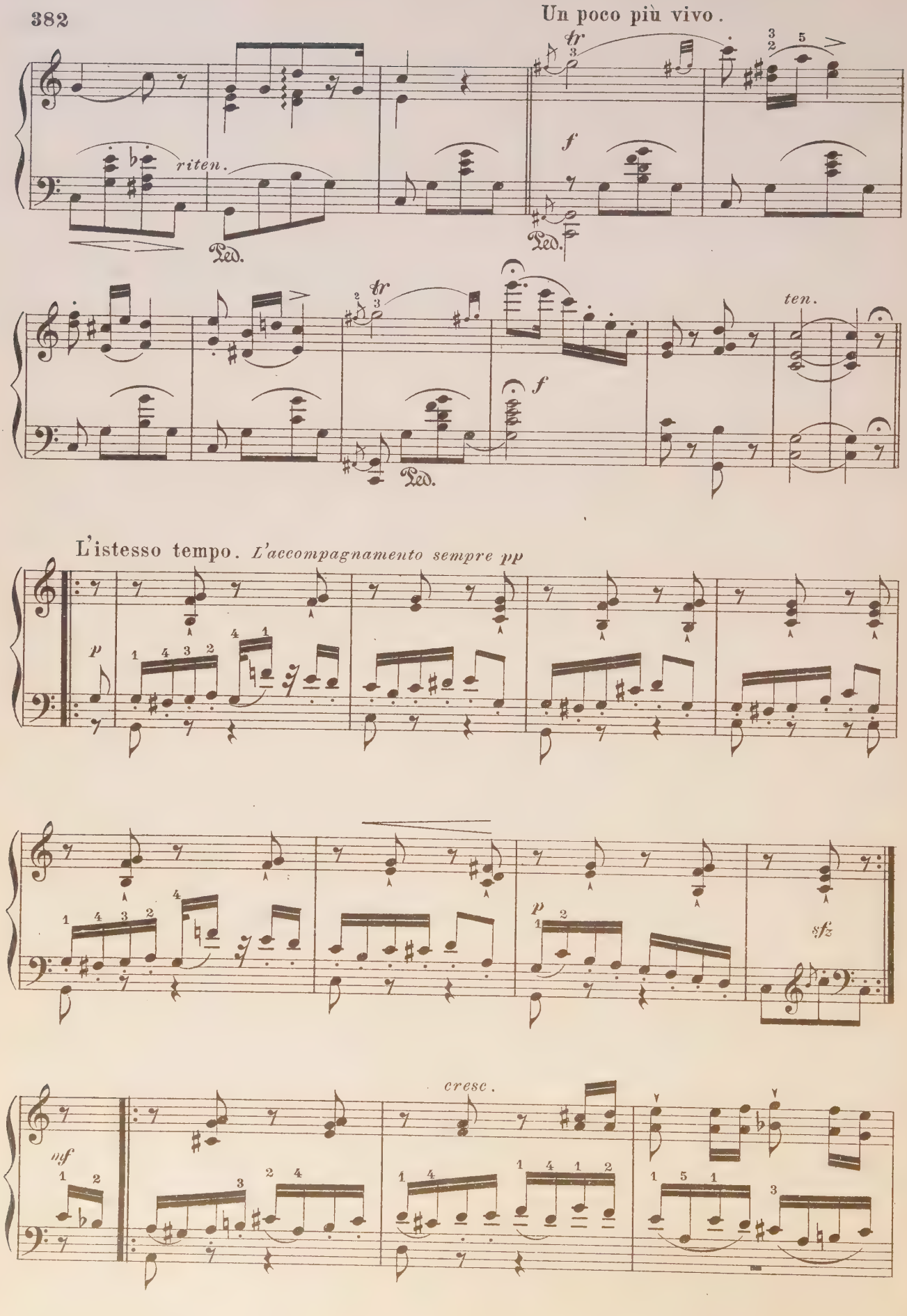


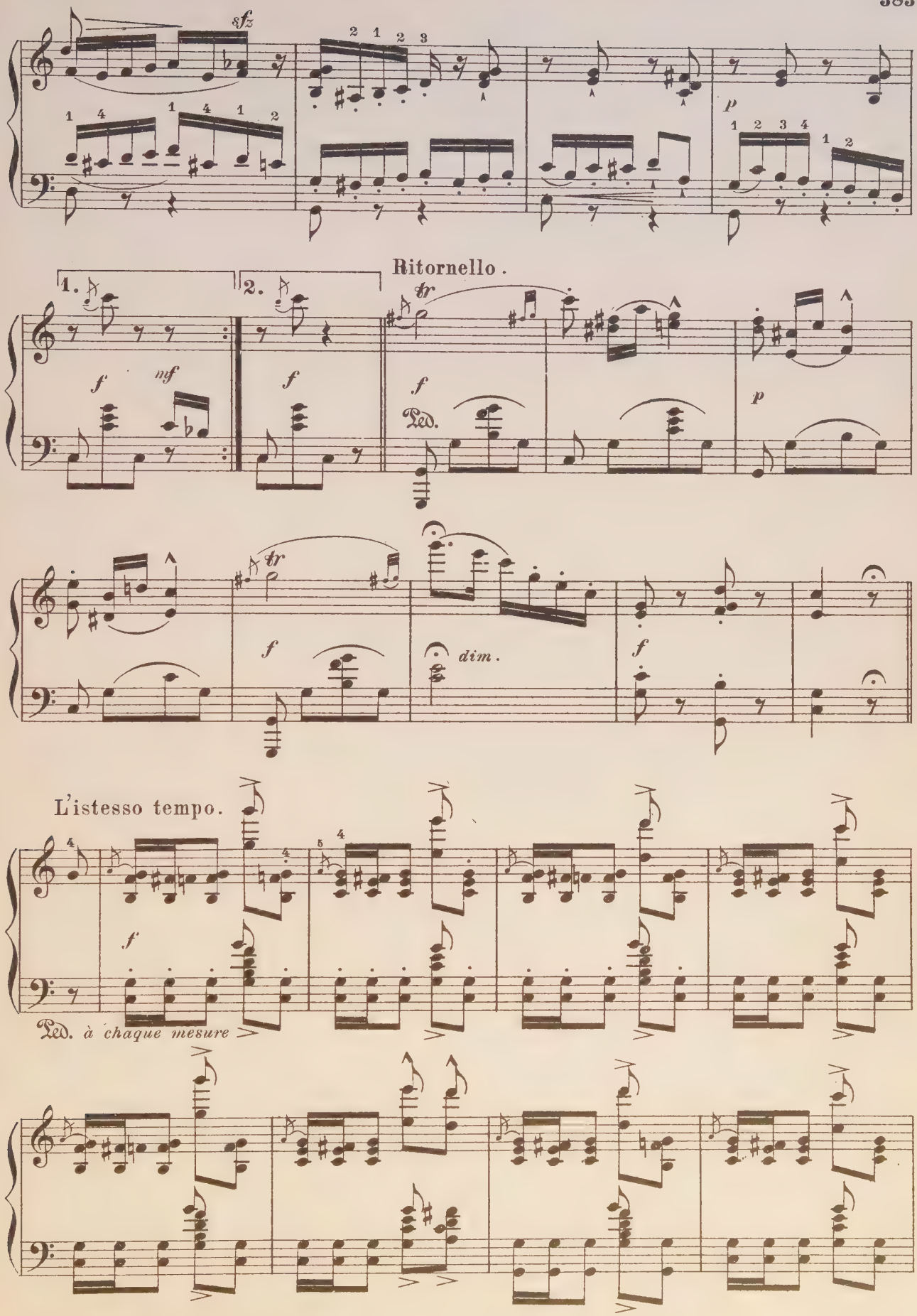

cresc.
f
p
mf
p
3
3
3
3
ff
p
dolce

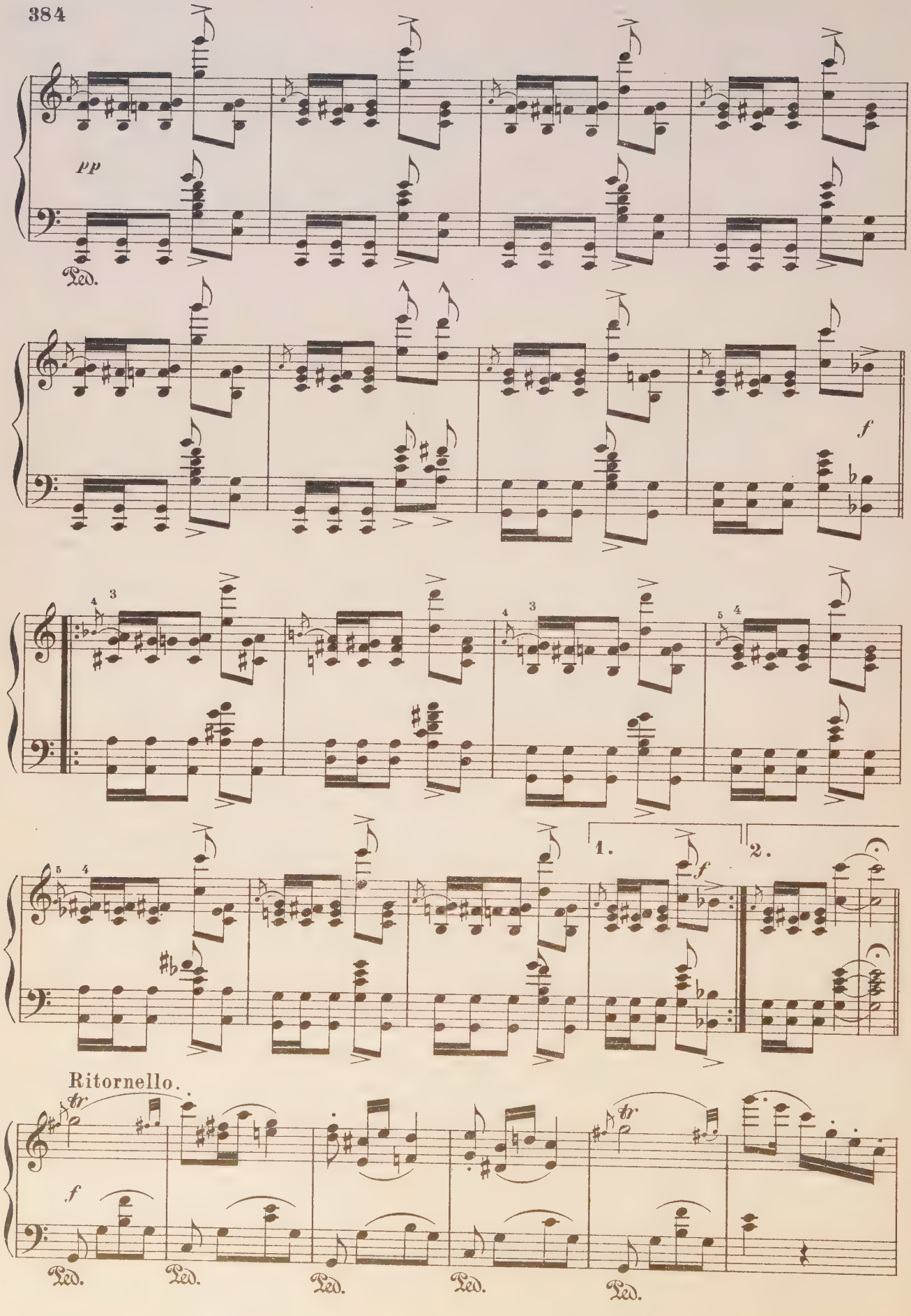

cresc.
f
p
cresc.
f
ff
p
tr
8
ff

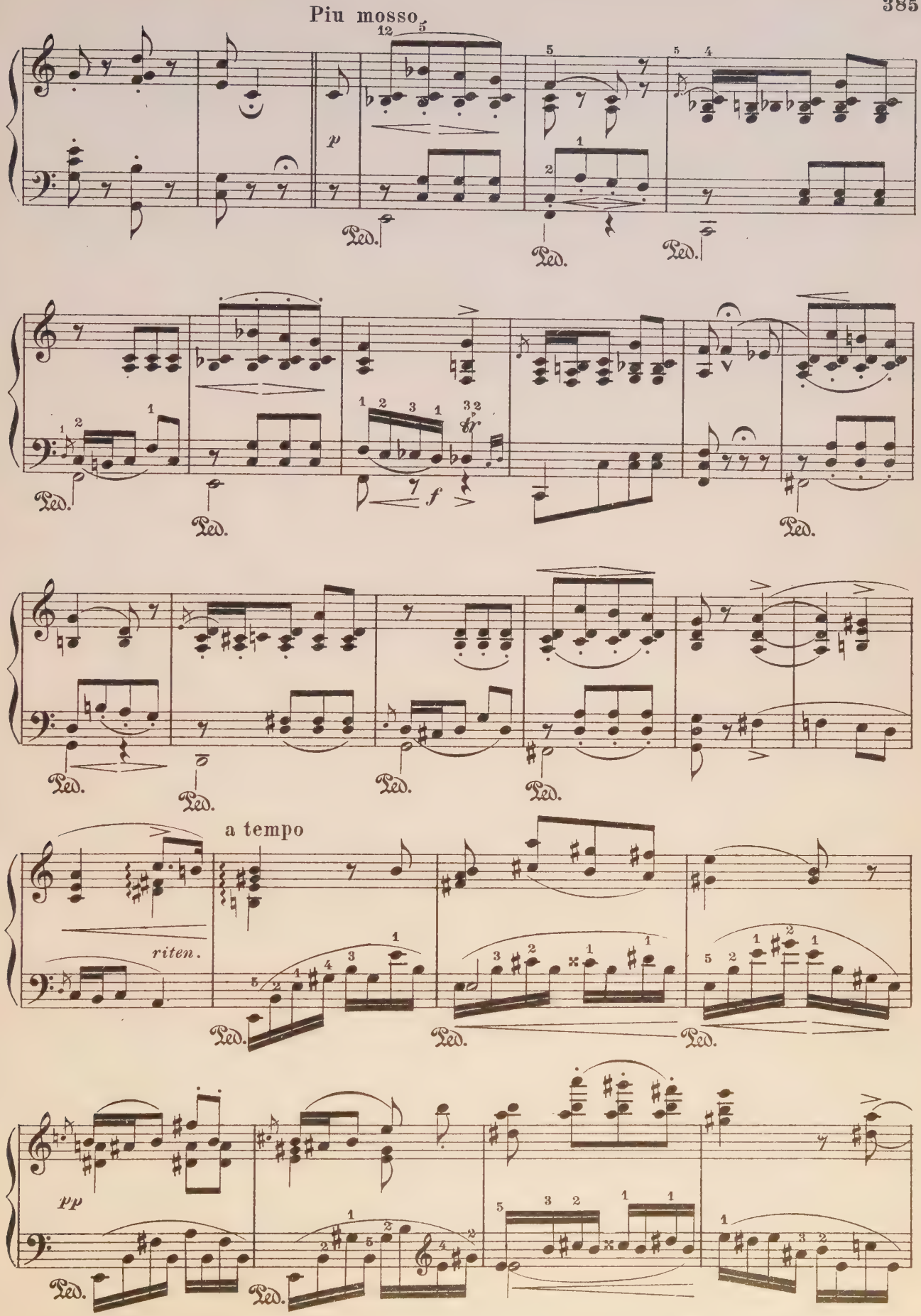
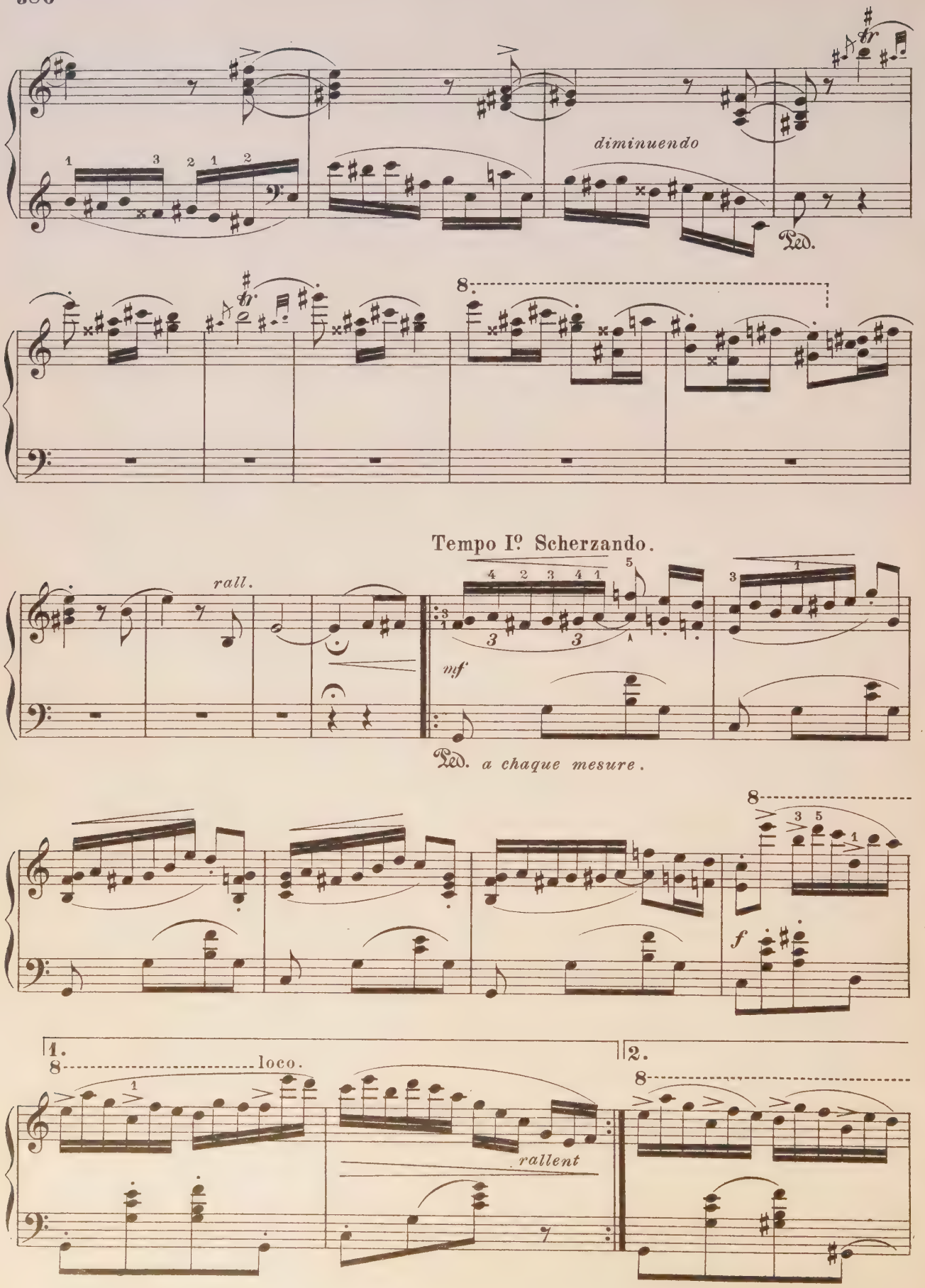

f
ff
p
piu meno mosso
dim.
a tempo
f
ff
ff
ff

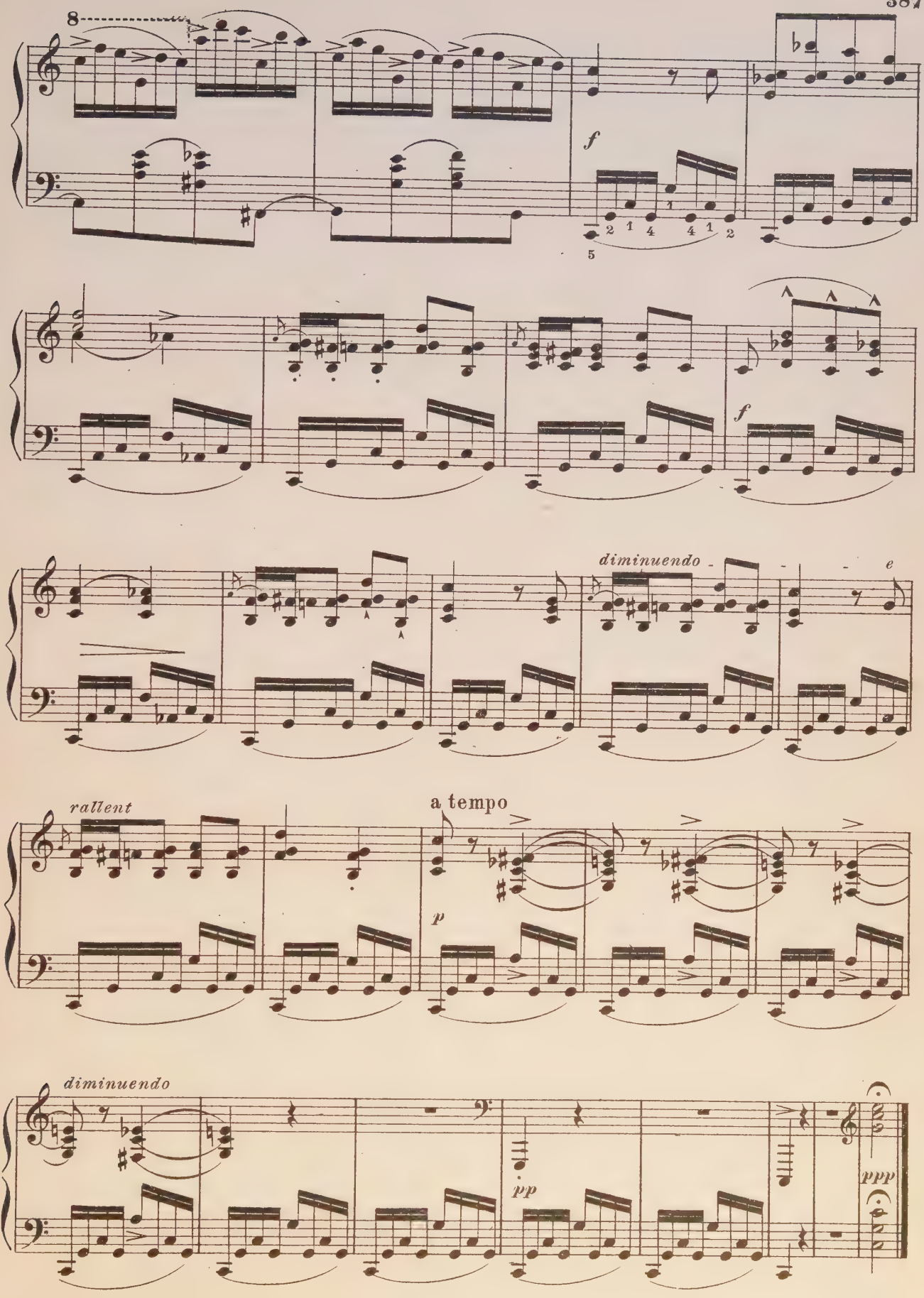
Russian Melody.

TH. KULLAK.


Un poco più vivo.
riten.
Ped.
f
ten.
L'istesso tempo. L'accompagnamento sempre pp
p
sfz
cresc.
mf


sfz
p
Ritornello.
1.
2.
tr
f
mf
Ped.
dim.
L'istesso tempo.
Ped. à chaque mesure


pp
Ped.
f
1.
2.
Ritornello.
tr
f
Ped.
Ped.
Ped.
Ped.
Ped.

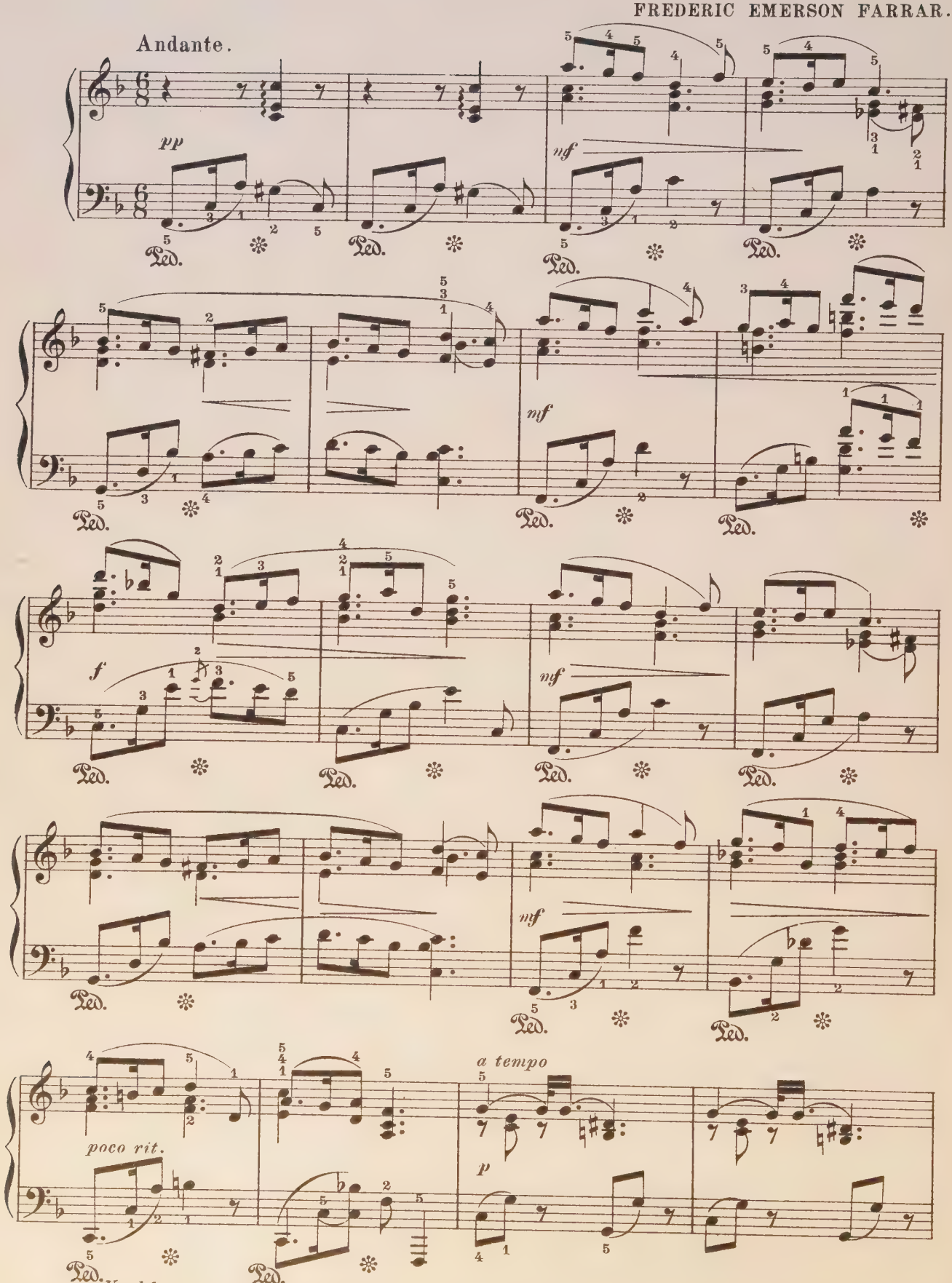

Piu mosso
p
Ped.
f
a tempo
riten.
pp

diminuendo
Ped.
8
Tempo Iº Scherzando.
rall.
mf
Ped. a chaque mesure.
8
f
1.
8
loco.
rallent
2.
8


8
f
f
diminuendo
e
rallent
a tempo
p
diminuendo
pp
ppp

To Miss Amelia Heineberg.

Berceuse.

FREDERIC EMERSON FARRAR.



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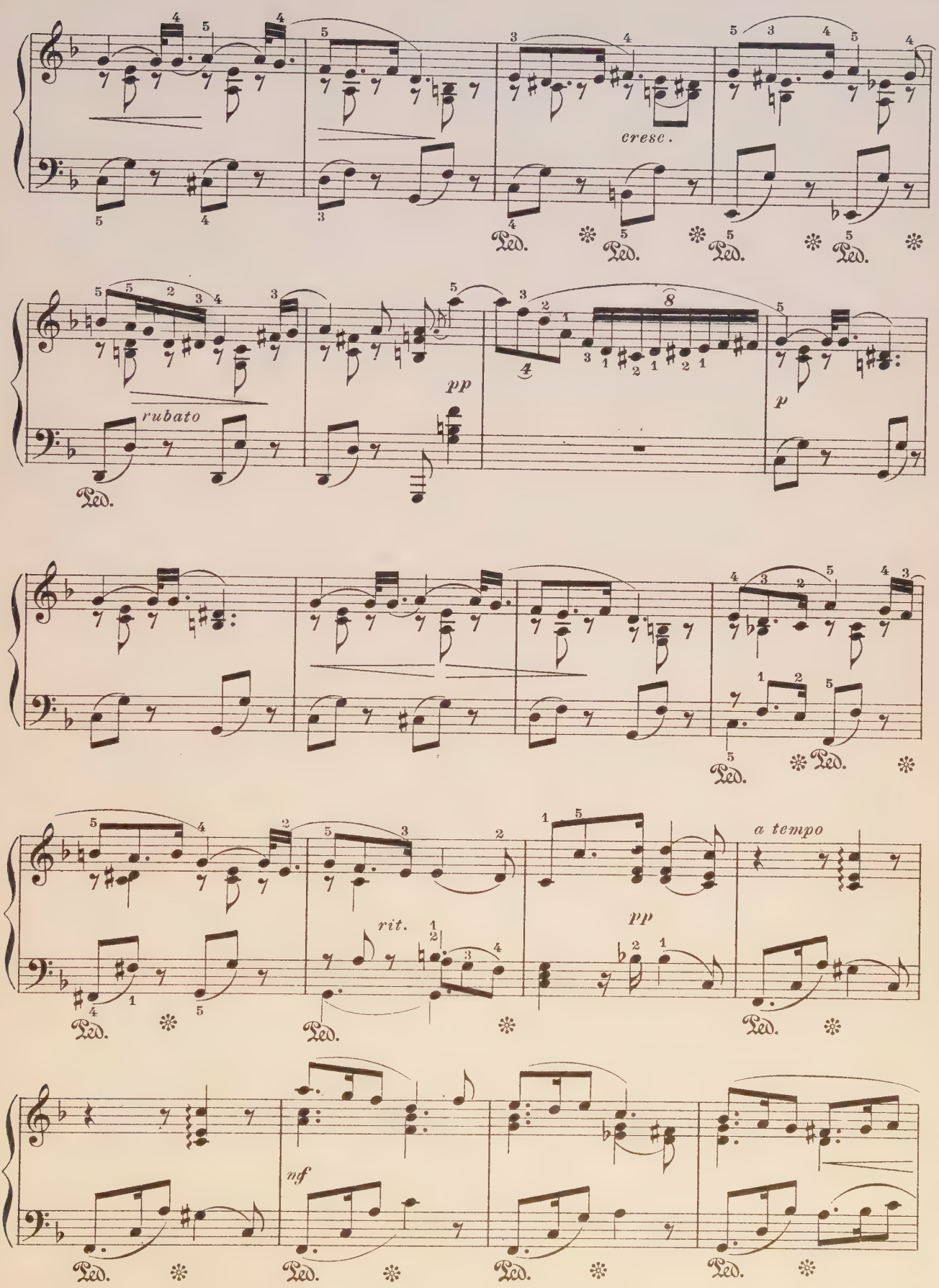
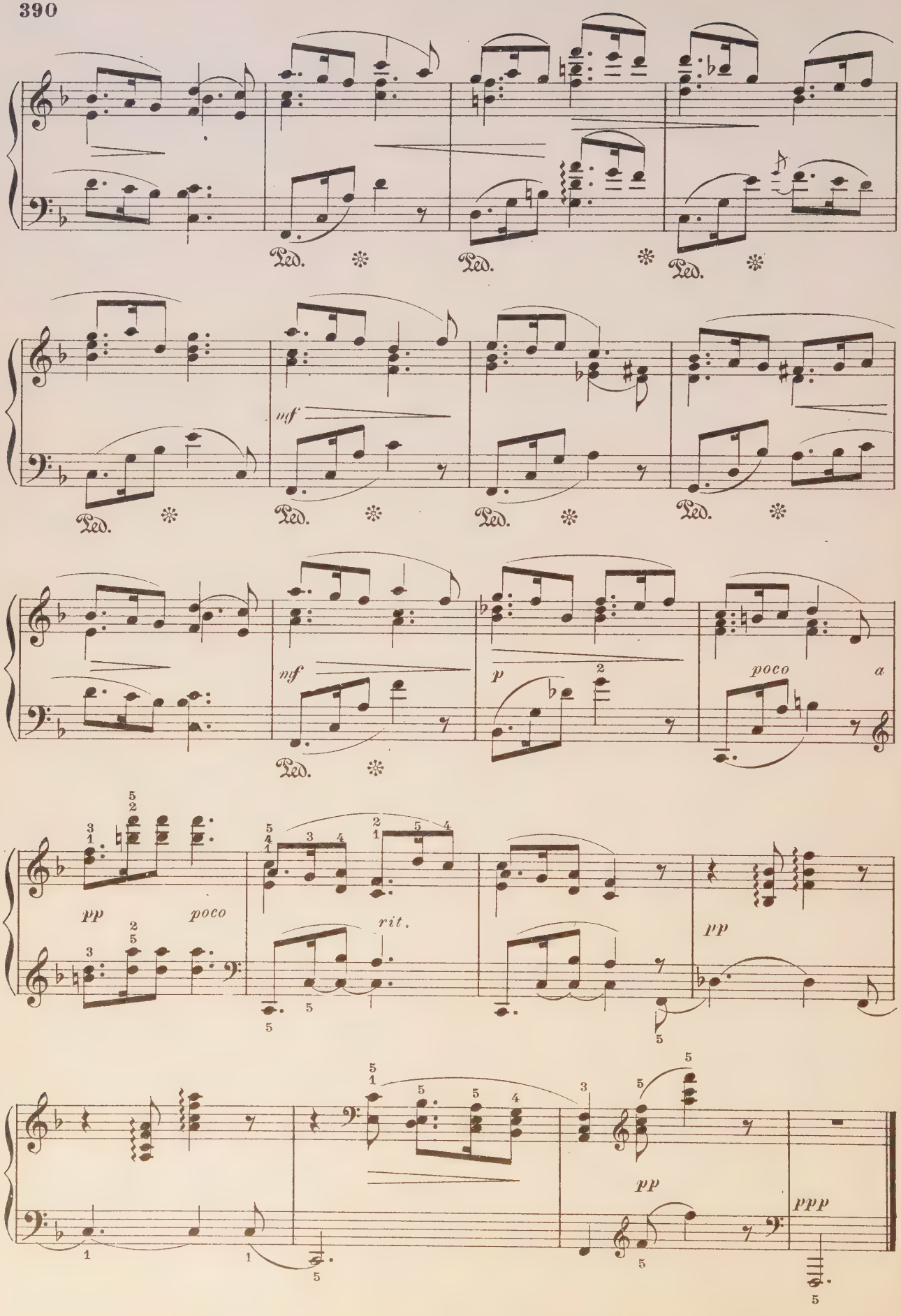
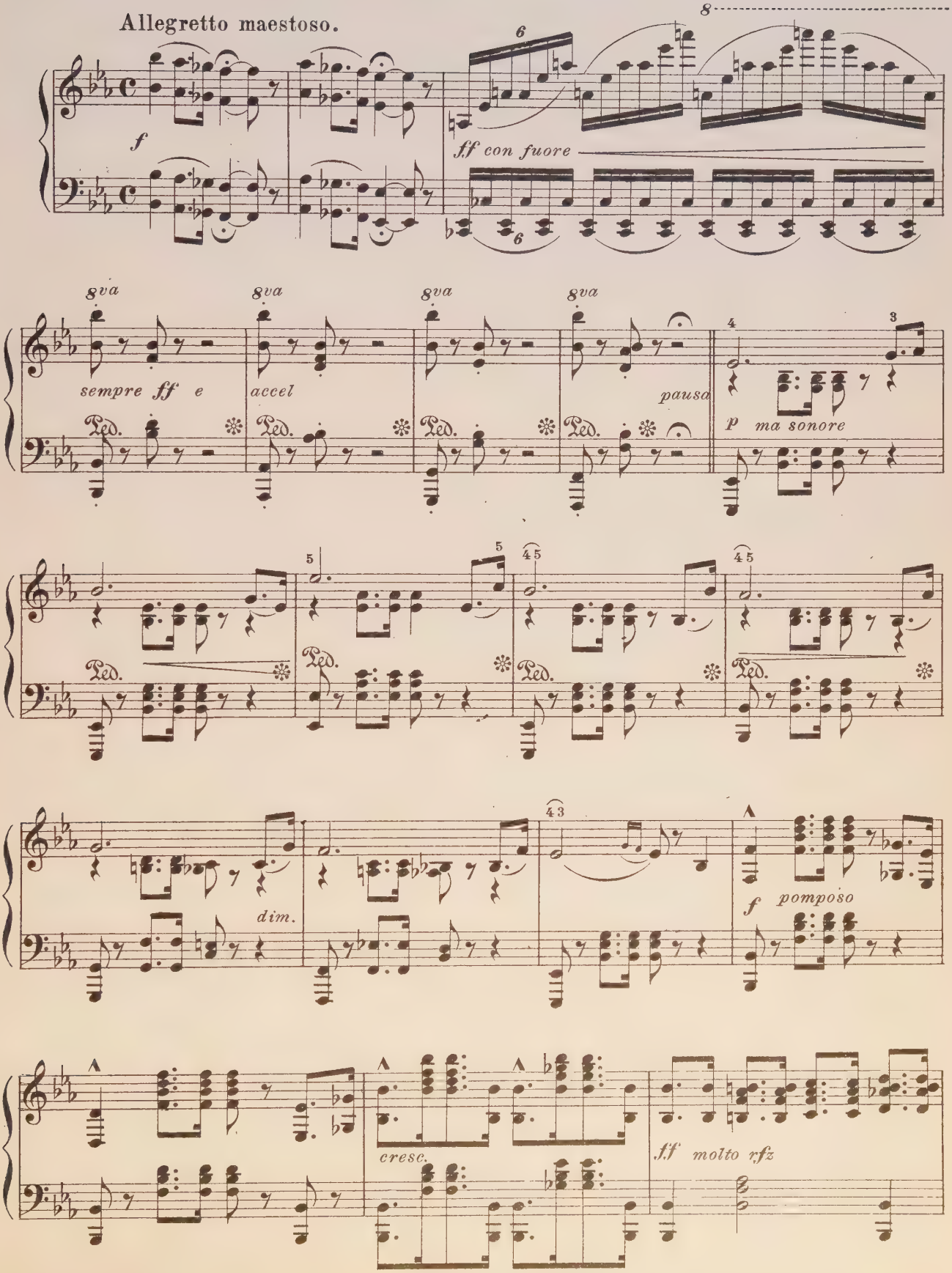

cresc.
rubato
pp
p
rit.
pp
a tempo
nf
Ped.

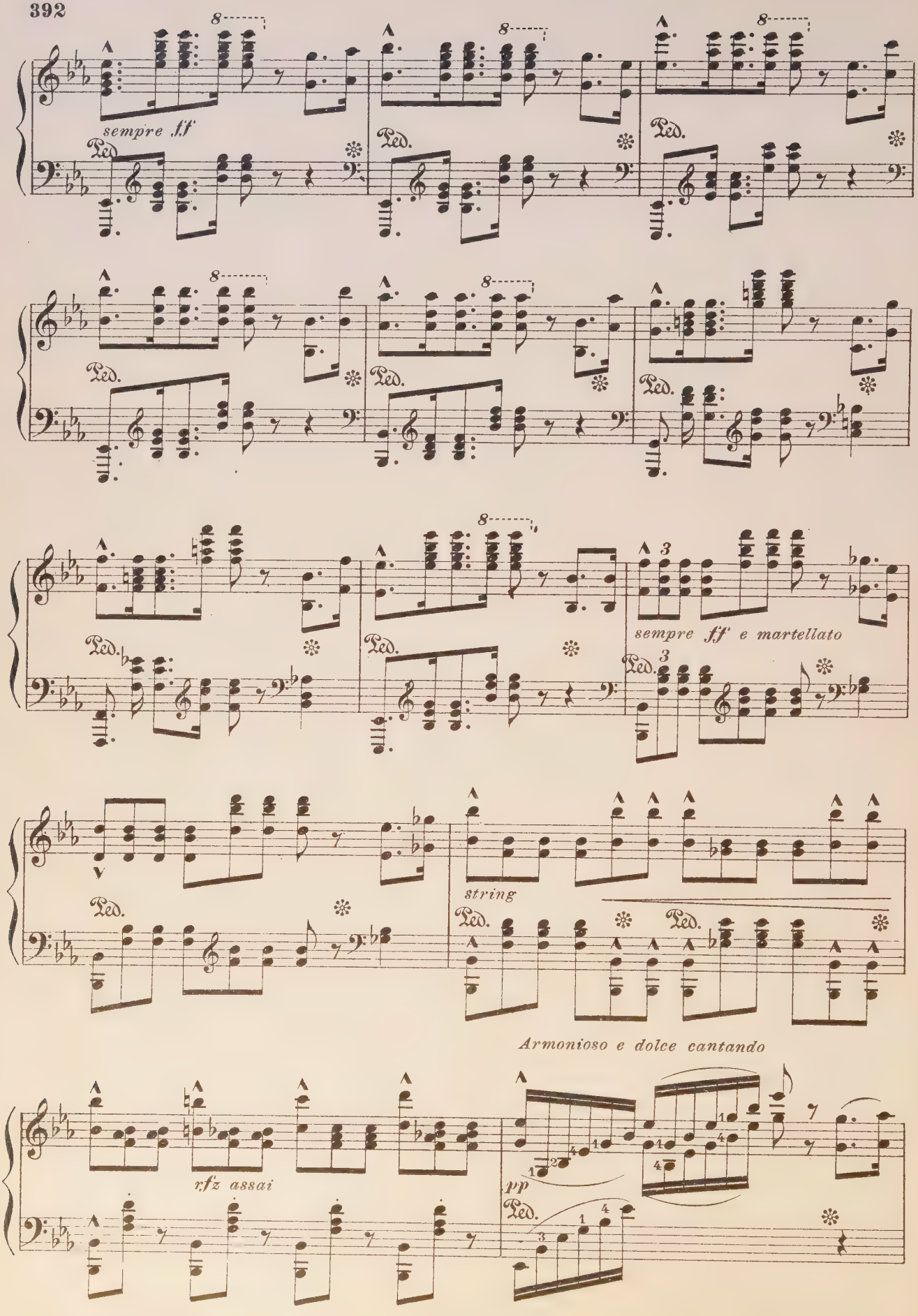

Ped.
mf
Ped.
mf
p
poco
a
pp
poco
rit.
pp
pp
ppp

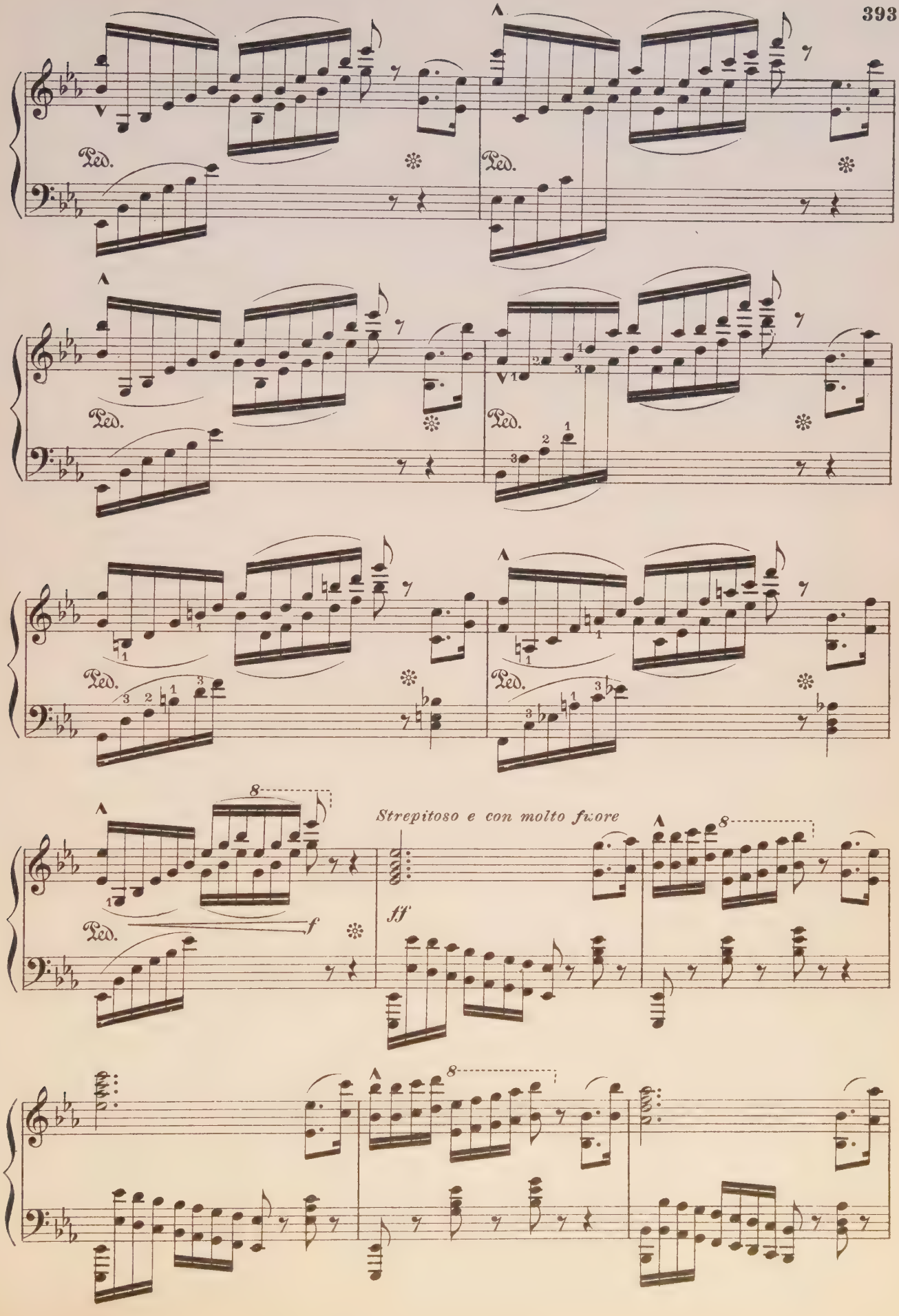
Cujus Animam.

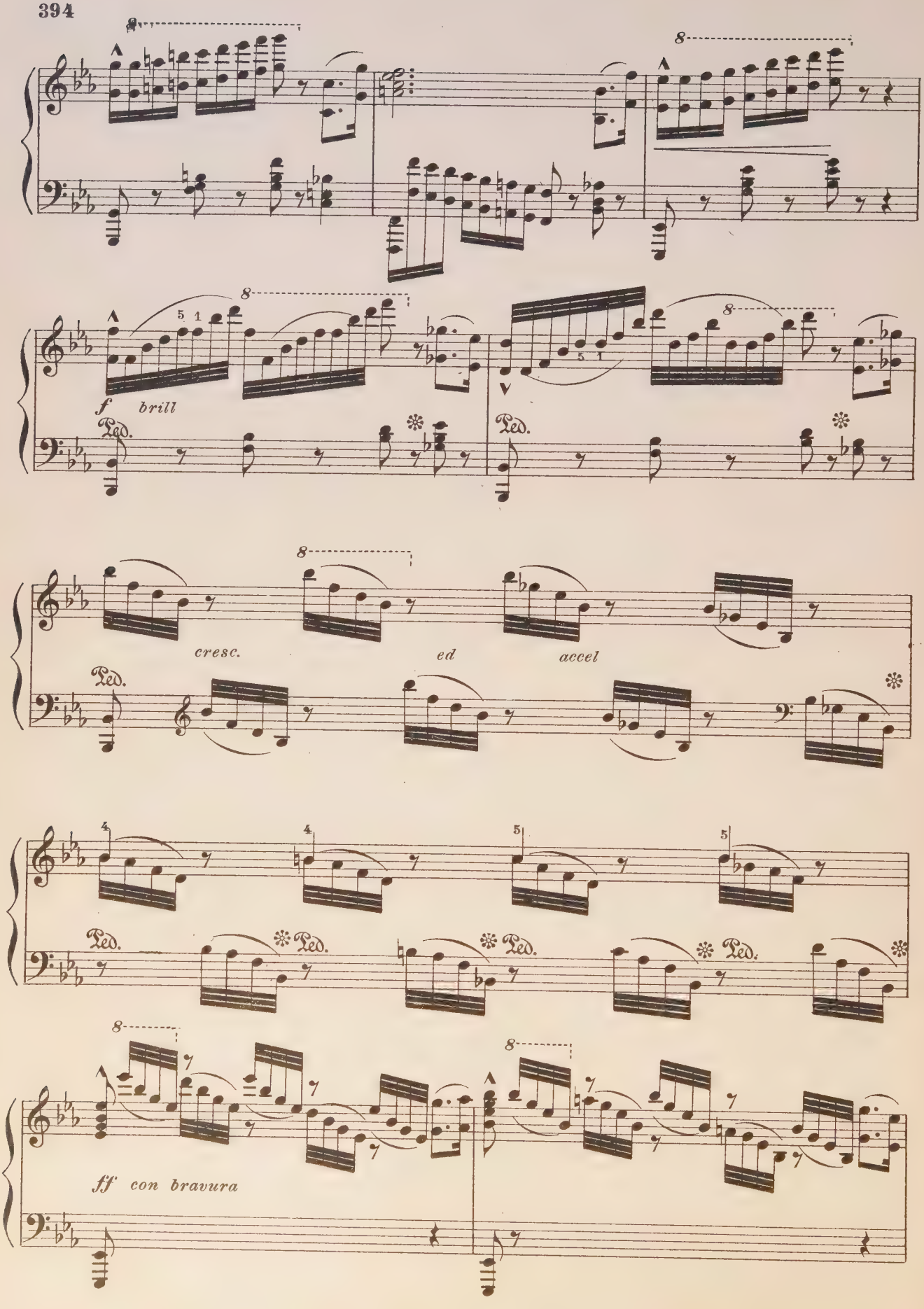
"Stabat Mater."

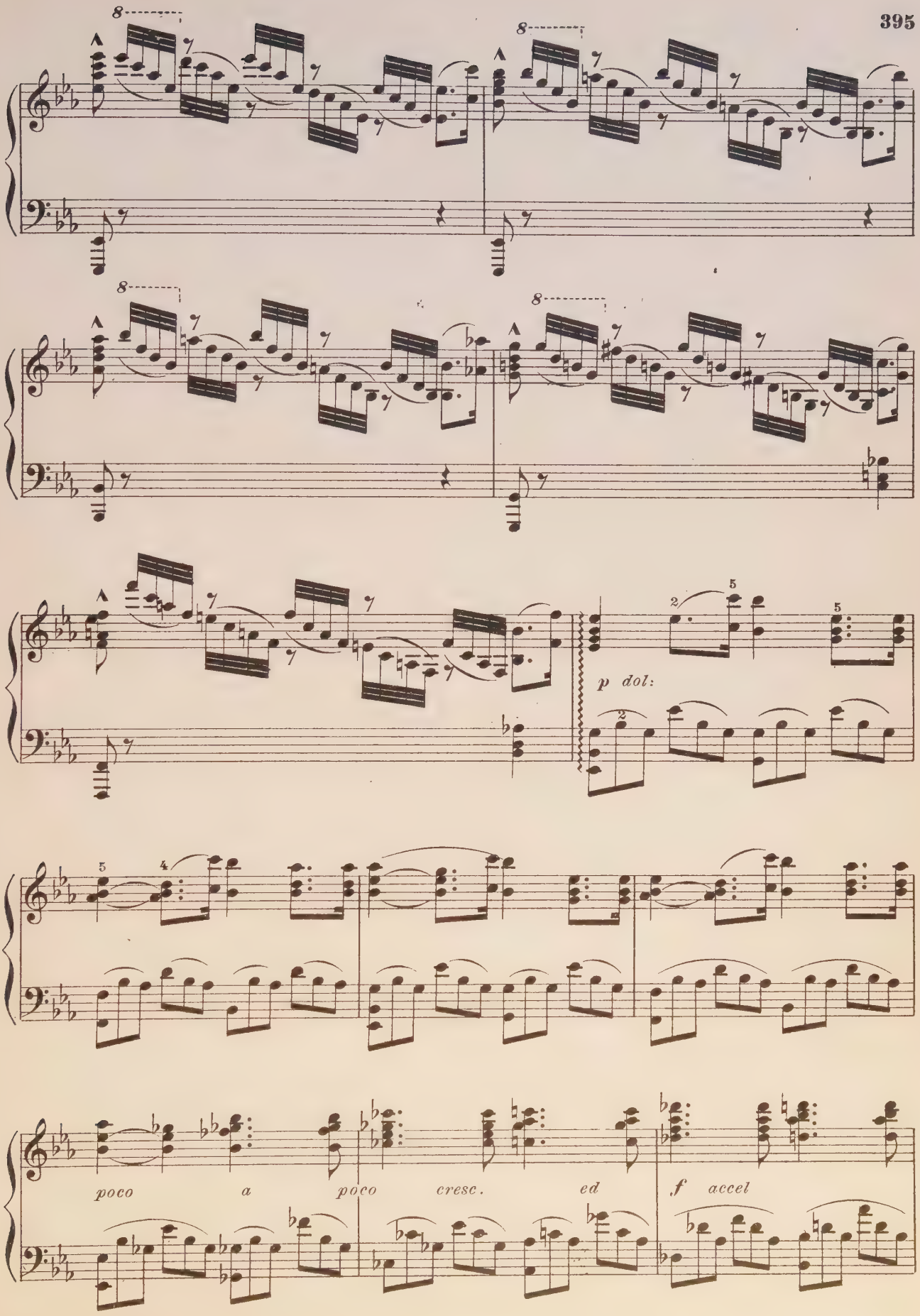
W. KUHE.

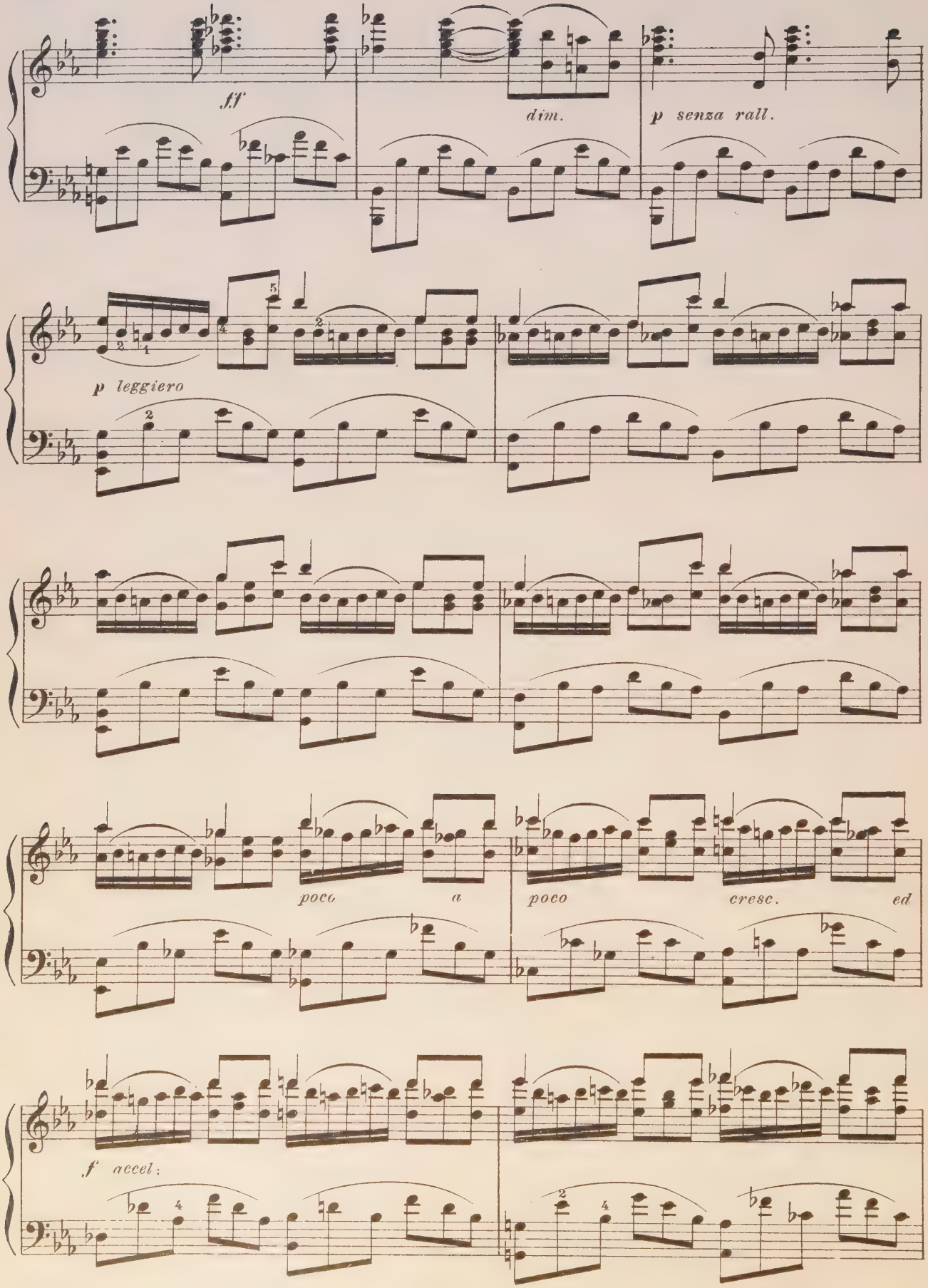


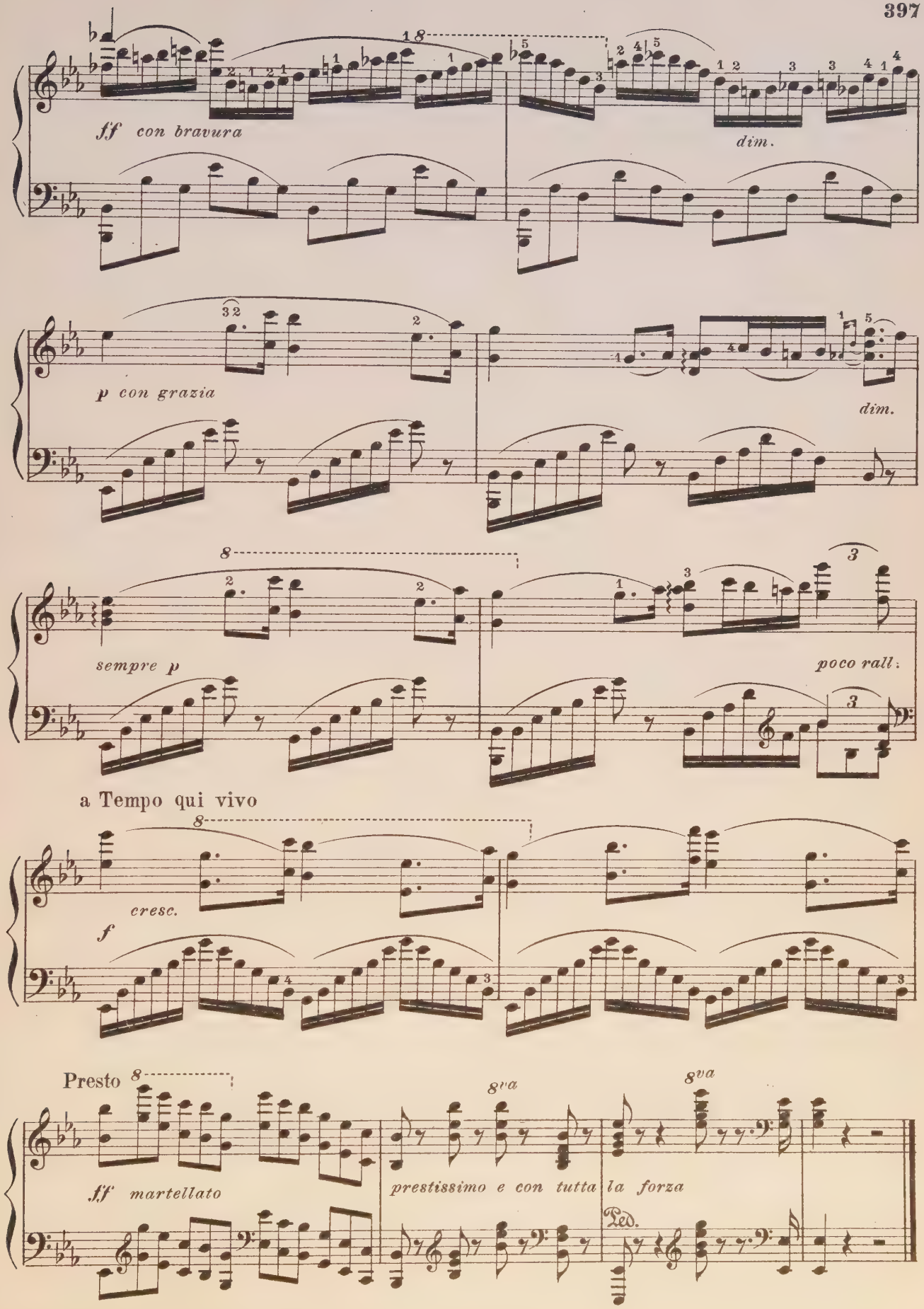

sempre ff
Ped.
sempre ff e martellato
string
Armonioso e dolce cantando
rfz assai
pp


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8
Strepitoso e con molto fuore
f
ff
8
8


8
8
f brill
Ped.
Ped.
8
8
cresc.
ed
accel
Ped.
4
4
5
5
Ped.
Ped.
Ped.
Ped.
8
8
ff con bravura


8
8
8
8
p dol:
poco a poco cresc. ed f accel

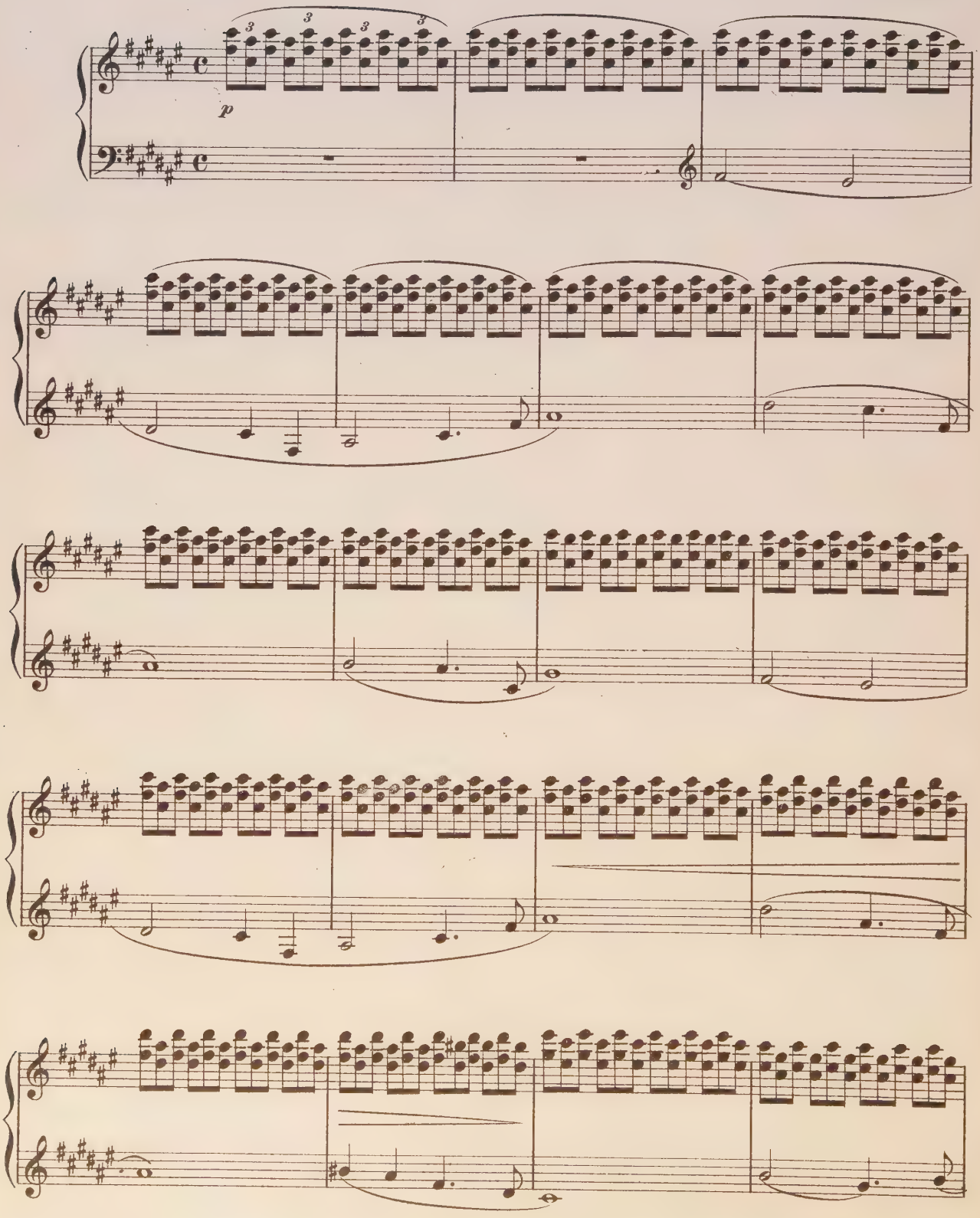

ff
dim.
p senza rall.
p leggiero
poco a
poco cresc. ed
f accel:

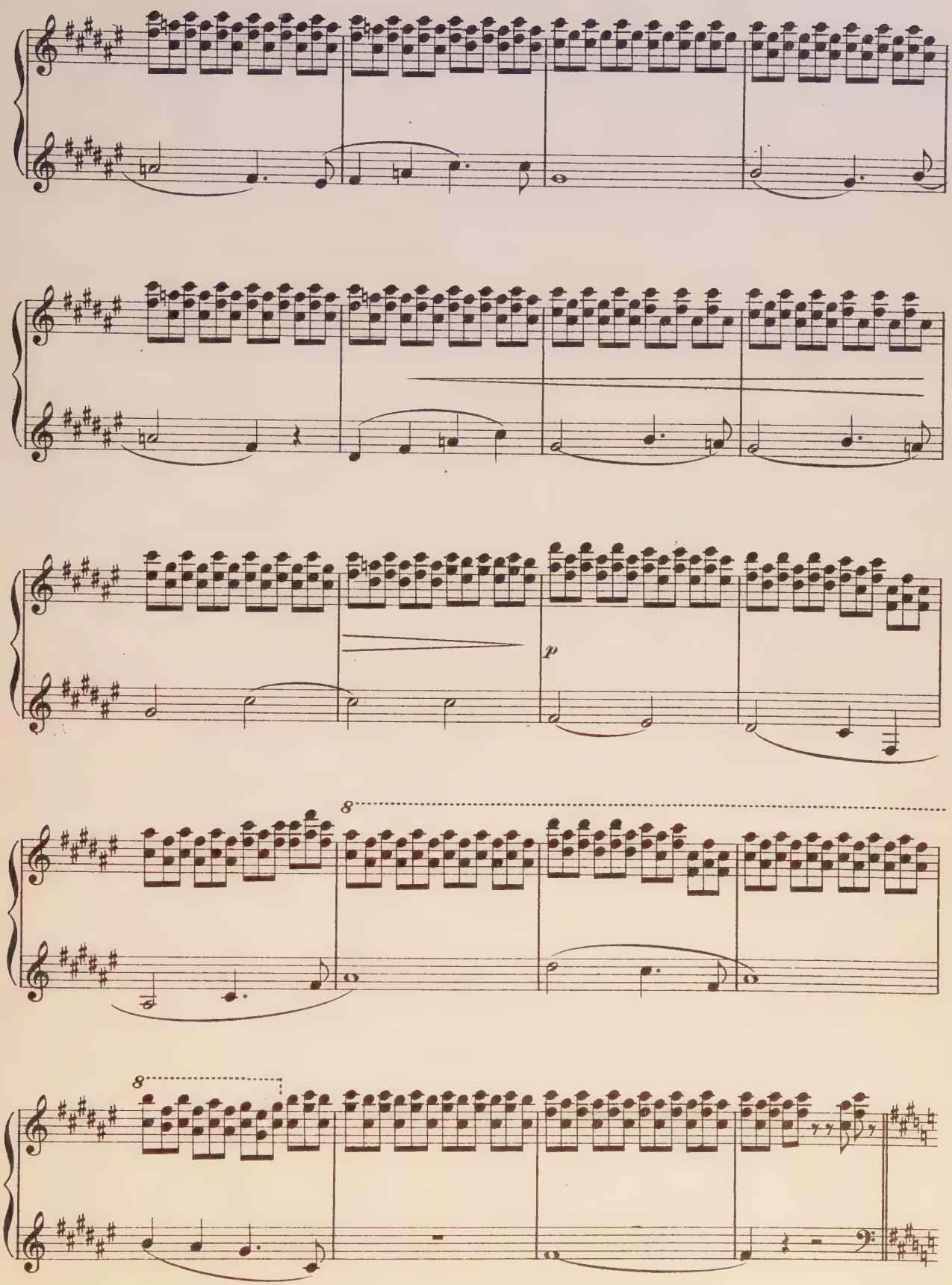

ff con bravura
dim.
p con grazia
dim.
sempre p
poco rall.
a Tempo qui vivo
cresc.
f
Presto
ff martellato
8va
8va
prestissimo e con tutta la forza
Ped.

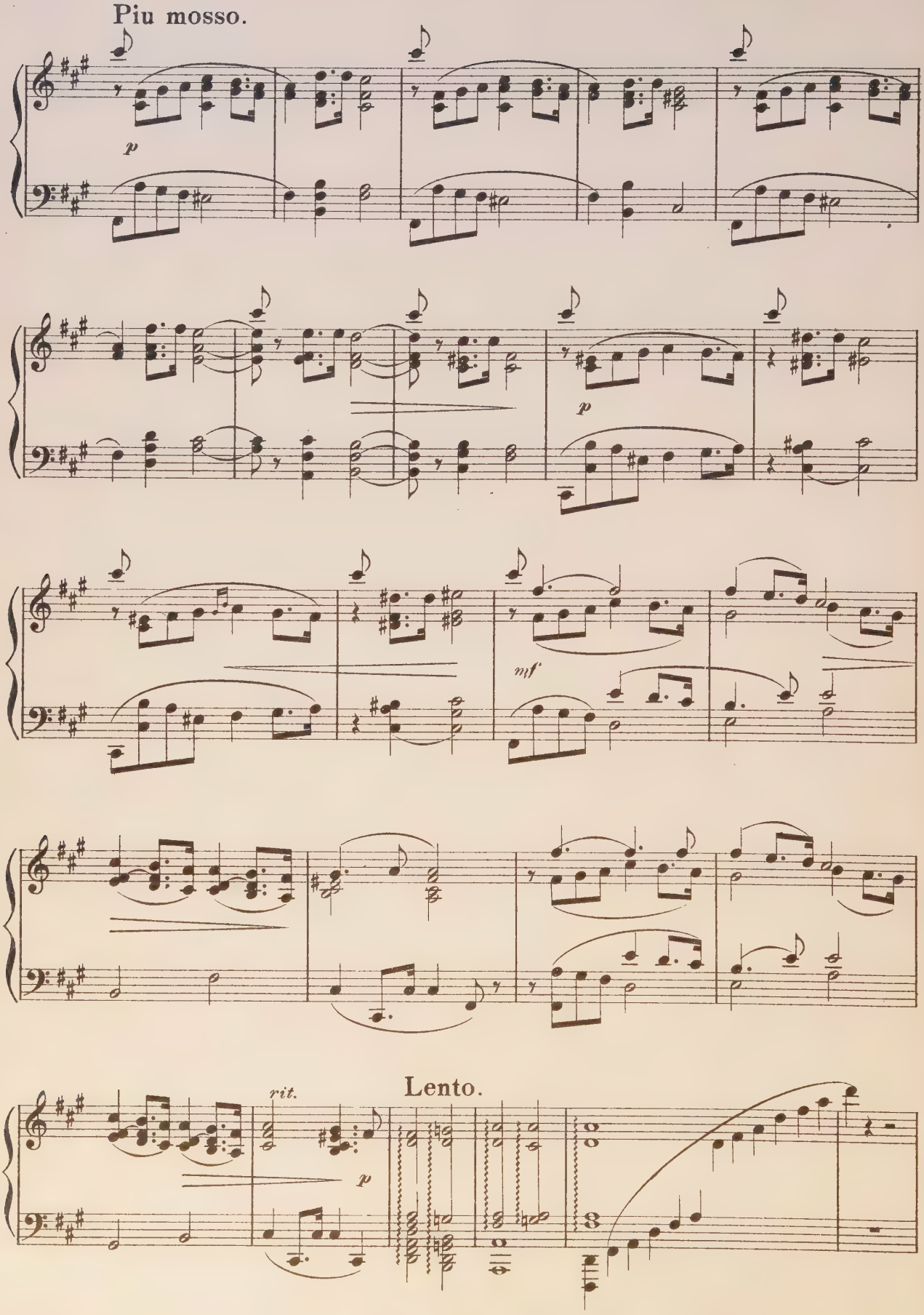
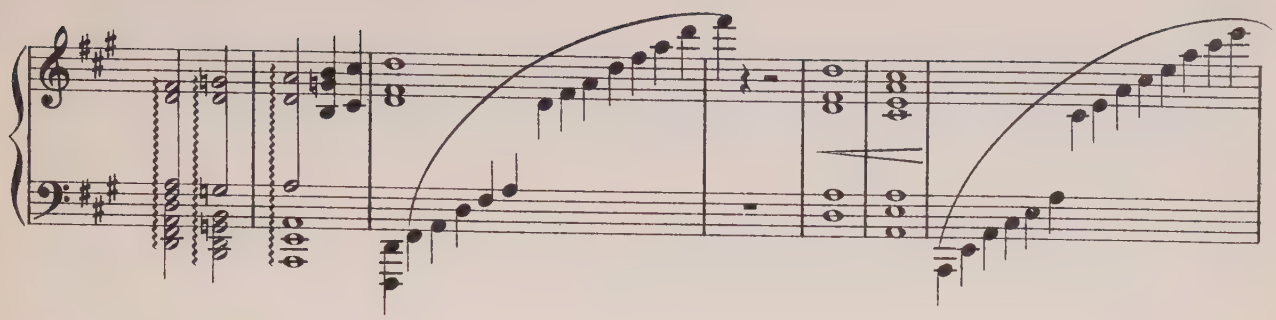
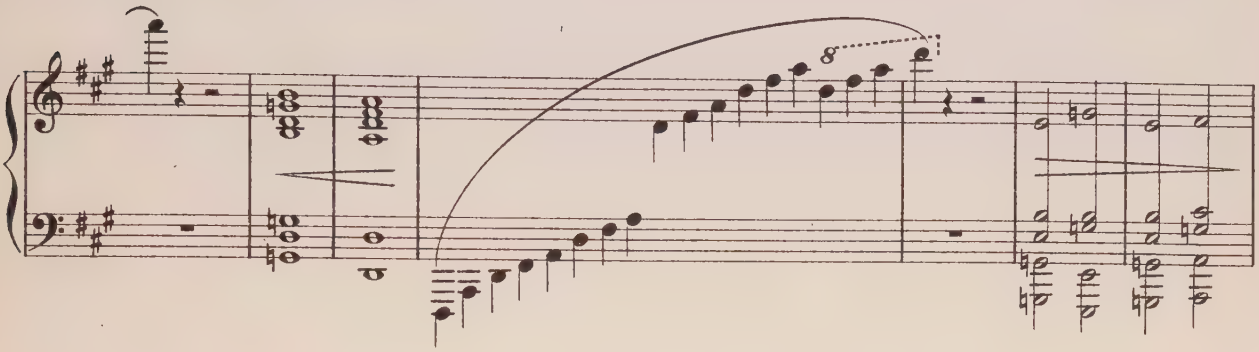
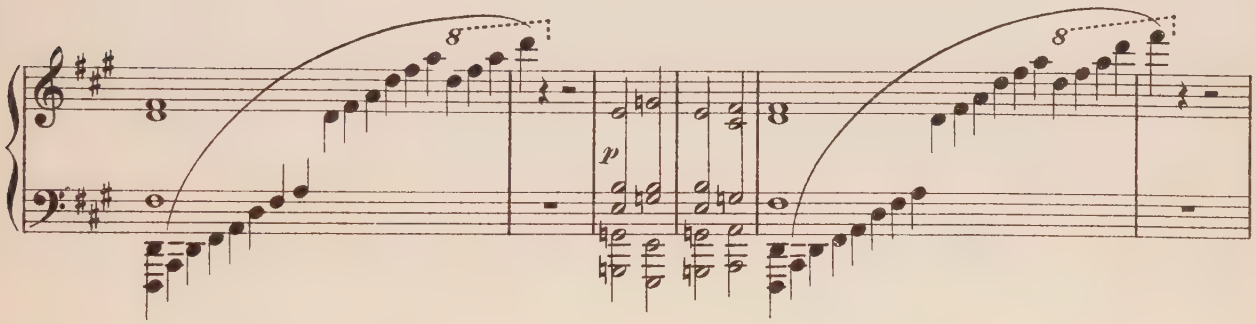
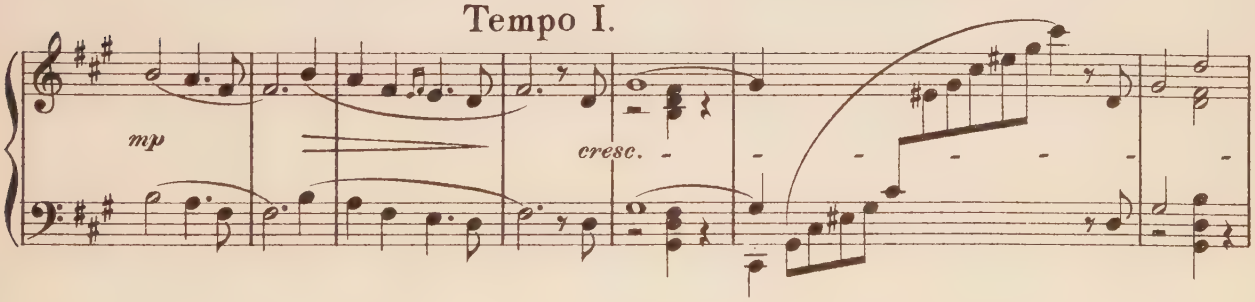
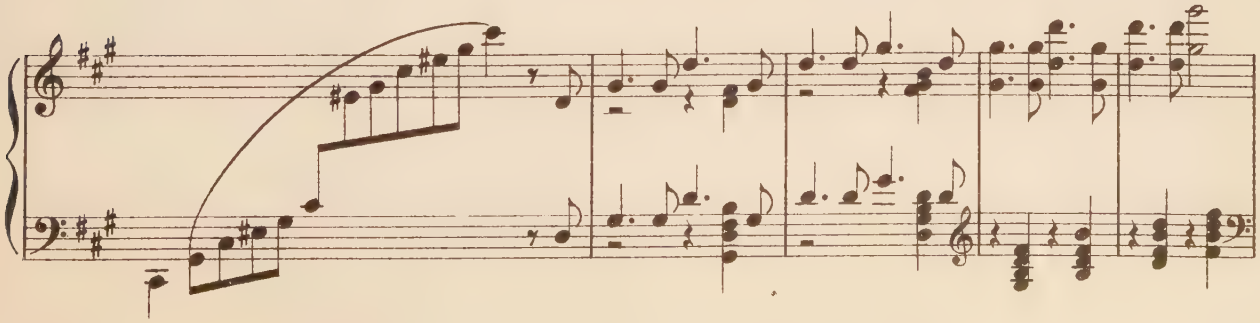
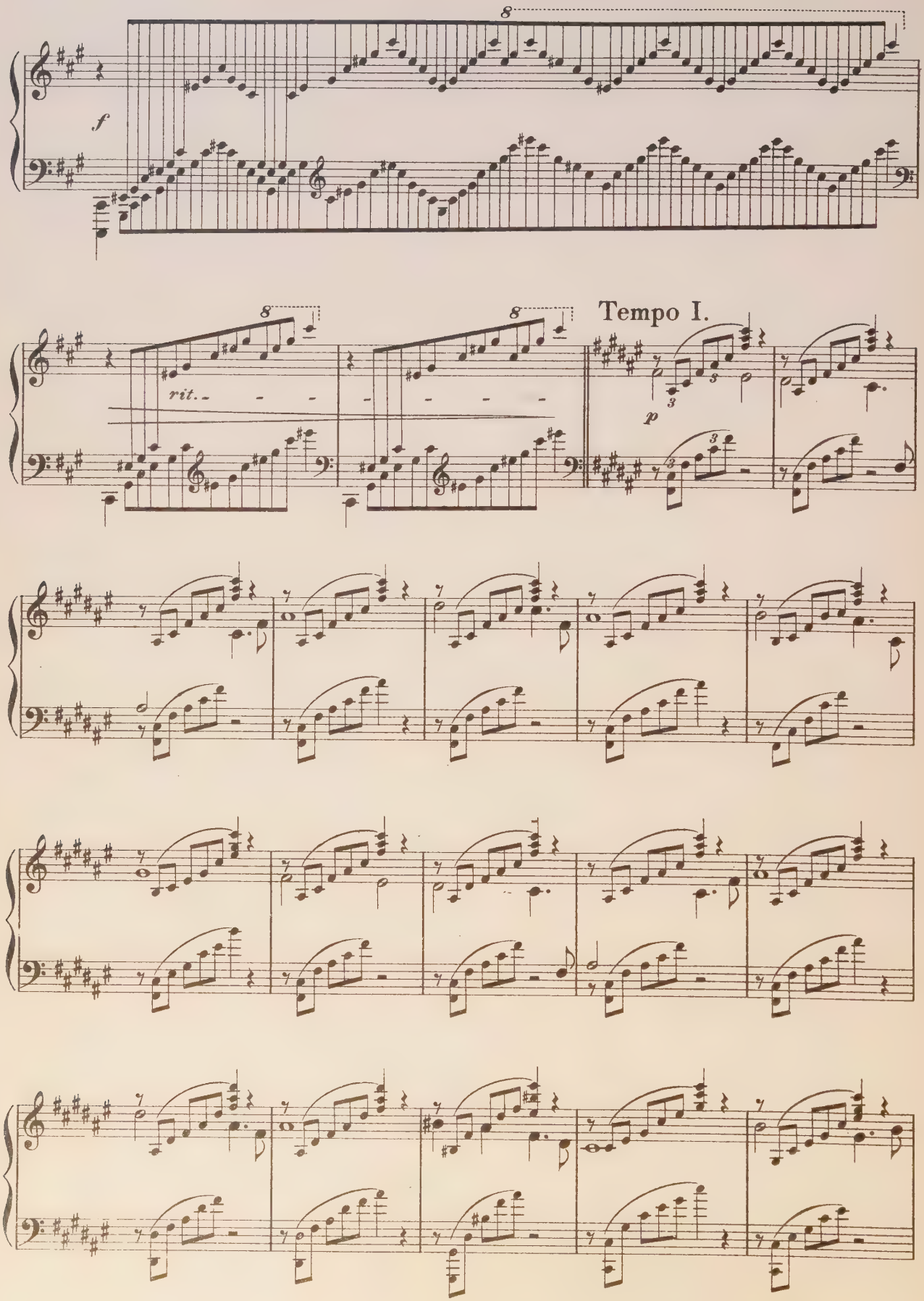
Kamennoi-Ostrow.

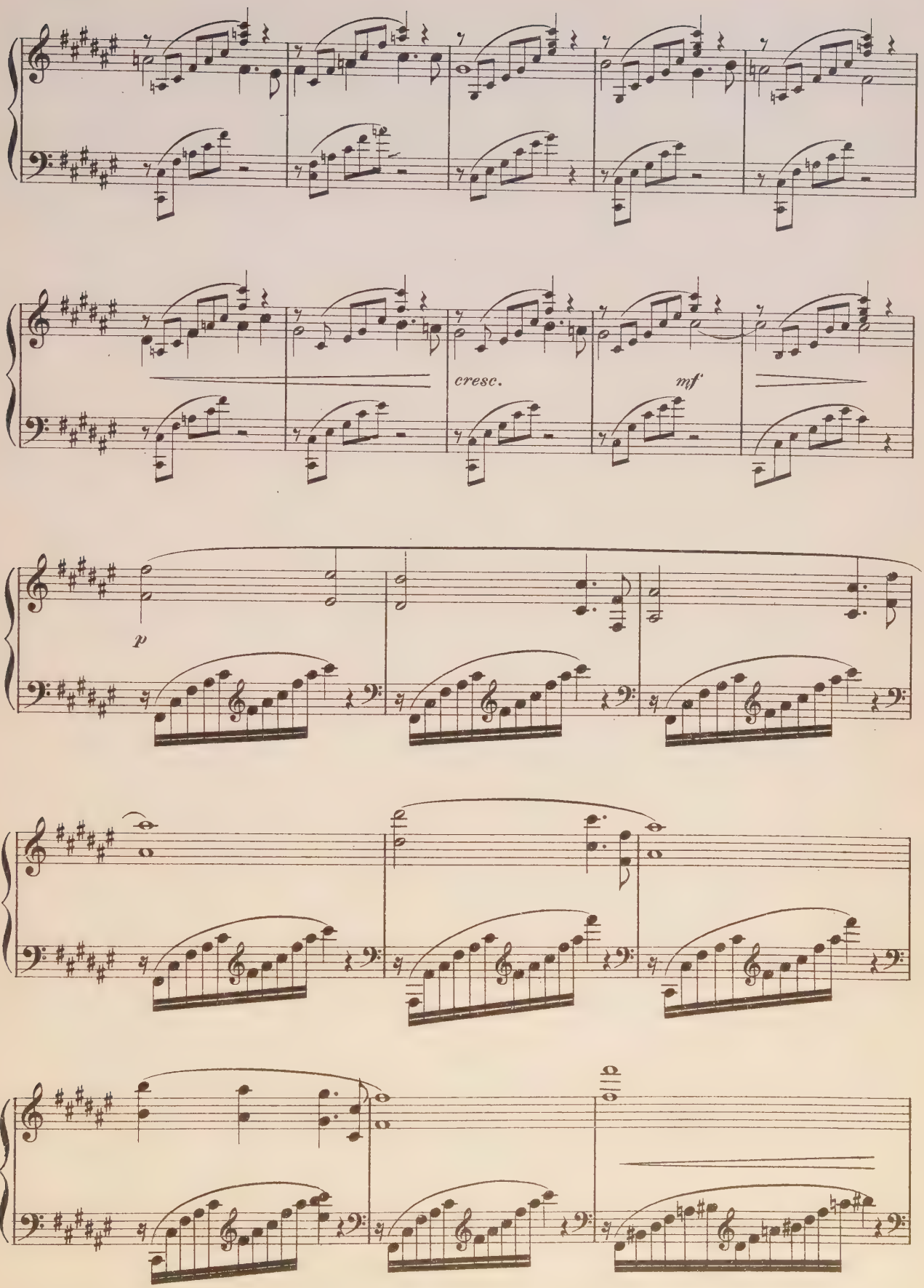
Moderato.

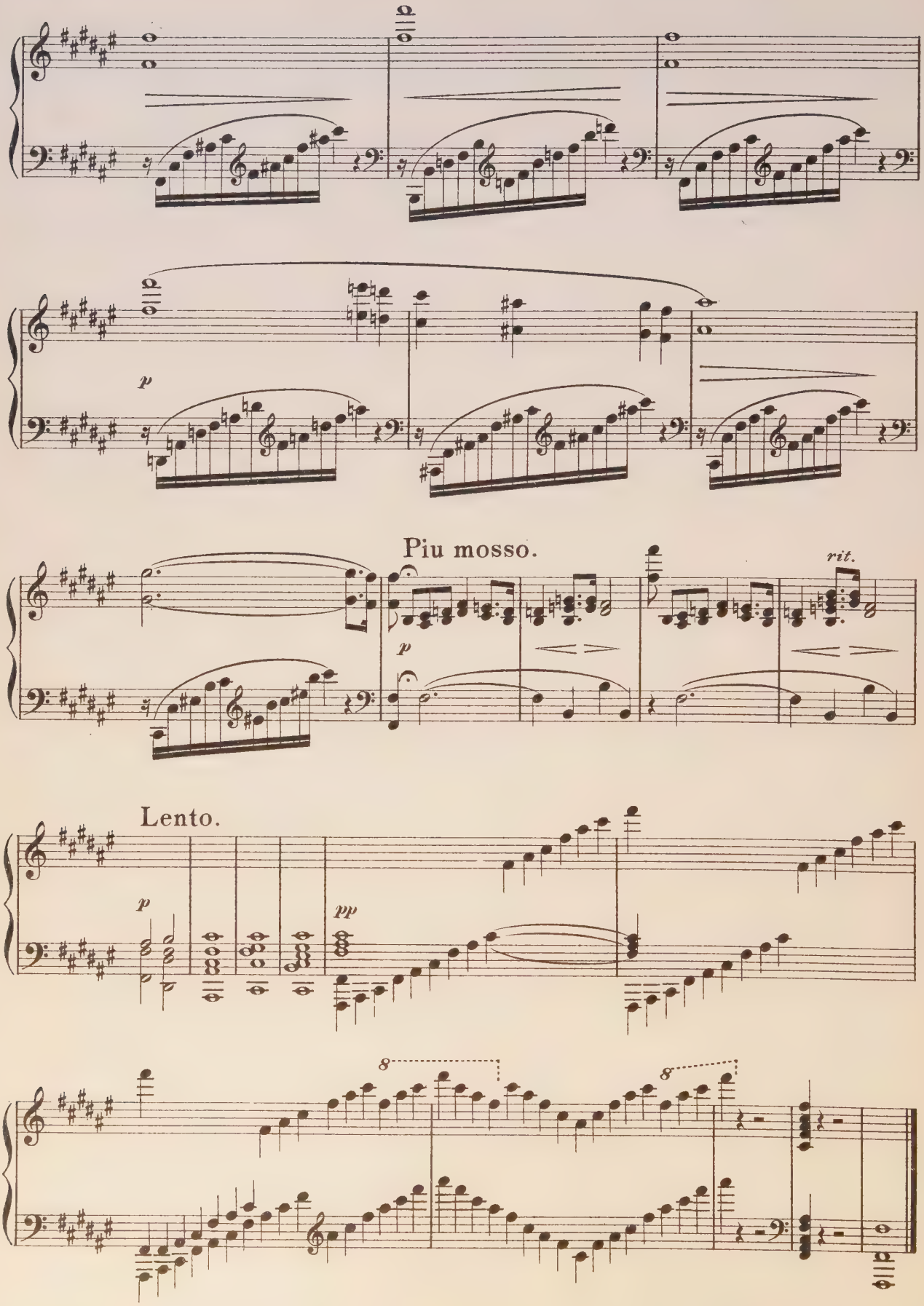
A. RUBINSTEIN.




p
8
8


Piu mosso.
p
p
mf
rit.
p
Lento.

Tempo I.


8
f
8
rit.
8
Tempo I.
p

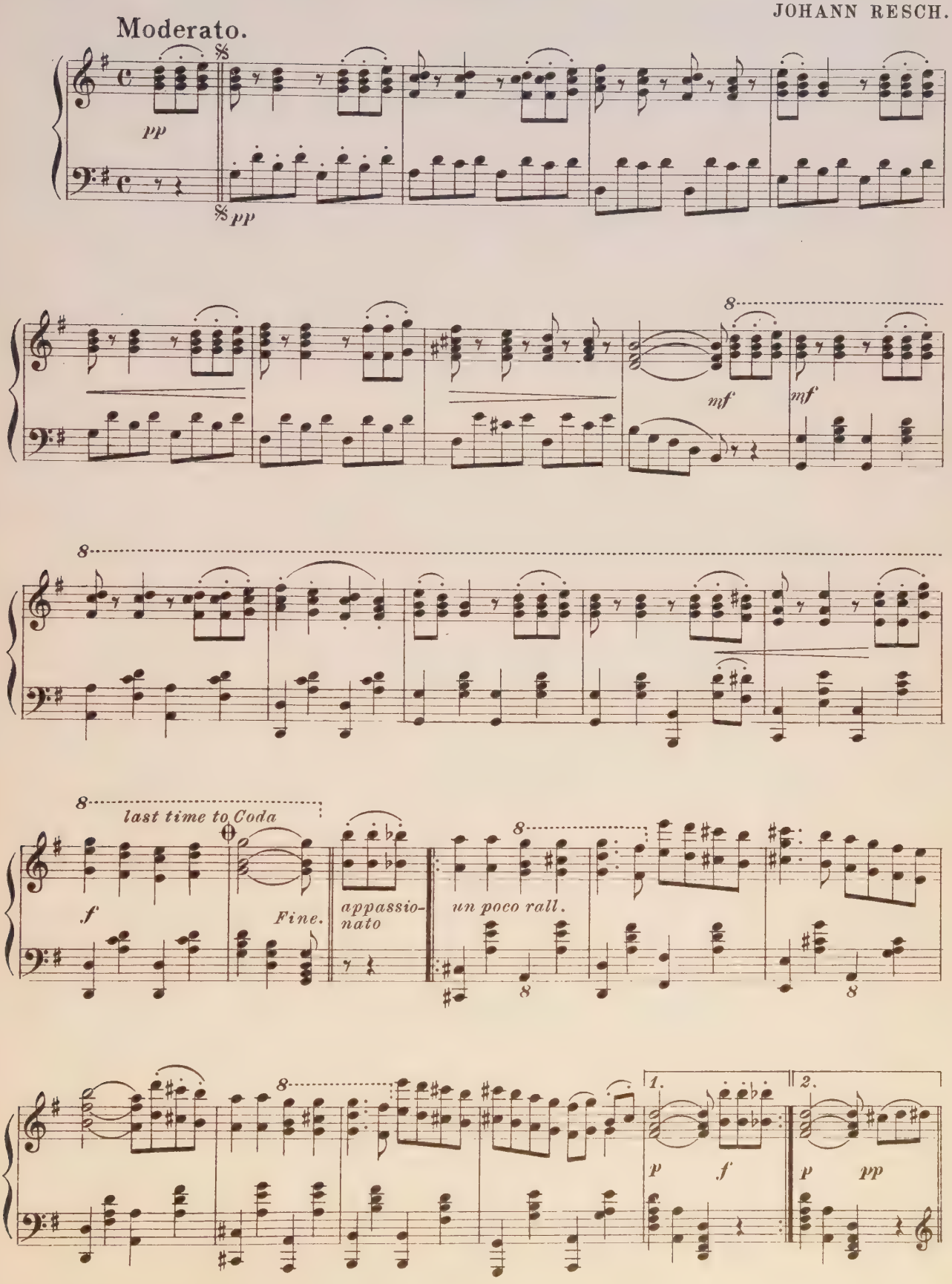

cresc.
mf
p

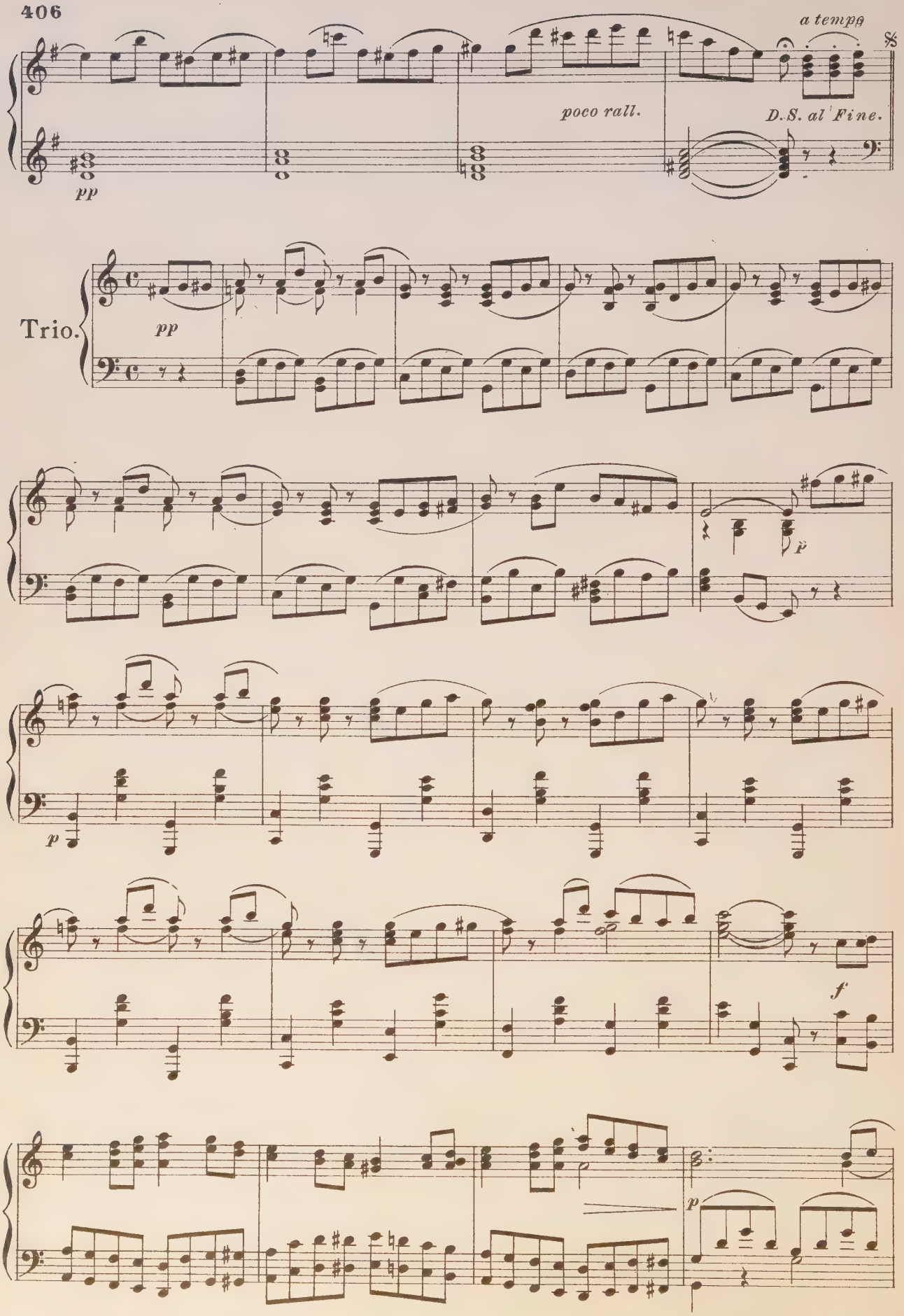

p
Piu mosso.
p
rit.
Lento.
p
pp
8
8

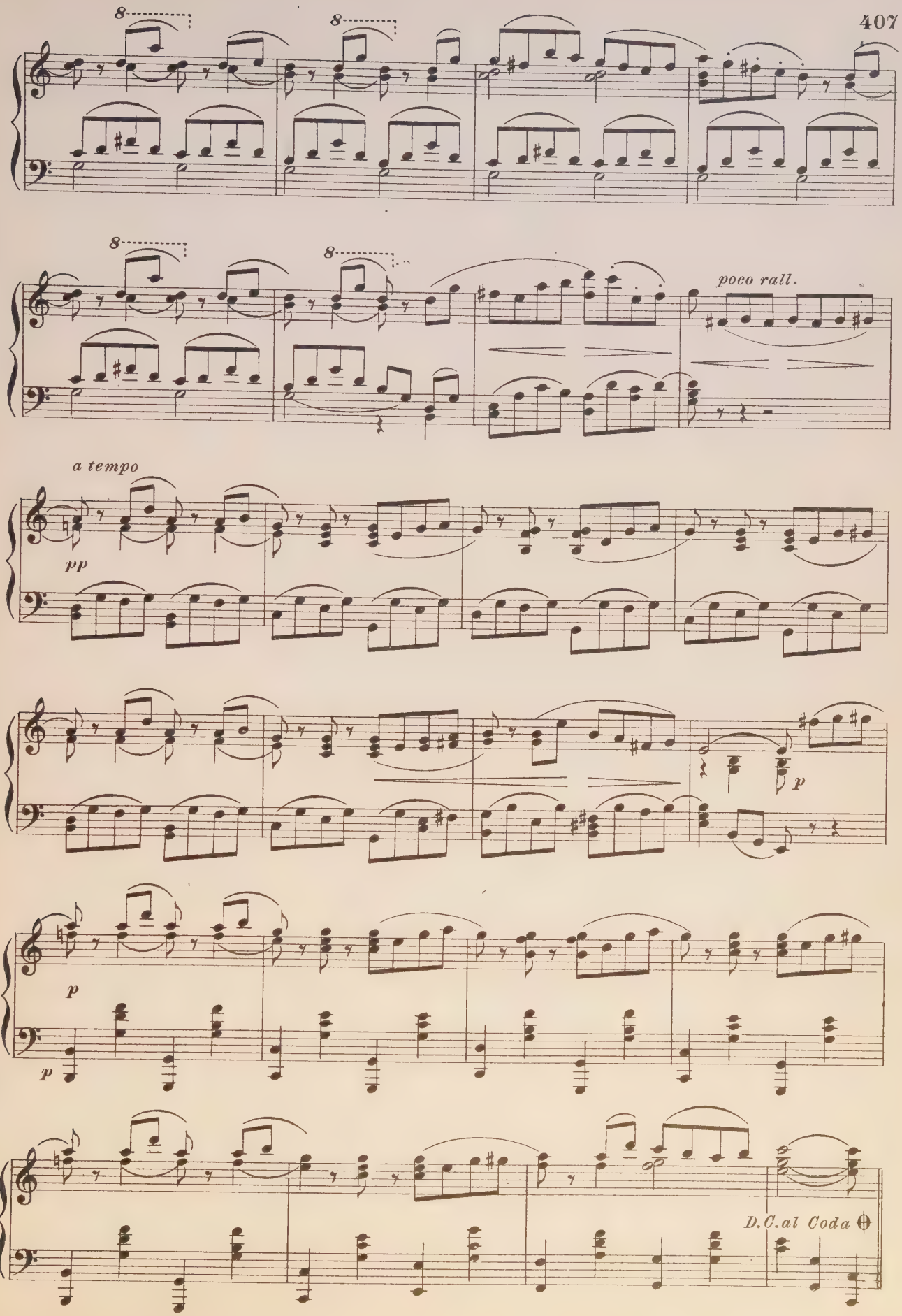
Secret Love.

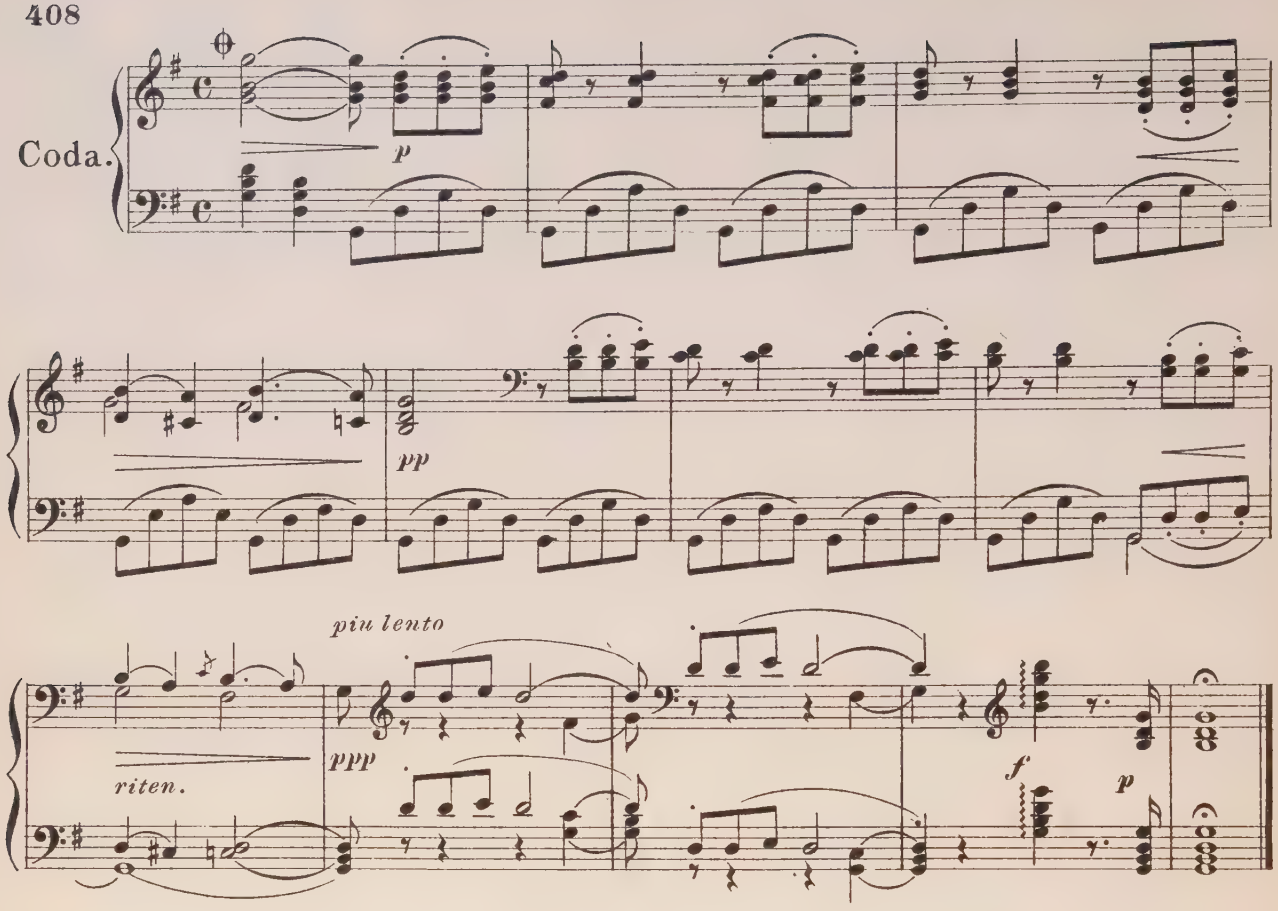
Gavotte.

JOHANN RESCH.



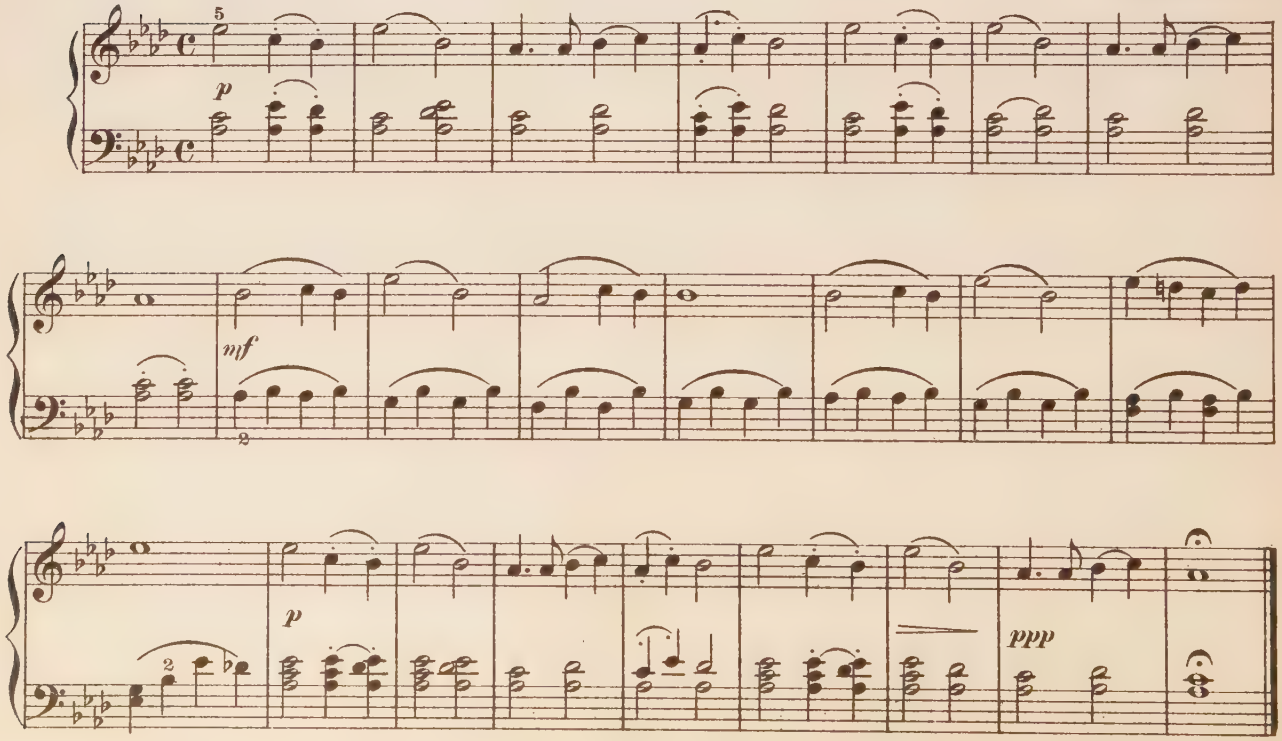

a tempo
poco rall.
D.S. al Fine.
pp
Trio.
pp
p
p
f
p


8
8
8
8
poco rall.
a tempo
pp
p
p
p
D.C.al Coda

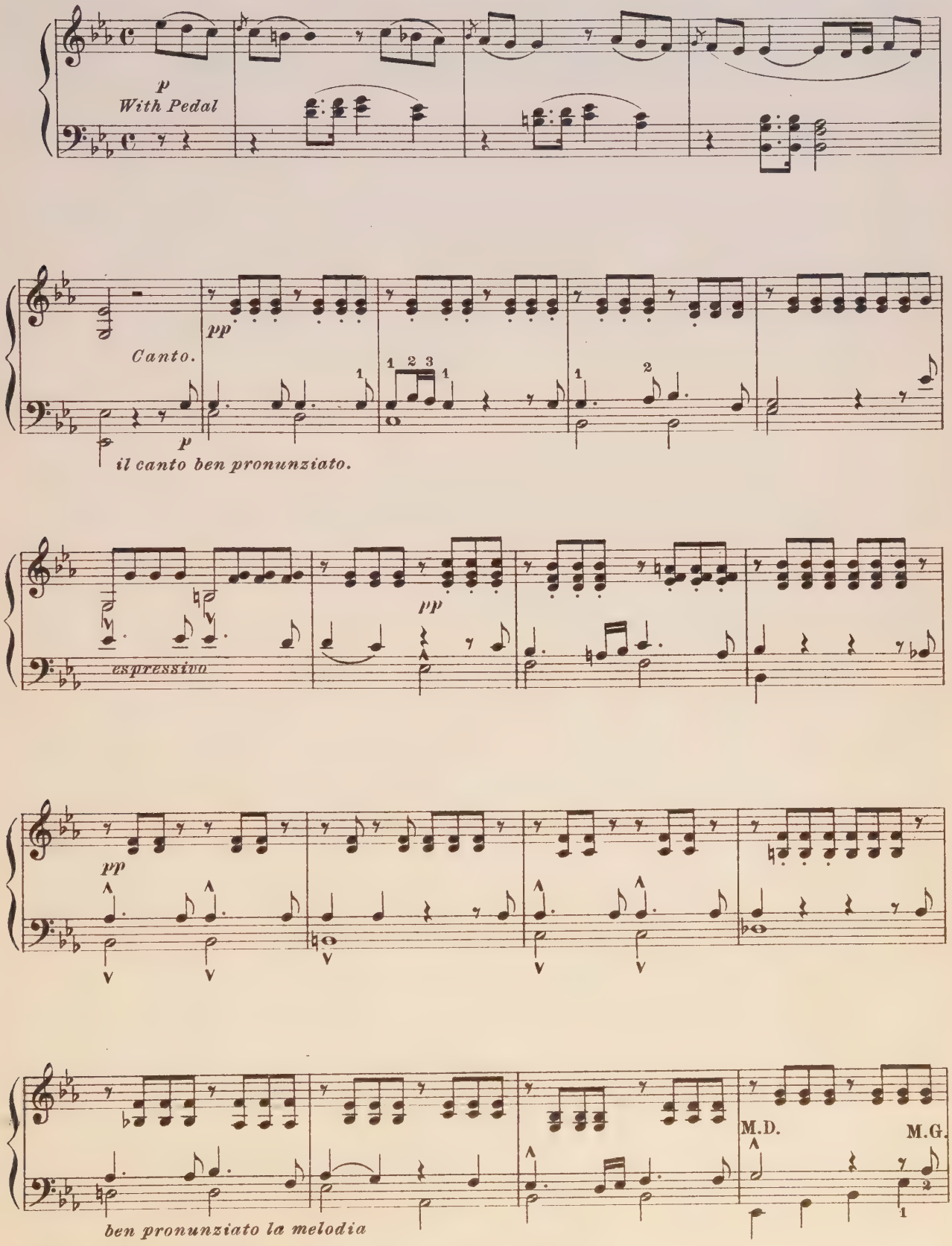


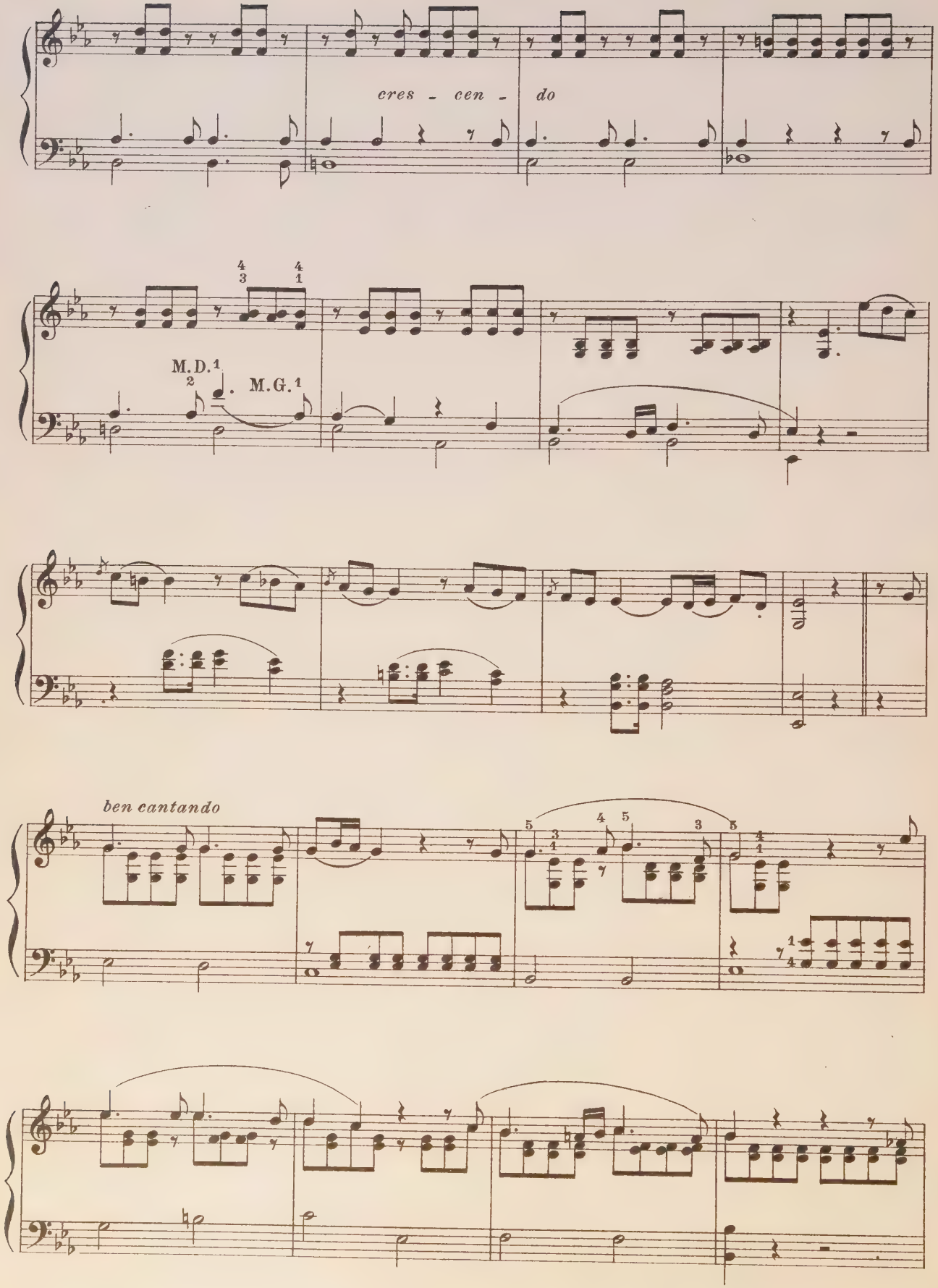
Sleep, Dolly Sleep.

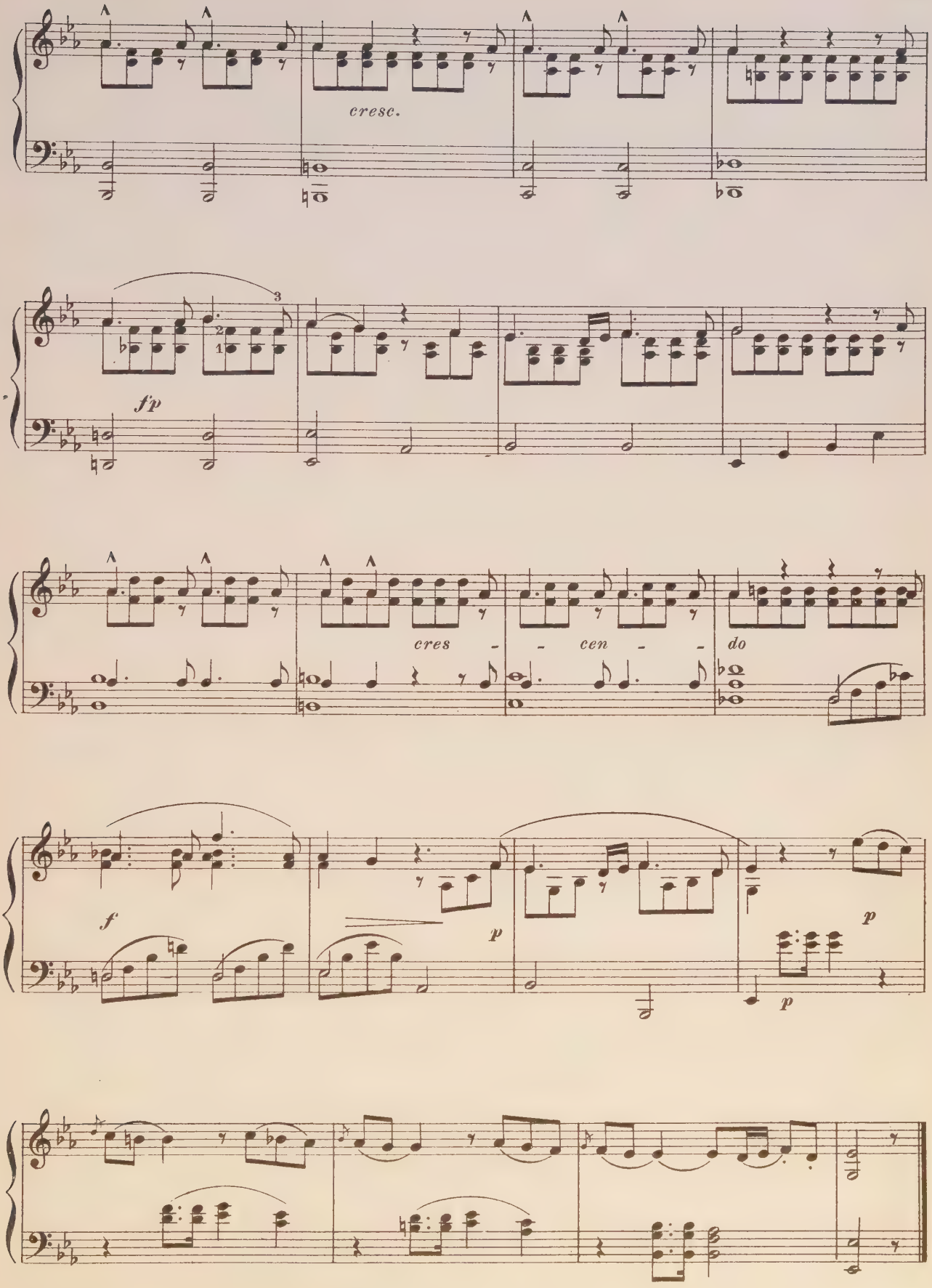
Andantino.

C. REINECKE.

Adieu.

Melody by F. SCHUBERT. Transcribed by ST. HELLER.




cres - cen - do
M.D.1
M.G.1
ben cantando

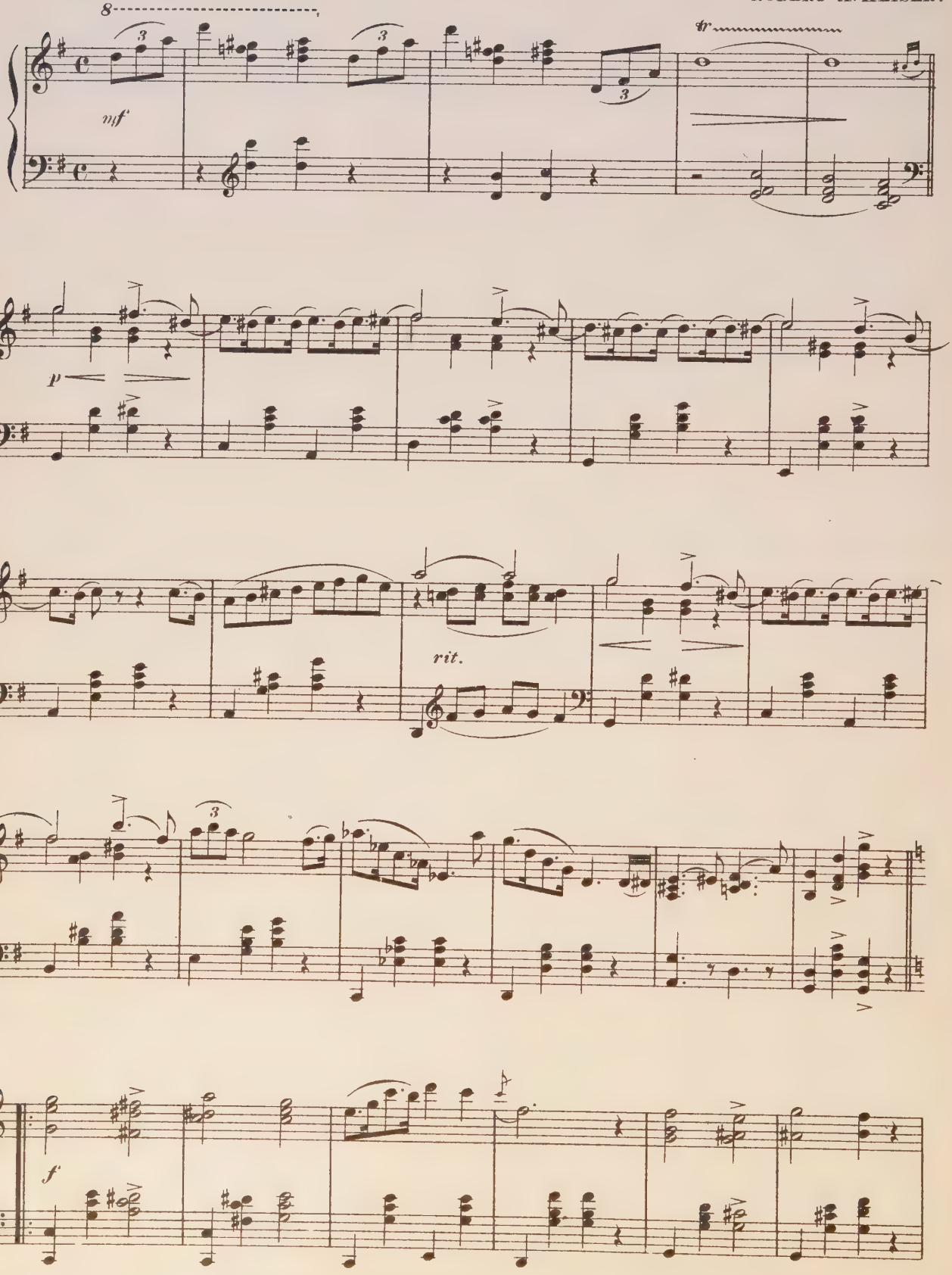

cresc.
fp
cres - - cen - - do
f
p
p
p

To Mr Herbert Booth King, New York.

"Fashions" Caprice.

Moderato.

ROBERT A. KEISER.



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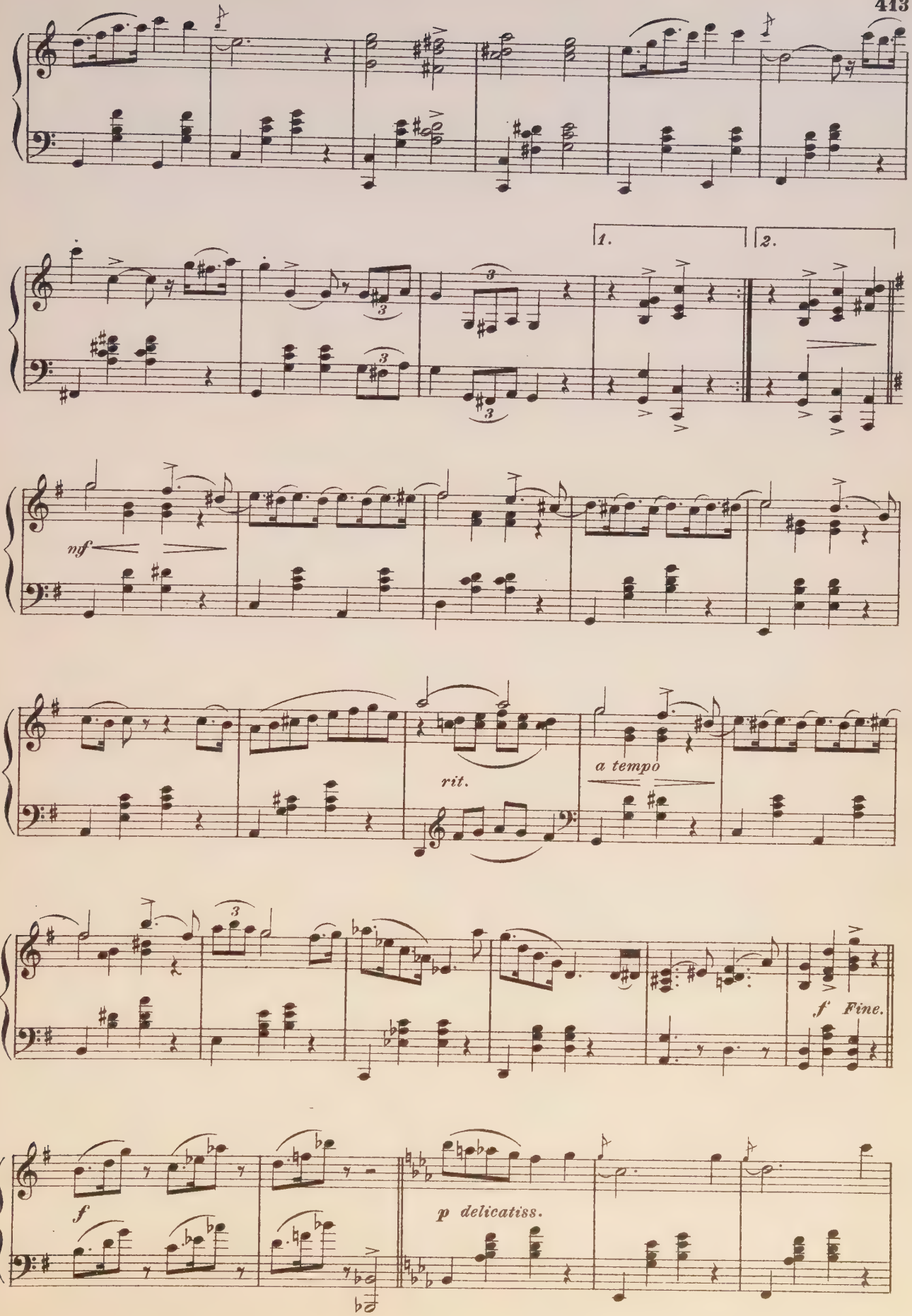
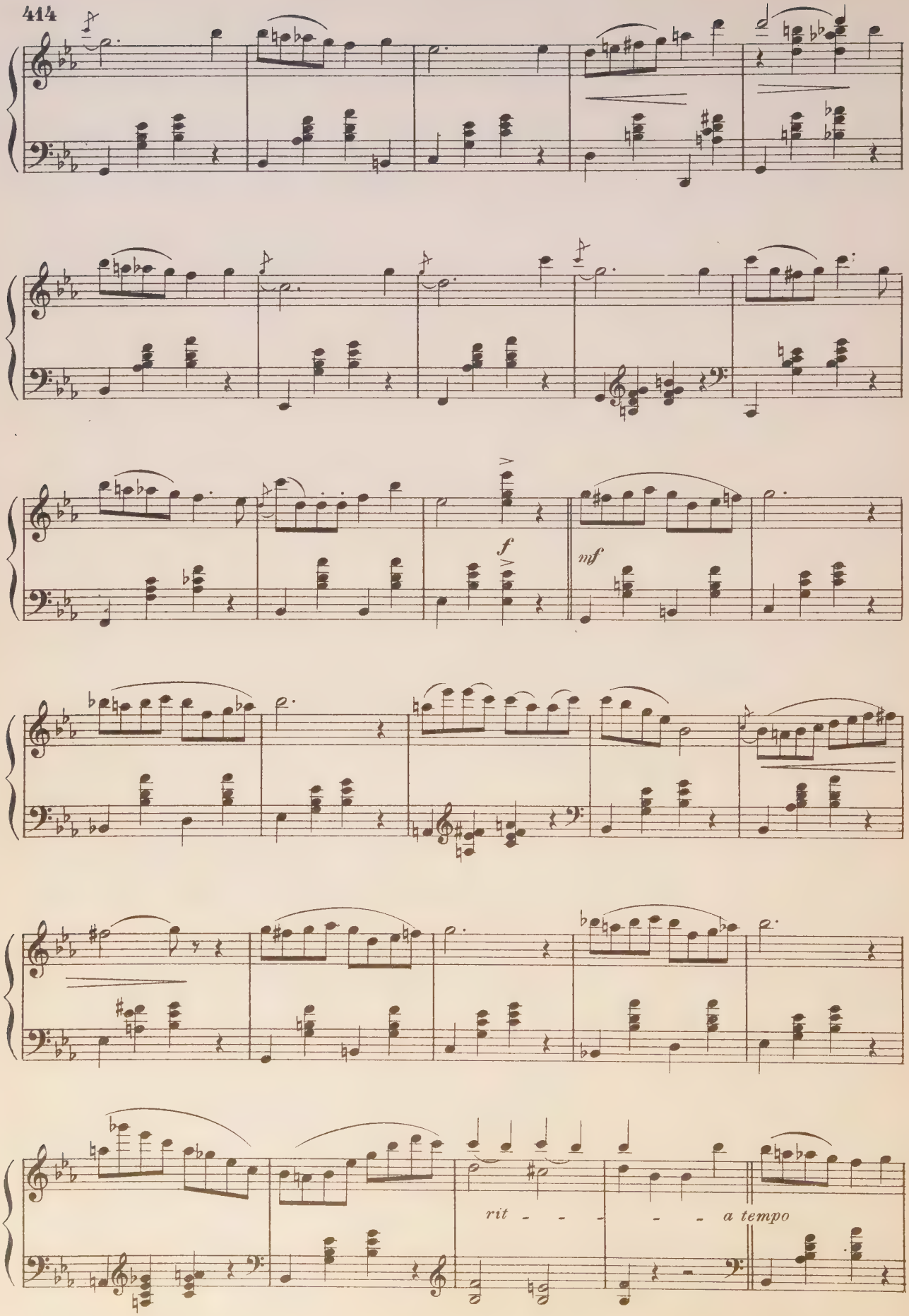
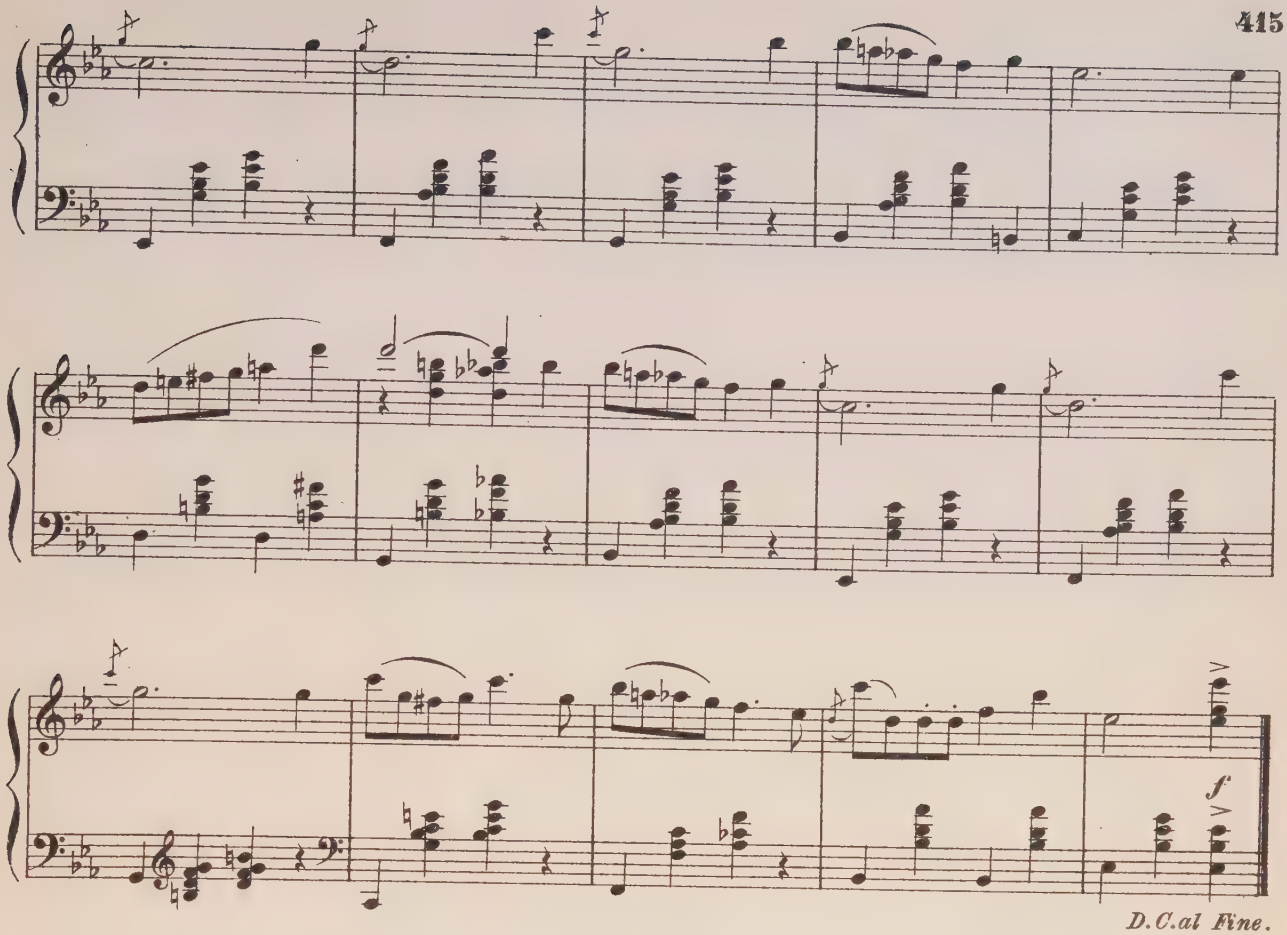

1.
2.
nf
rit.
a tempo
f Fine.
f
p delicatiss.

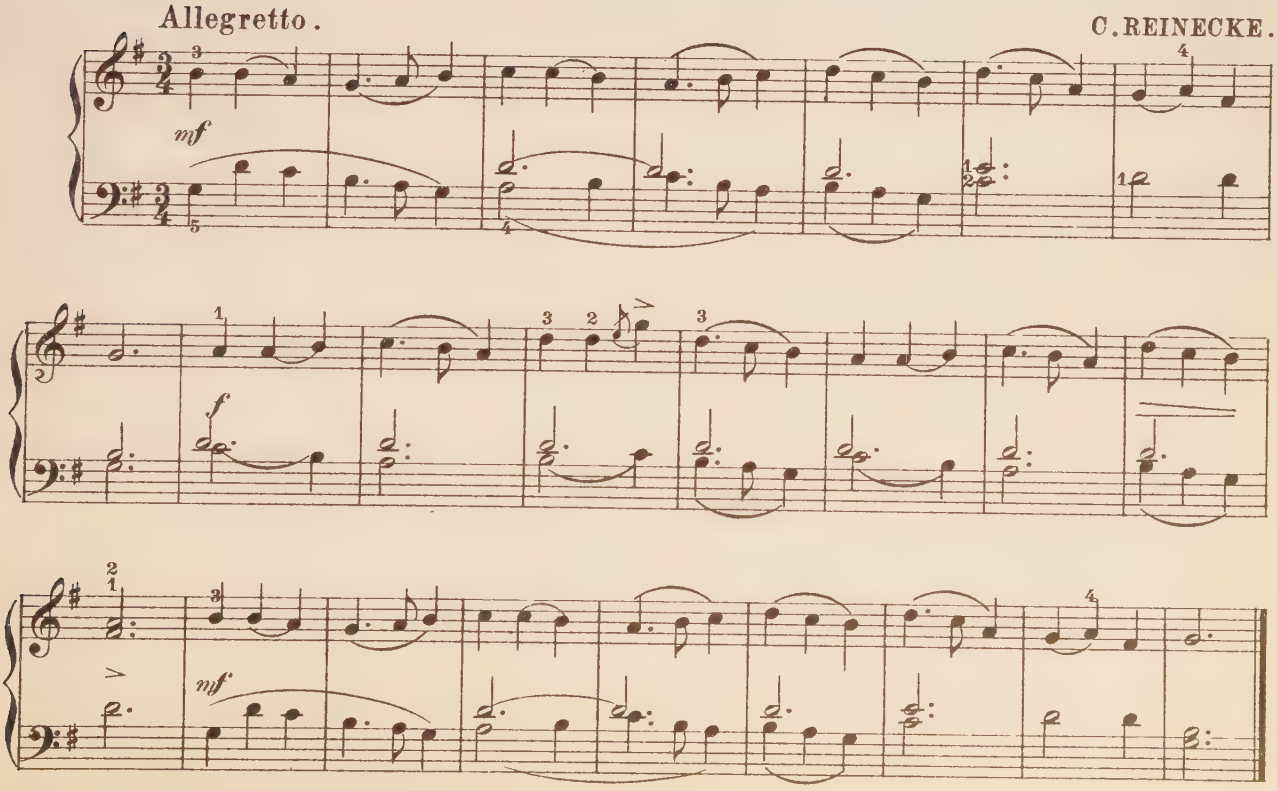

f
mf
rit - - - - - - a tempo



Making Wreathes.

Allegretto.

C. REINECKE.

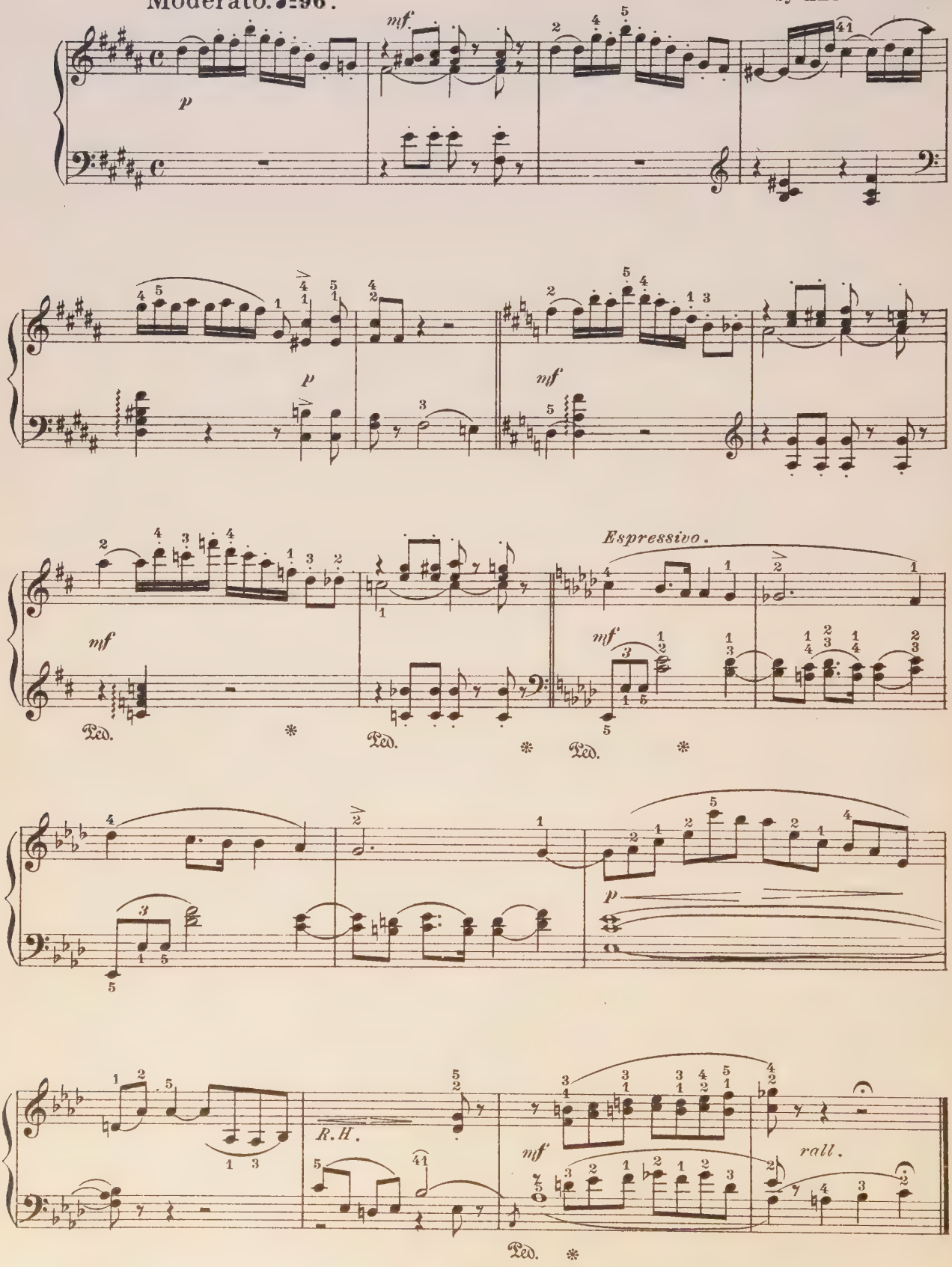


Intermezzo et Valse Lente.

From "Sylvia."

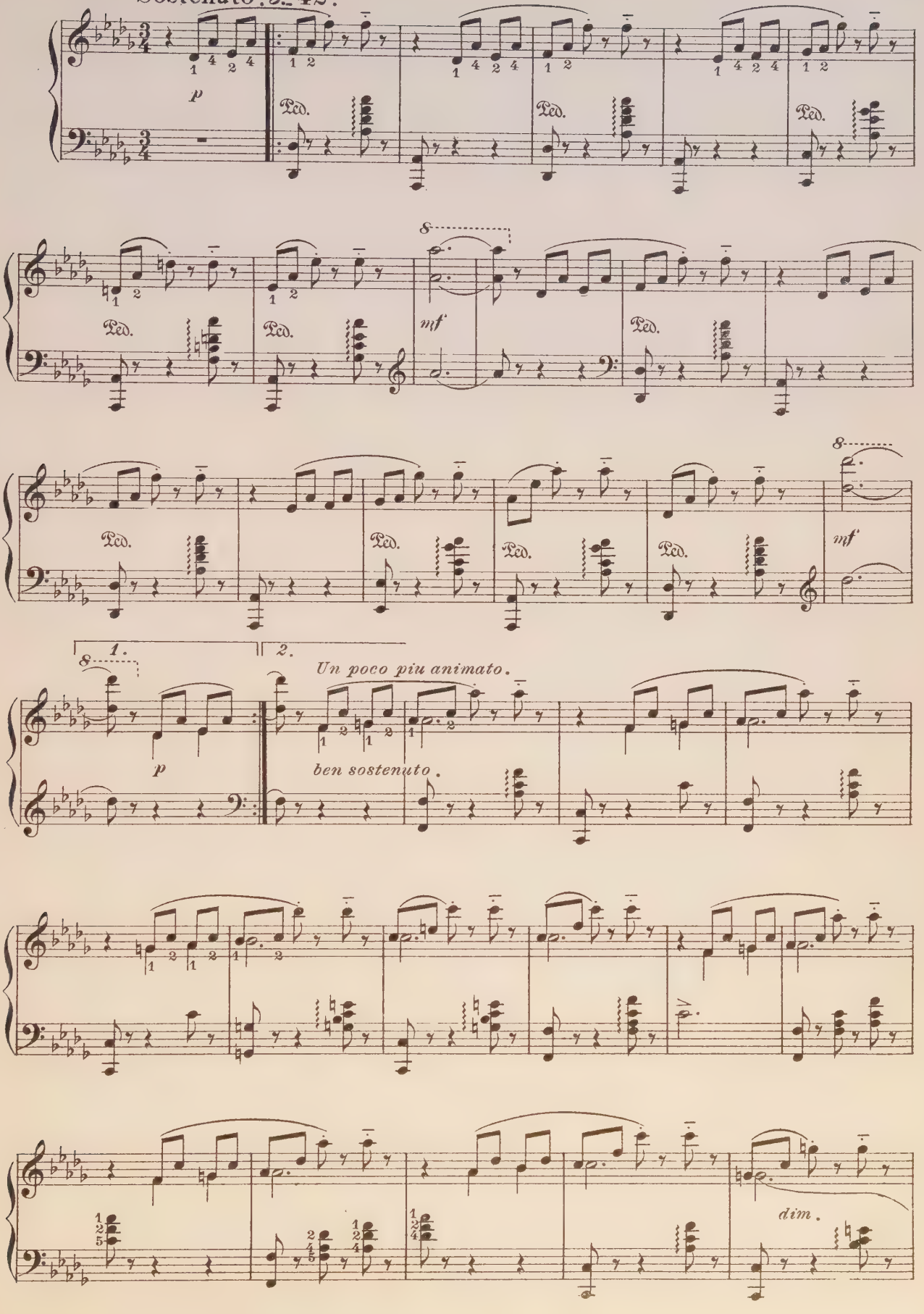
Moderato. ♩=96.

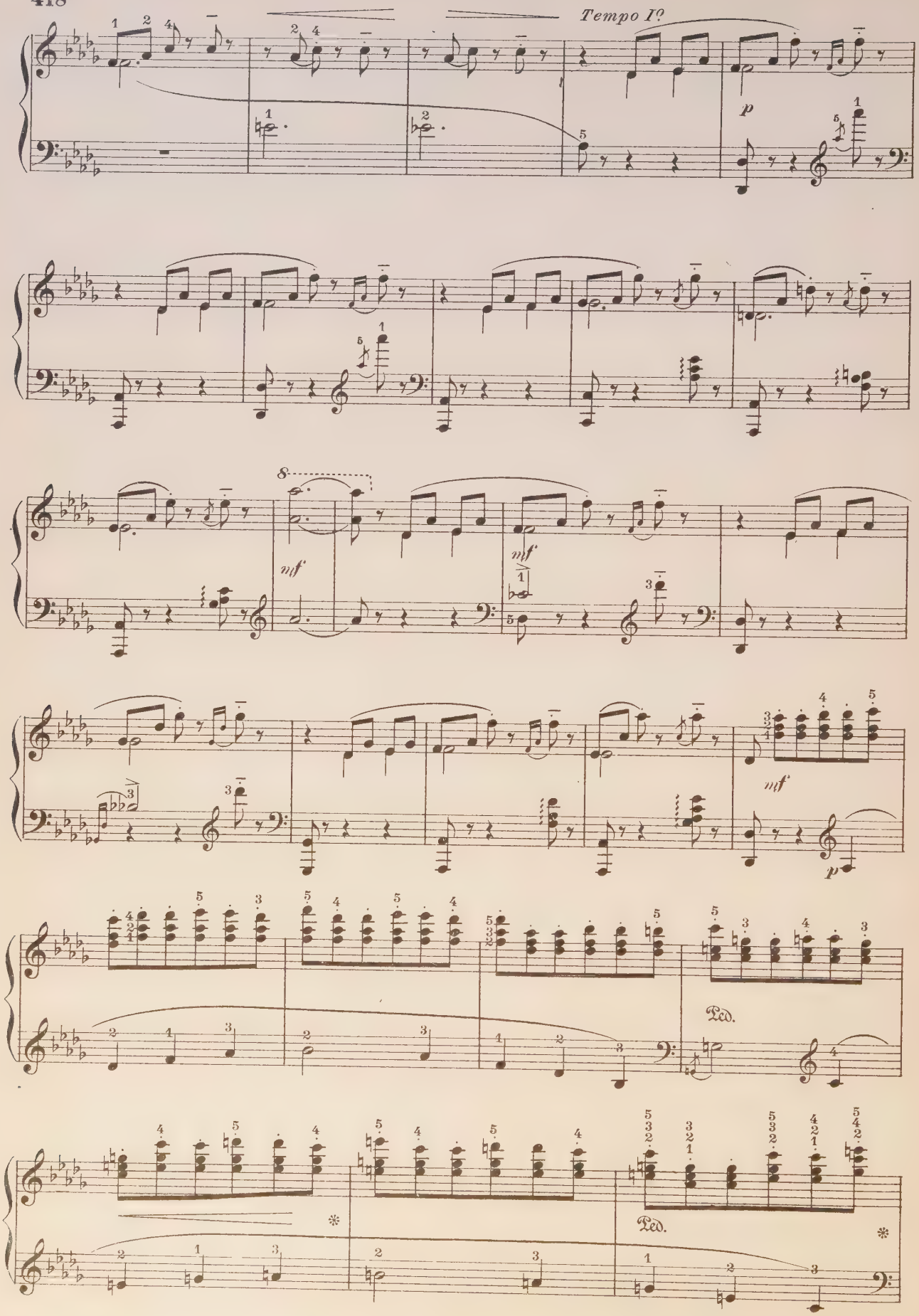
by LEO DELIBES.

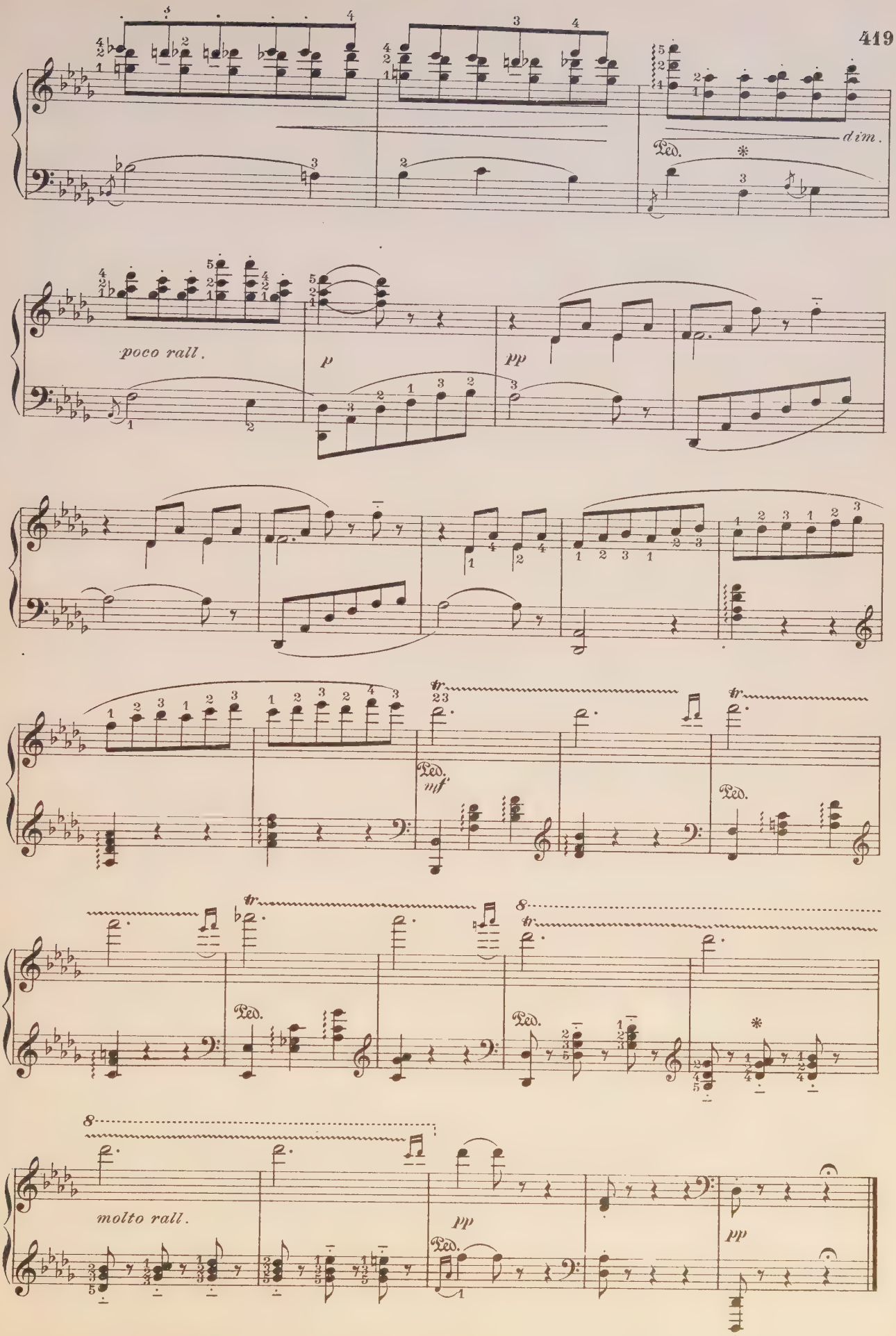


VALSE LENTE.

Sostenuto. ♩.= 42.




Tempo I?
p
8
mf
mf
mf
p
Ped.
Ped.


dim.
Ped.
poco rall.
p
pp
tr
Ped.
mf
8
molto rall.
pp

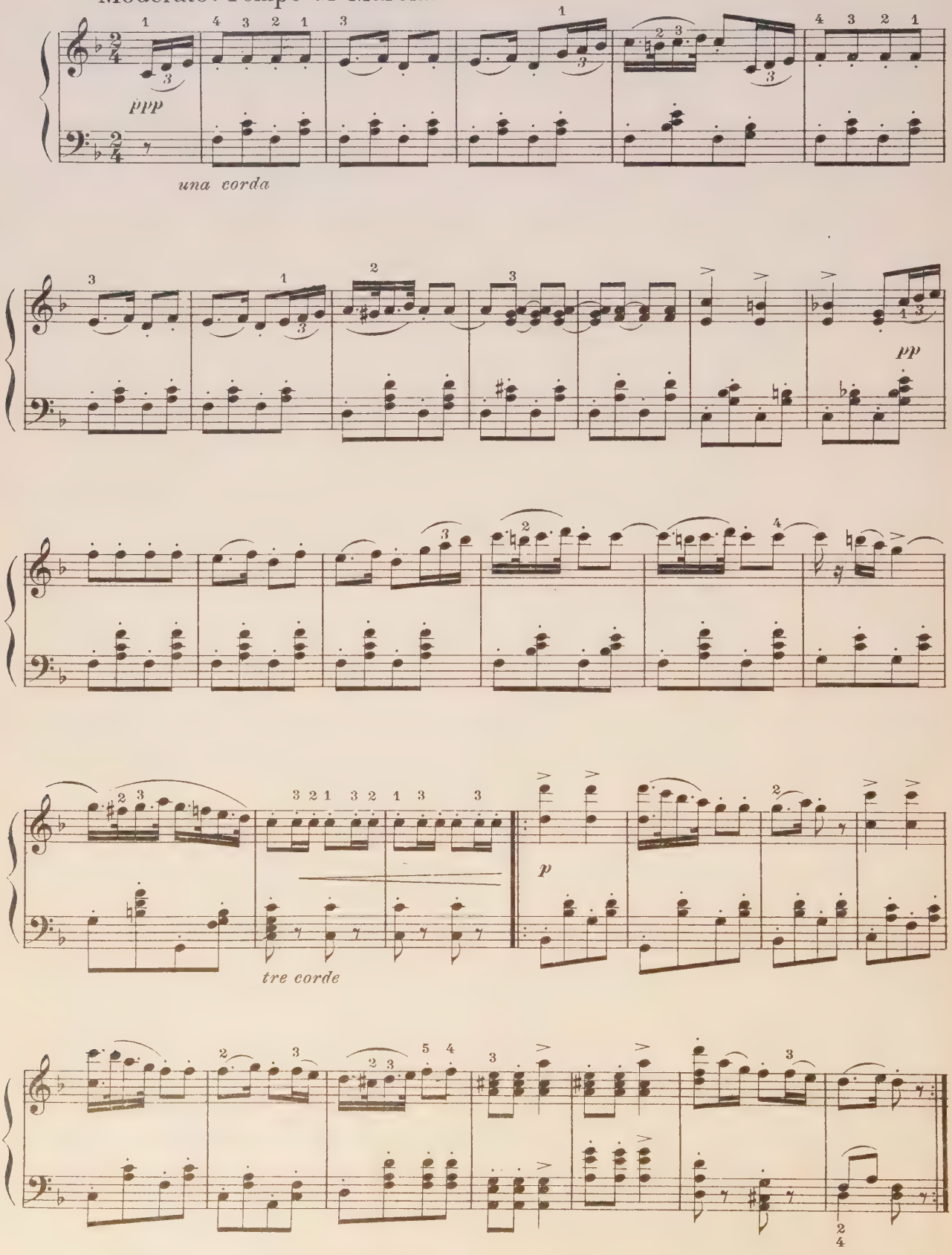
Turkish Patrol.

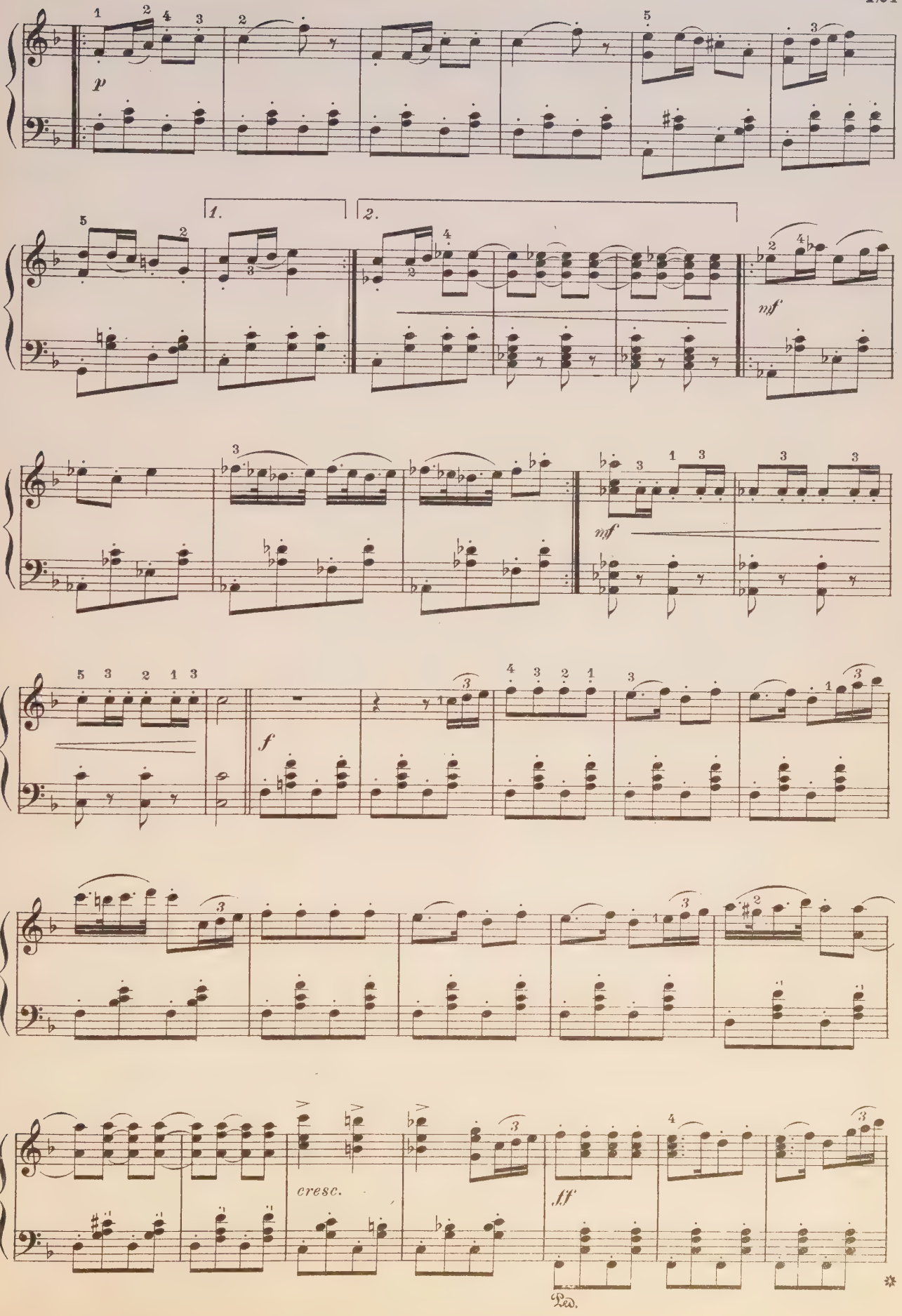
March.

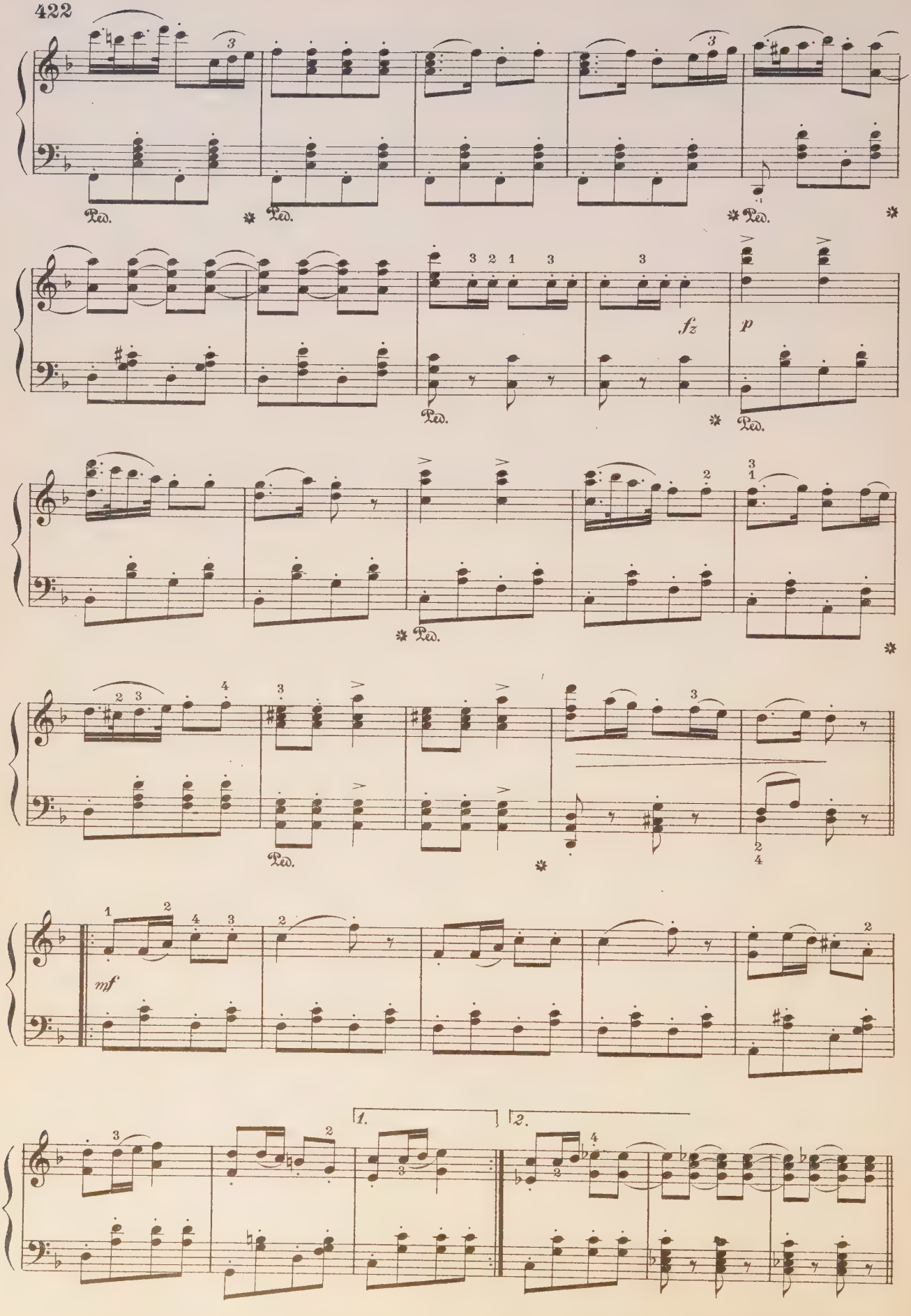
This composition is intended to be played so as to produce the effect of the advance, passing and retreat of a Guard Patrol.

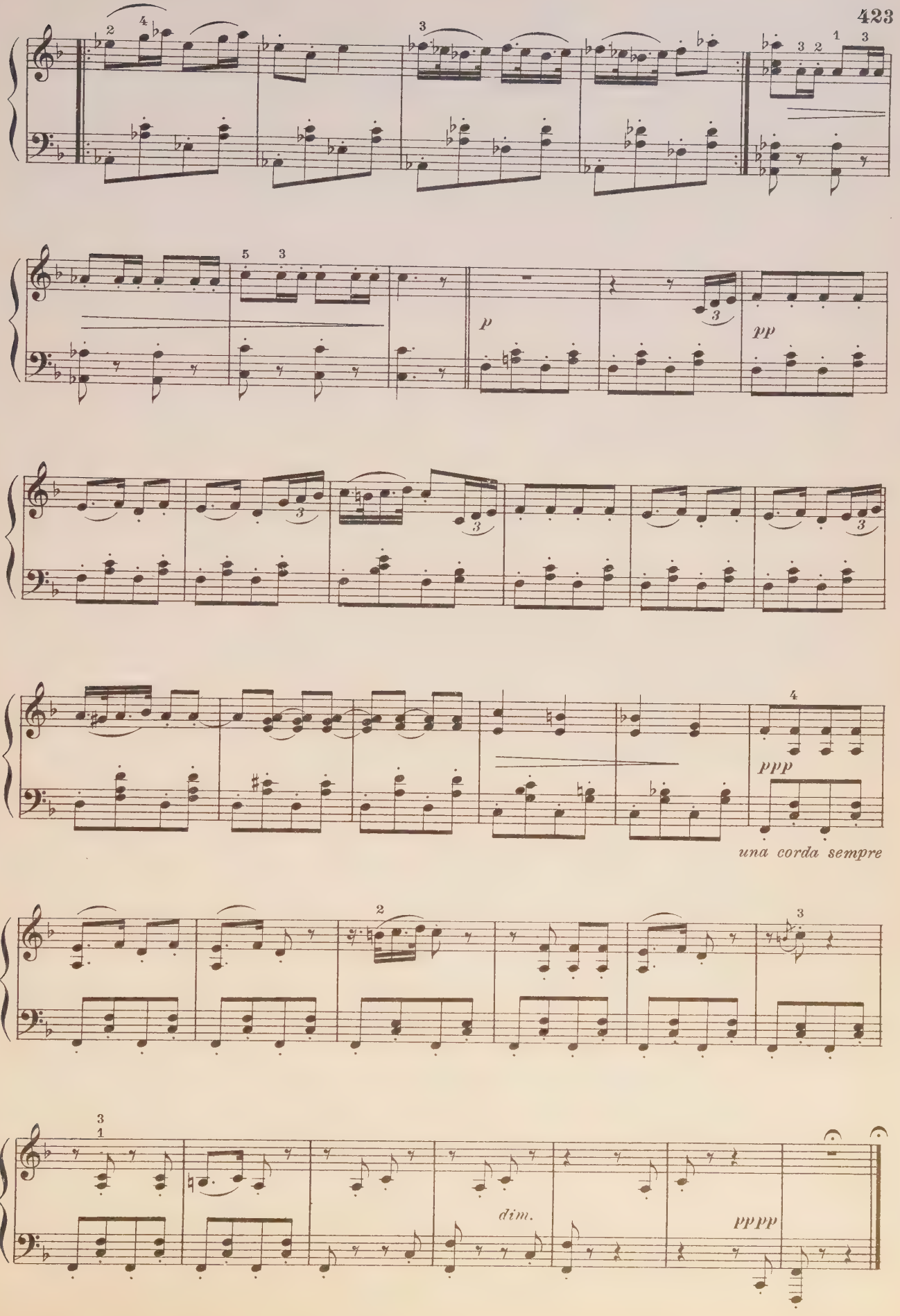
TH. MICHAELIS.

Moderato. Tempo di Marcia.




p
1.
2.
mf
mf
f
cresc.
ff
Ped.


Ped.
fz
p
mf
1.
2.

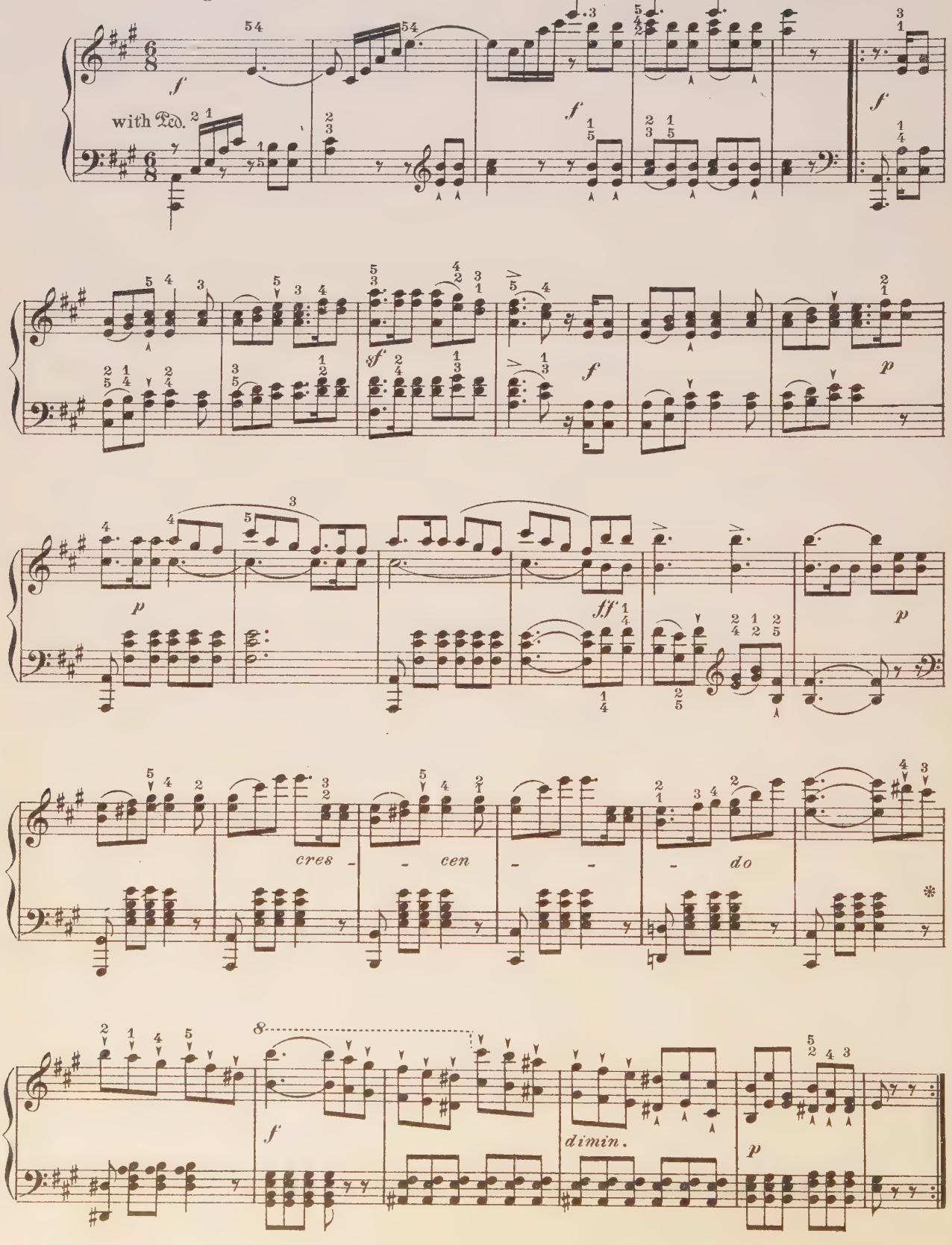

p
pp
ppp
una corda sempre
dim.
pppp

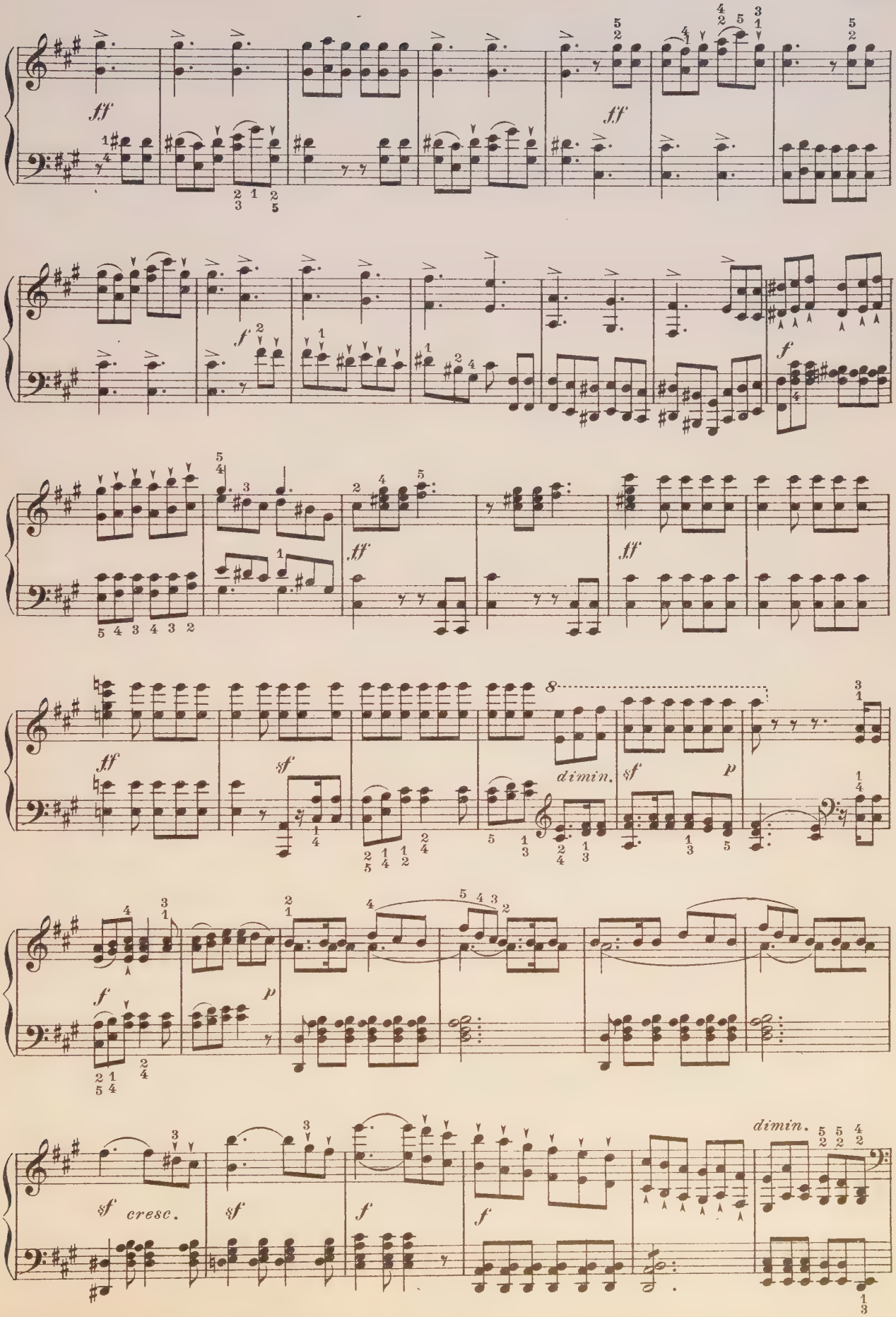
Hunting Song.

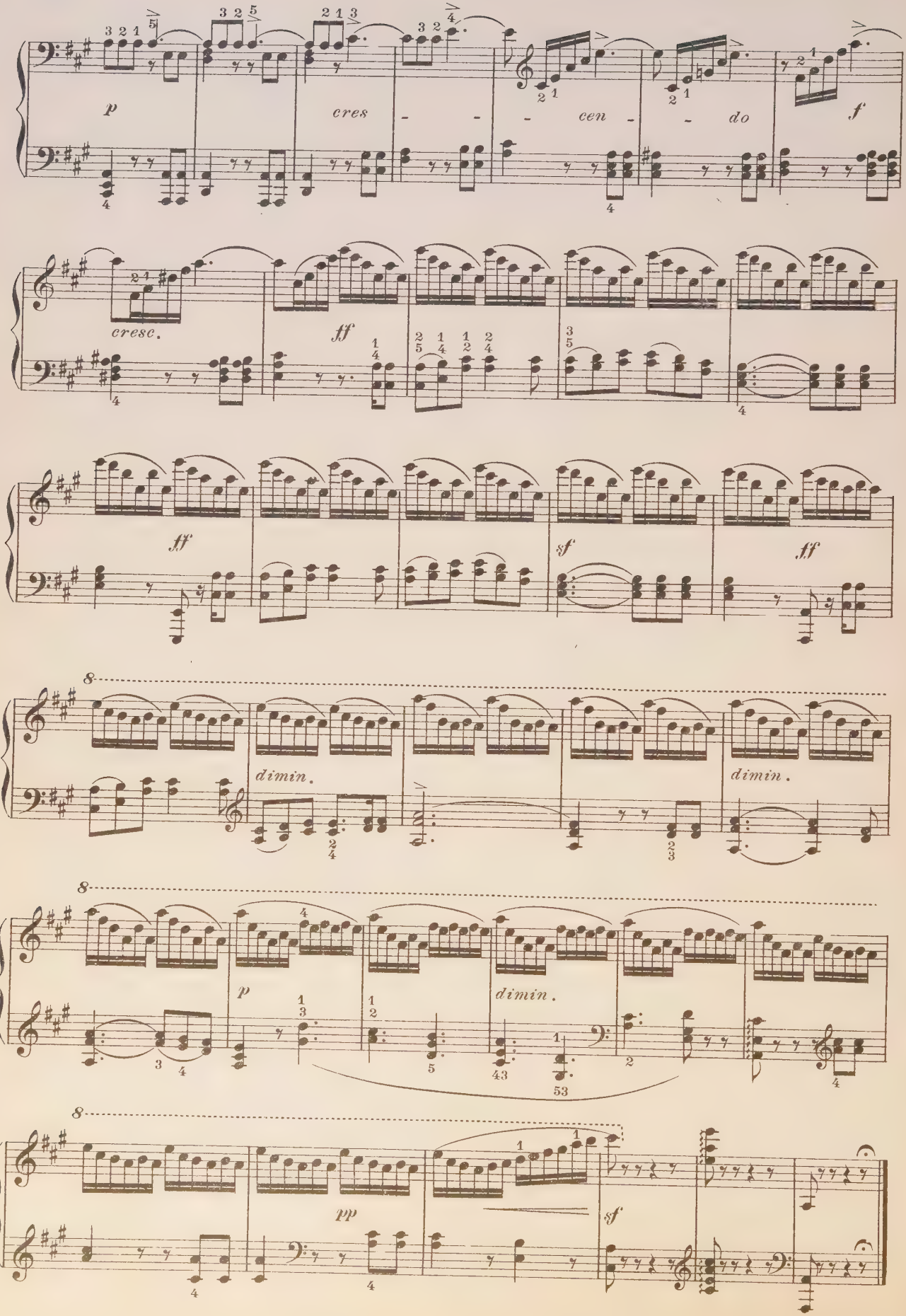
(Songs Without Words.)

Allegro molto e vivace.

MENDELSSOHN.




ff
ff
f
ff
ff
ff
sf
dimin.
sf
p
f
p
sf cresc.
sf
f
f
dimin.

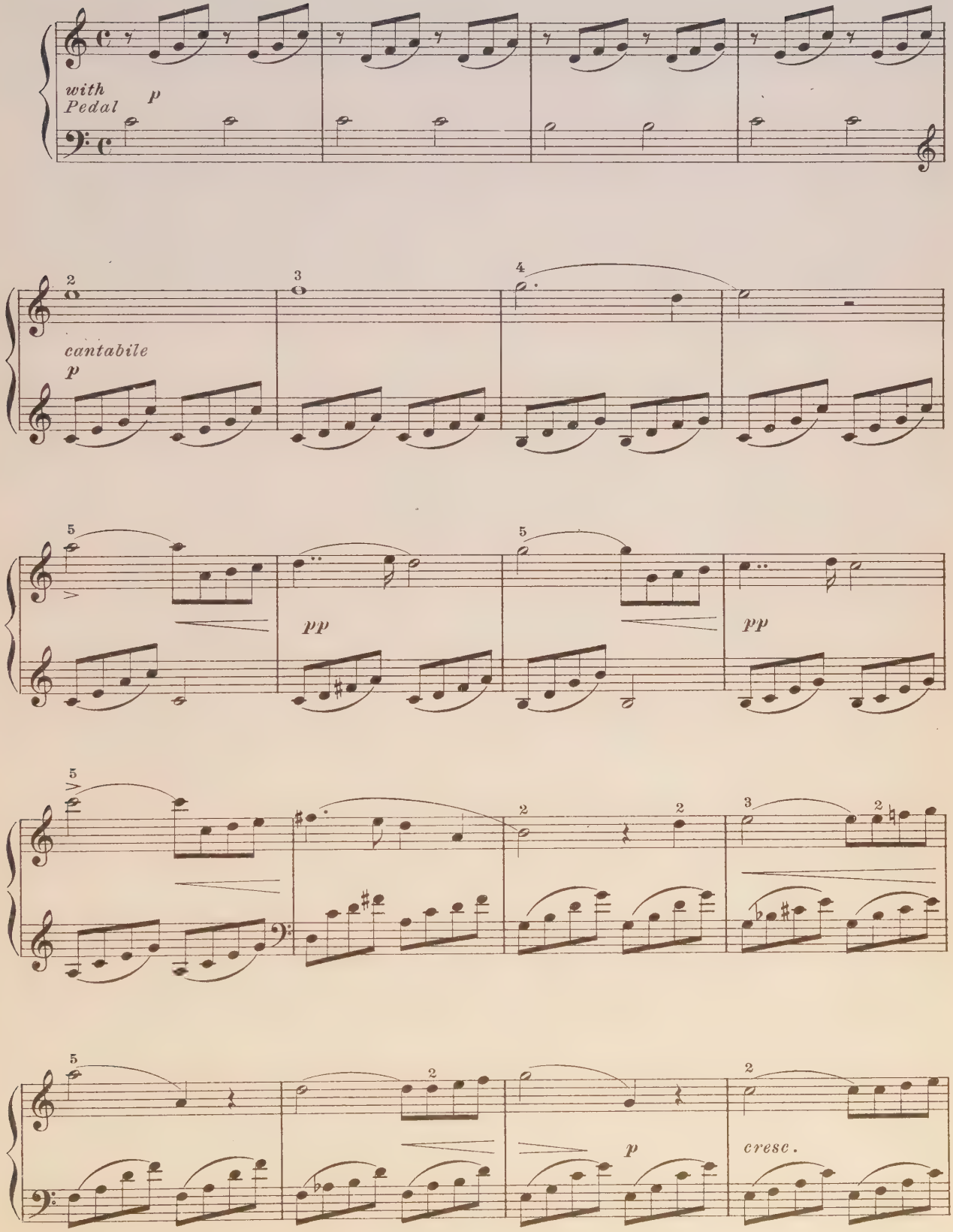

p
cres - - - cen - - do
f
cresc.
ff
ff
sf
ff
dimin.
dimin.
p
dimin.
pp
sf

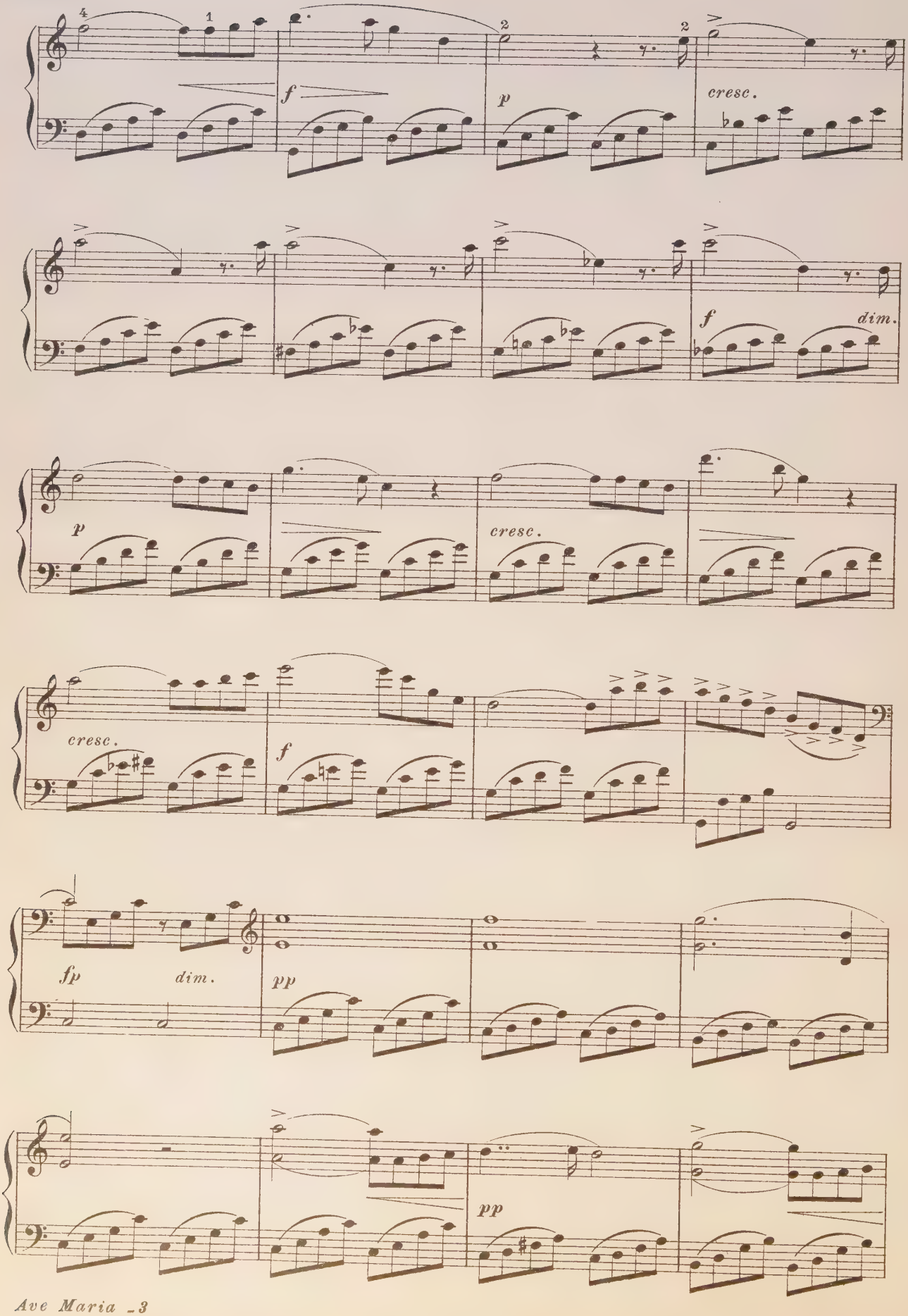
THE CLOISTER MUSICIANS.

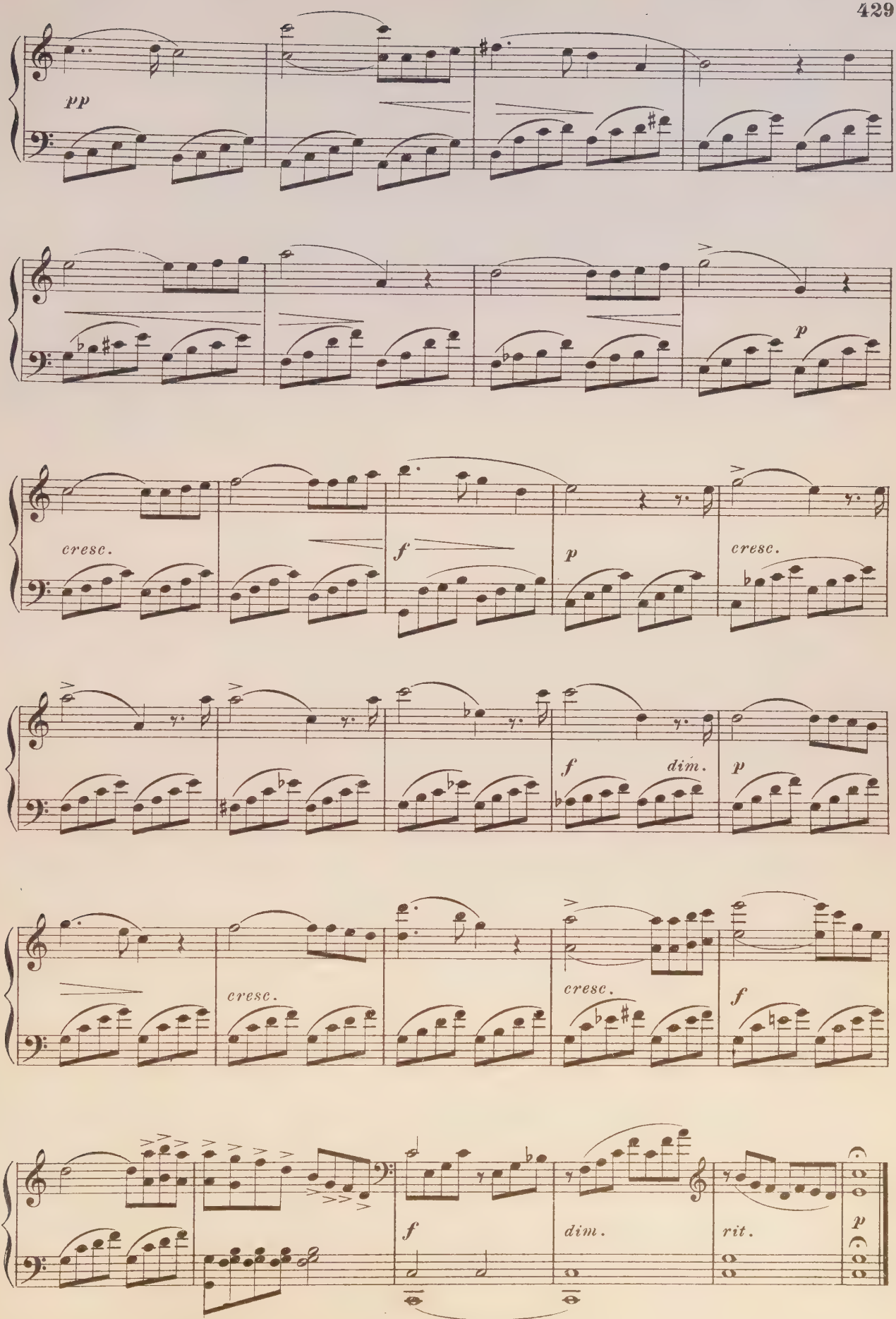
Ave Maria.

Andante.

GOUNOD - BACH.




4
1
f
2
p
2
cresc.
f
dim.
p
cresc.
cresc.
f
fp
dim.
pp
pp

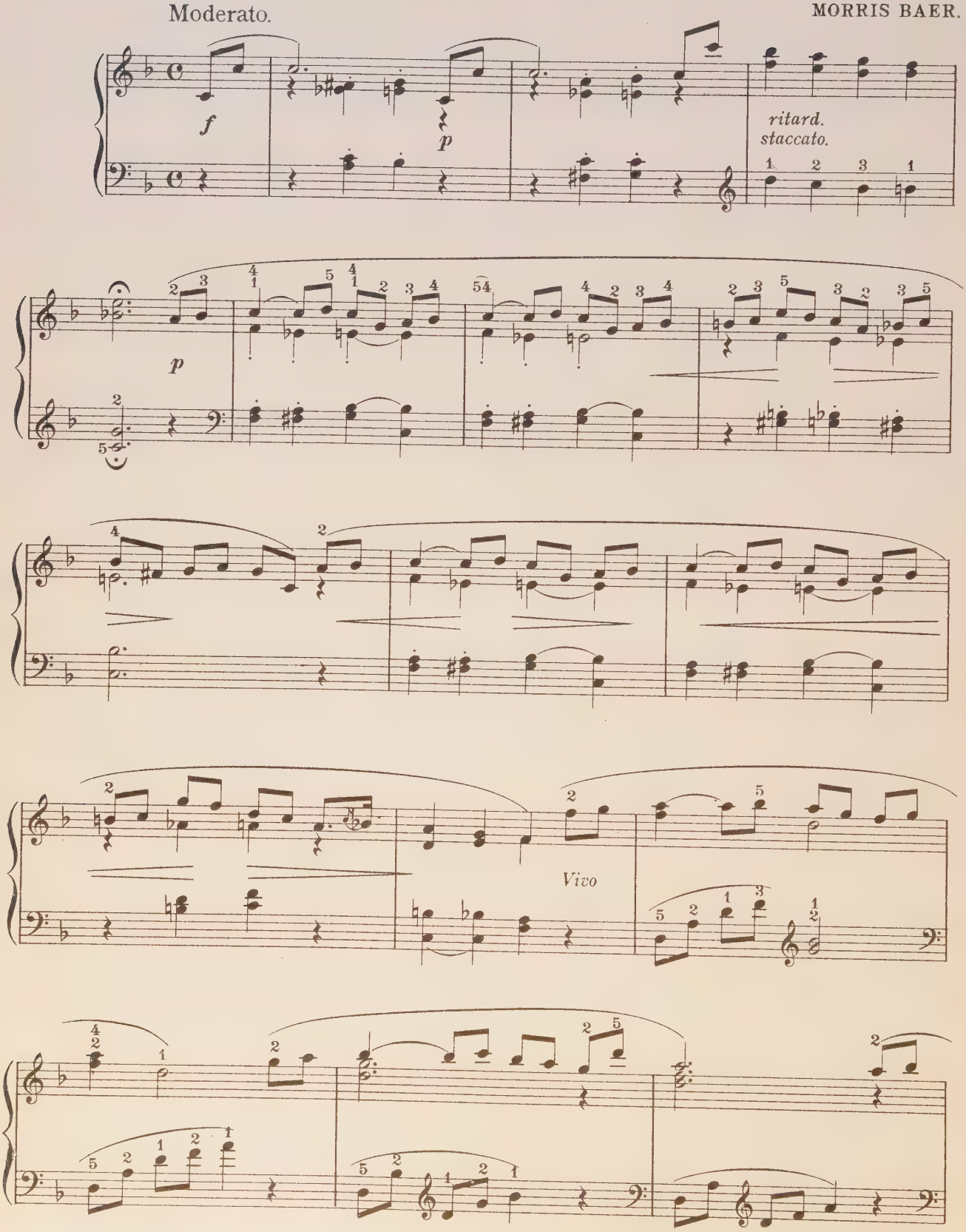

pp
p
cresc.
f
p
cresc.
f
dim.
p
cresc.
cresc.
f
f
dim.
rit.
p

To Miss Alice Beinecke
New York.

Colonial Gavotte.

Moderato.

MORRIS BAER.



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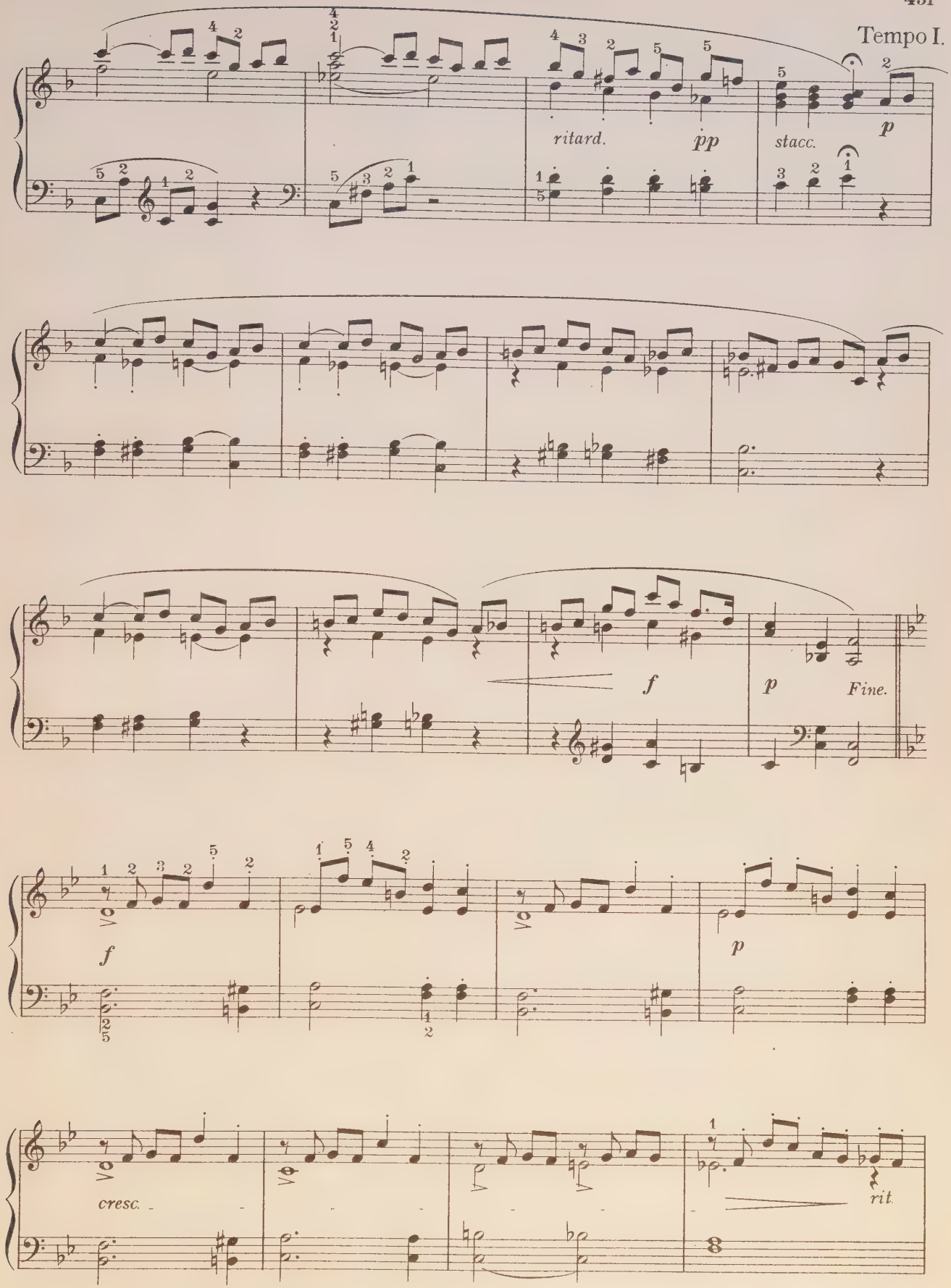
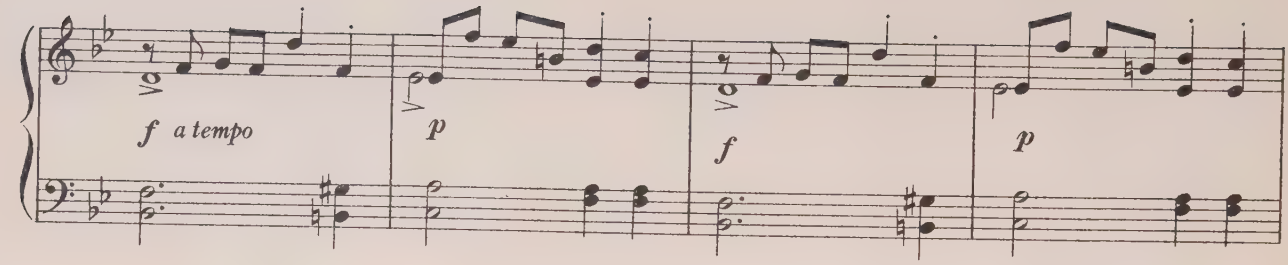
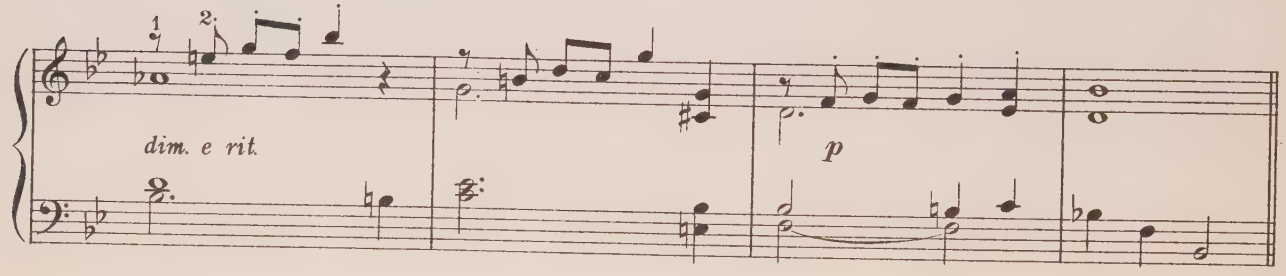
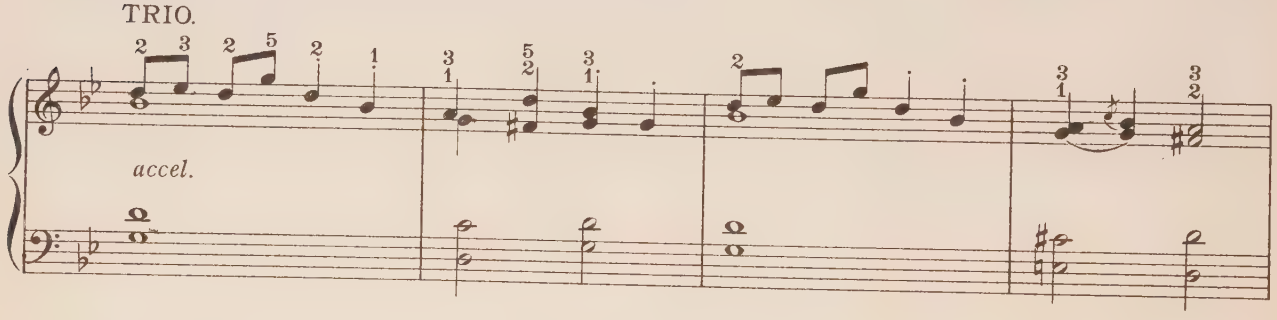
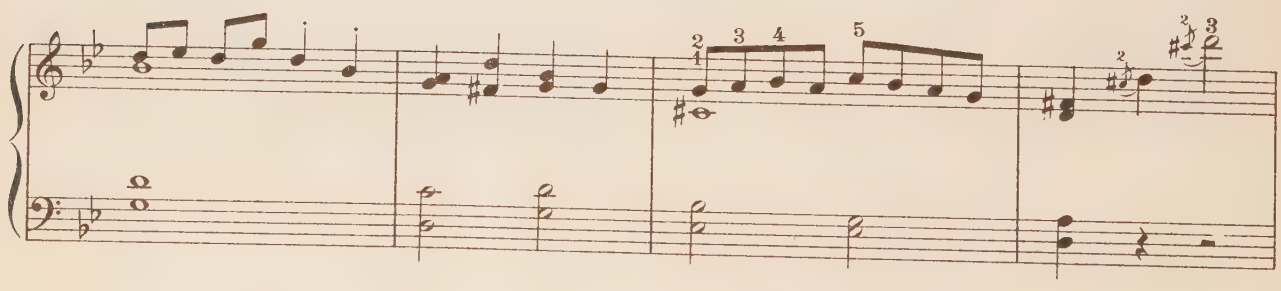
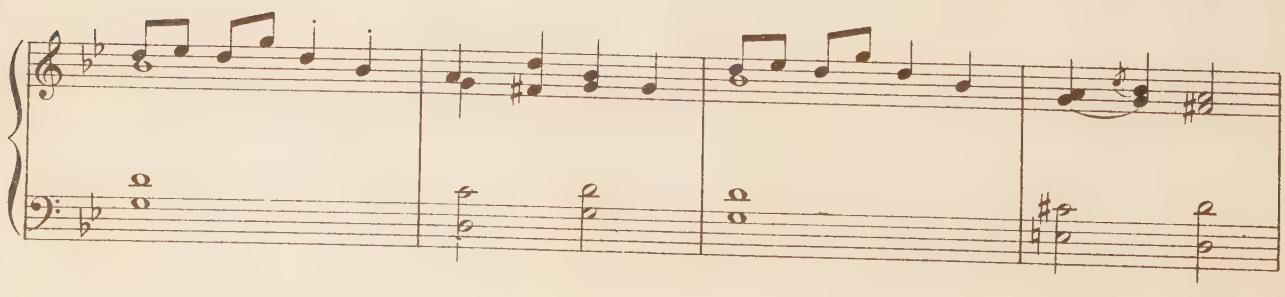
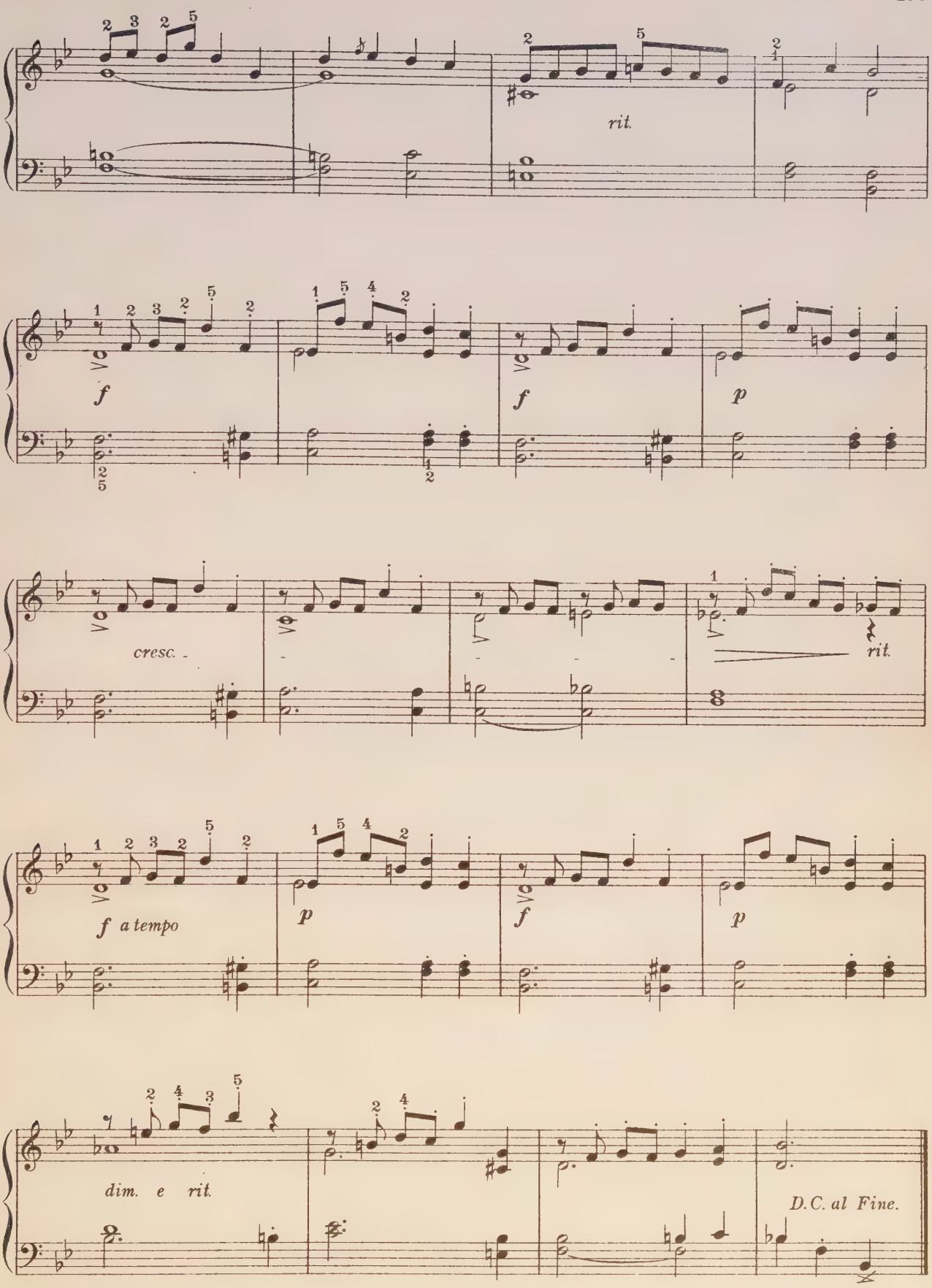

Tempo I.
ritard.
pp
stacc.
p
f
p
Fine.
f
p
cresc.
rit.

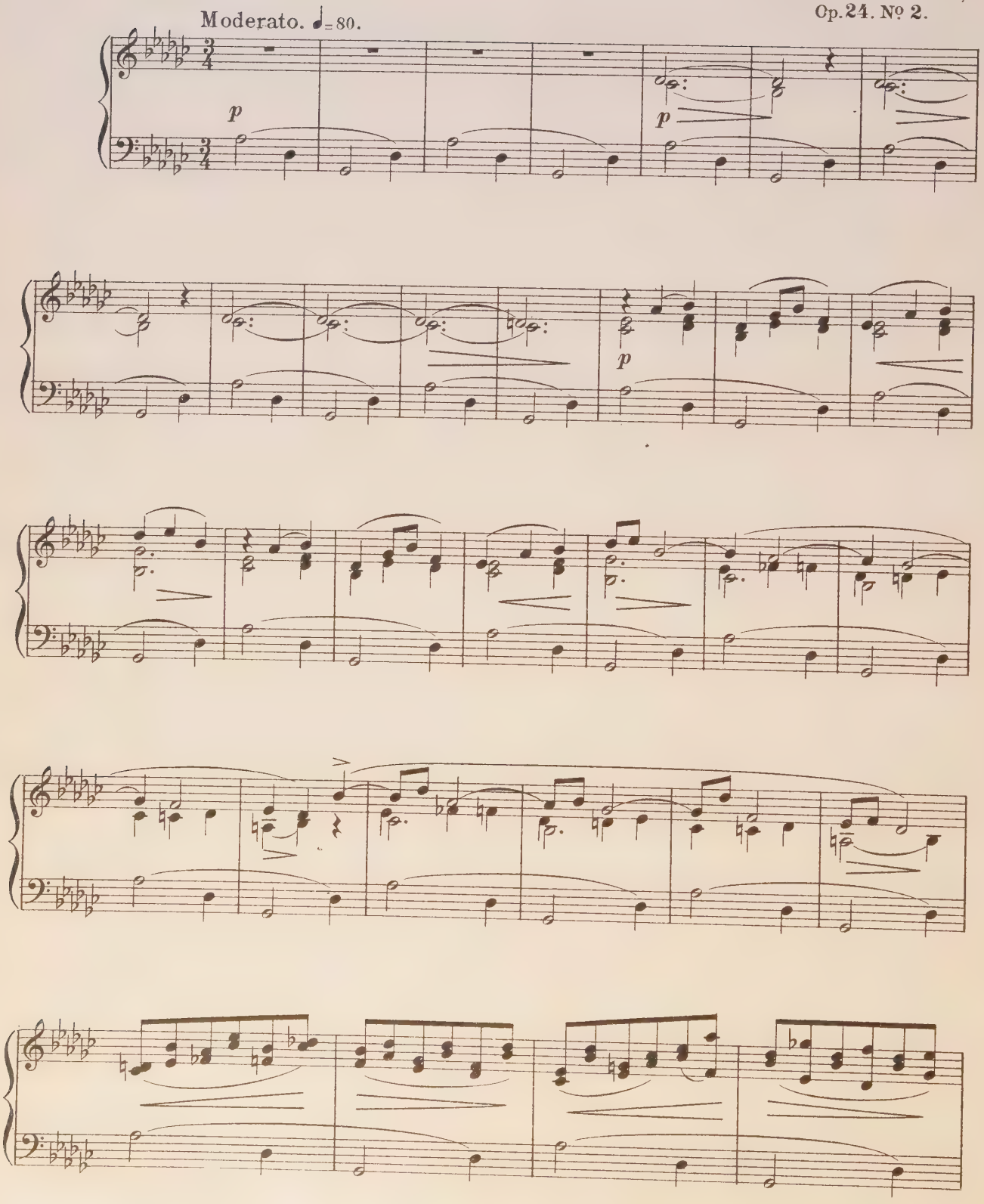


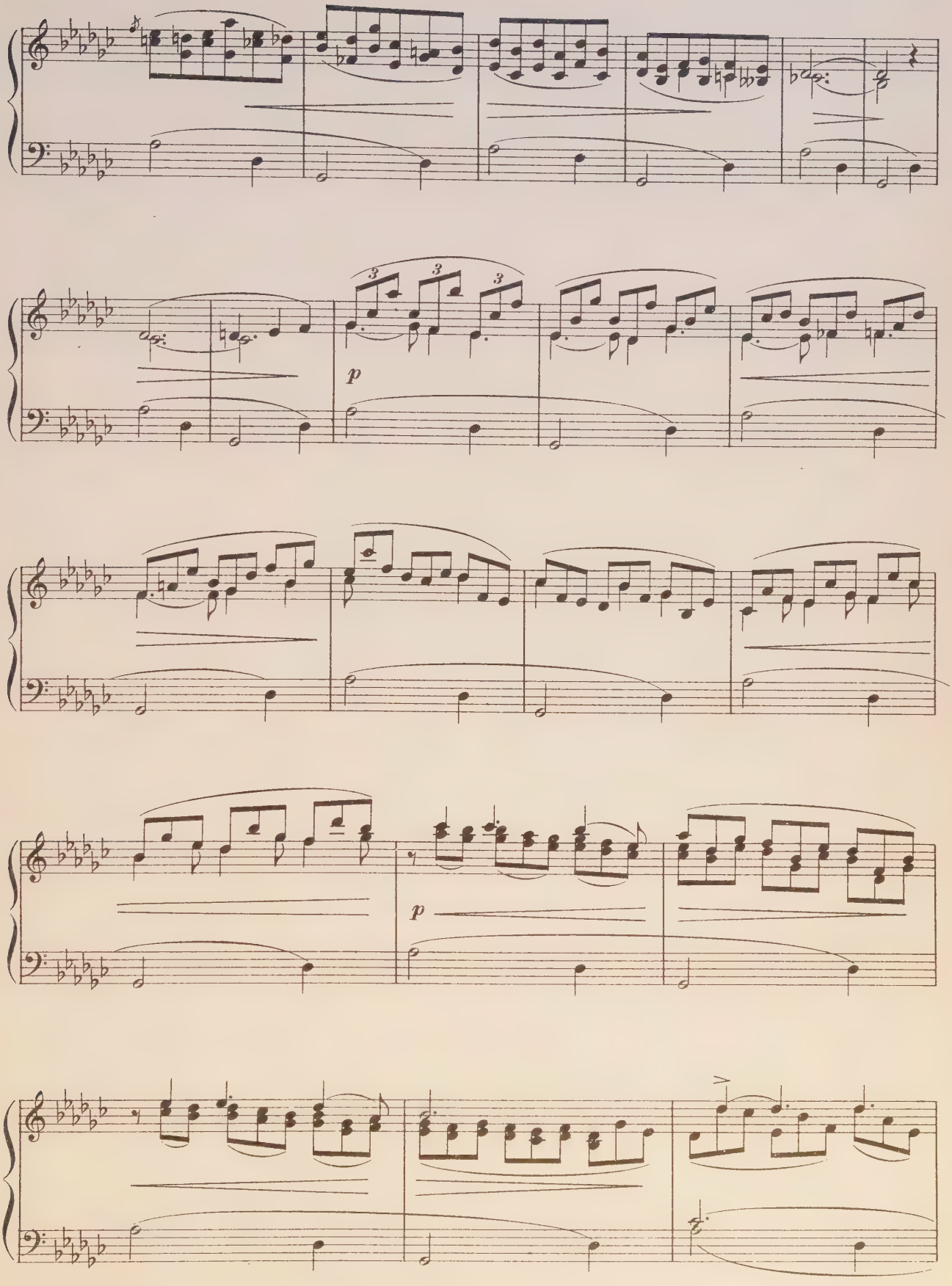
TRIO.



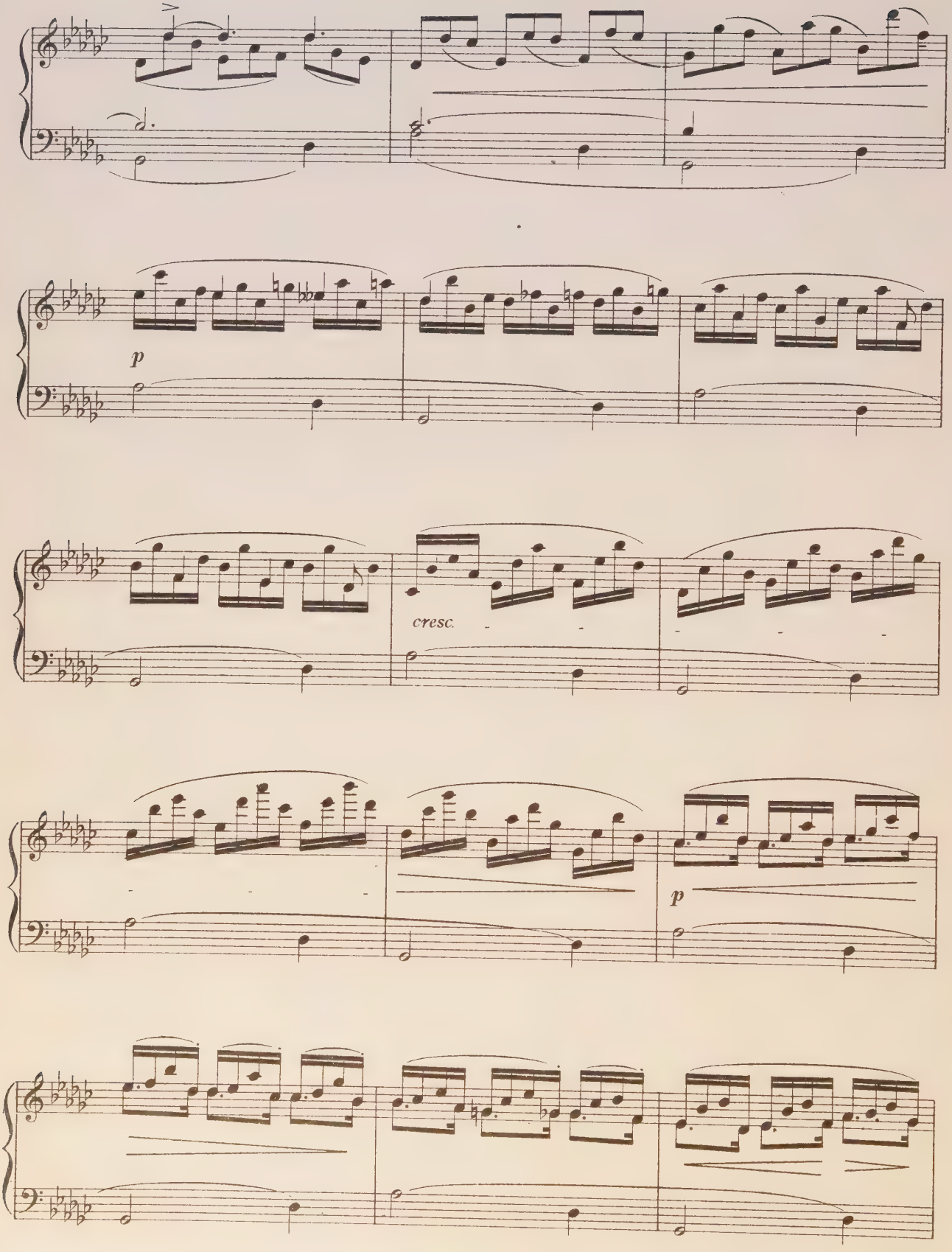

rit.
f
f
p
cresc.
rit.
f a tempo
p
f
p
dim. e rit.
D.C. al Fine.

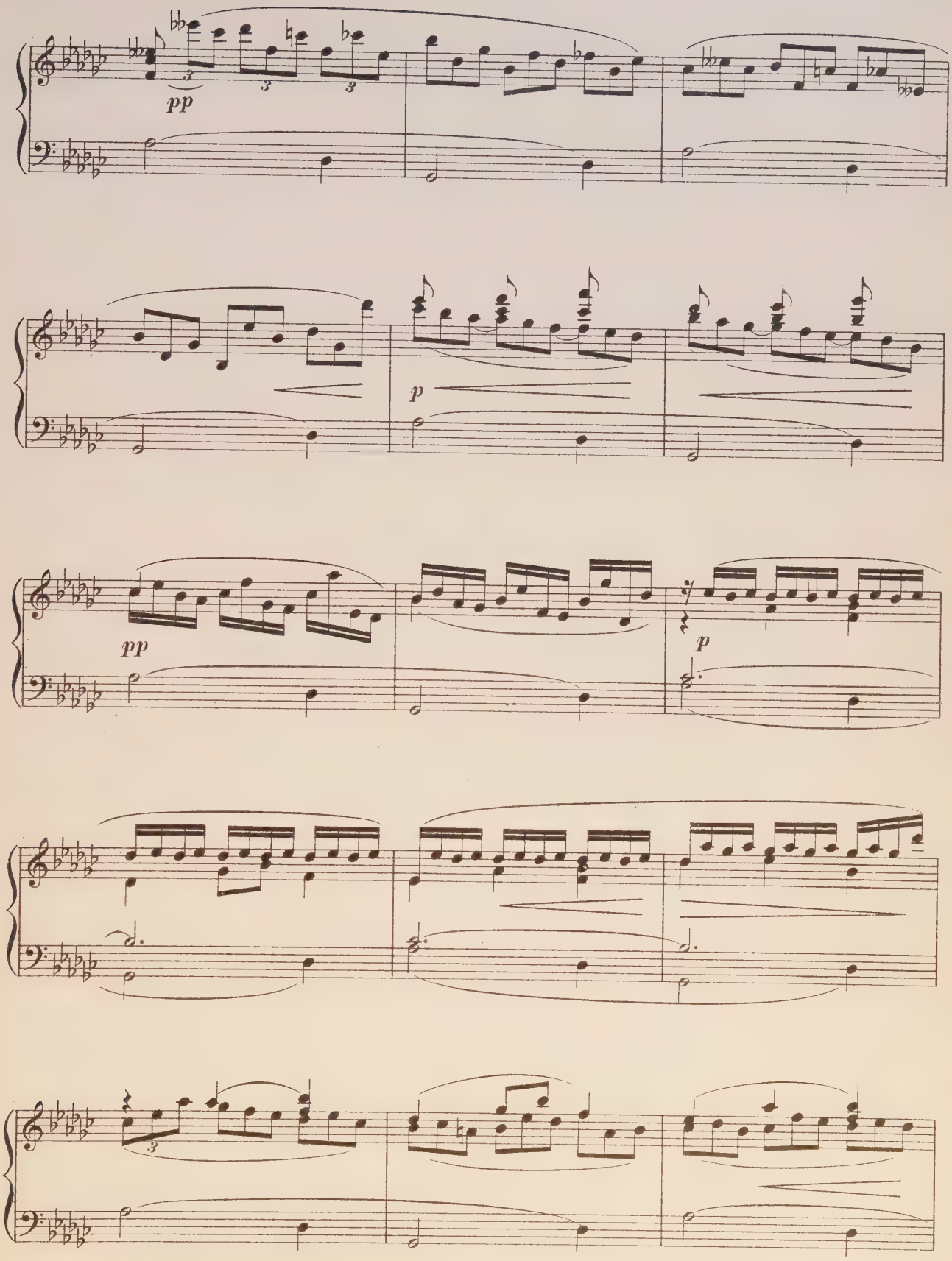
Berceuse.

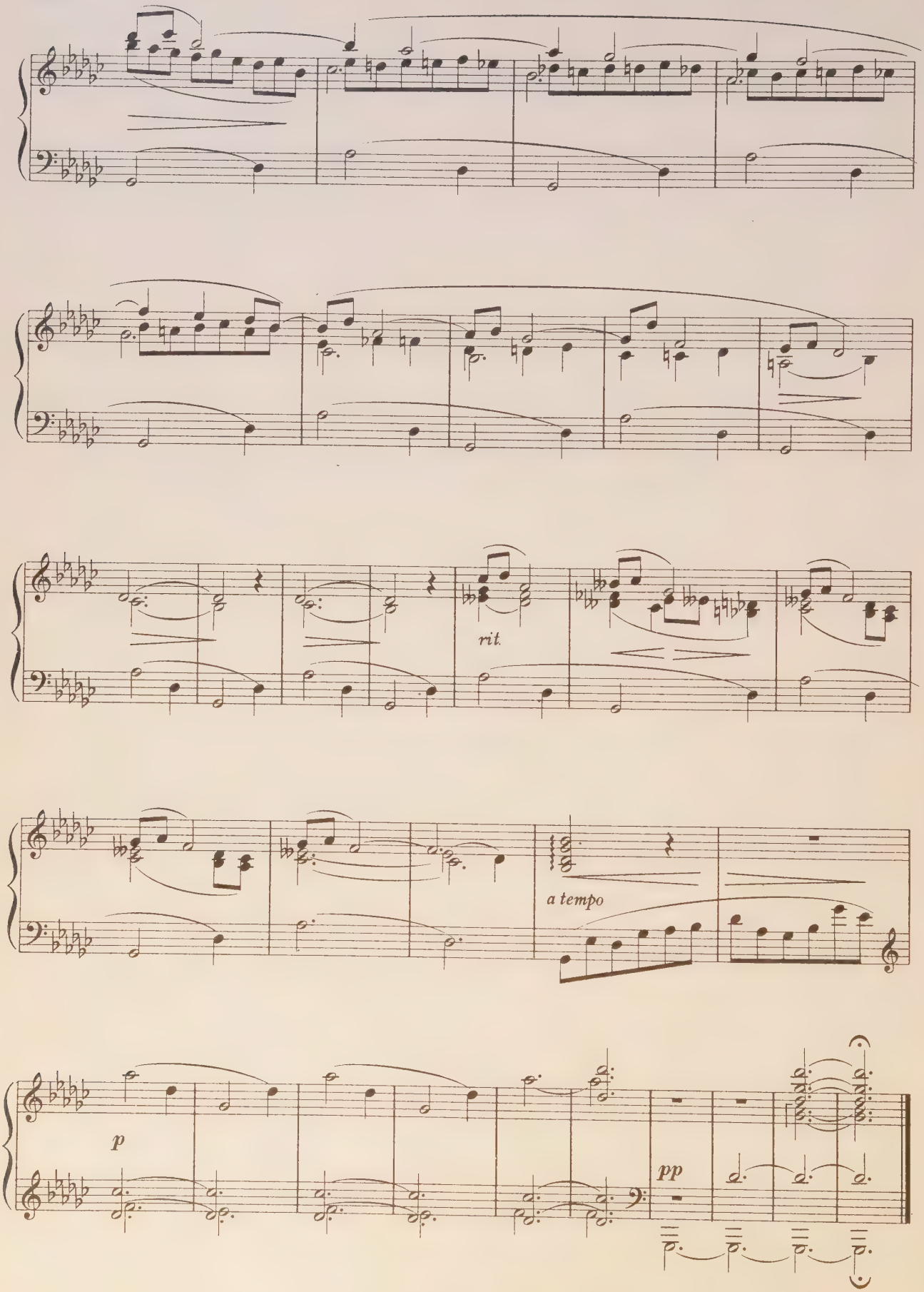
ANATOLE LIADOW,
Op. 24. № 2.




3
3
3
p
p


p
cresc.
p

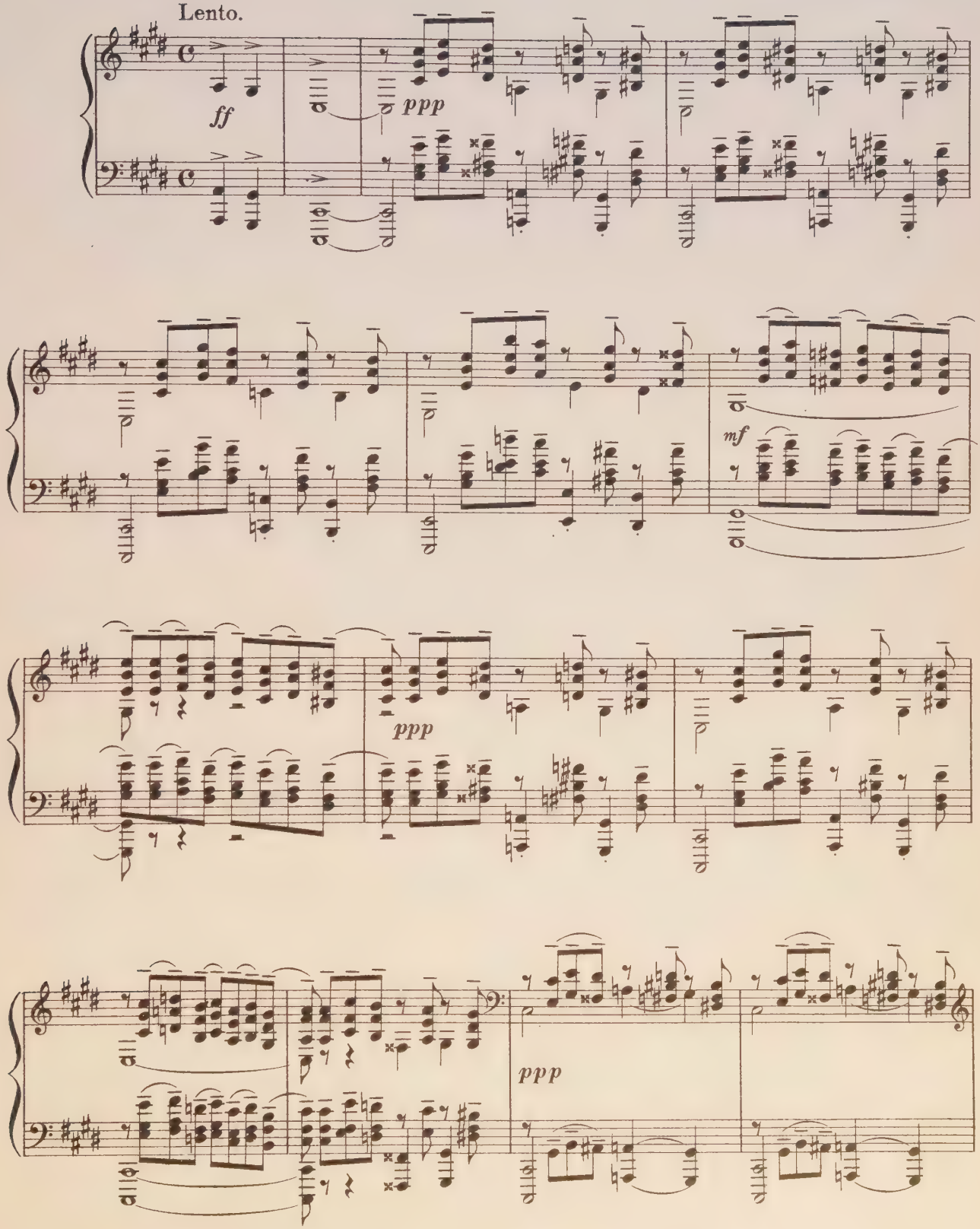

pp
p
pp
p

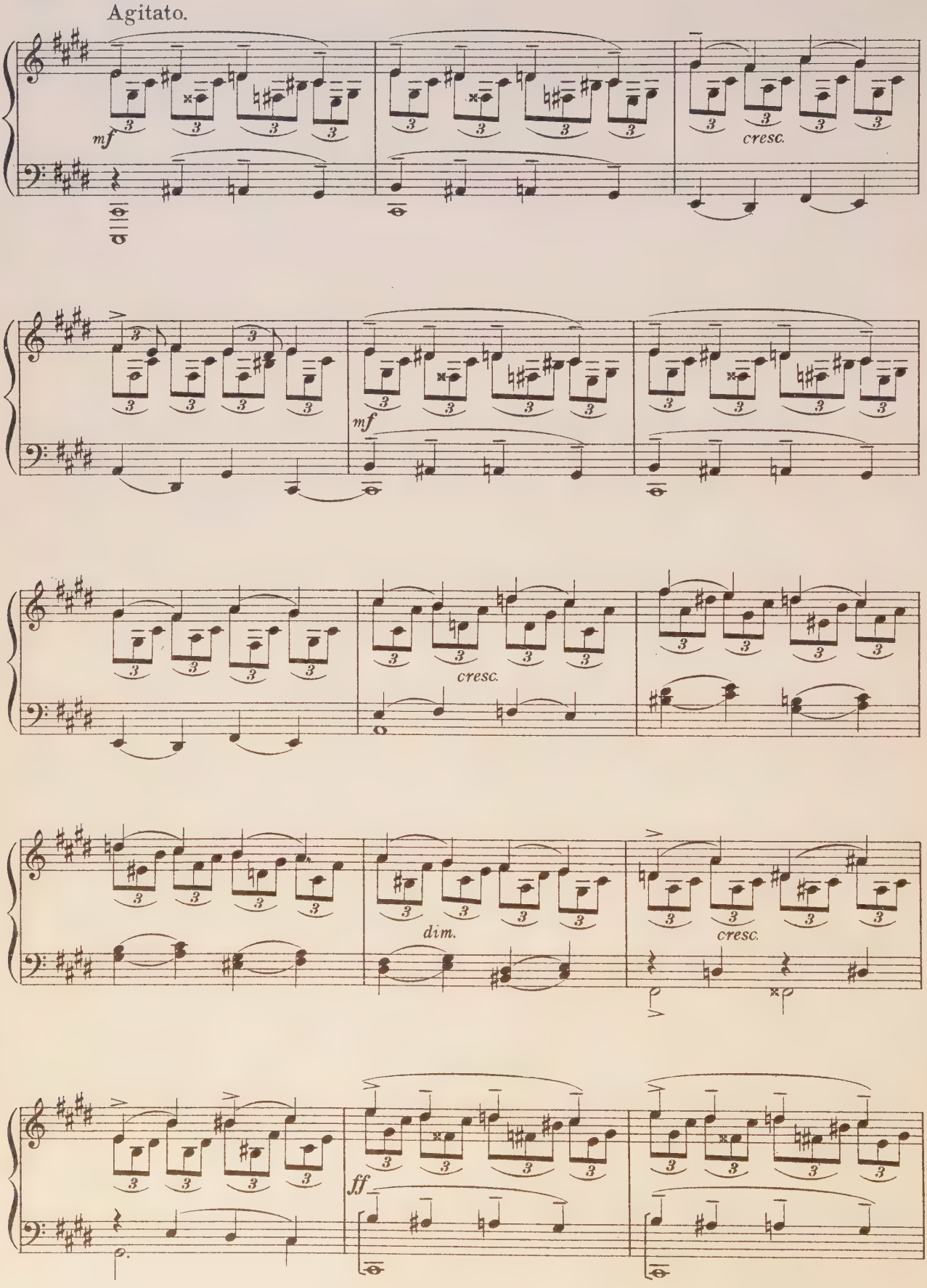

rit.
a tempo
p
pp

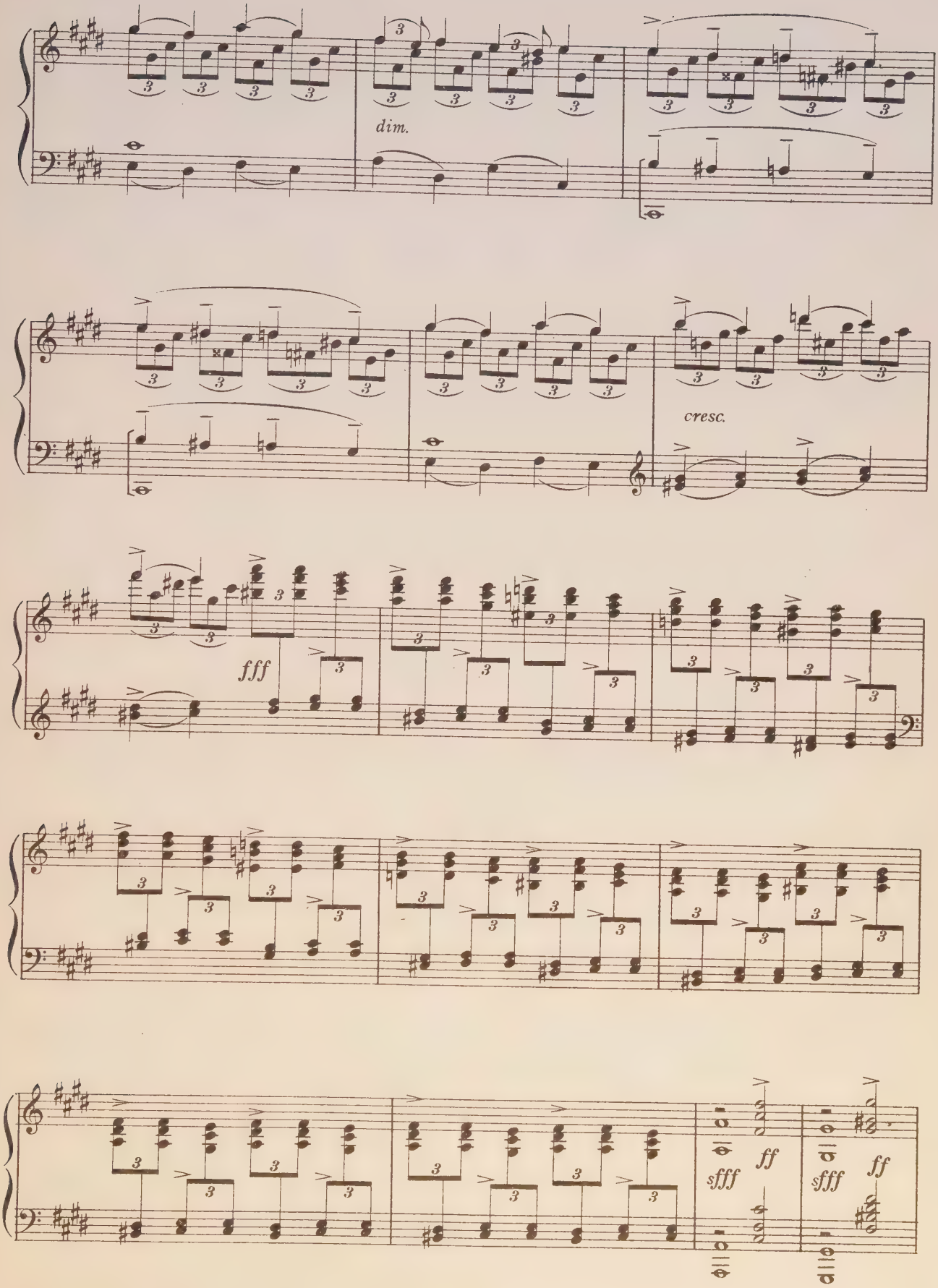
Prelude.

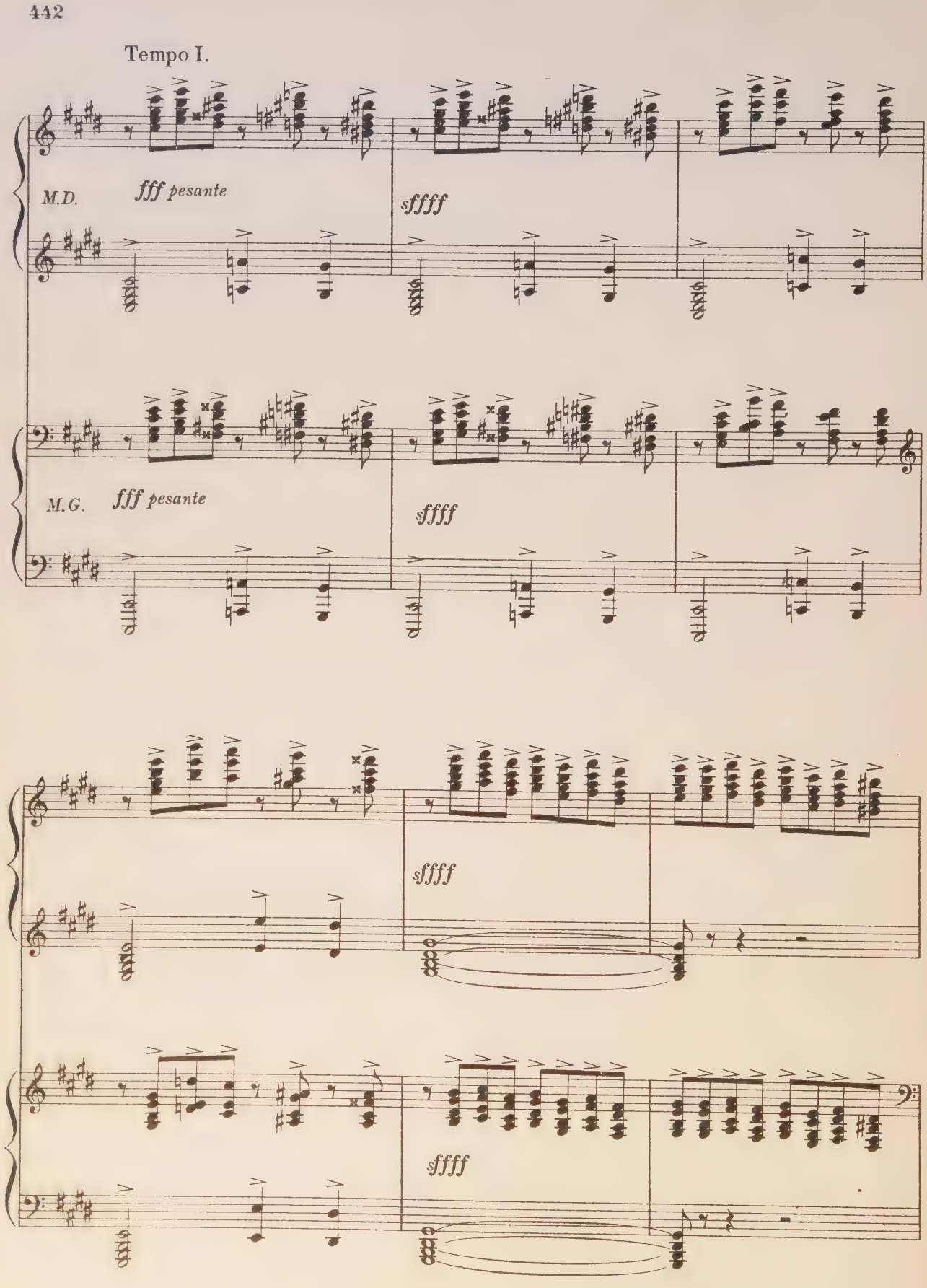
(a Monsieur A ARENSKY.)

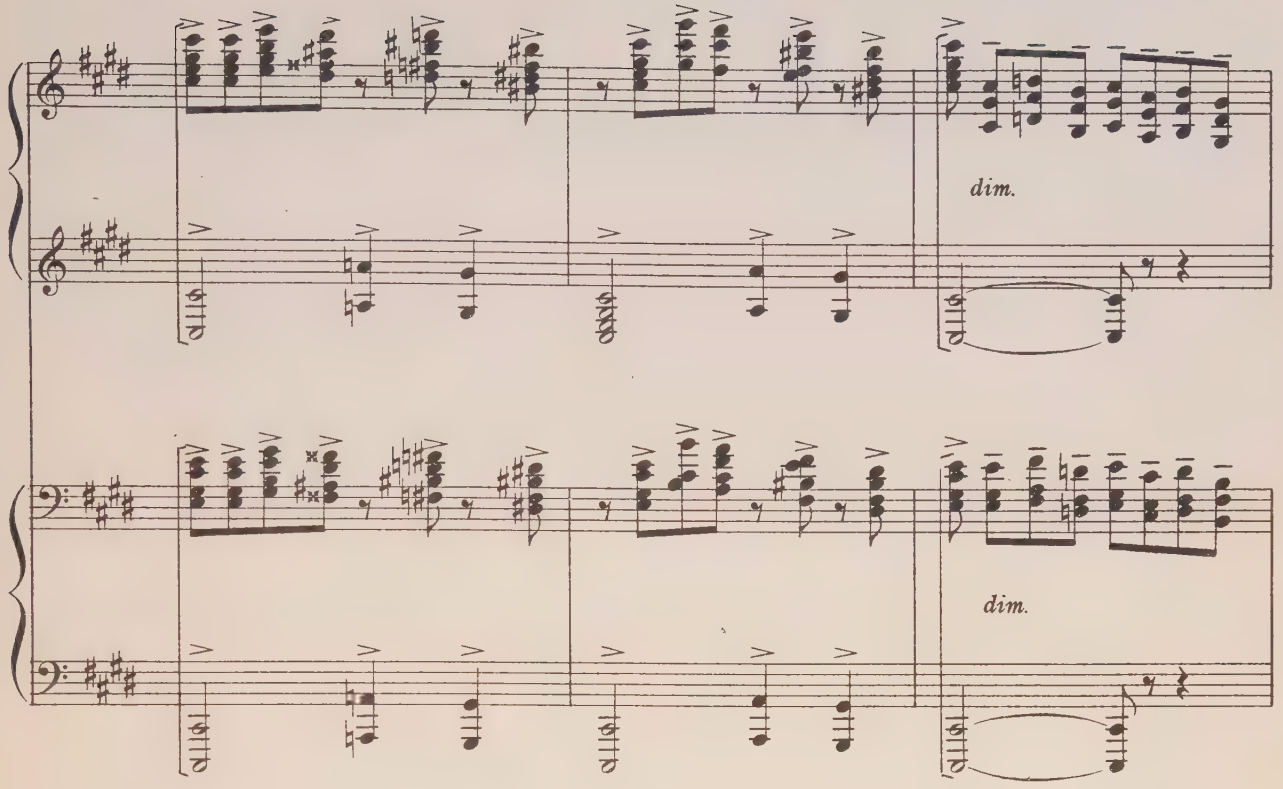
S. RACHMANINOFF.

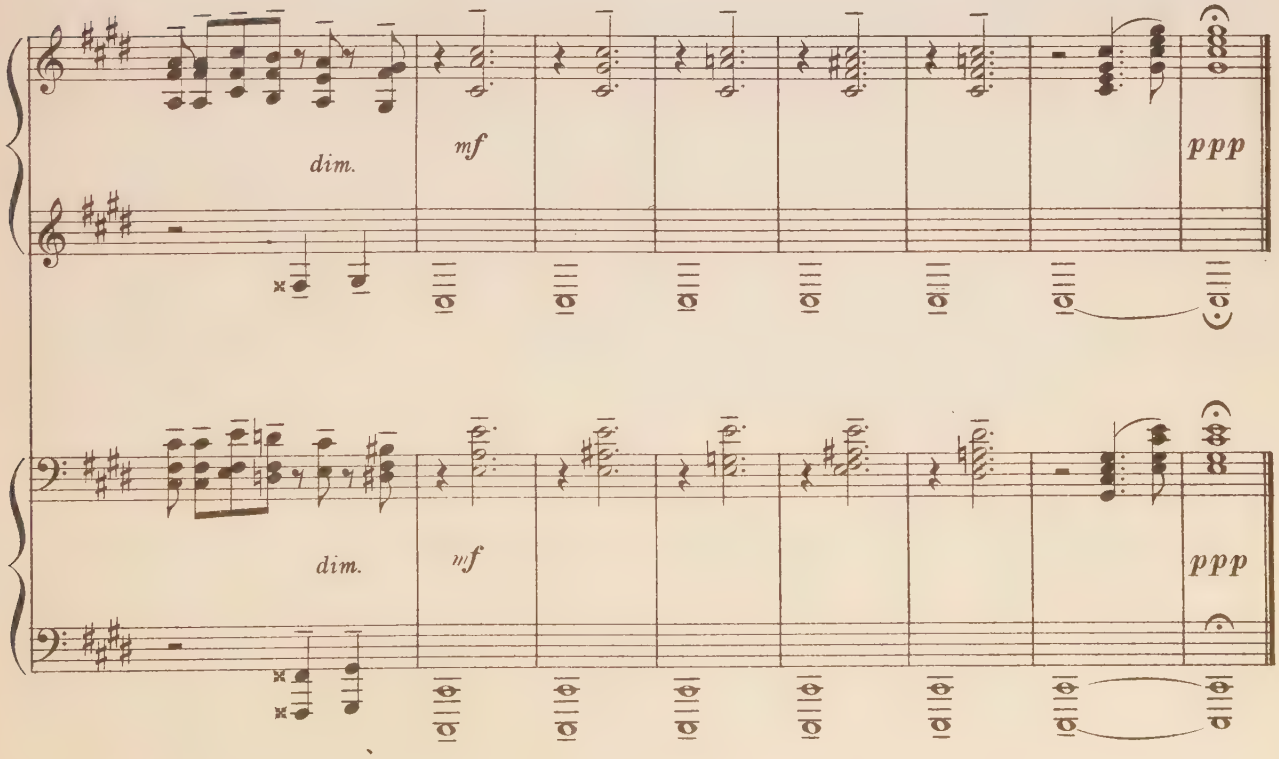



Agitato.
mf
cresc.
mf
cresc.
dim.
cresc.
ff


dim.
cresc.
fff
sfff
ff
sfff
ff

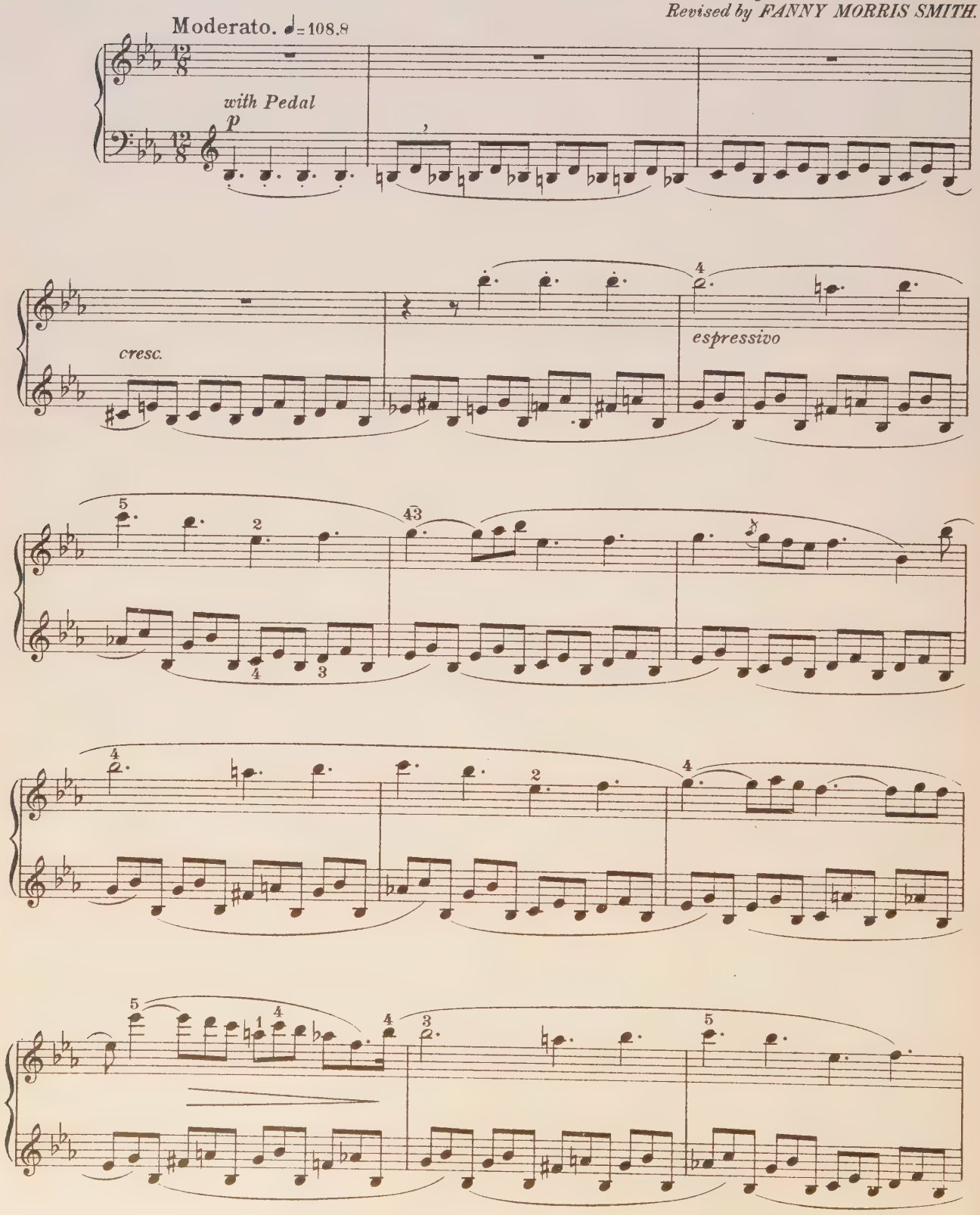

Tempo I.
M.D.
fff pesante
sffff
M.G.
fff pesante
sffff
sffff
sffff

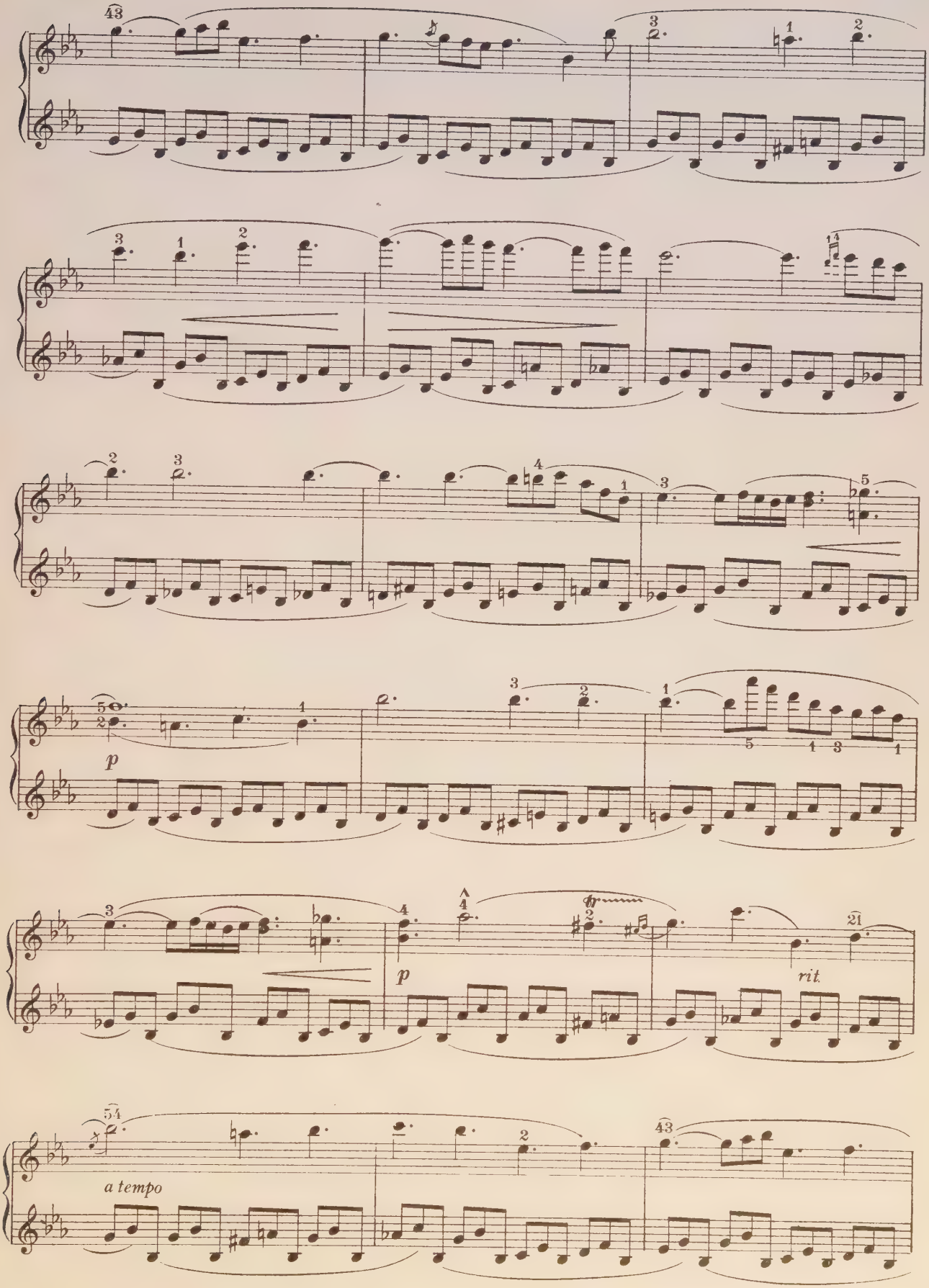

dim.
dim.

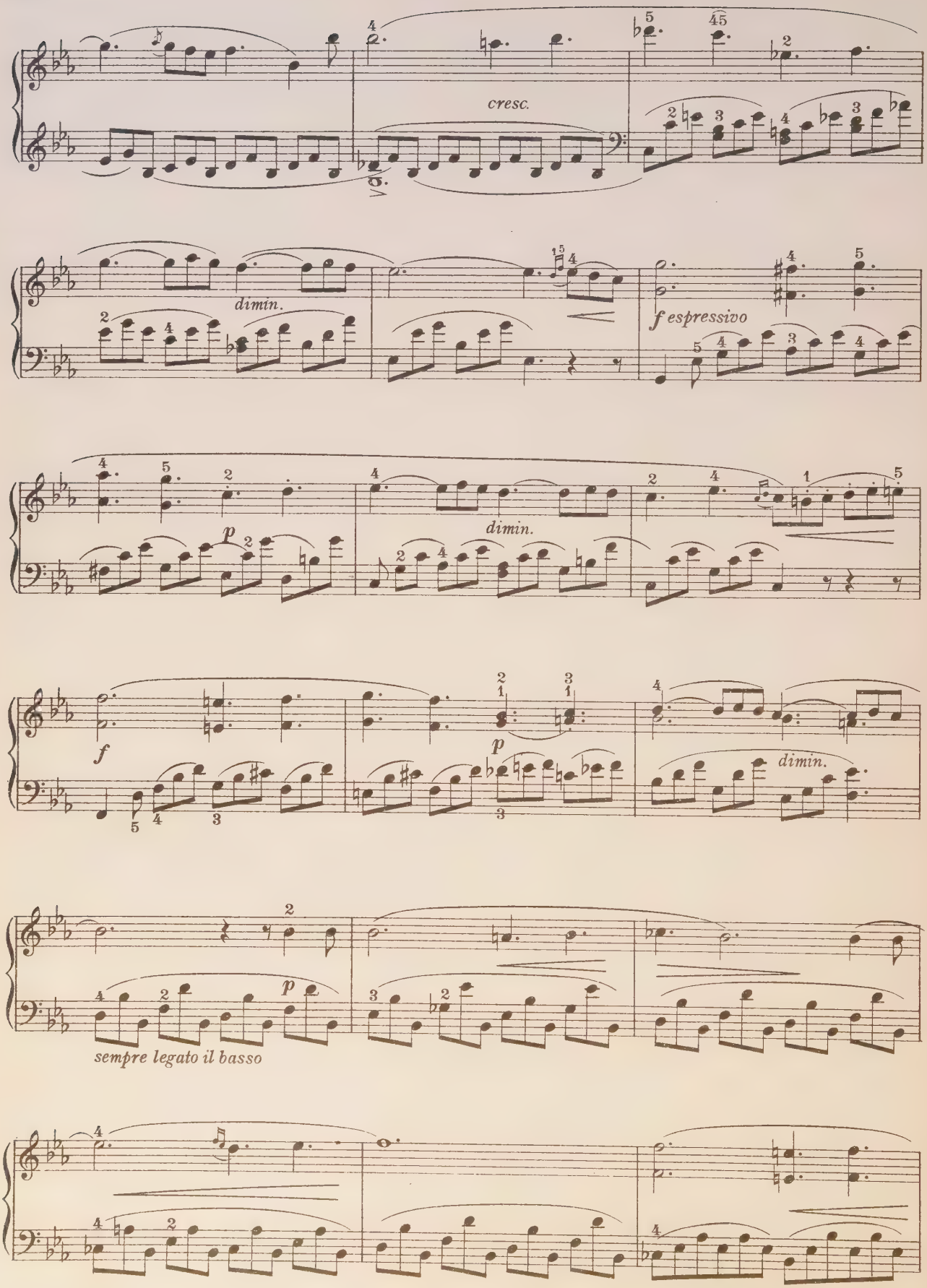

dim.
mf
ppp
dim.
mf
ppp

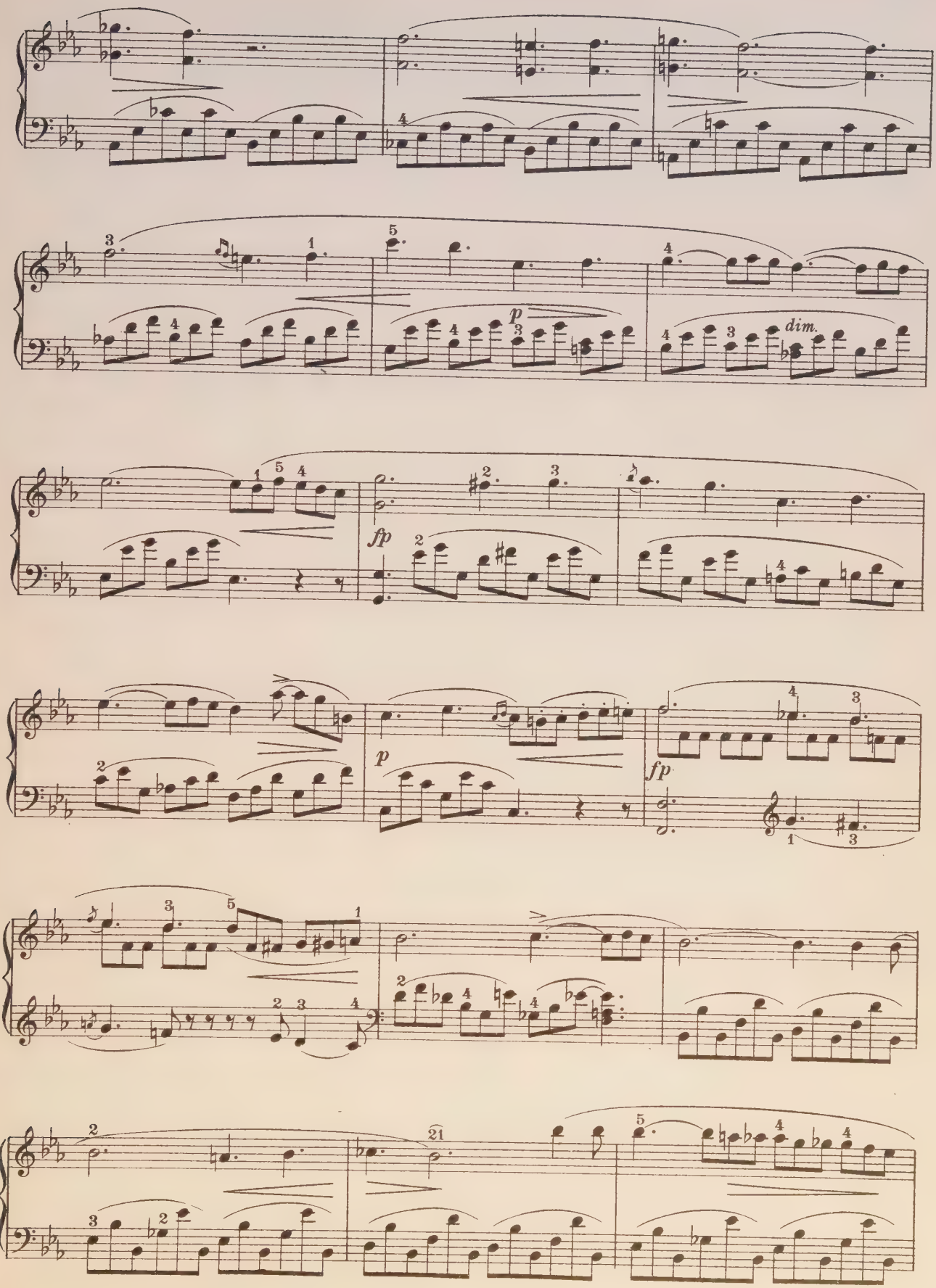
Nocturne.

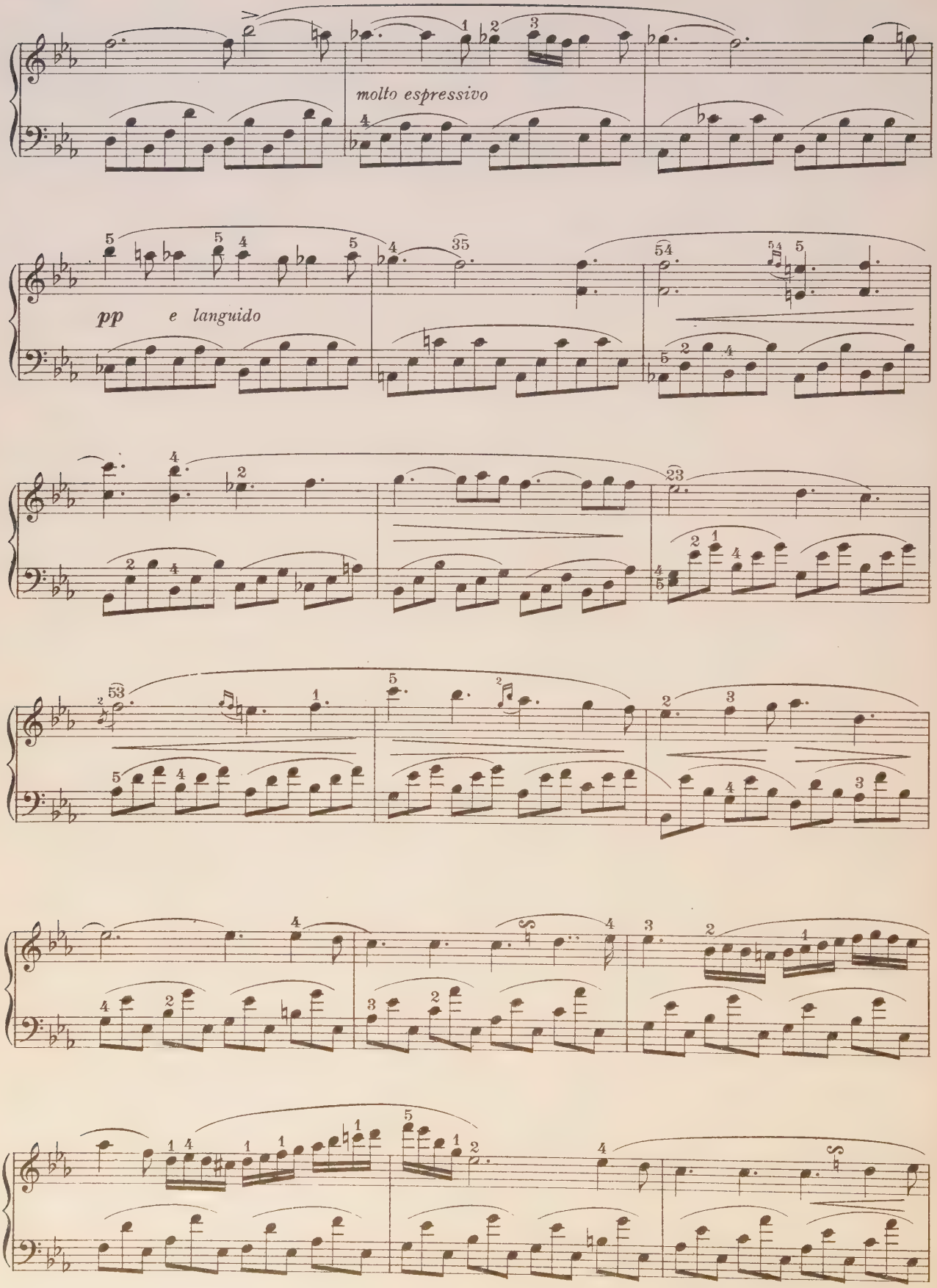
JOHN FIELD.
Revised by FANNY MORRIS SMITH.

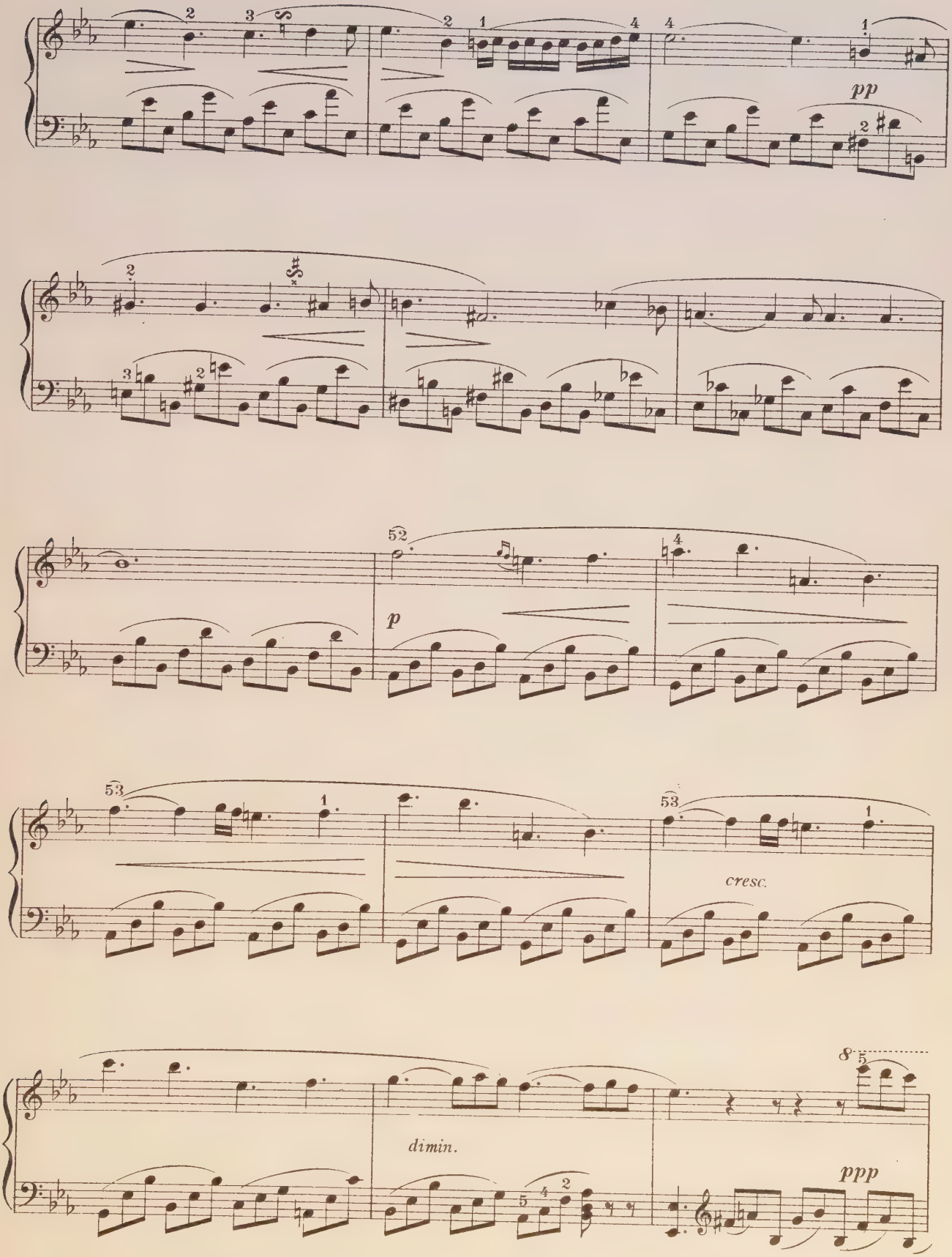


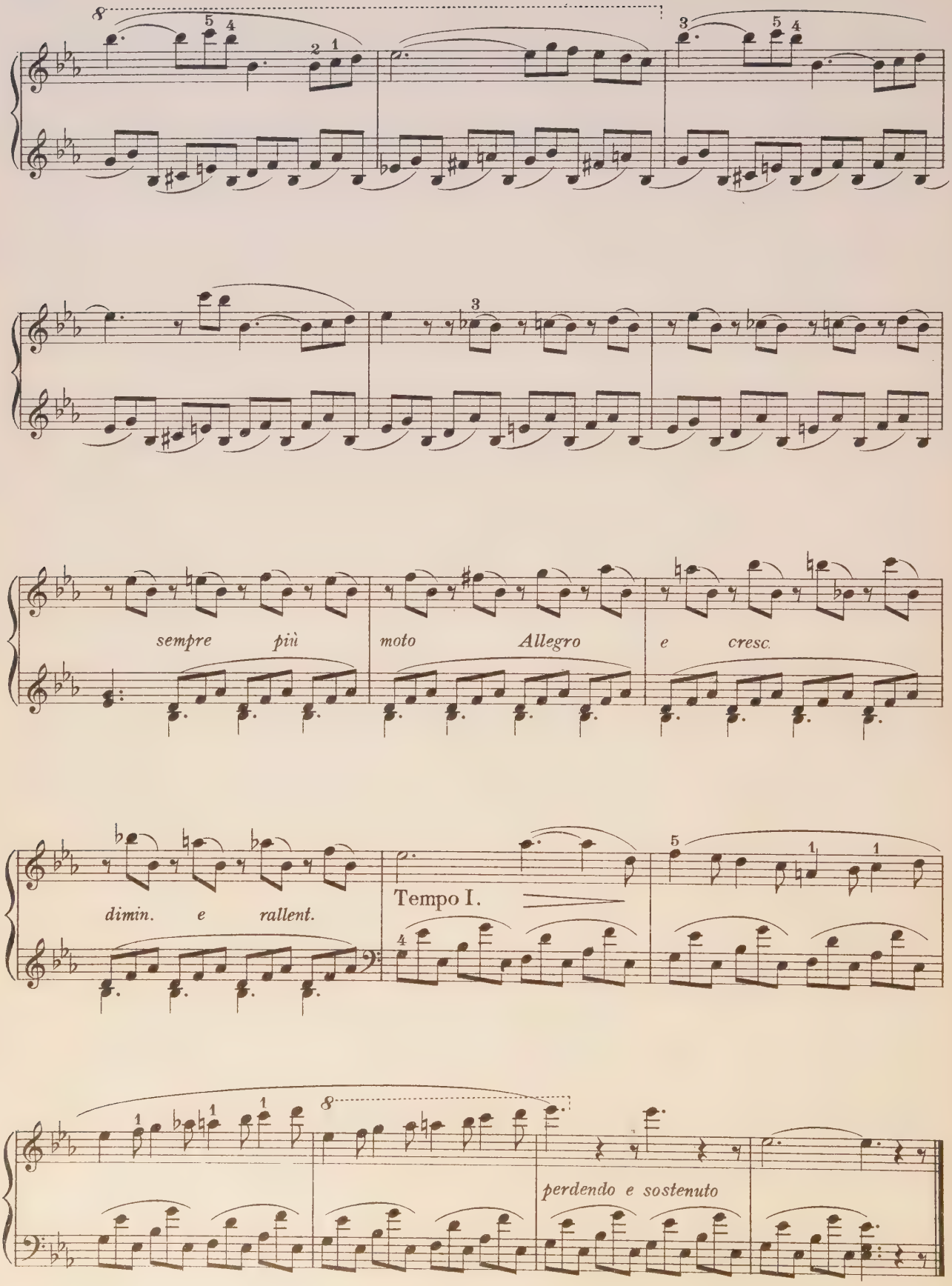

p
p
rit.
a tempo


cresc.
dimin.
f espressivo
dimin.
p
f
p
dimin.
p
sempre legato il basso


p
dim.
fp
p
fp


molto espressivo
pp e languido


pp
p
cresc.
dimin.
ppp

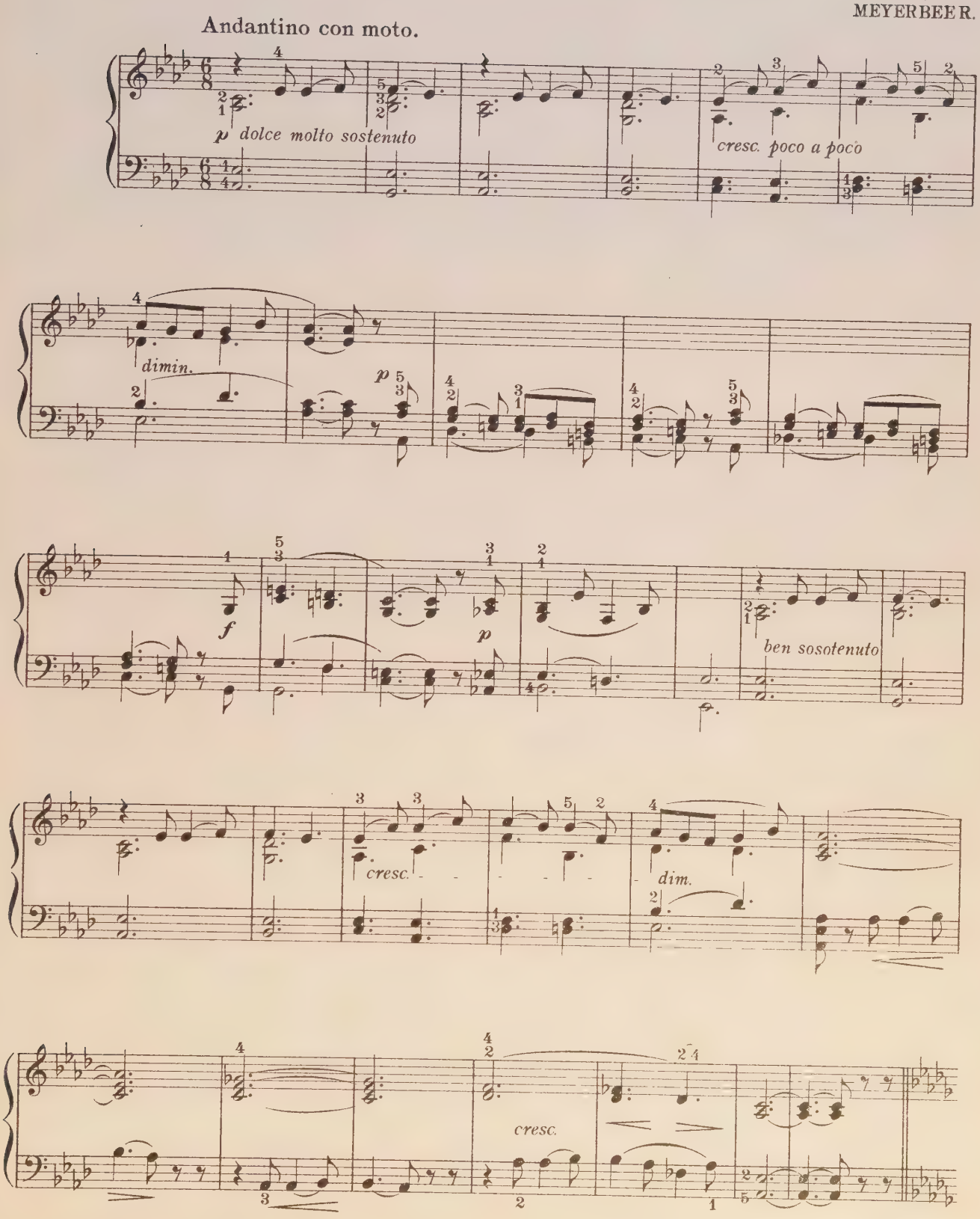

sempre più
moto Allegro
e cresc.
dimin. e rallent.
Tempo I.
perdendo e sostenuto

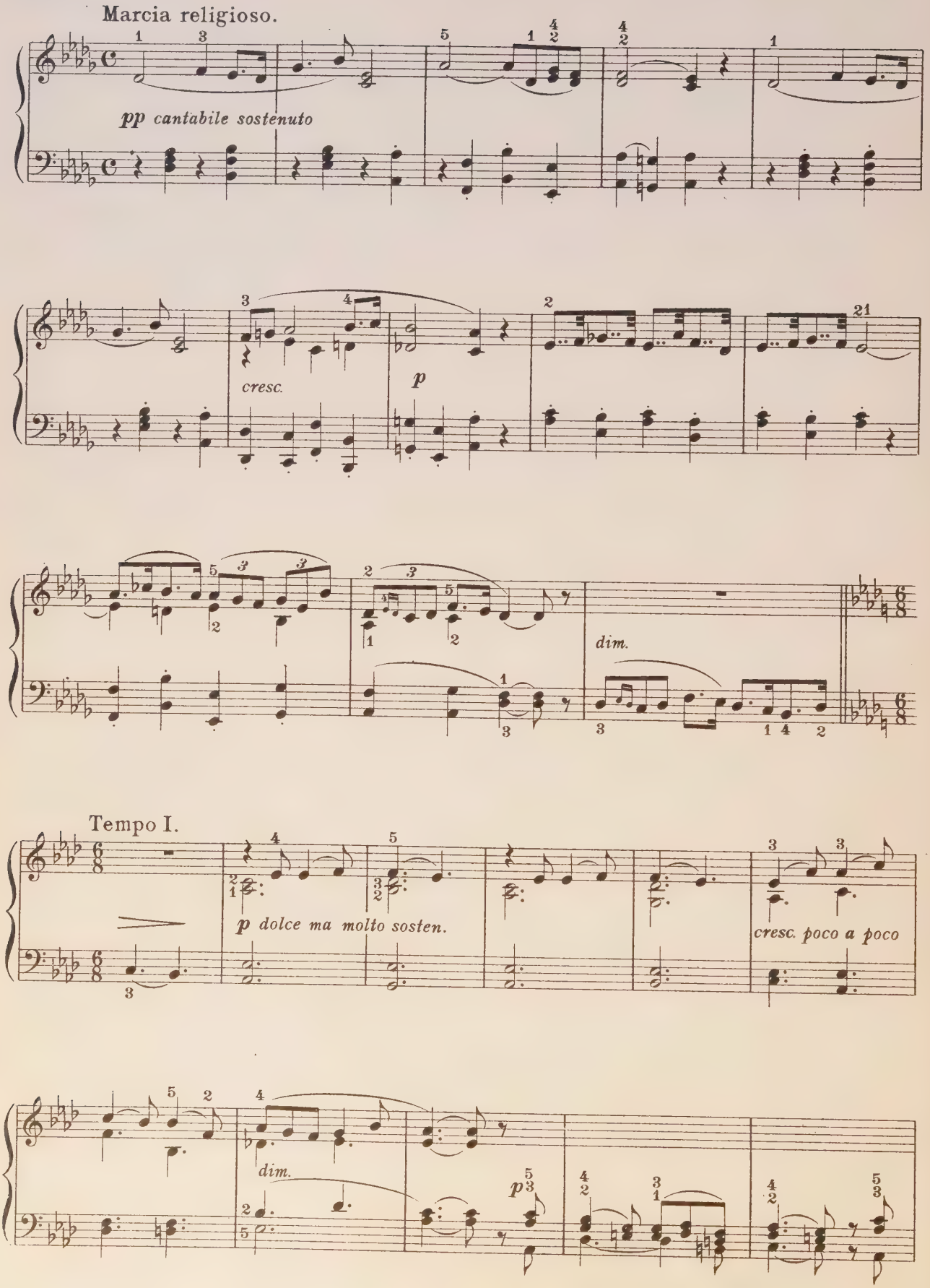
WERTHER AND LÖTTE.

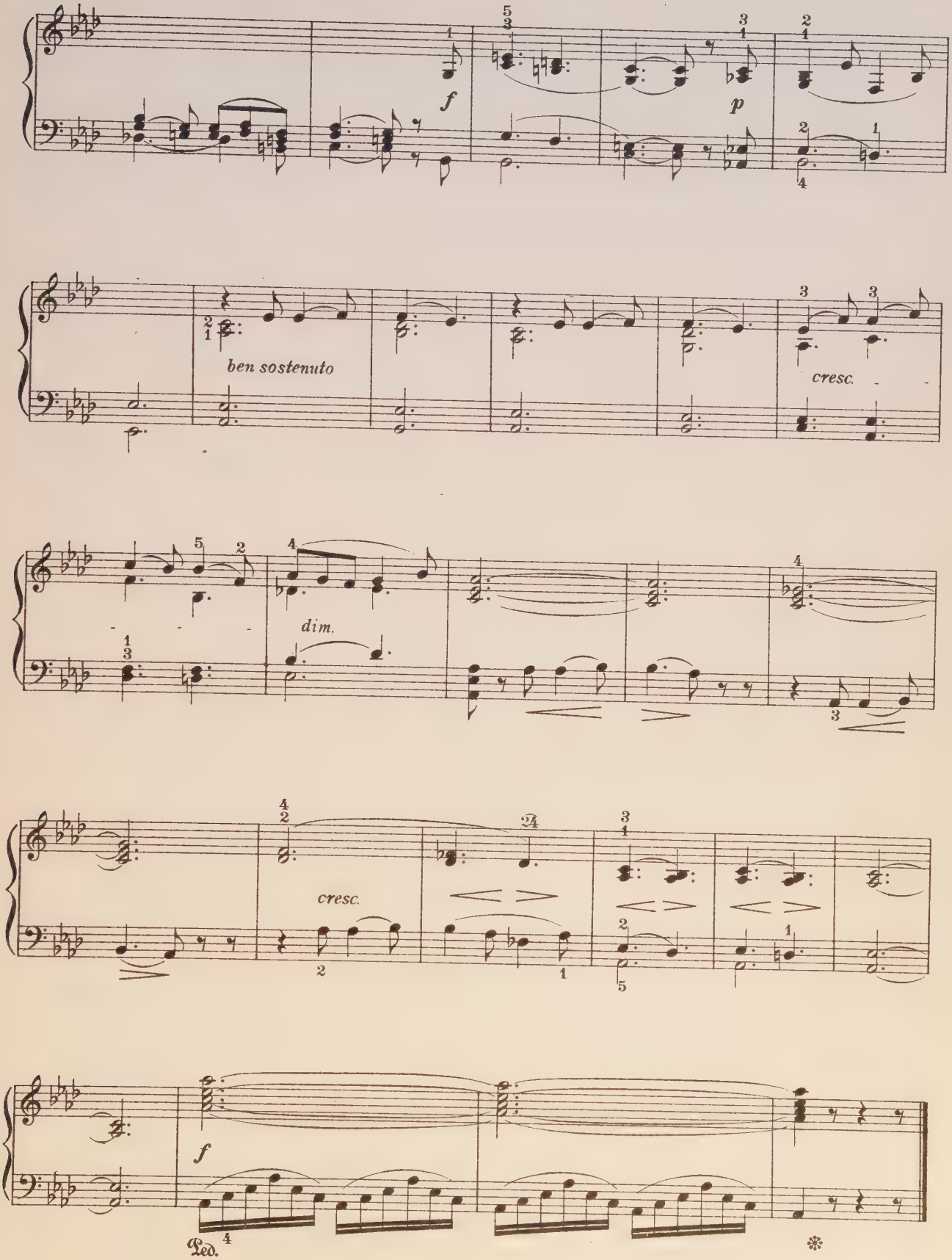
Chorus from Dinorah

"O LOWLY MAIDEN."

MEYERBEER.

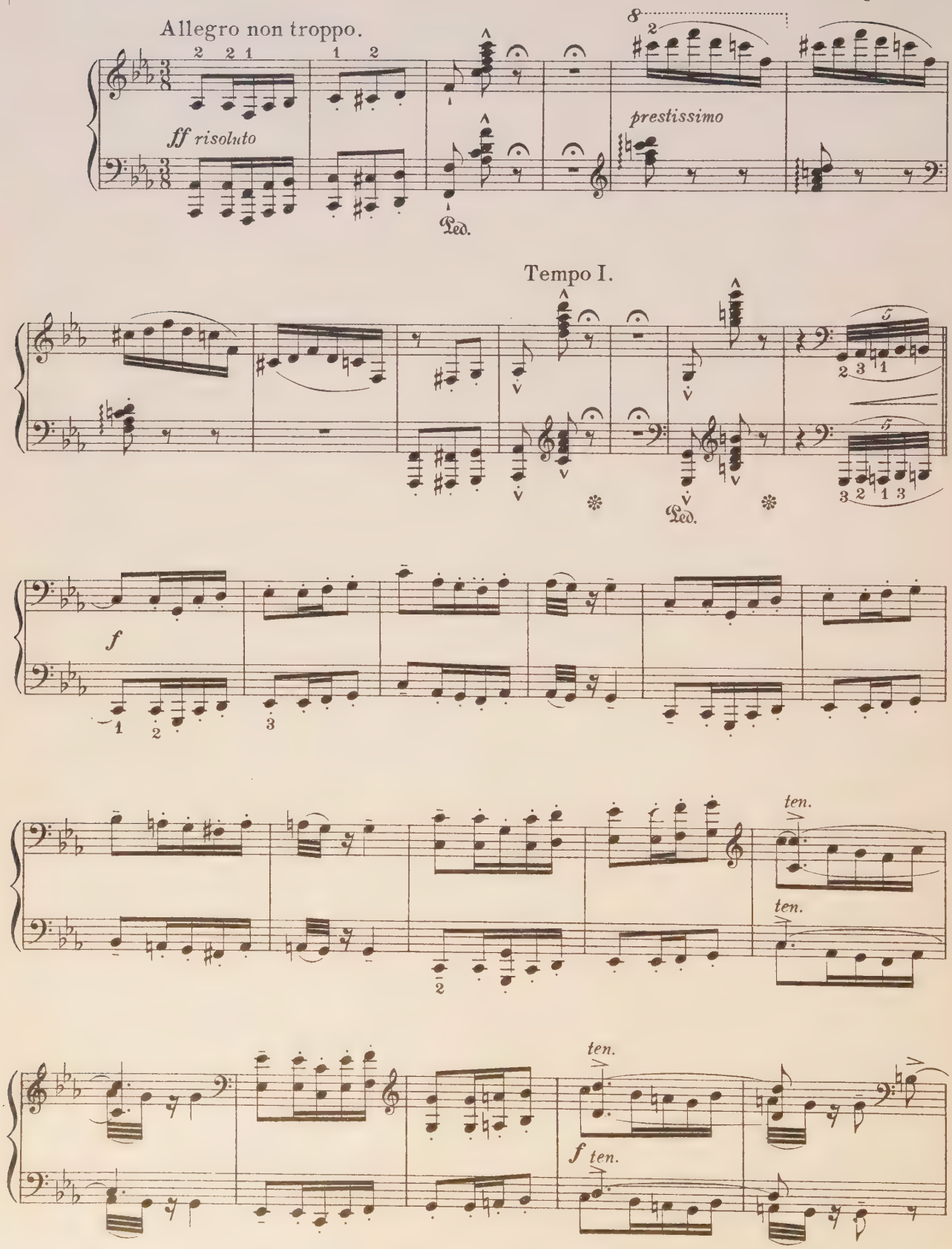


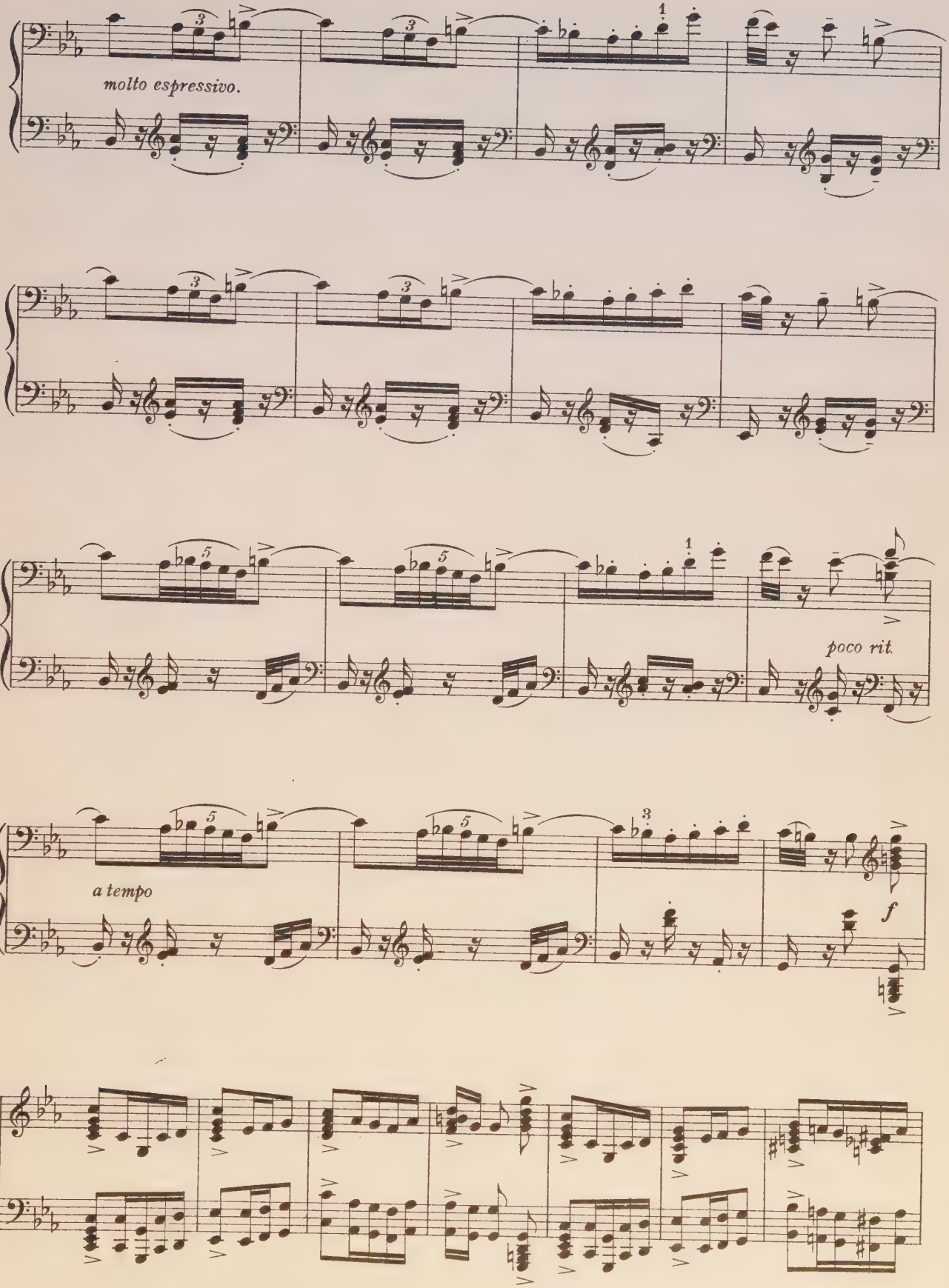

Marcia religioso.
pp cantabile sostenuto
cresc.
p
dim.
Tempo I.
p dolce ma molto sosten.
cresc. poco a poco
dim.
p

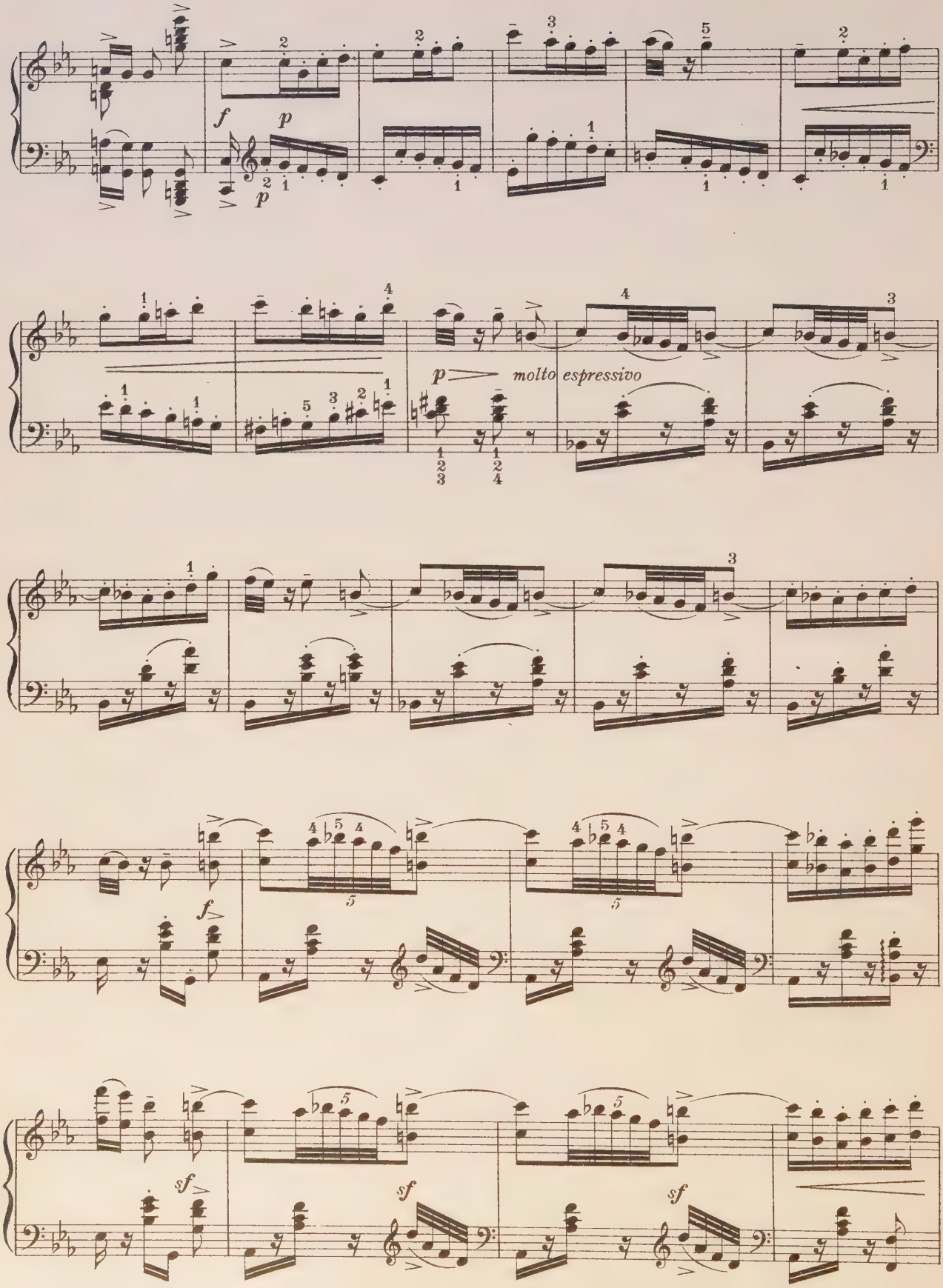

f
p
ben sostenuto
cresc.
dim.
cresc.
f
Ped.
*

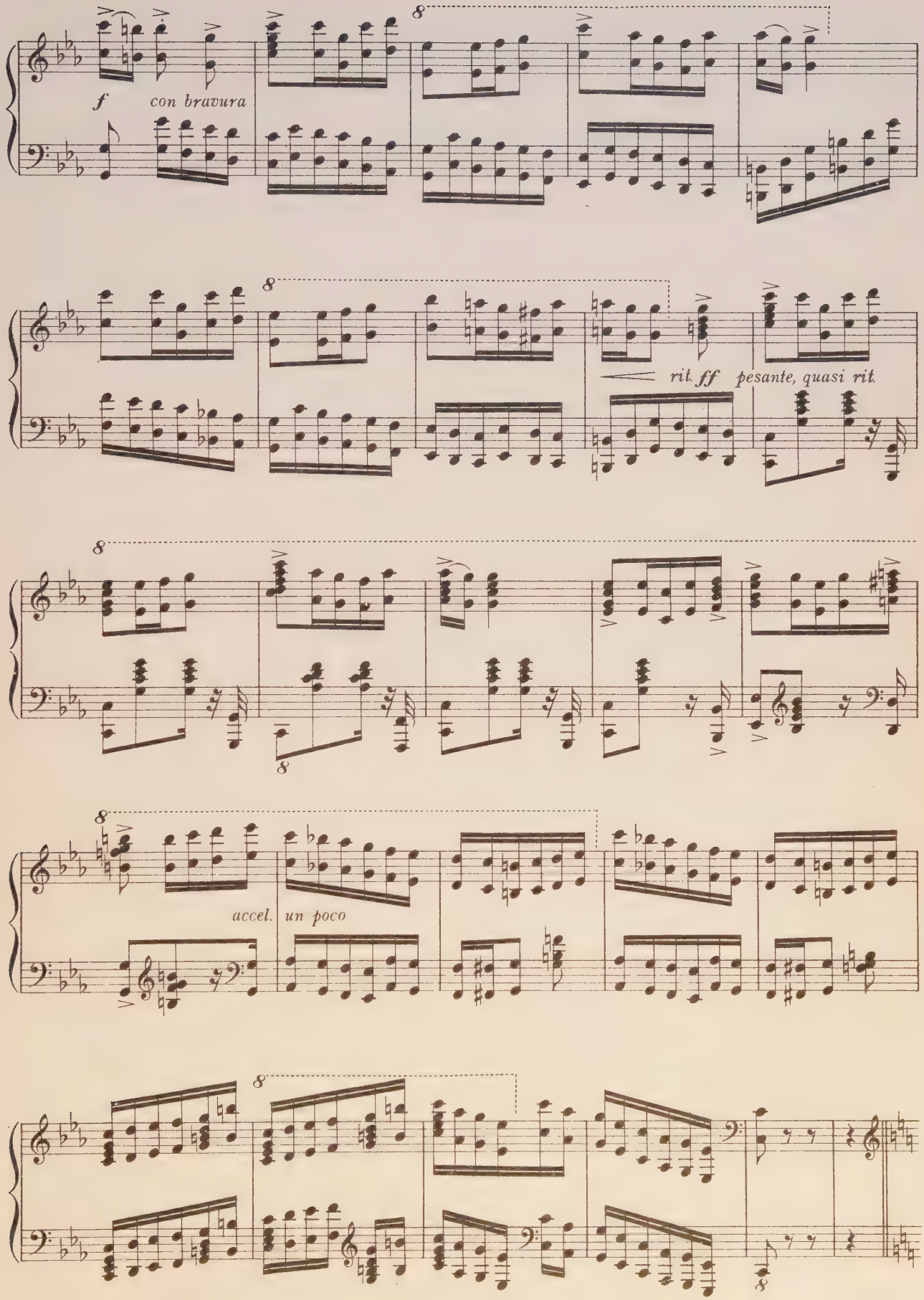
Cachoucha Caprice.

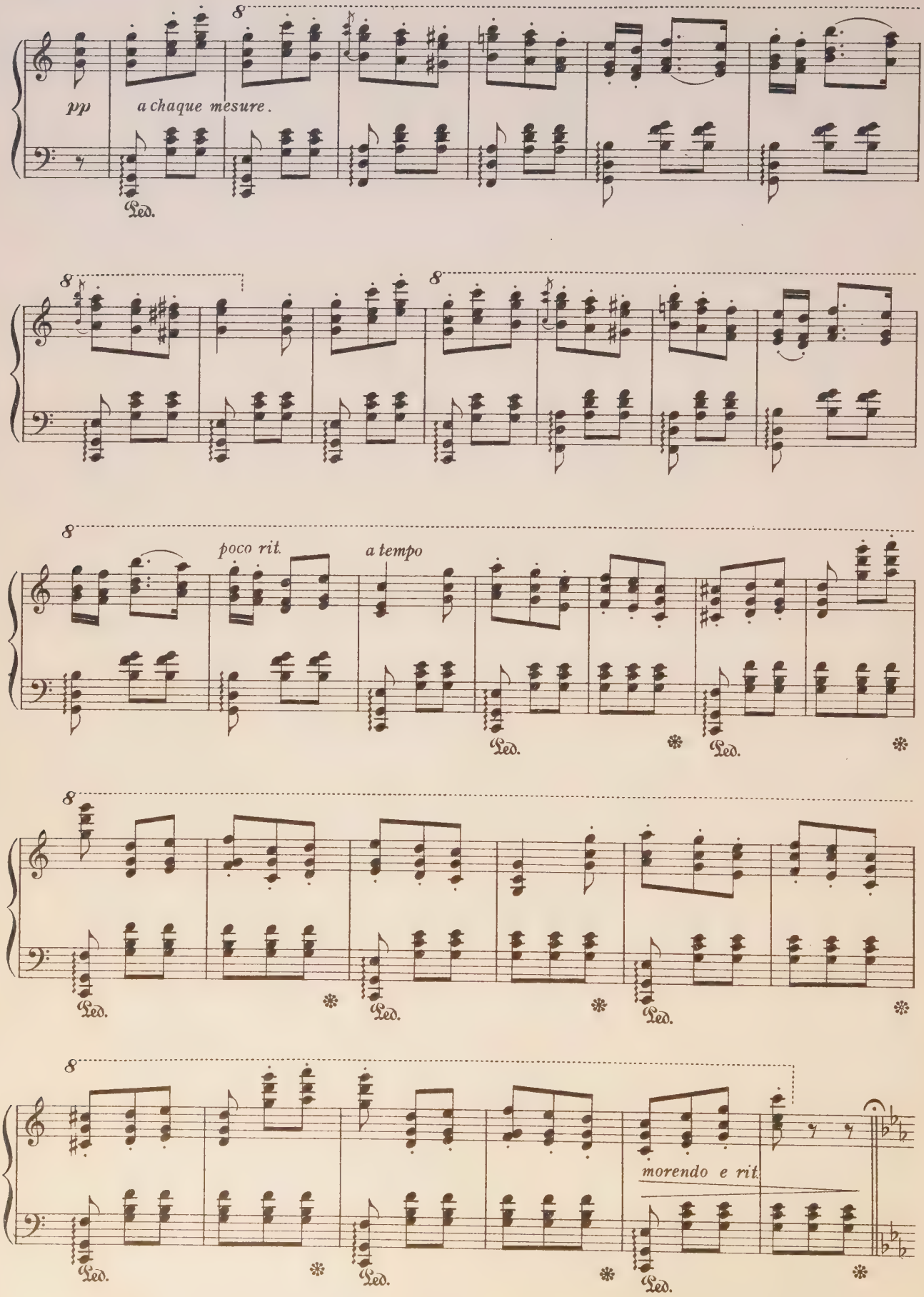
J. RAFF.

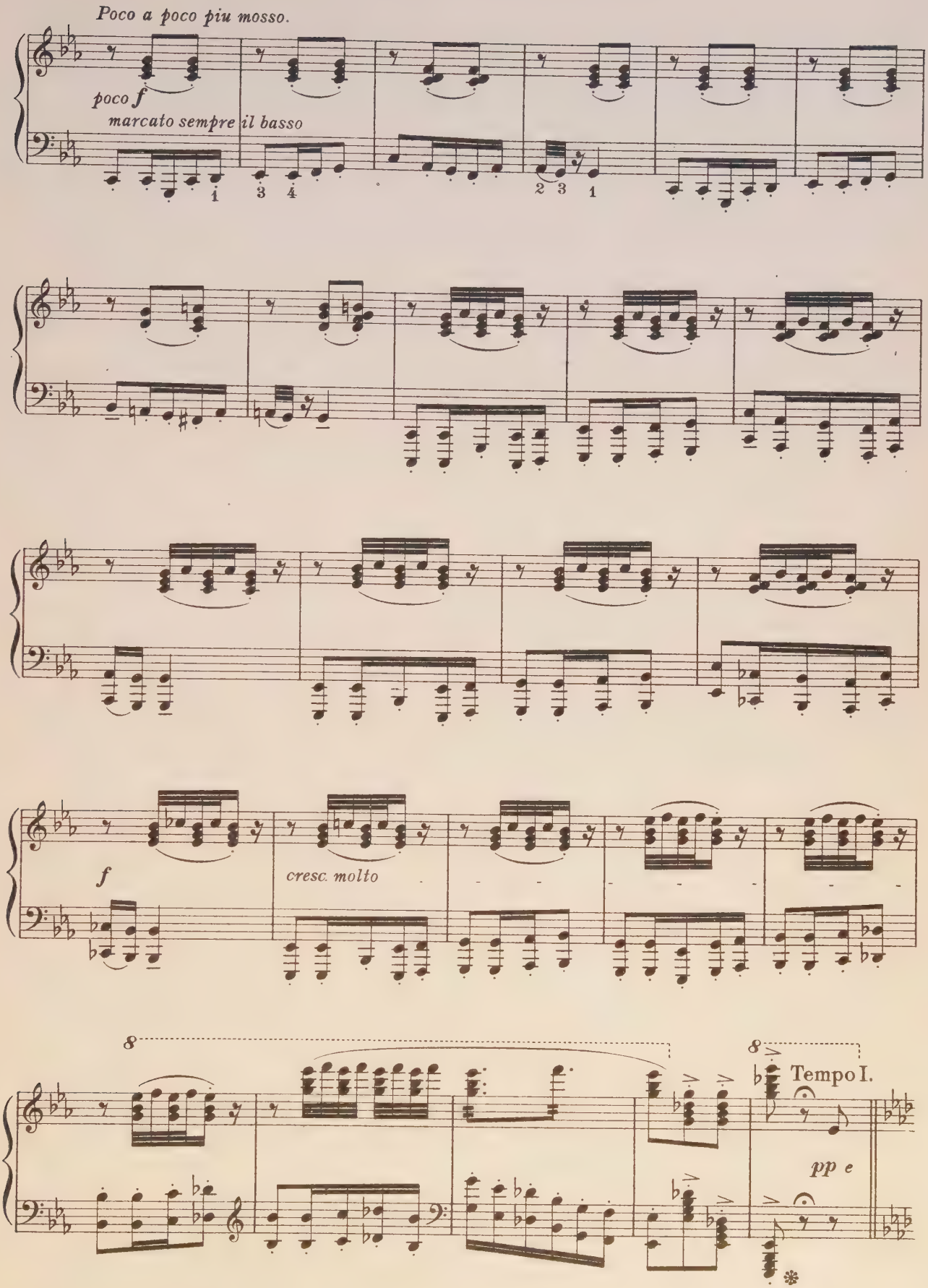


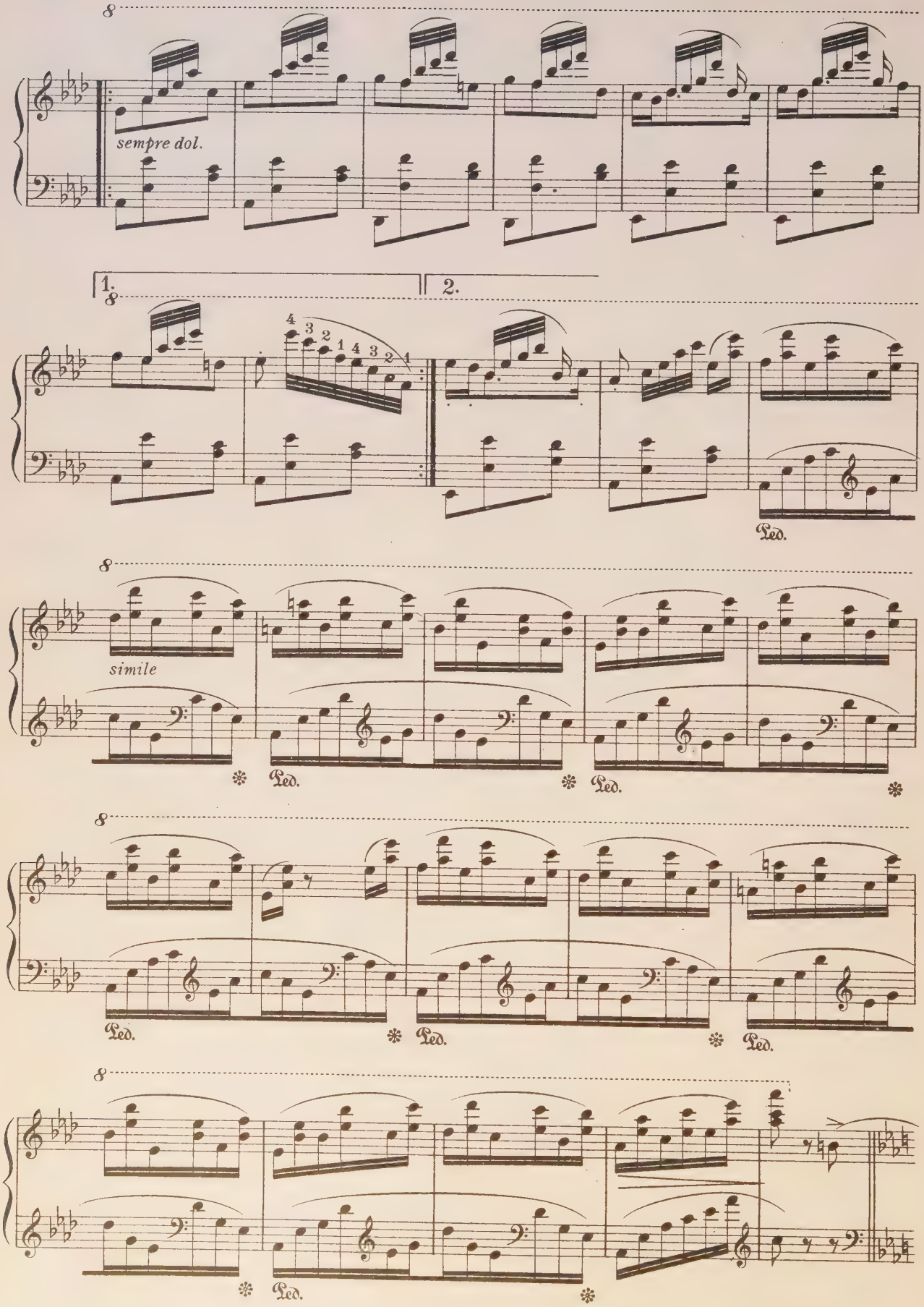

molto espressivo.
poco rit.
a tempo
f

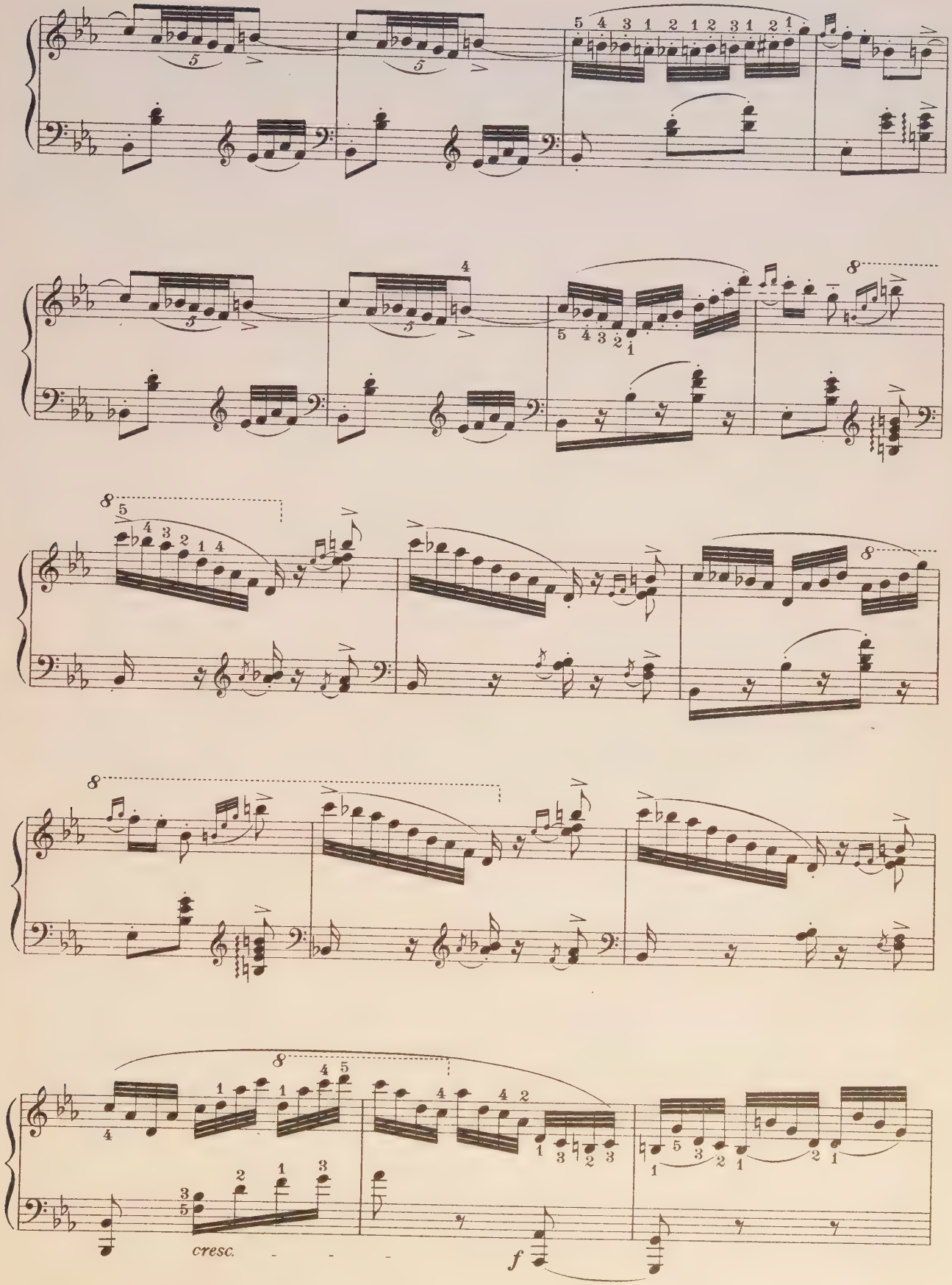

f
p
p
molto espressivo
f
sf
sf
sf

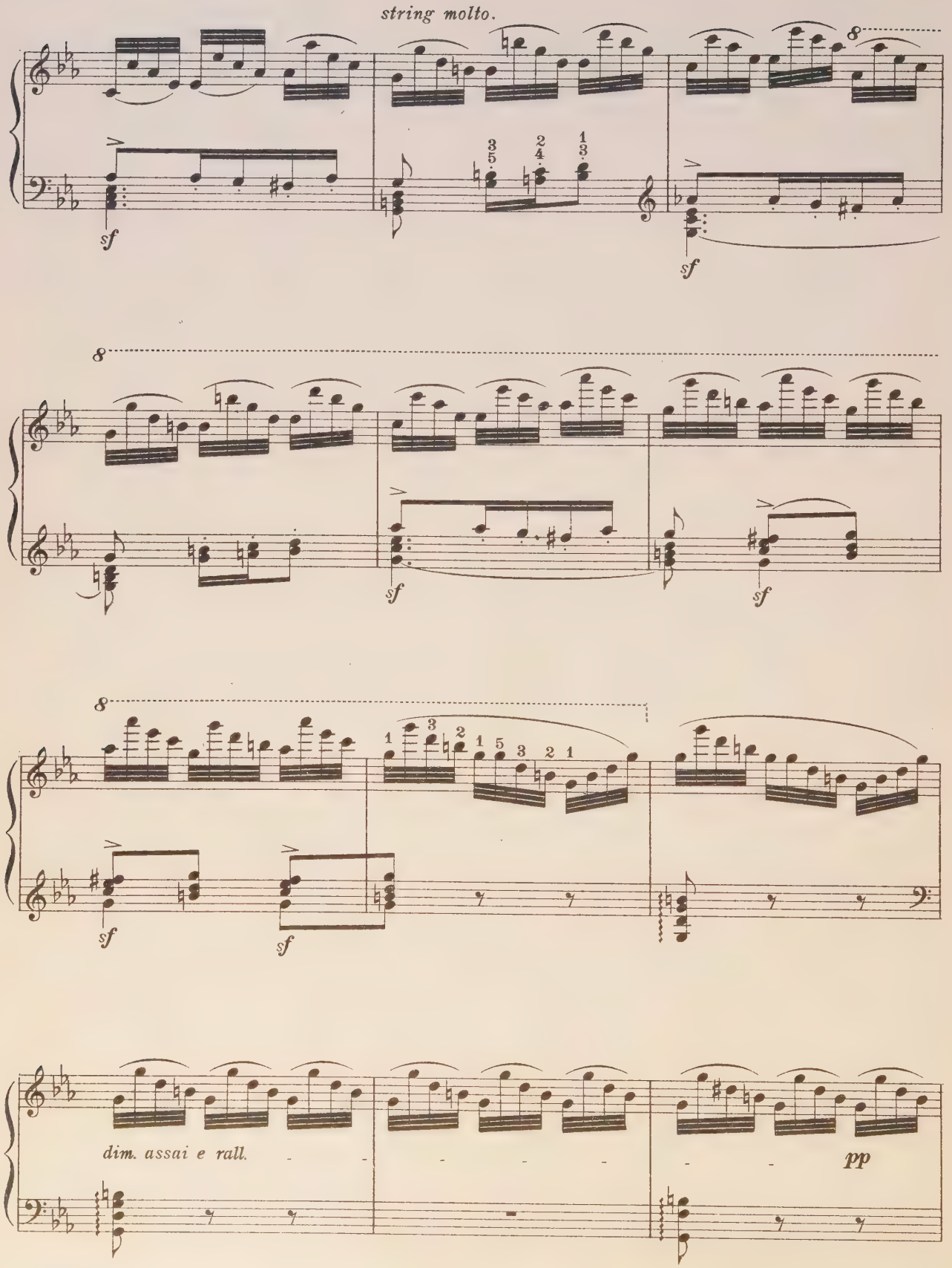

f con bravura
rit. ff pesante, quasi rit.
accel. un poco

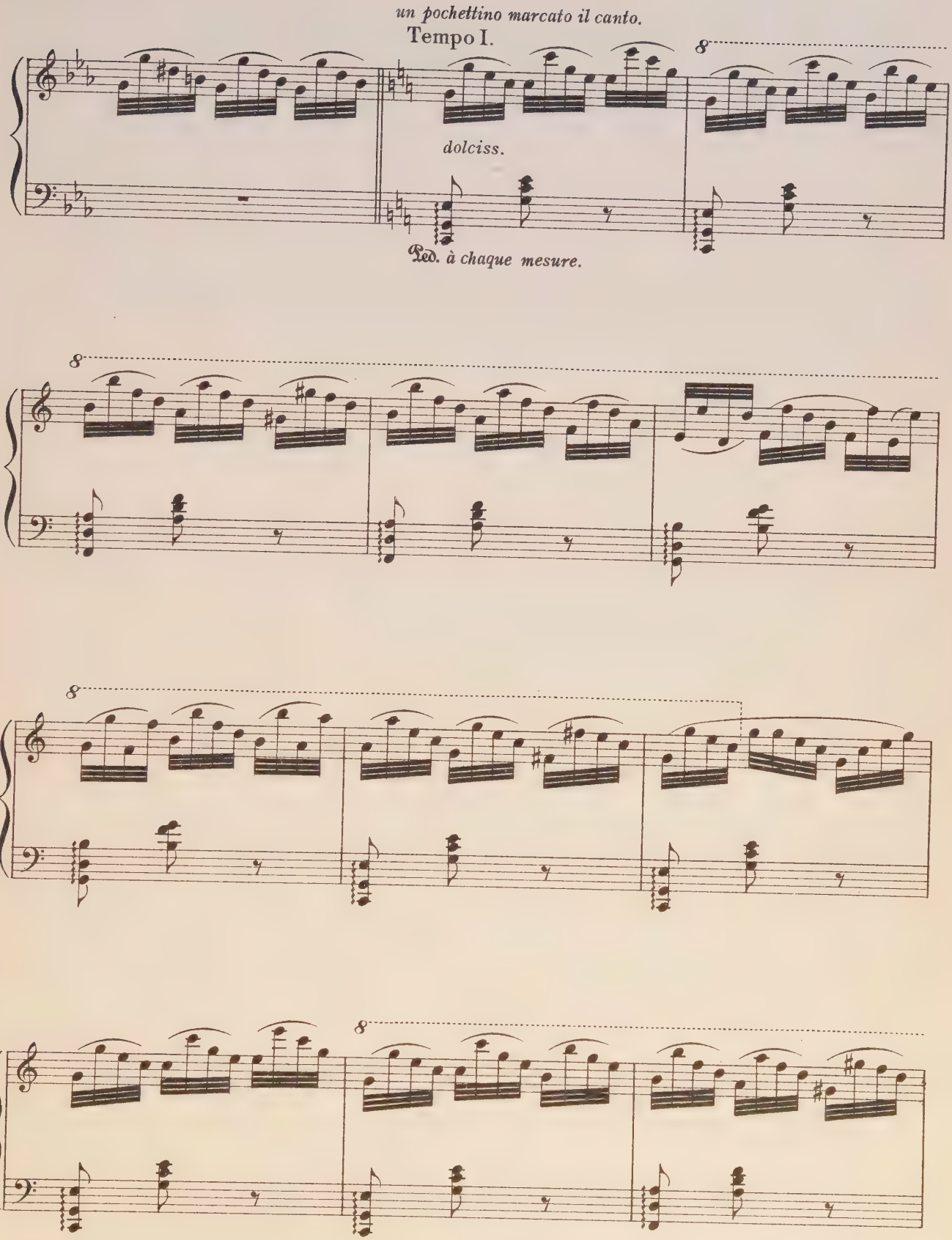
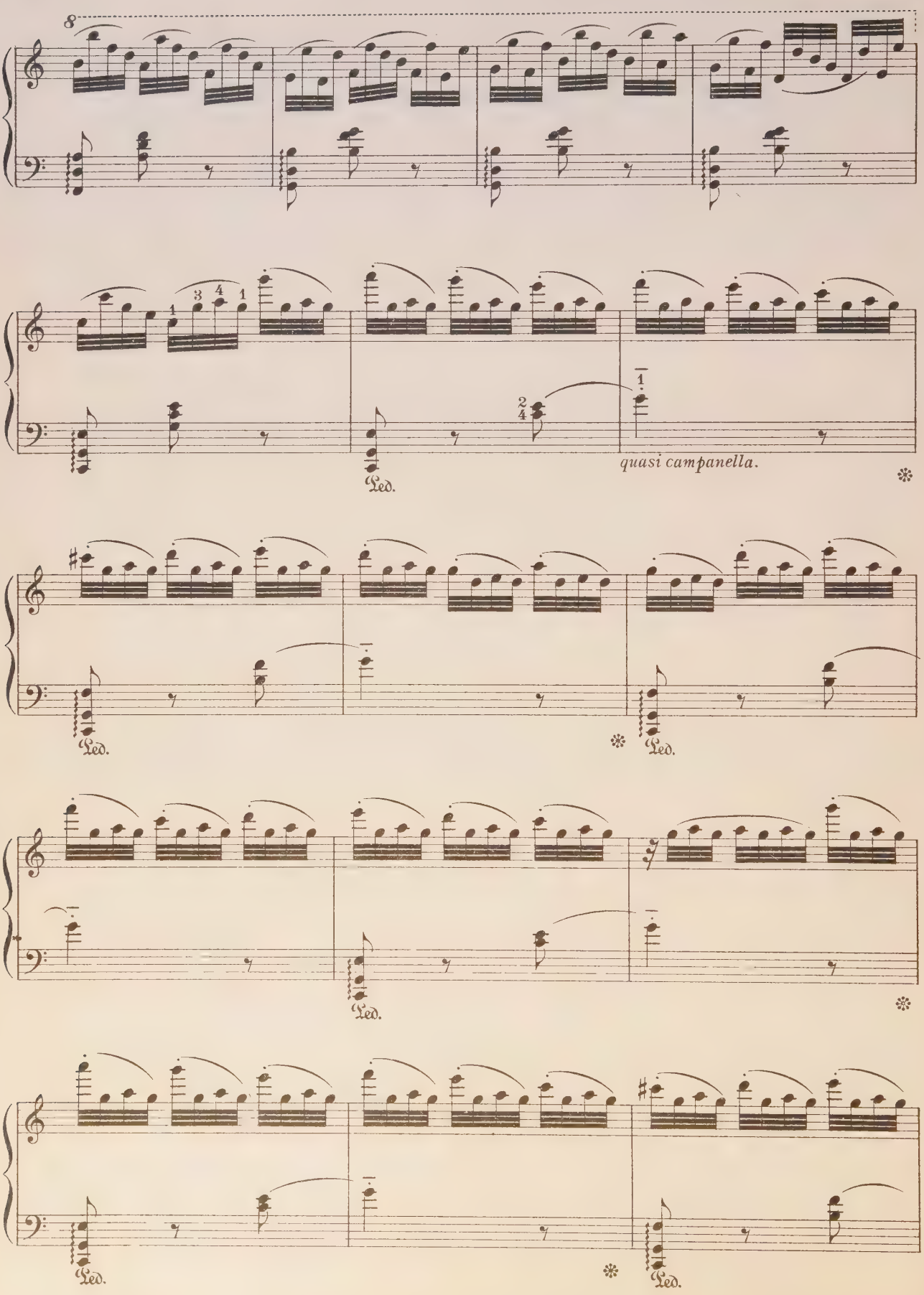

pp
a chaque mesure.
poco rit.
a tempo
morendo e rit.

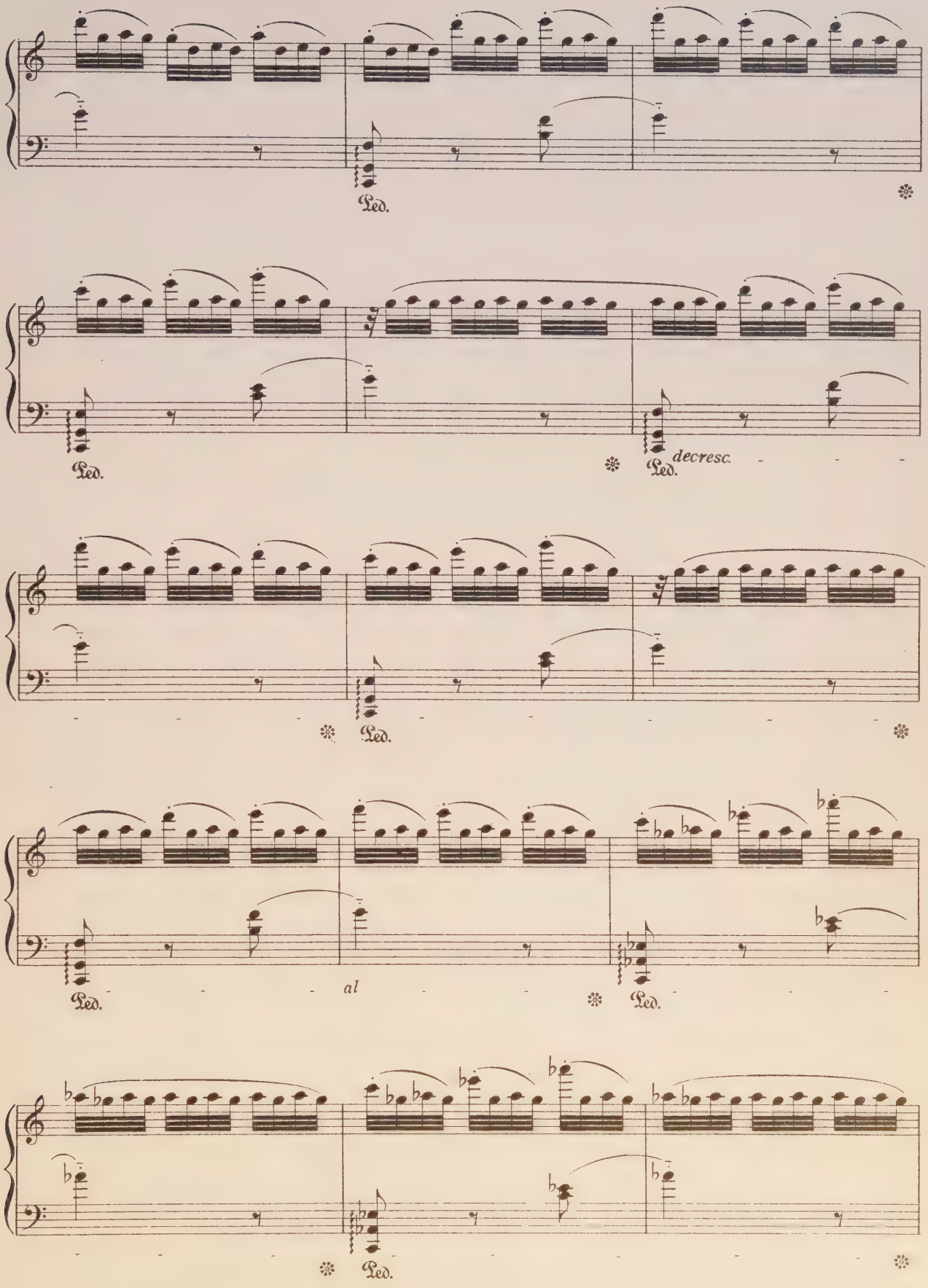

Poco a poco piu mosso.
poco f
marcato sempre il basso
f
cresc. molto
8
8
Tempo I.
pp e

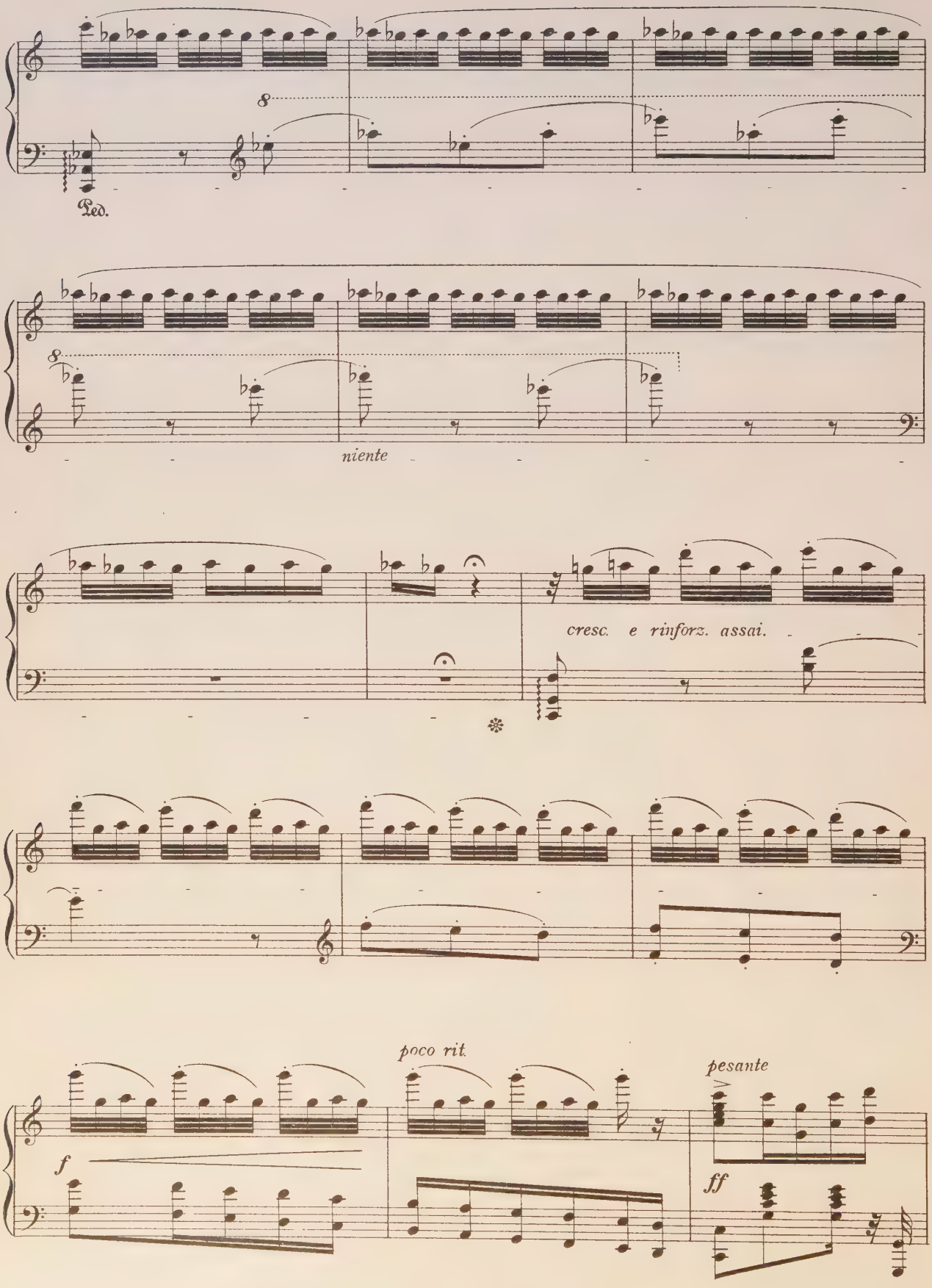

sempre dol.
1.
2.
Ped.
simile
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

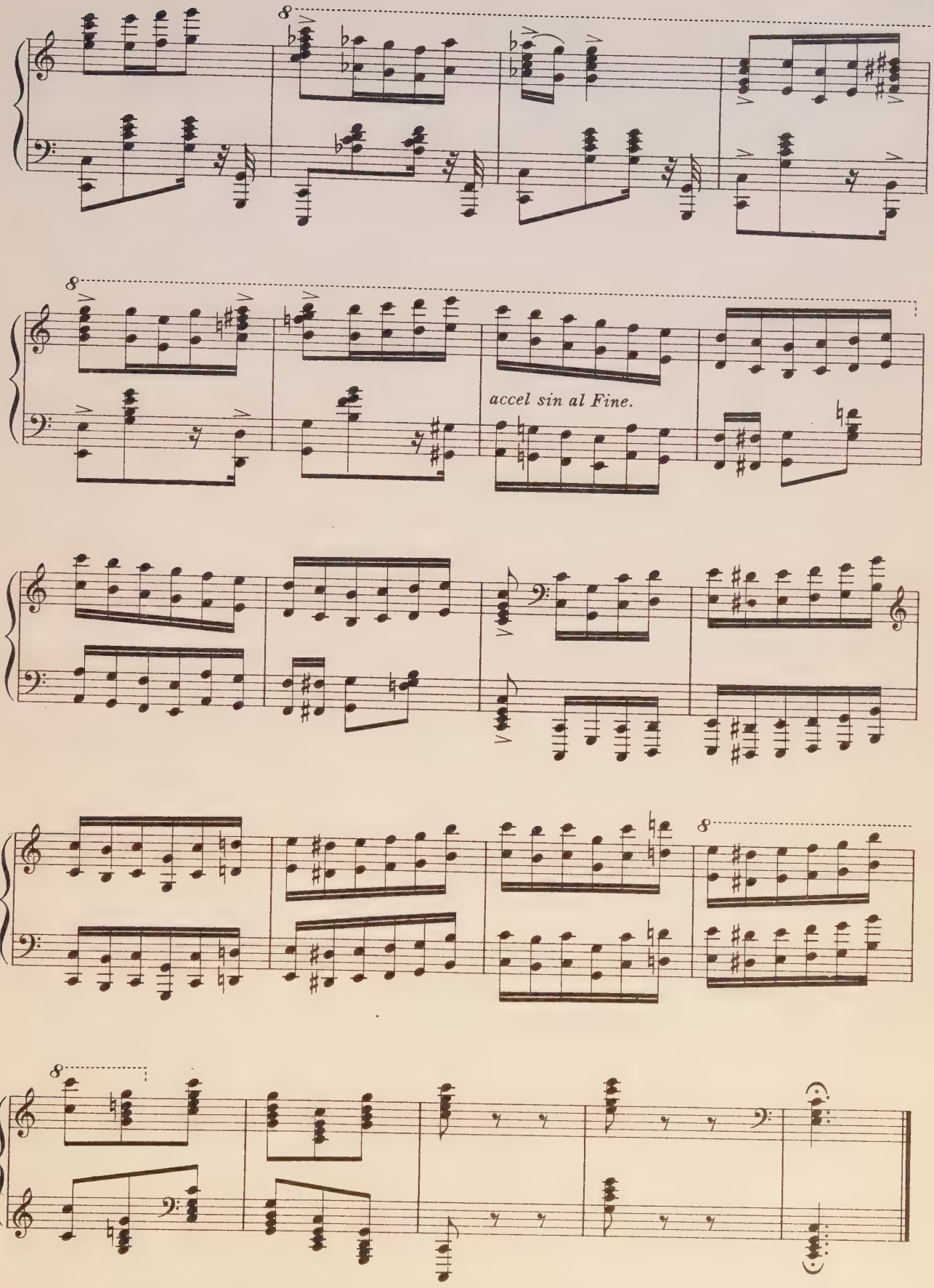

cresc.
f


string molto.
8
sf
sf
8
sf
sf
8
sf
sf
dim. assai e rall.
pp


un pochettino marcato il canto.
Tempo I.
8
dolciss.
Ped. à chaque mesure.
8
8
8

8
quasi campanella.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
decresc.
Ped.
Ped.
al
Ped.
Ped.


8
Ped.
8
niente
cresc. e rinforz. assai.
poco rit.
pesante
f
ff

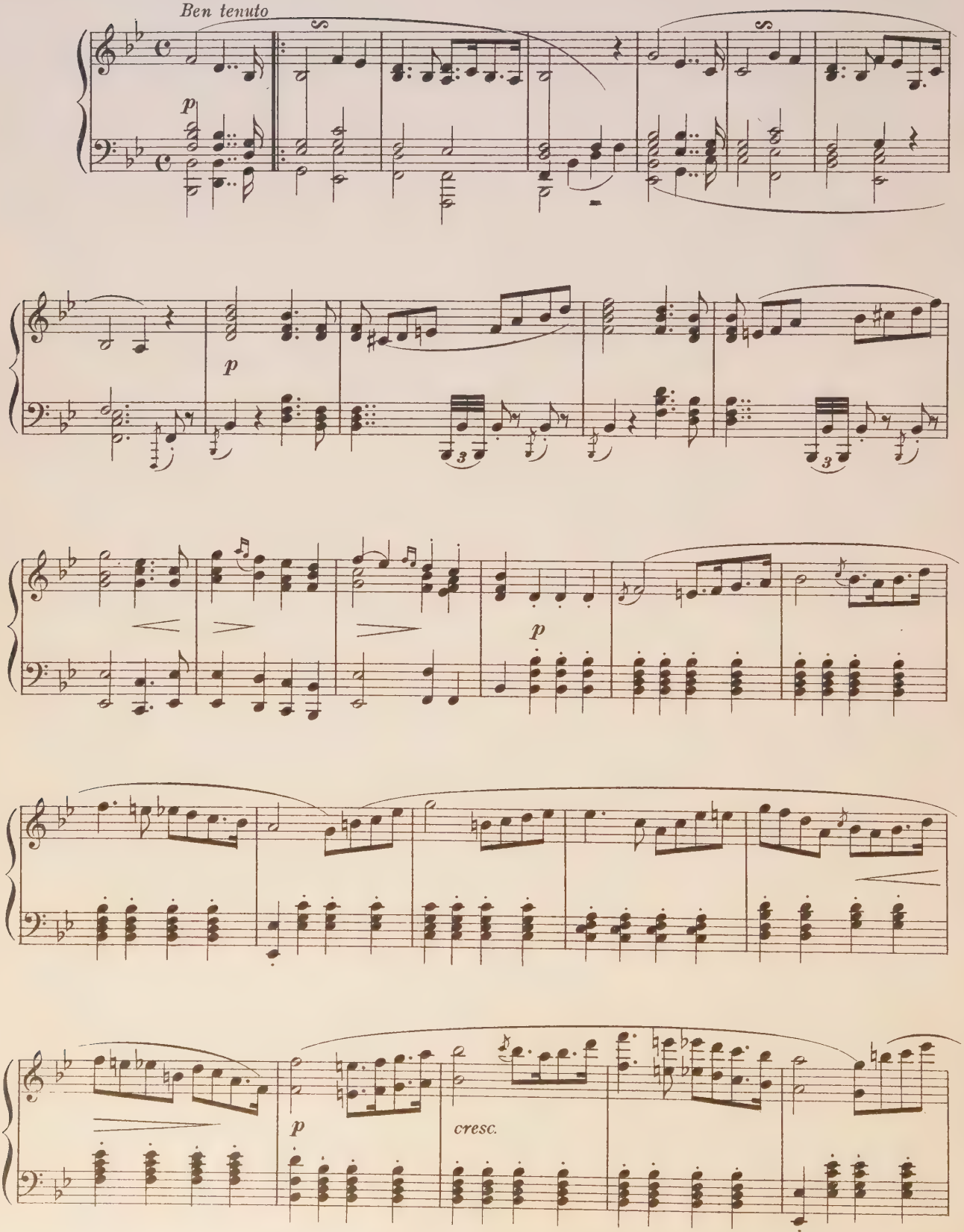

8
8
accel sin al Fine.
8
8

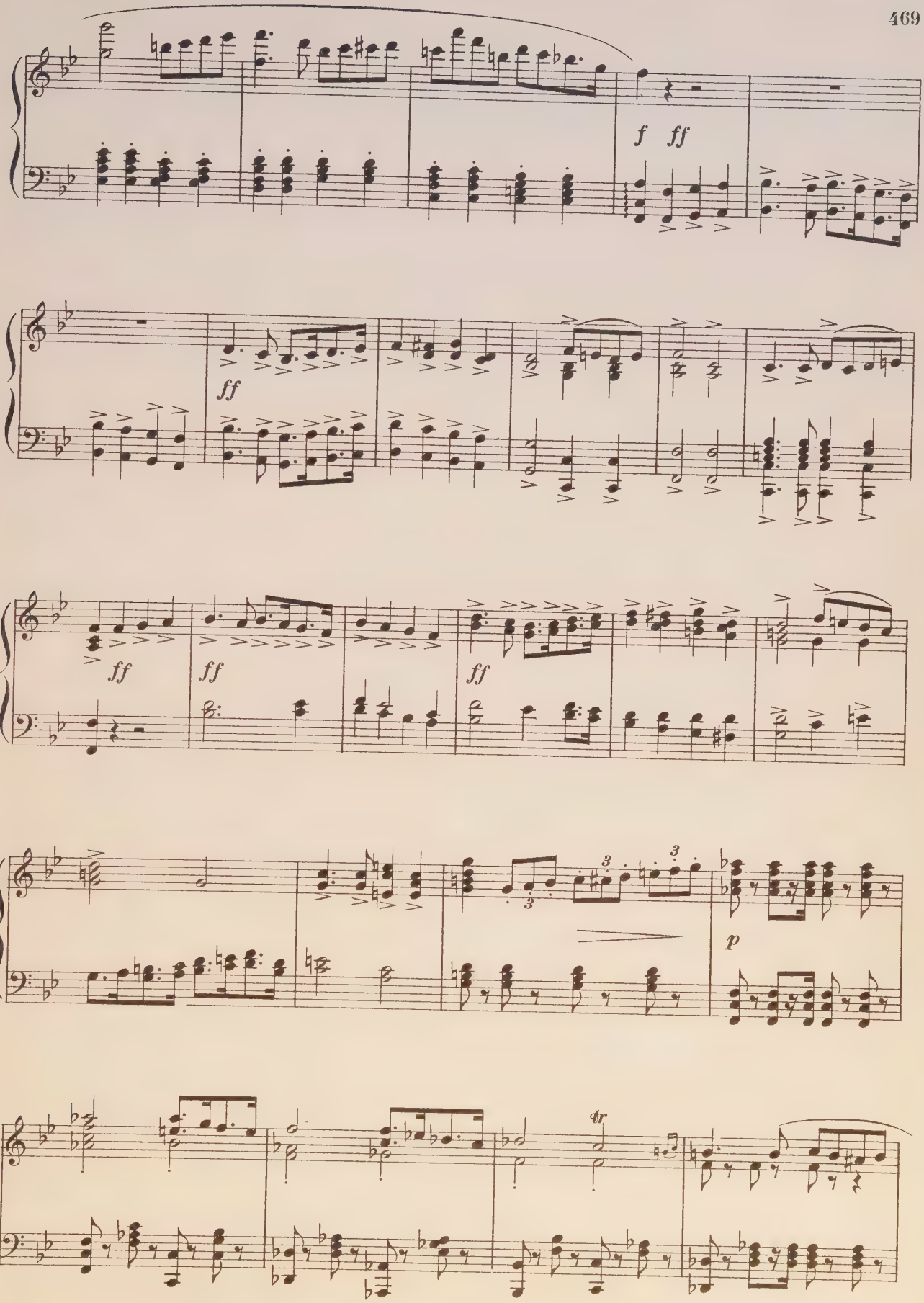
Tannhauser March.

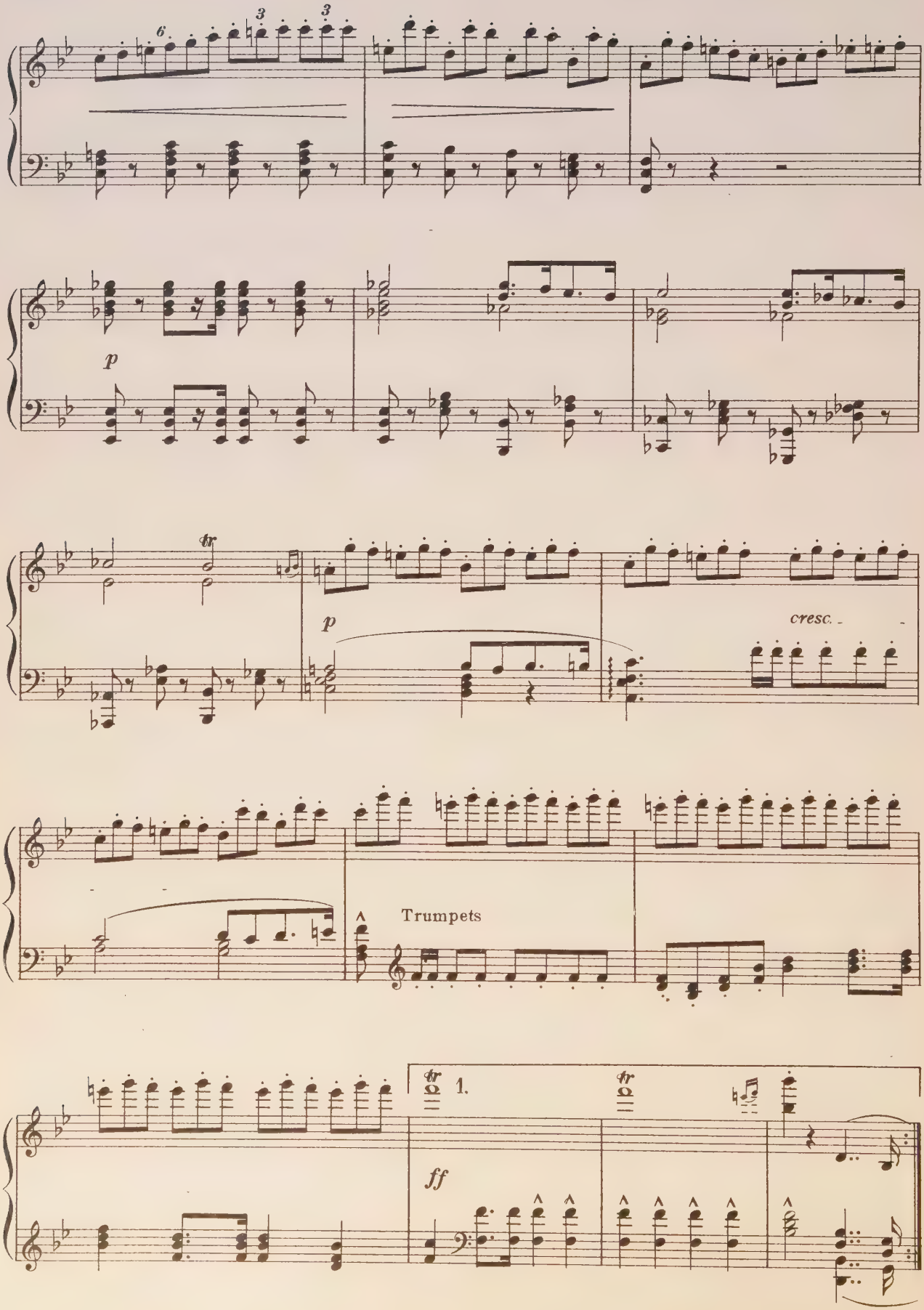
R. WAGNER.

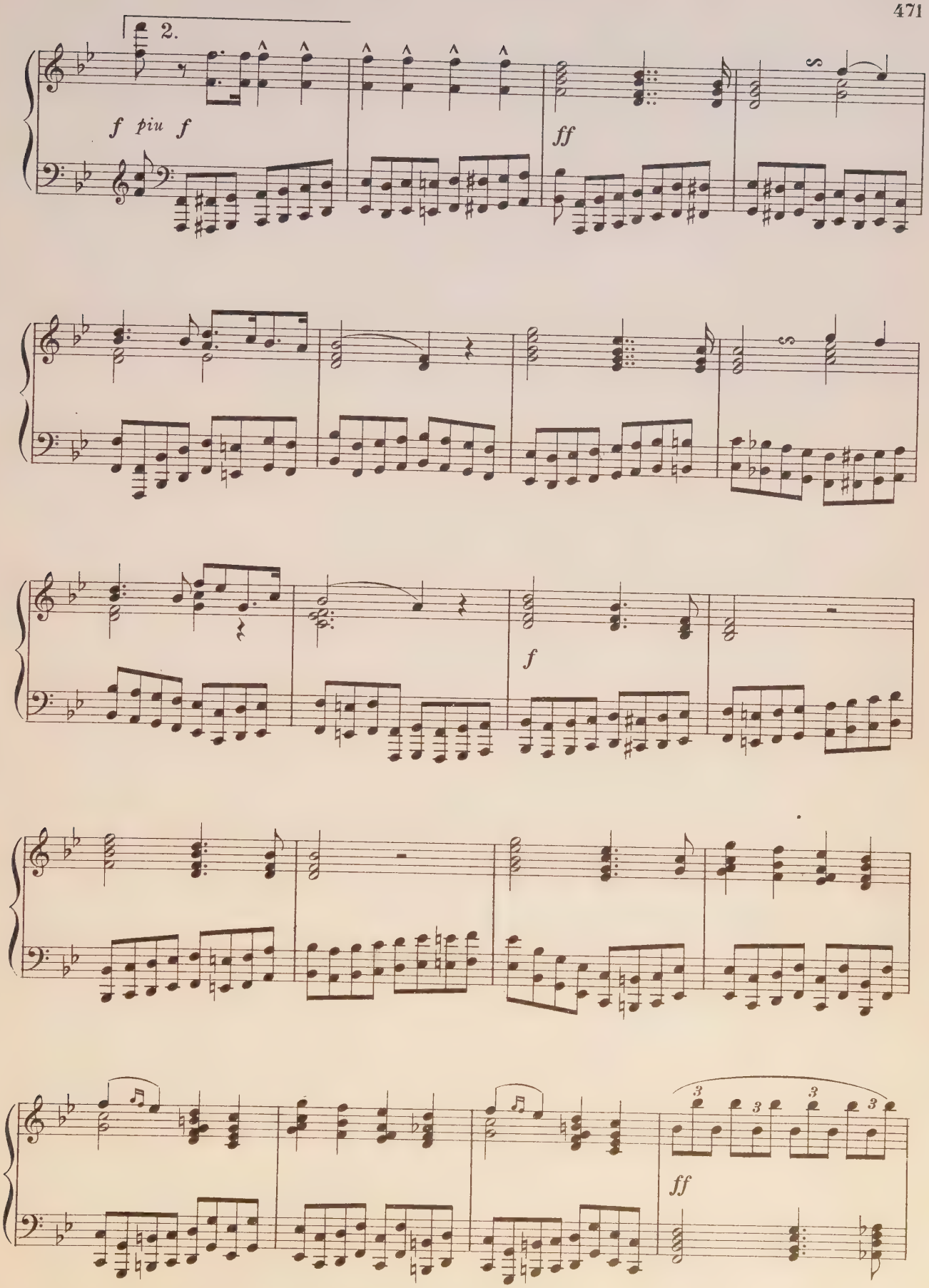
Andante.

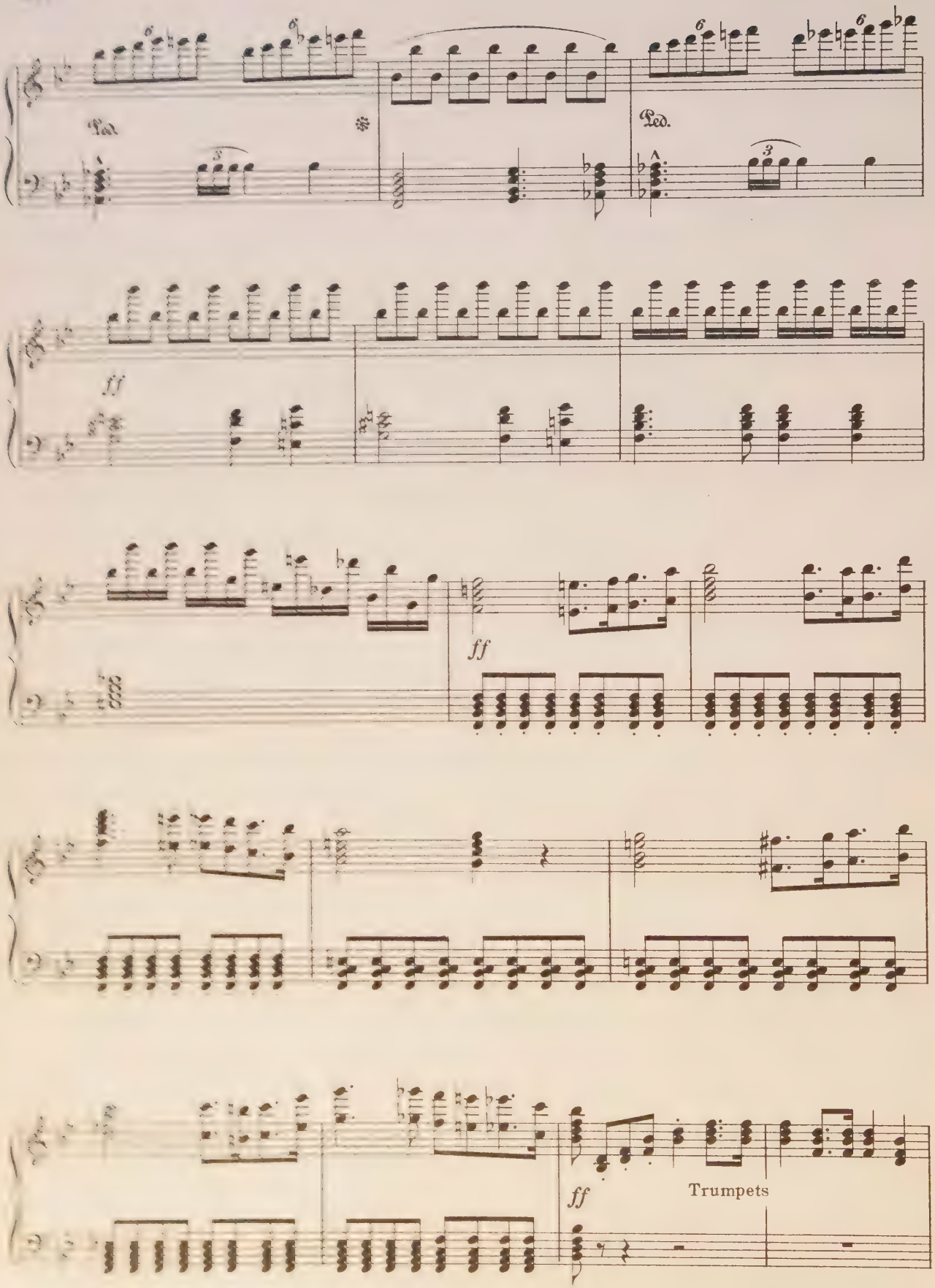
Ben tenuto

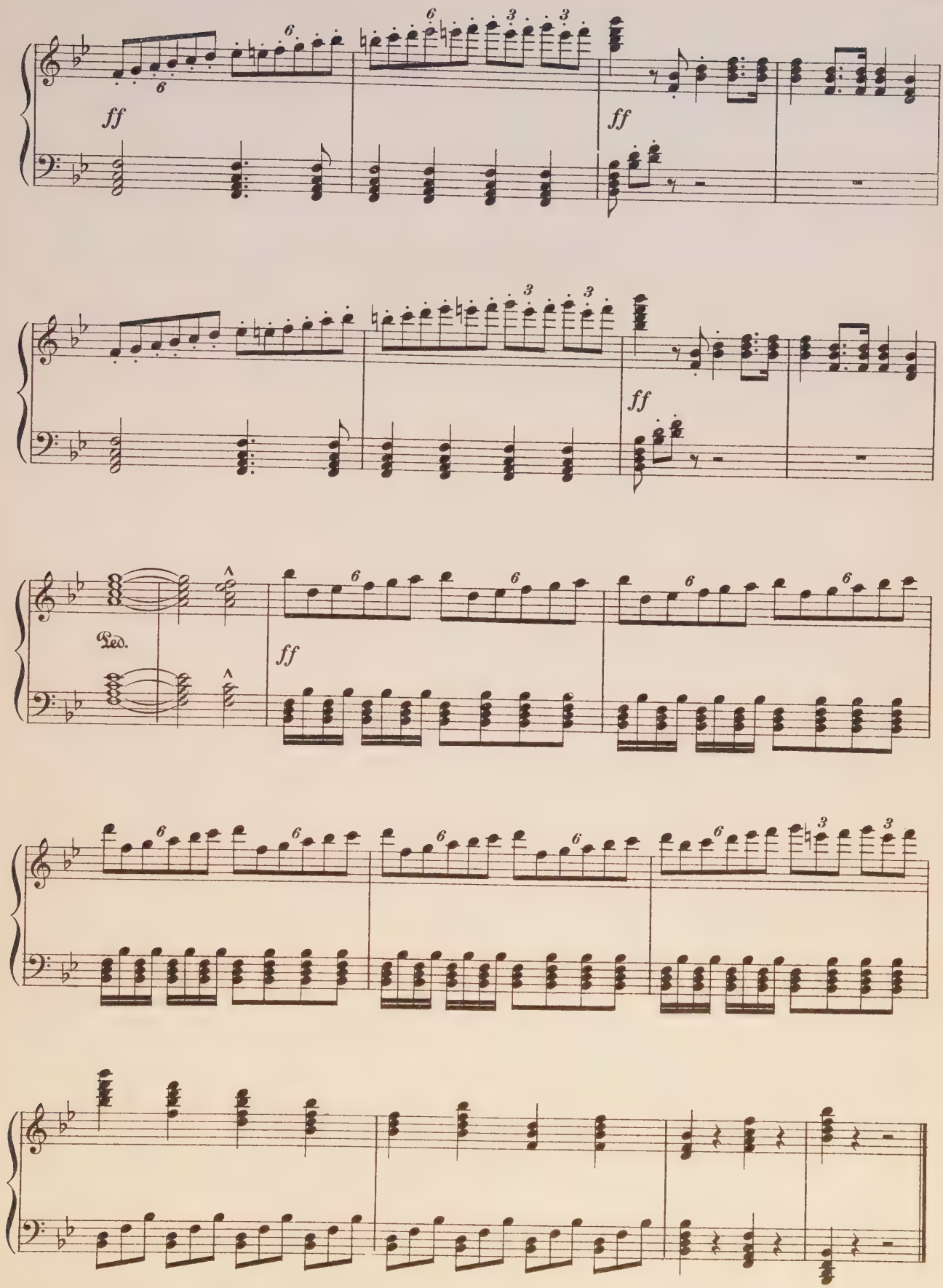



f ff
ff
ff ff ff
p
tr


p
cresc.
Trumpets
1.
ff


2.
f piu f
ff
f
ff

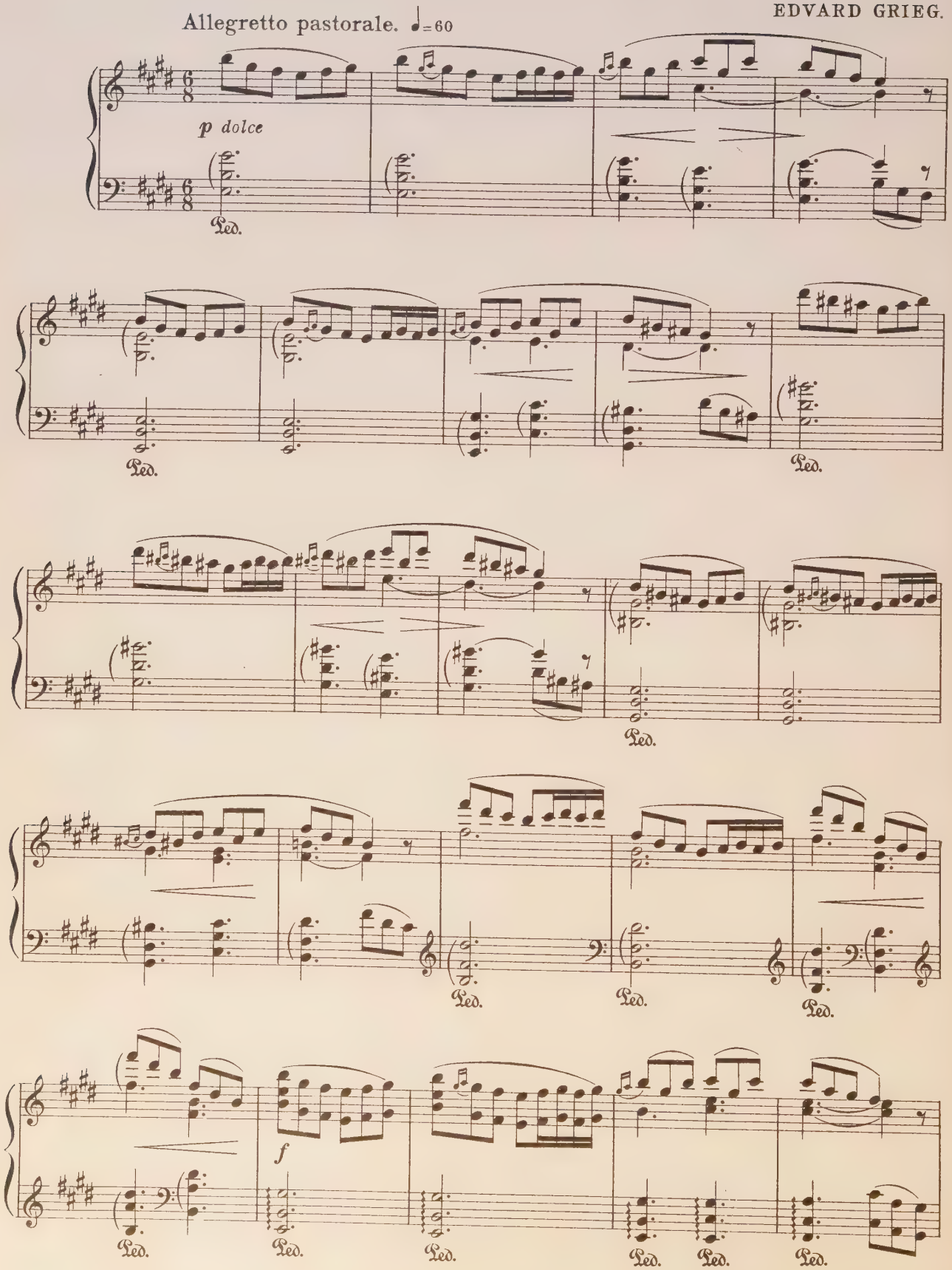

Ped.
Ped.
ff
ff
ff
Trumpets

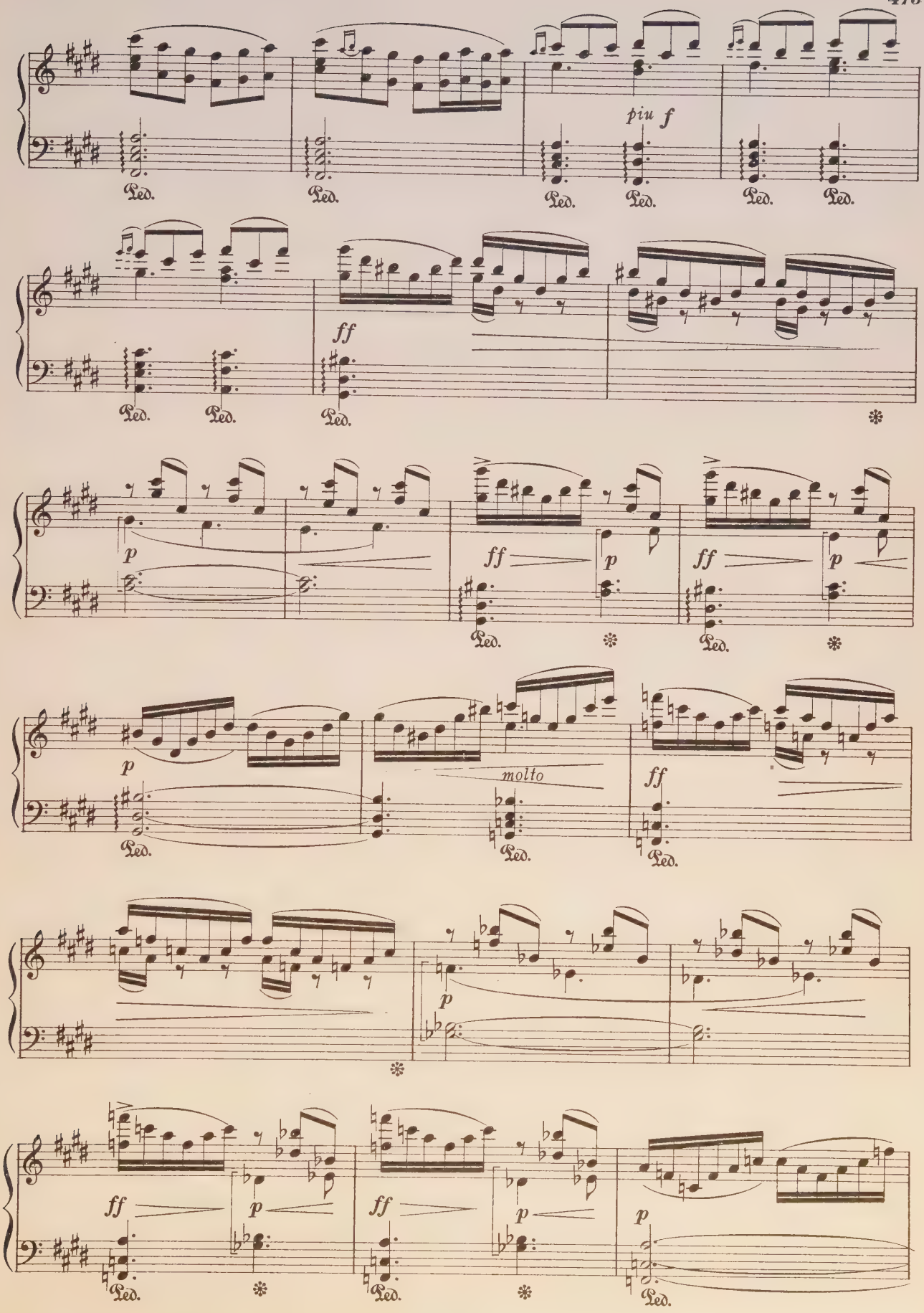

ff
ff
ff
Ped.
ff

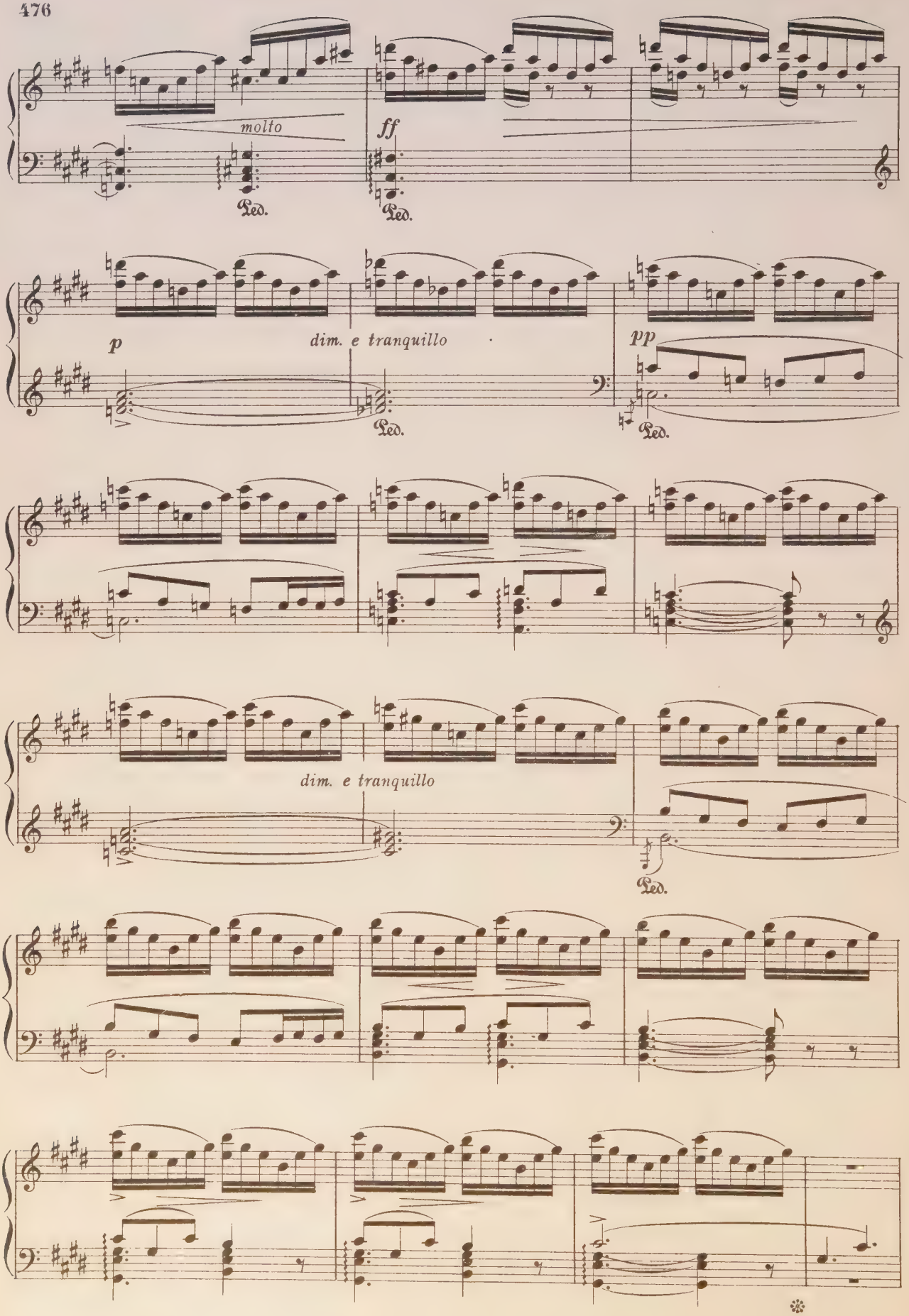
Morning.

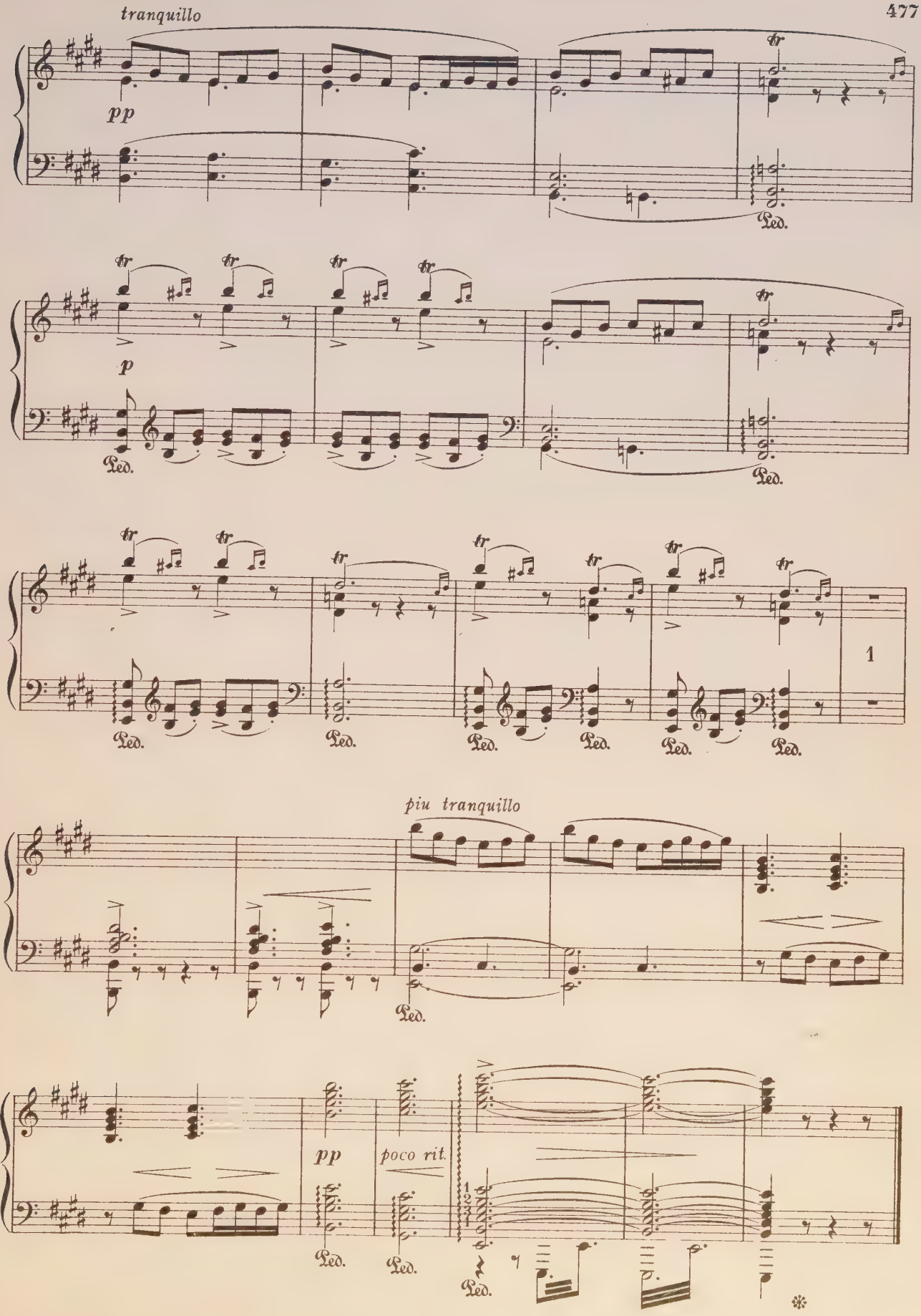
from the PEER GYNT SUITE.

EDVARD GRIEG.




piu f
Ped.
ff
p
molto

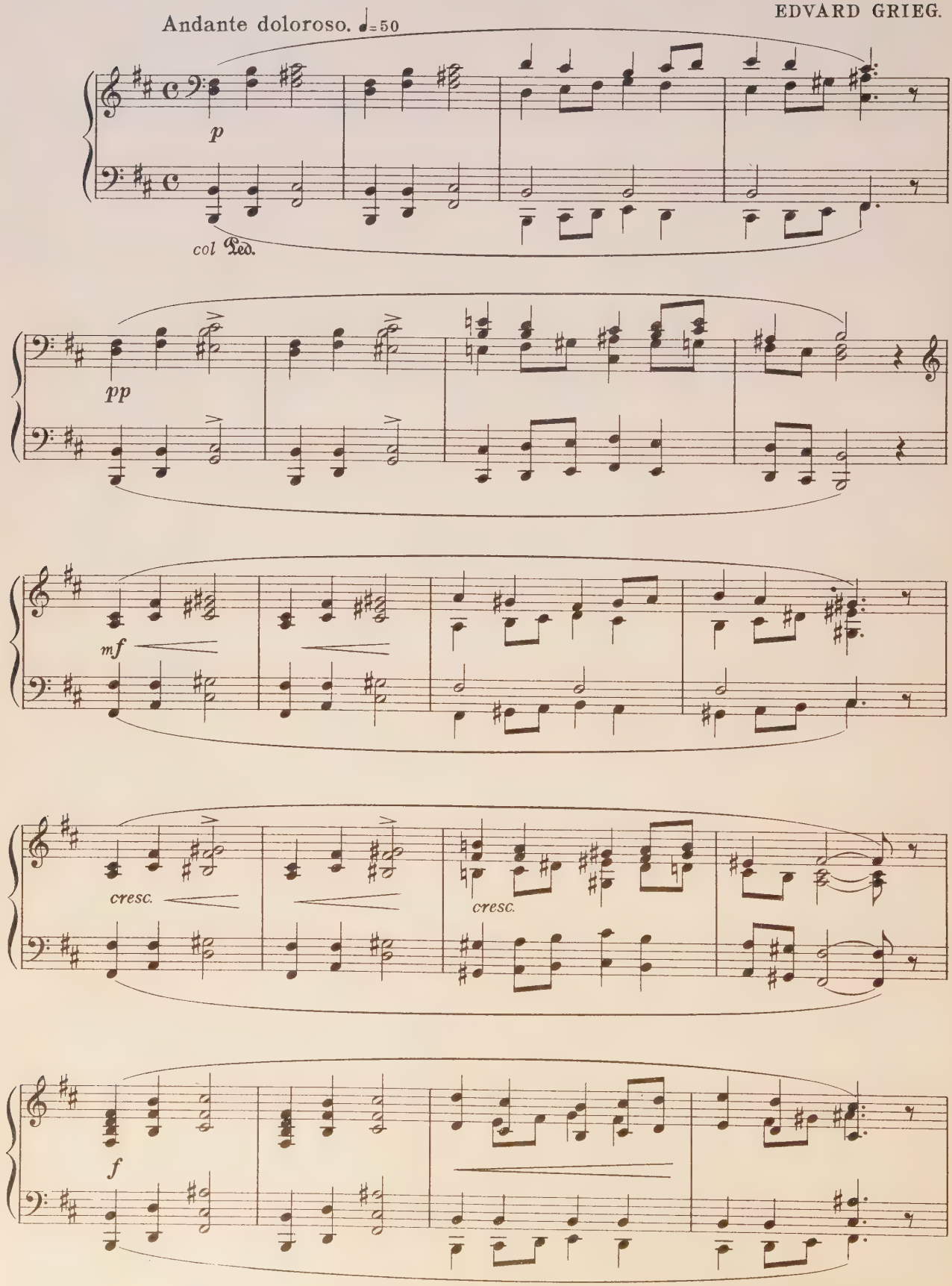

molto
ff
Ped.
Ped.
p
dim. e tranquillo
pp
Ped.
Ped.
dim. e tranquillo
Ped.

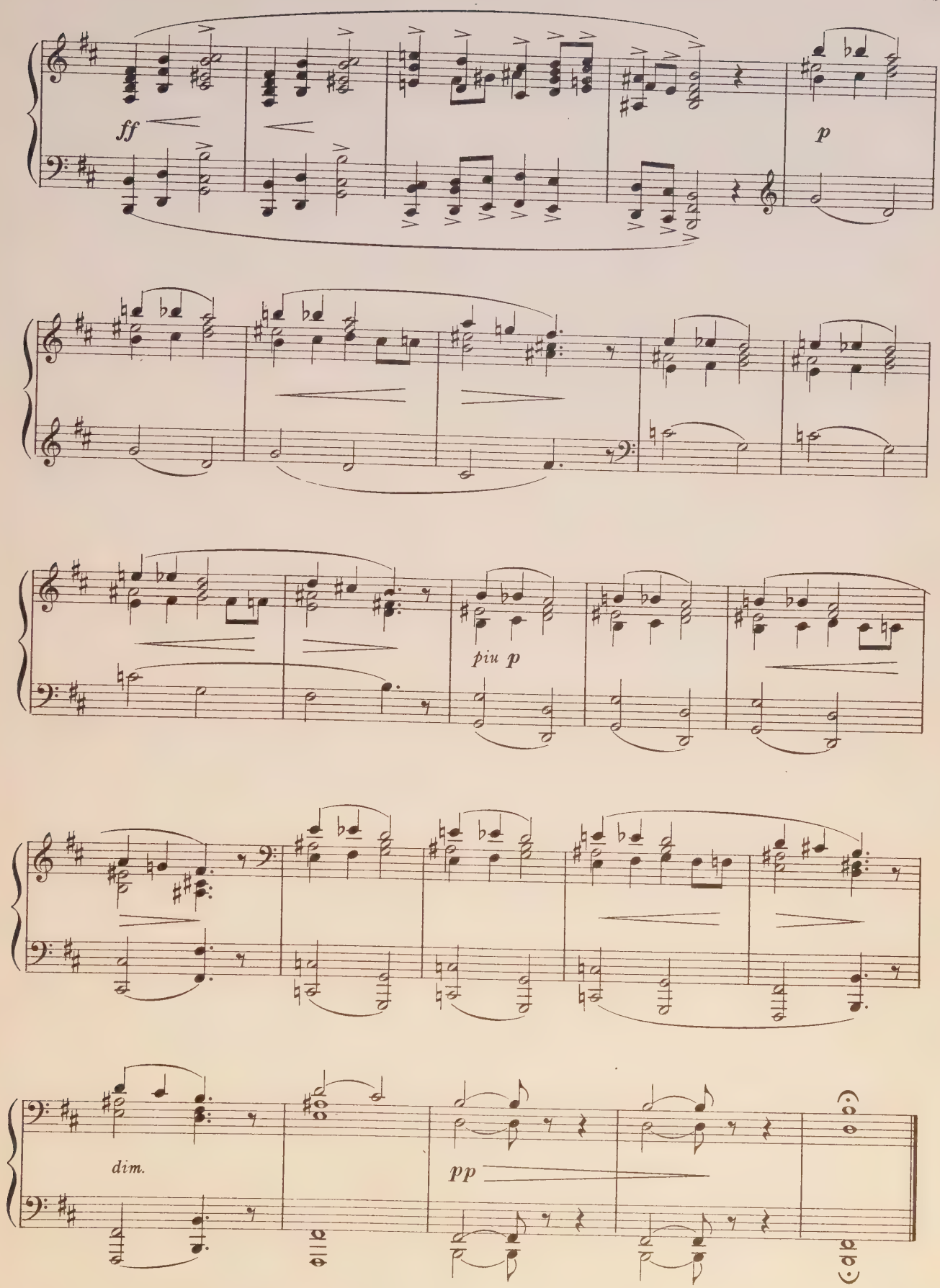

tranquillo
pp
tr
Ped.
p
1
piu tranquillo
poco rit.

Ase's Death.

from the PEER GYNT SUITE.

EDVARD GRIEG.

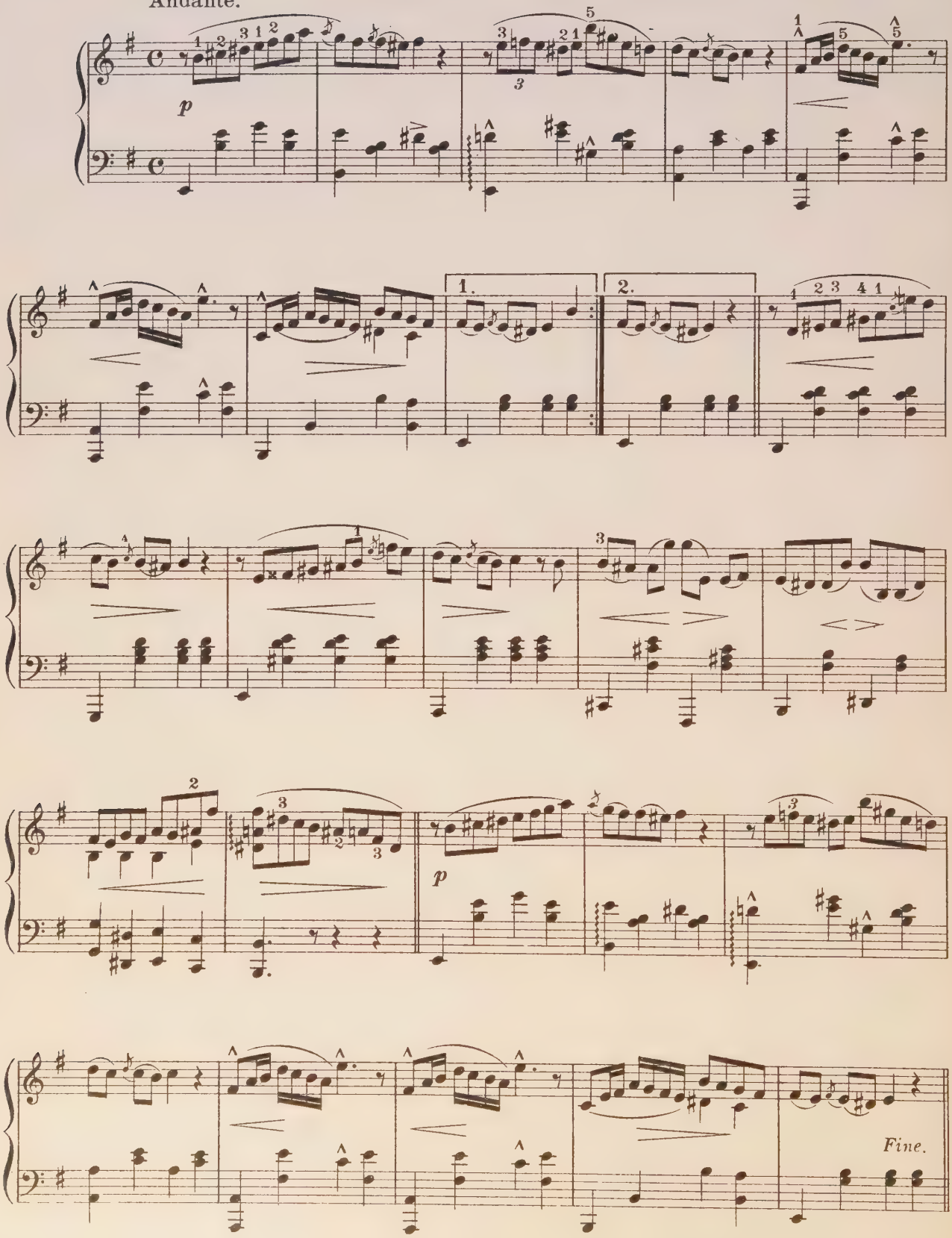


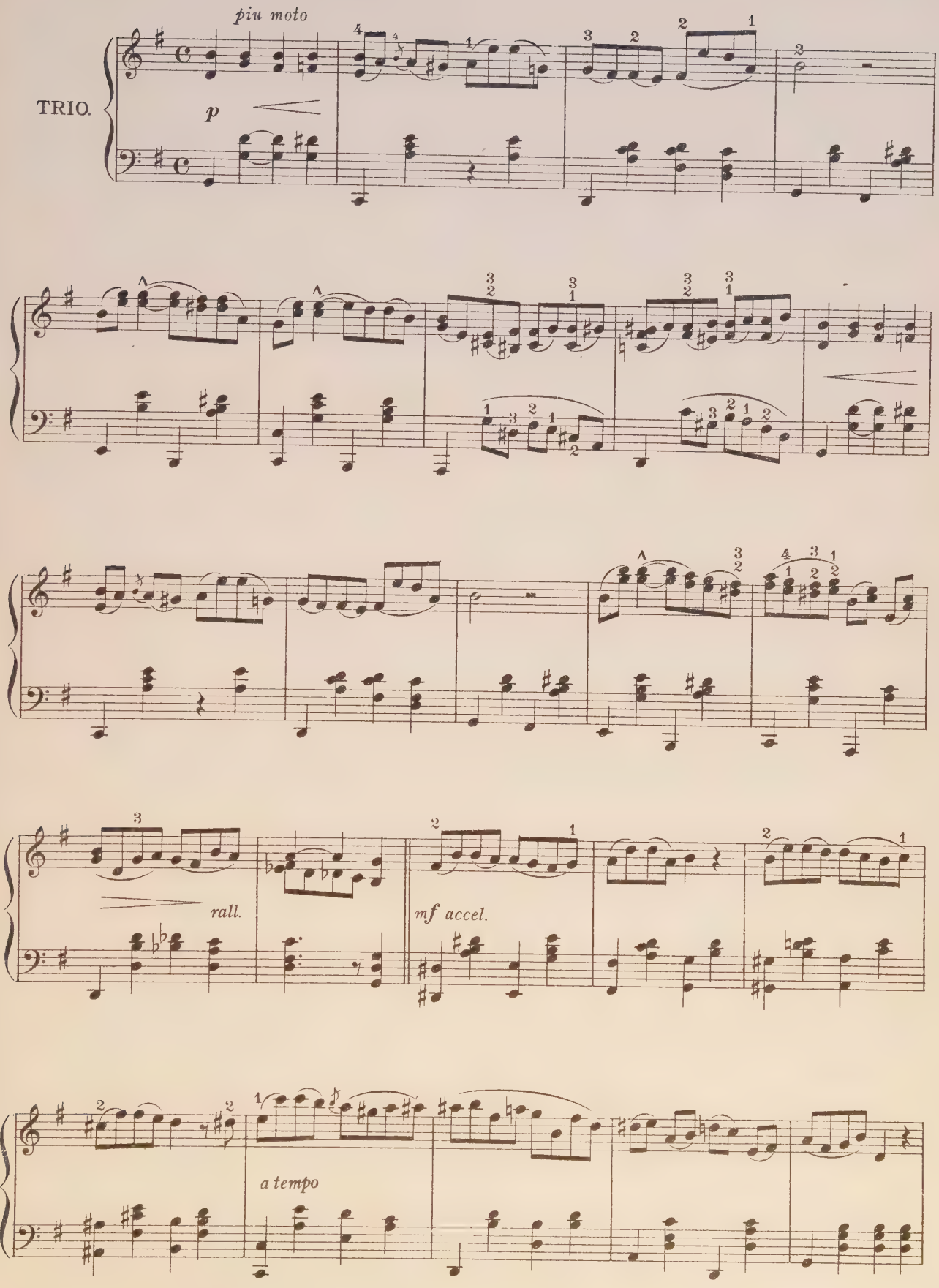

ff
p
piu p
dim.
pp

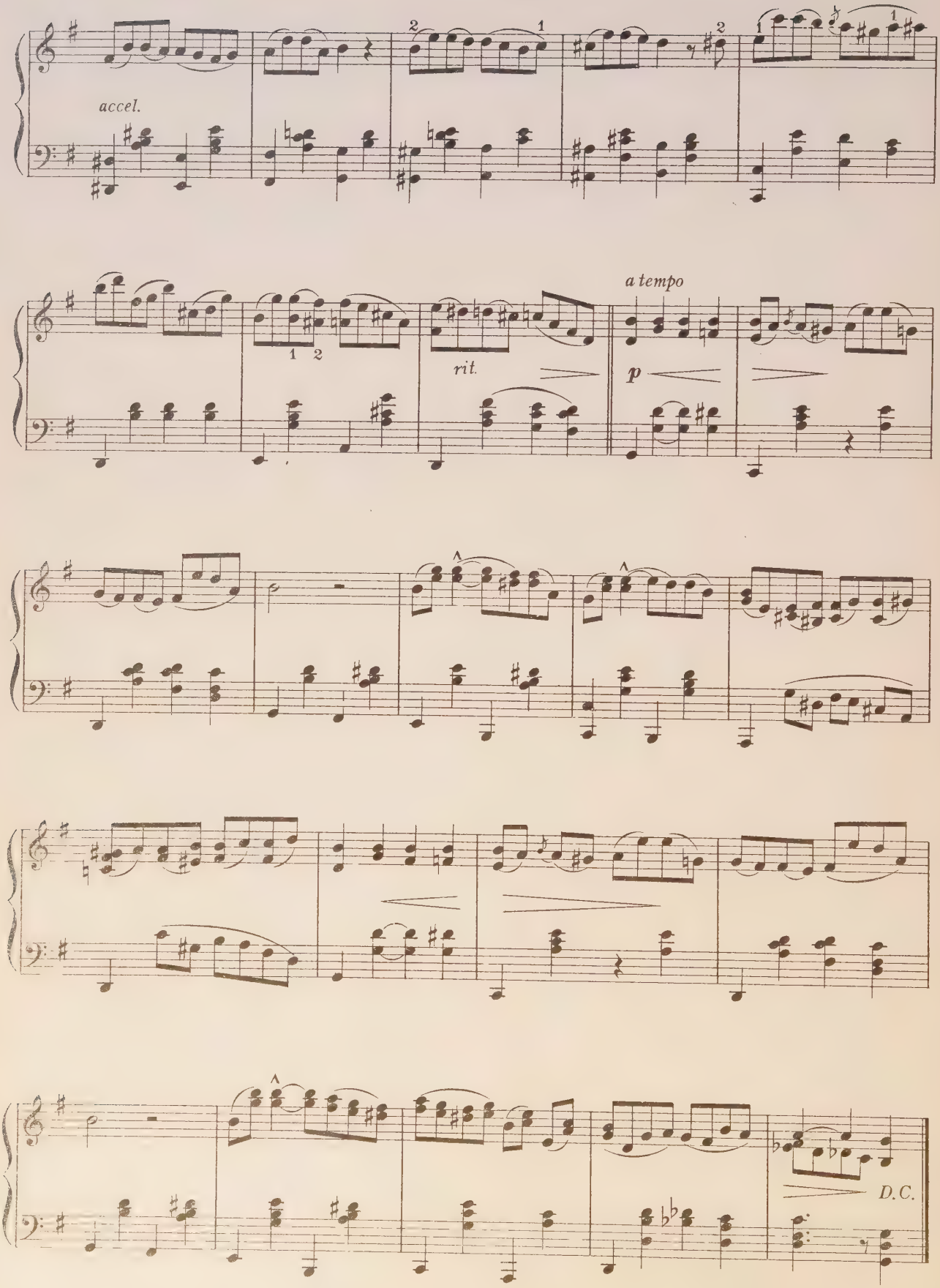
Vale.

HARRY SANDERSON.

Andante.




piu moto
TRIO.
p
rall.
mf accel.
a tempo

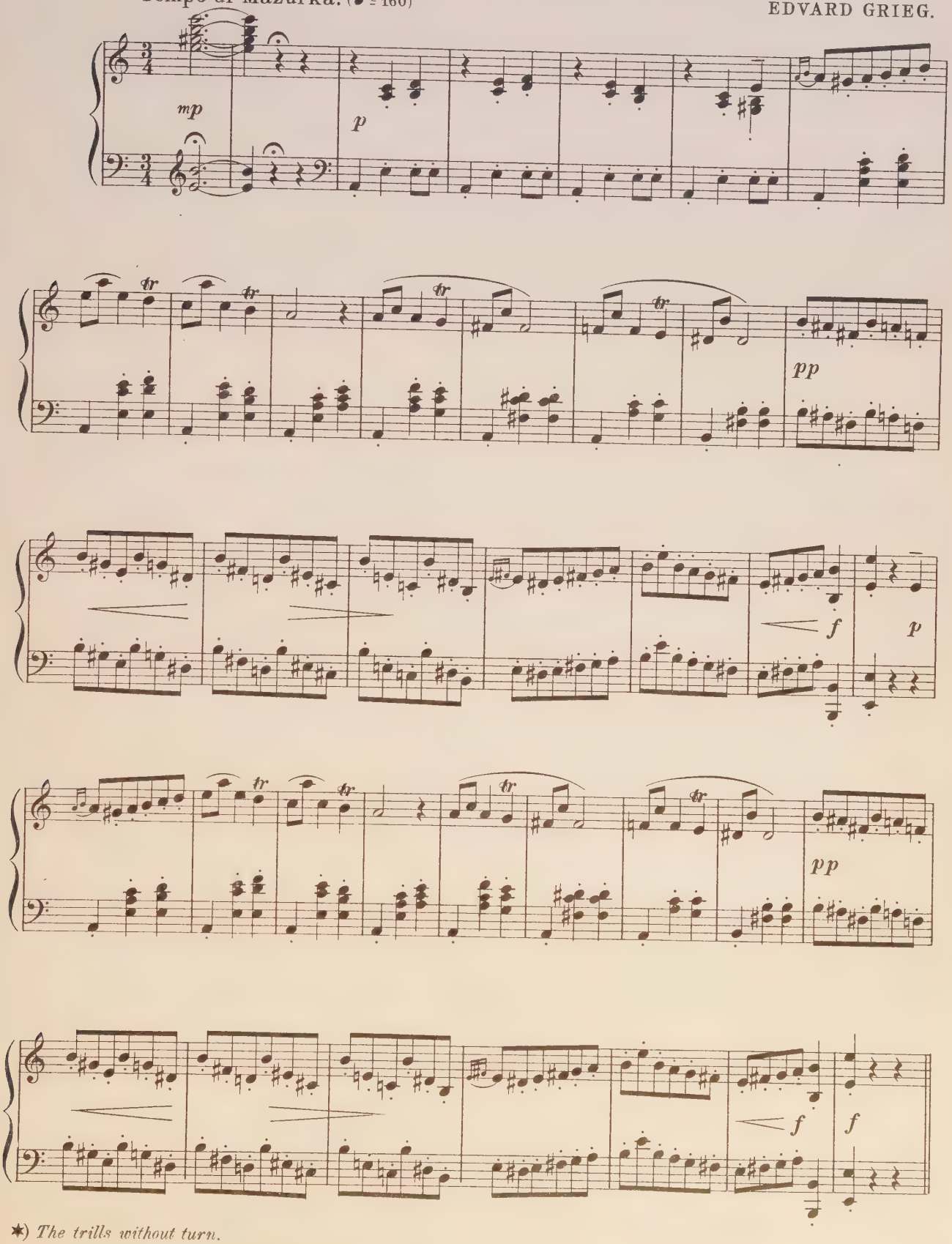

accel.
a tempo
rit.
p
D.C.

Anitra's Dance.

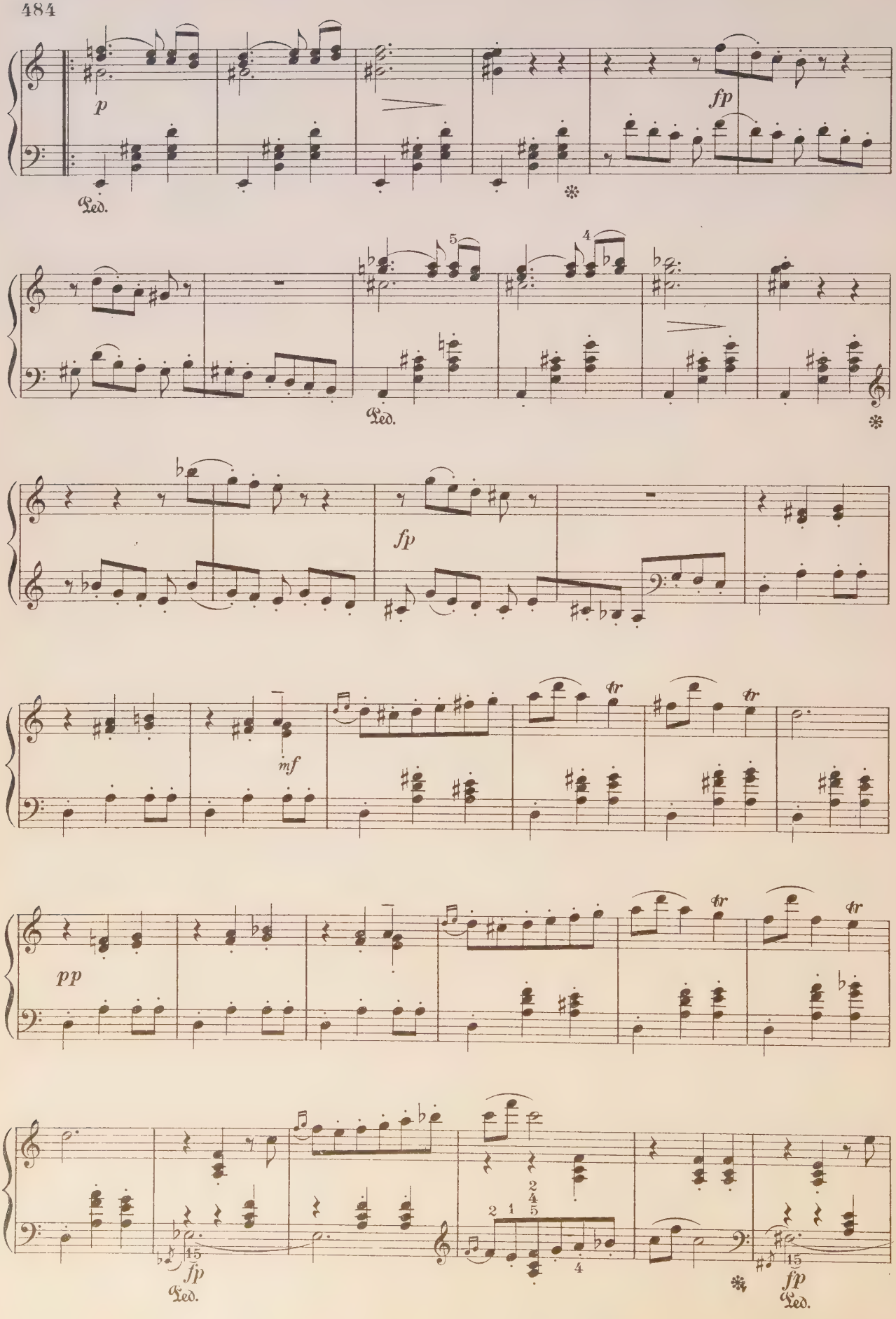
from the PEER GYNT SUITE.

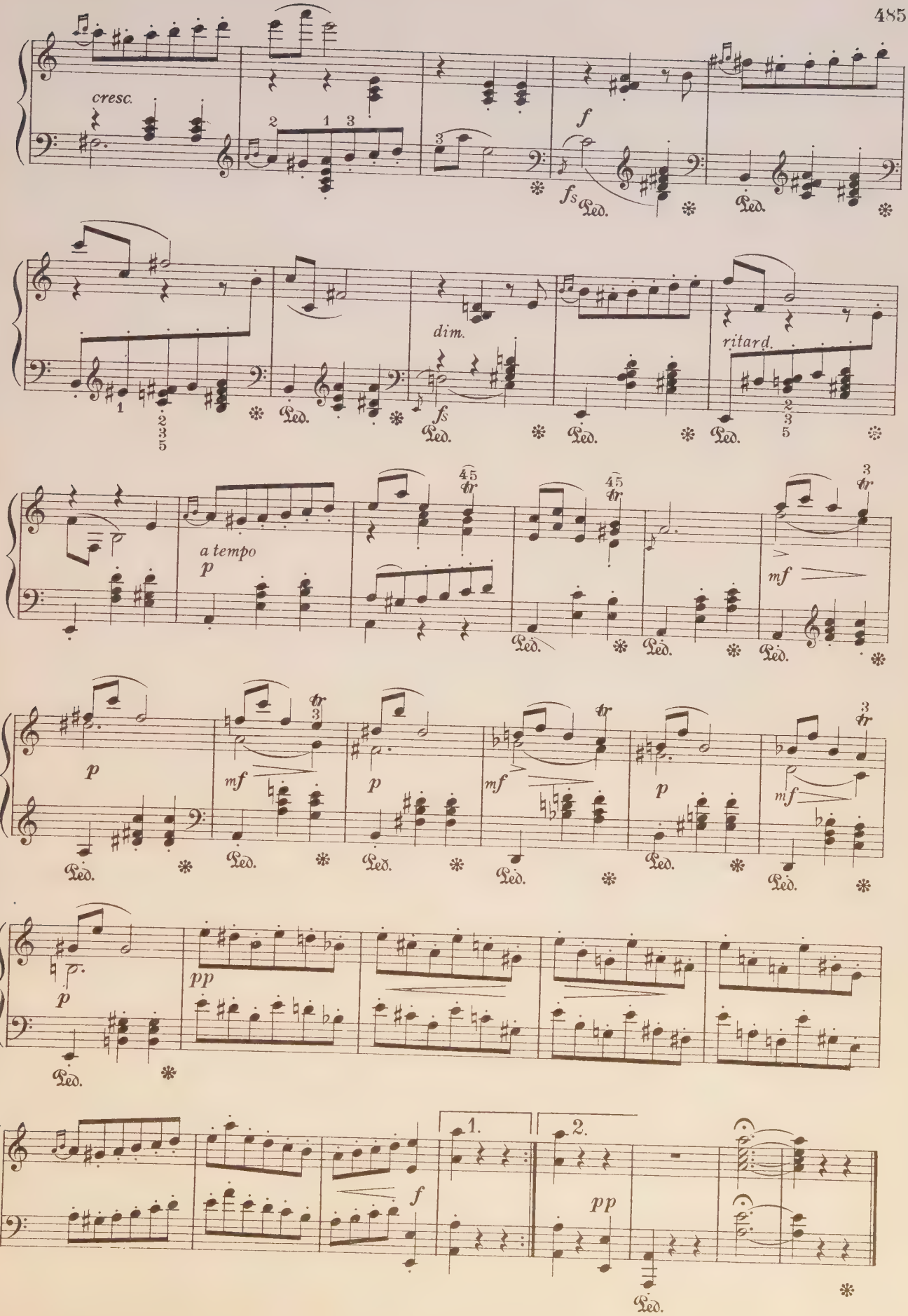
Tempo di Mazurka. (♩ = 160)

EDVARD GRIEG.



*) *The trills without turn.*

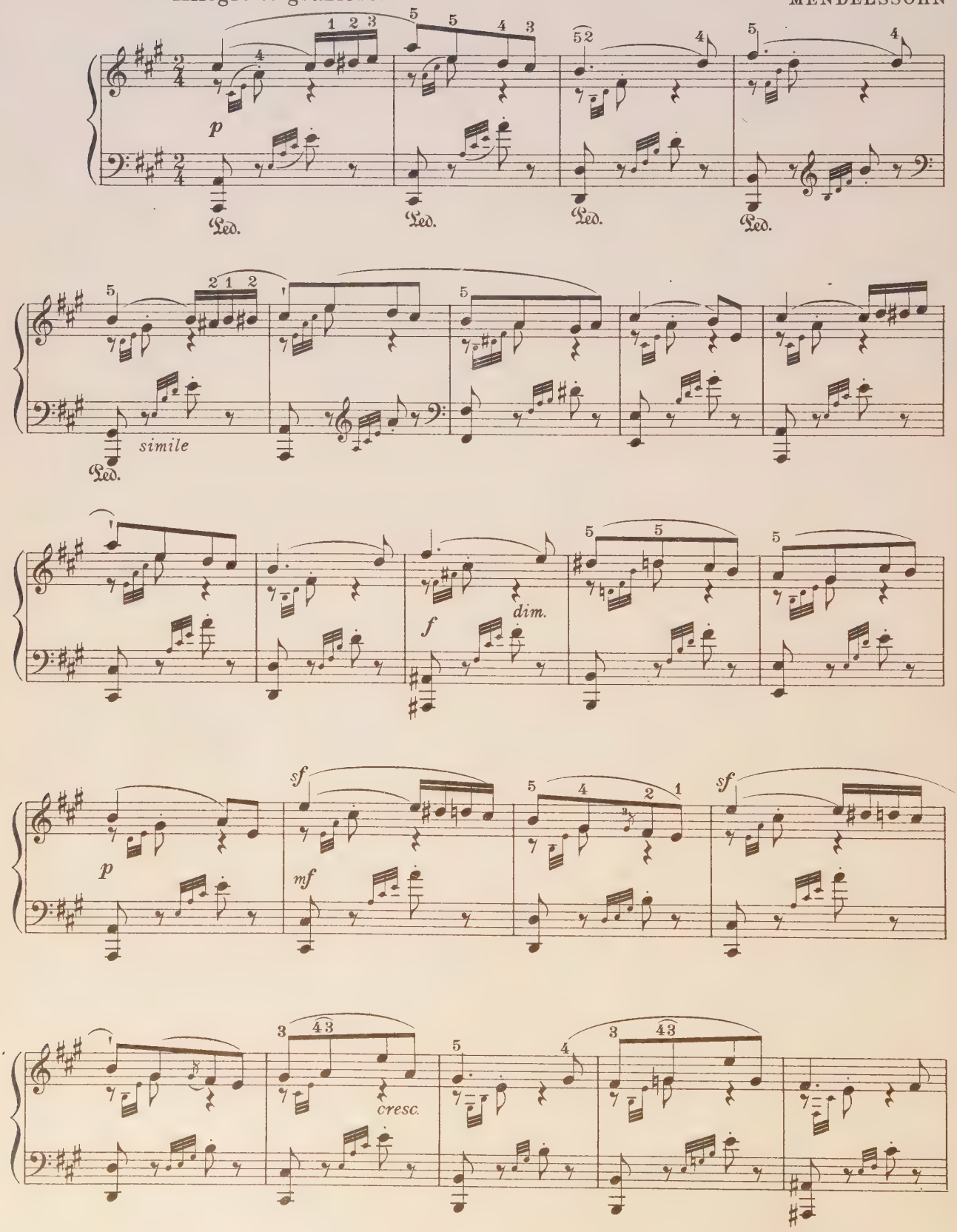

p
Ped.
fp
Ped.
fp
mf
tr
pp
fp
Ped.
fp
Ped.

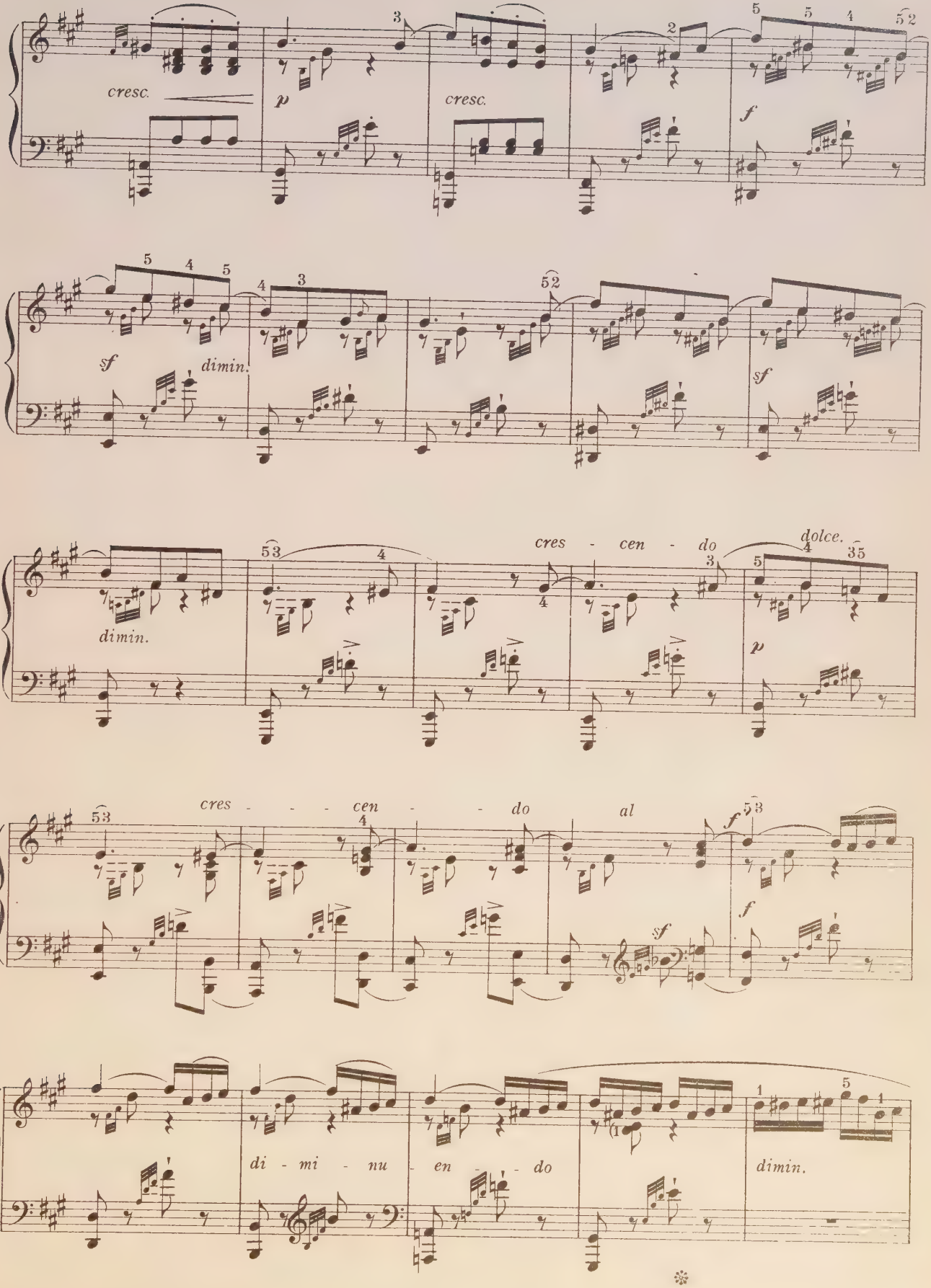

cresc.
f
fs
Ped.
dim.
ritard.
a tempo
p
mf
pp
1.
2.

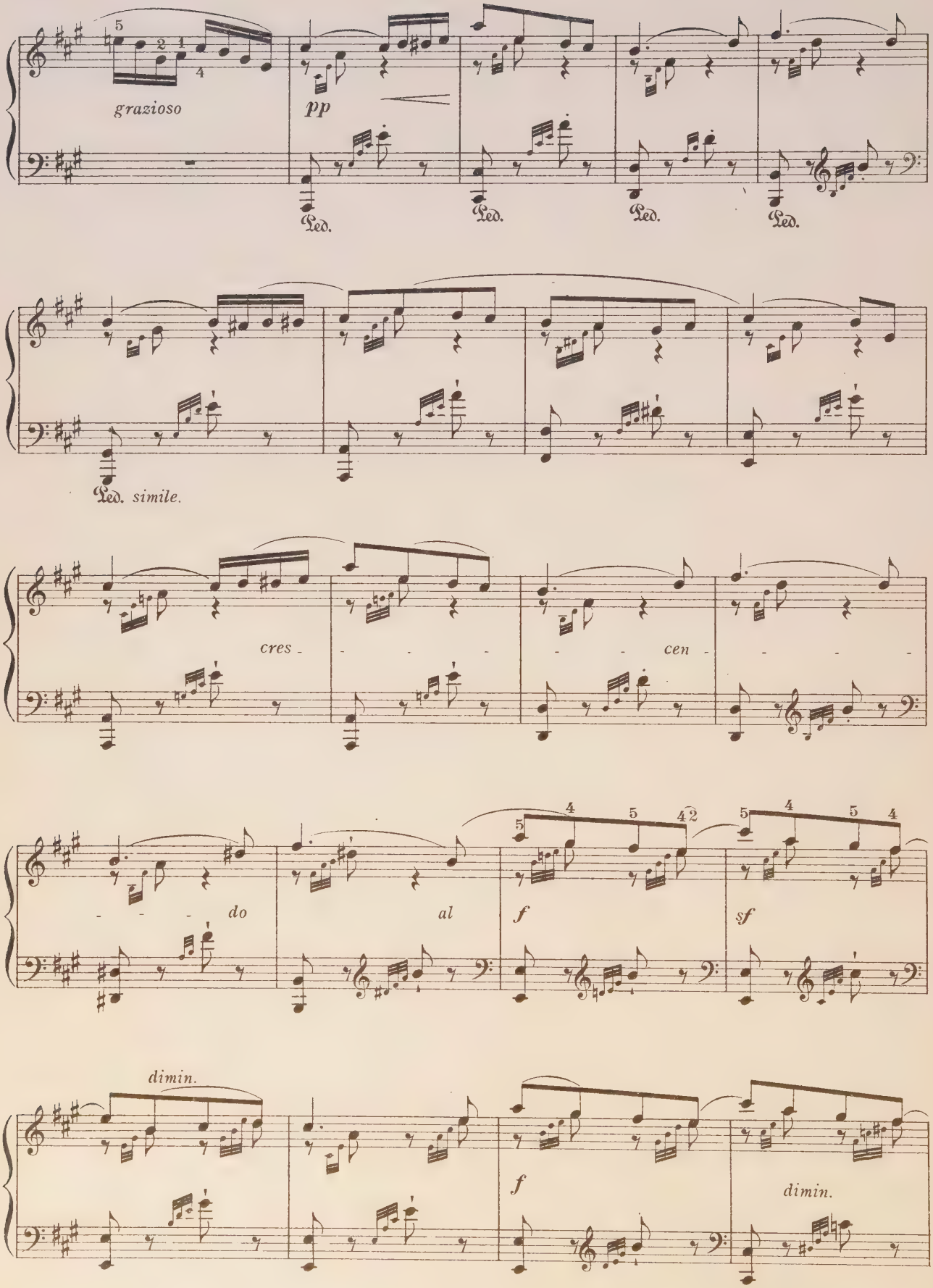
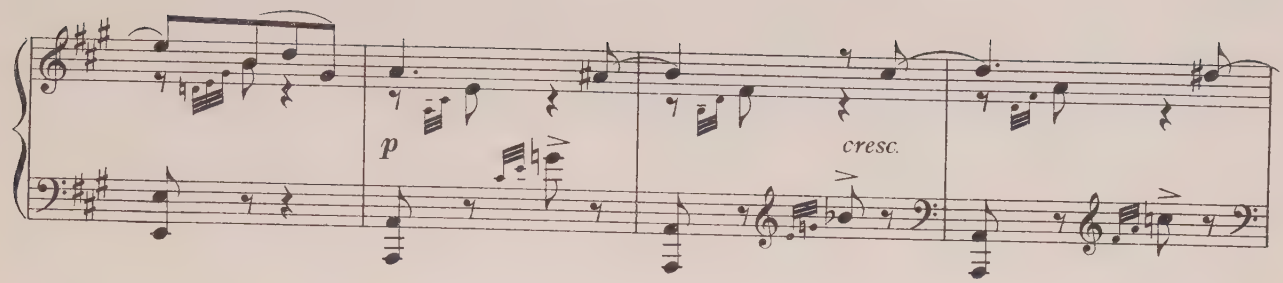
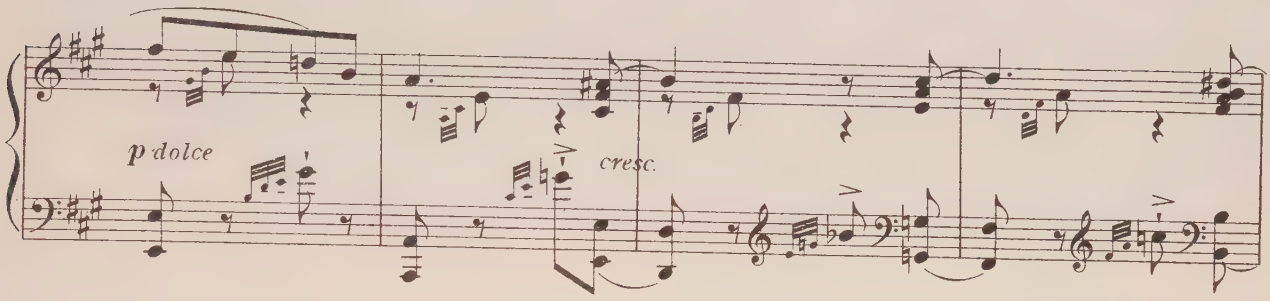
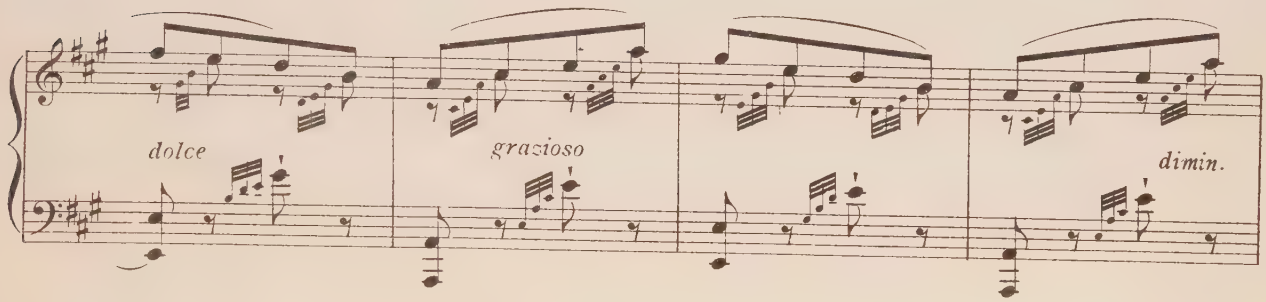
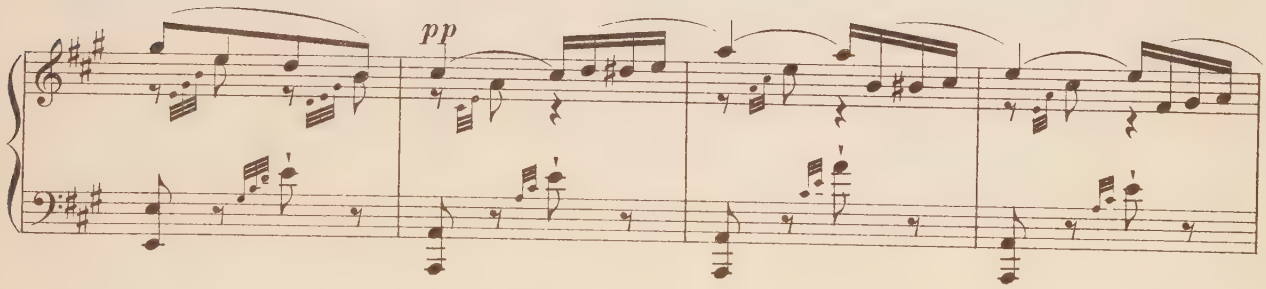
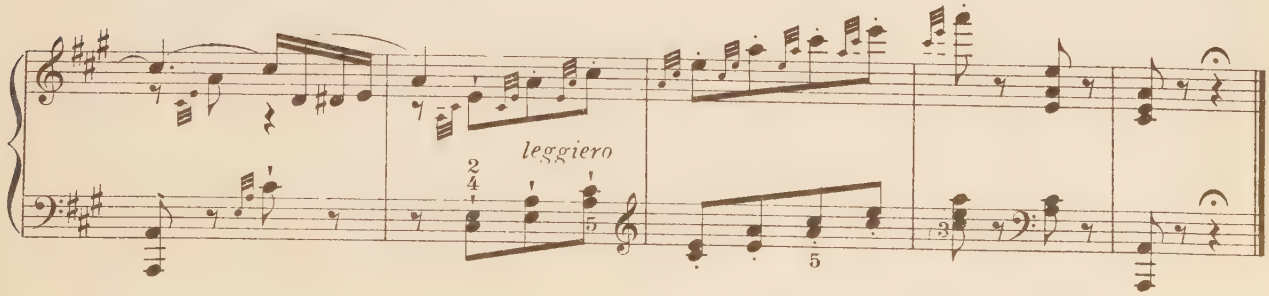
Spring Song.

Allegretto grazioso.

MENDELSSOHN




cresc.
p
cresc.
f
sf
dimin.
sf
dimin.
cres - cen - do
dolce.
p
cres - - - cen - - - do al
f
sf
f
di - mi - nu - en - - do
dimin.

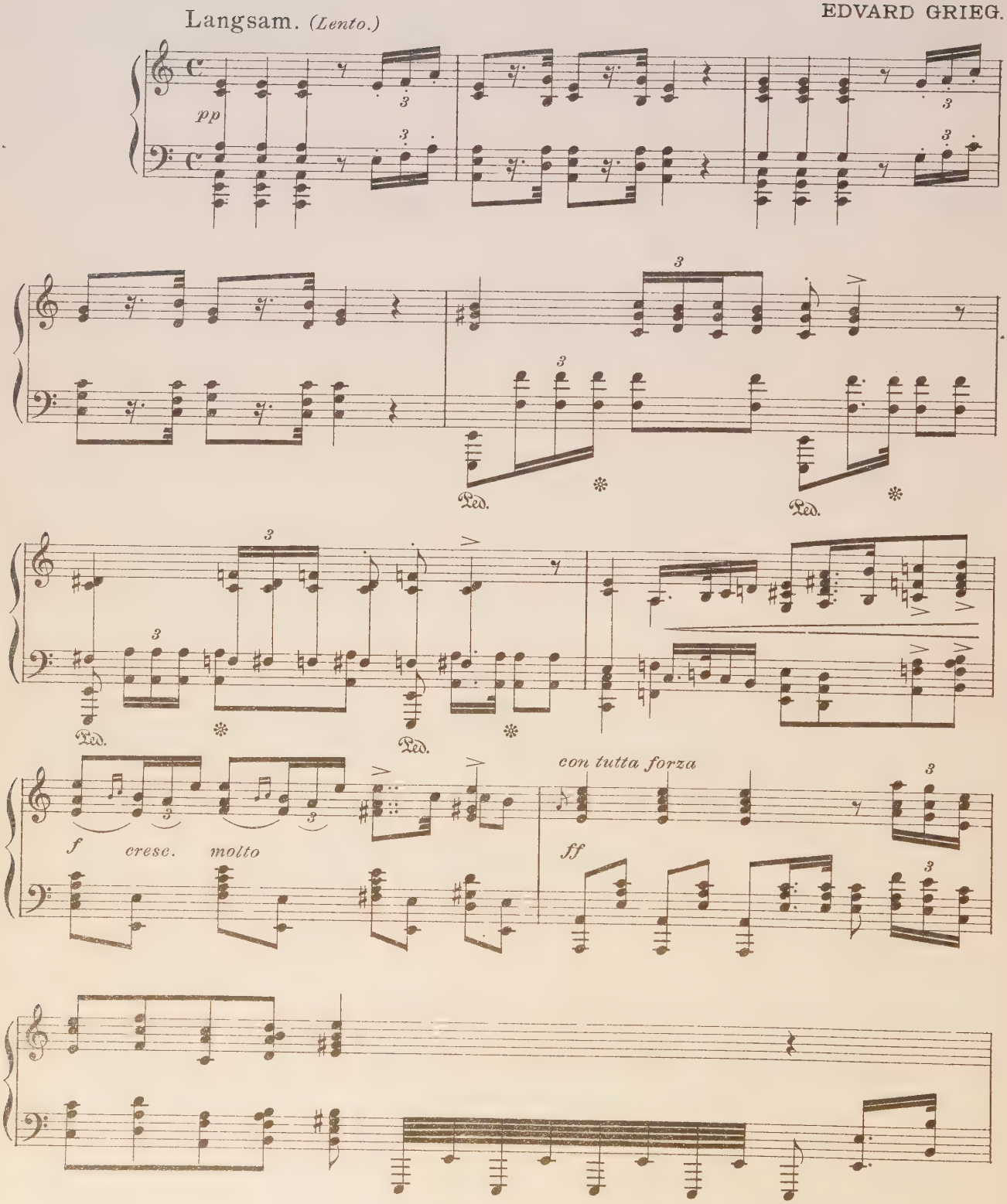

grazioso
pp
Ped.
Ped.
Ped.
Ped.
Ped. simile.
cres - - - - - - cen - - - -
- - - - do
al
f
sf
dimin.
f
dimin.

p
cresc.

p dolce
cresc.

dolce
grazioso
dimin.

pp

leggiero

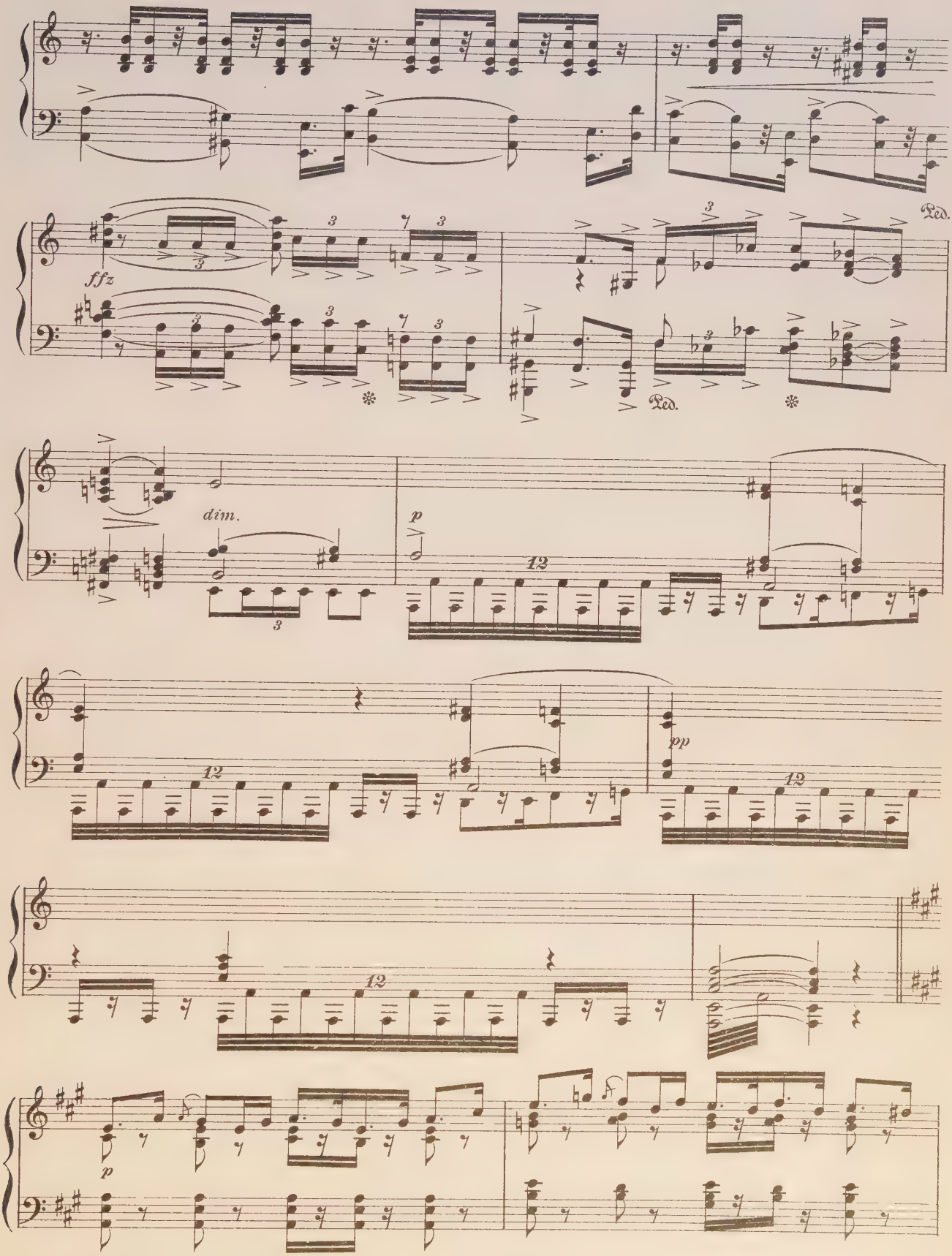
Funeral March.

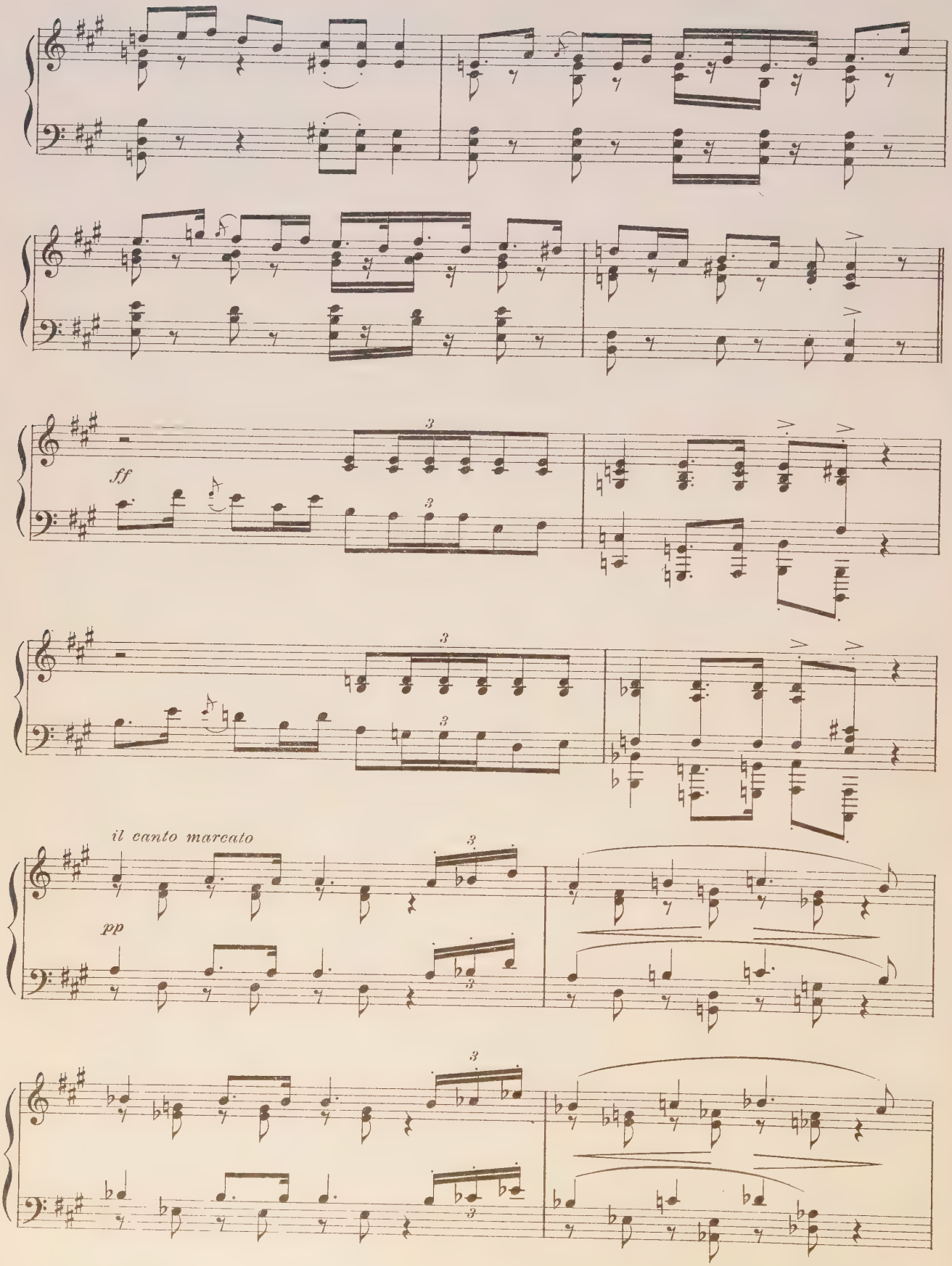
In Memory of Rikard Nordraak.

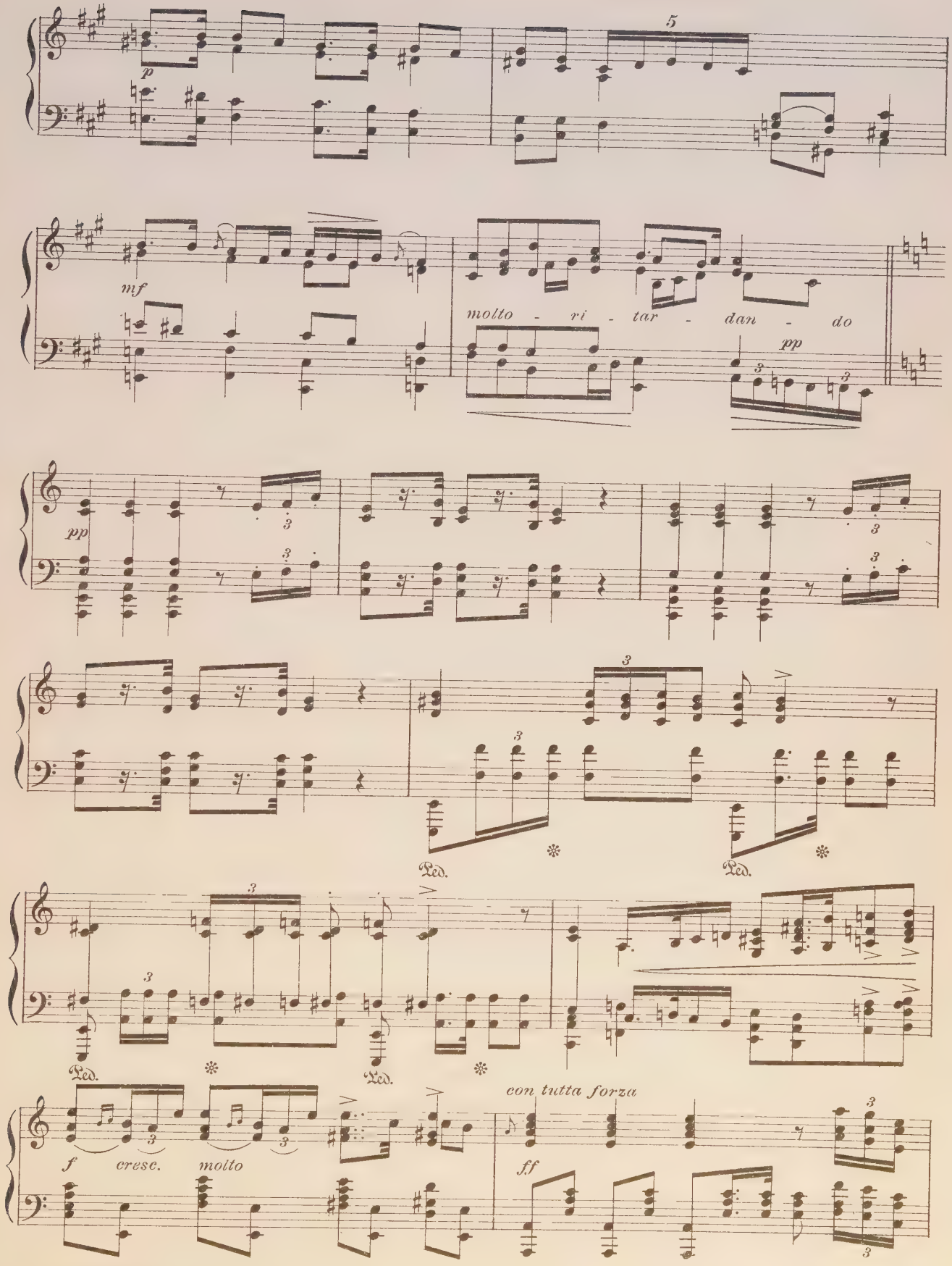
(Norwegian Poet, died 1866.)

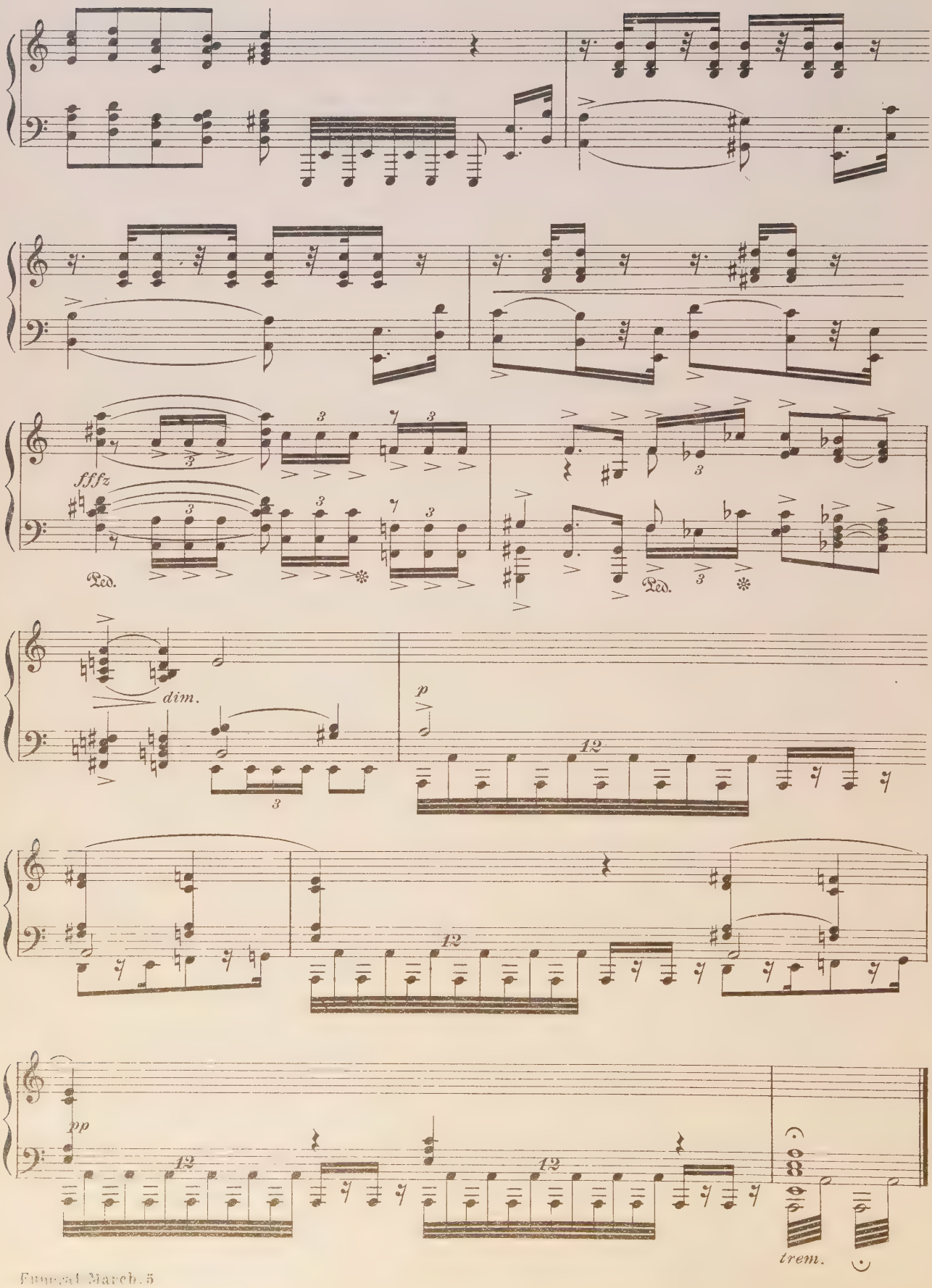
EDVARD GRIEG.




ffz
Ped.
Ped.
dim.
p
12
12
12
pp
12
p


ff
il canto marcato
pp


p
5
mf
molto - ri - tar - dan - do
pp
pp
Ped.
Ped.
Ped.
Ped.
f cresc. molto
con tutta forza
ff


fffz
Ped.
Ped.
dim.
p
12
12
pp
12
12
trem.

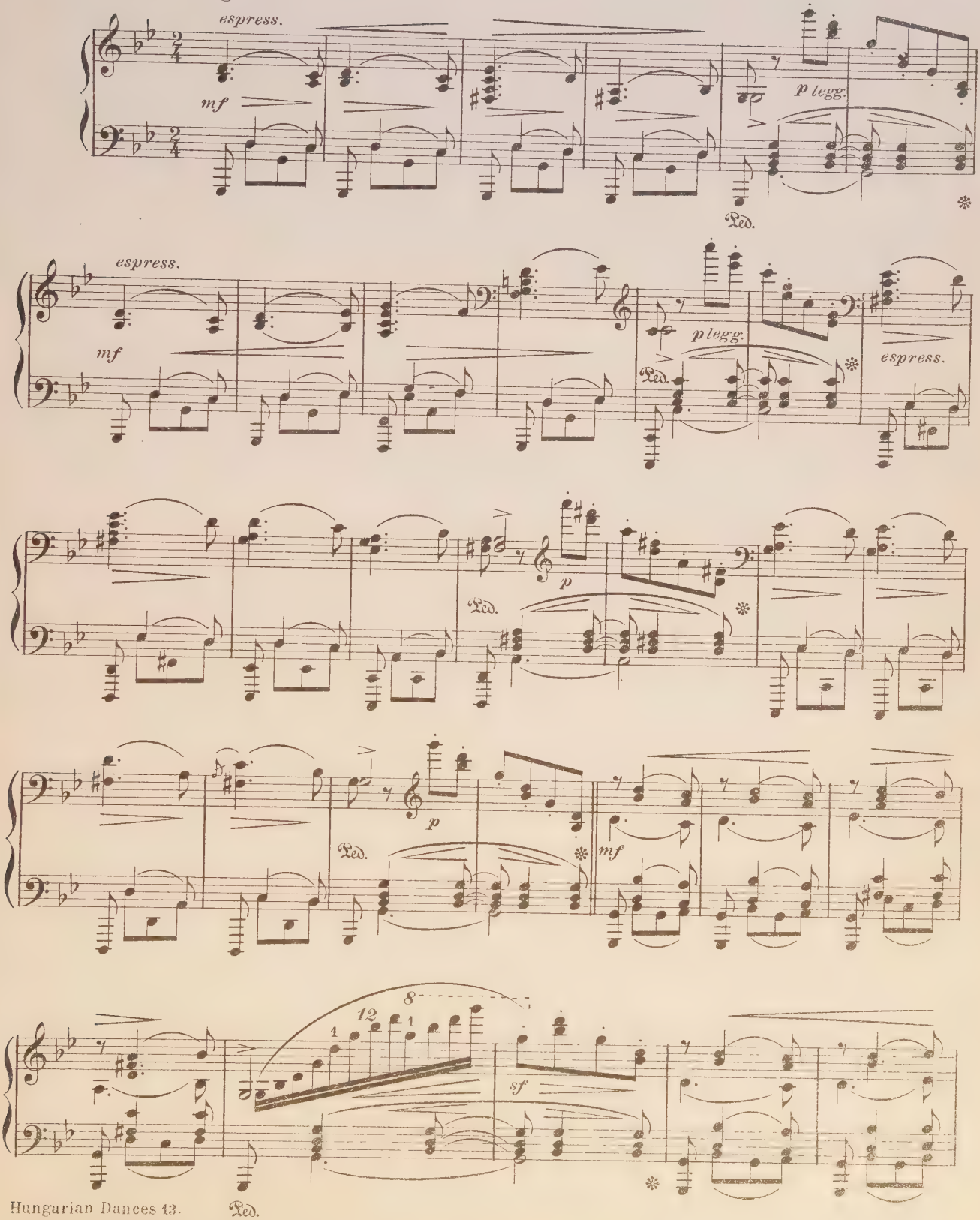
MOZART AND HIS SISTER BEFORE MARIA THERESA

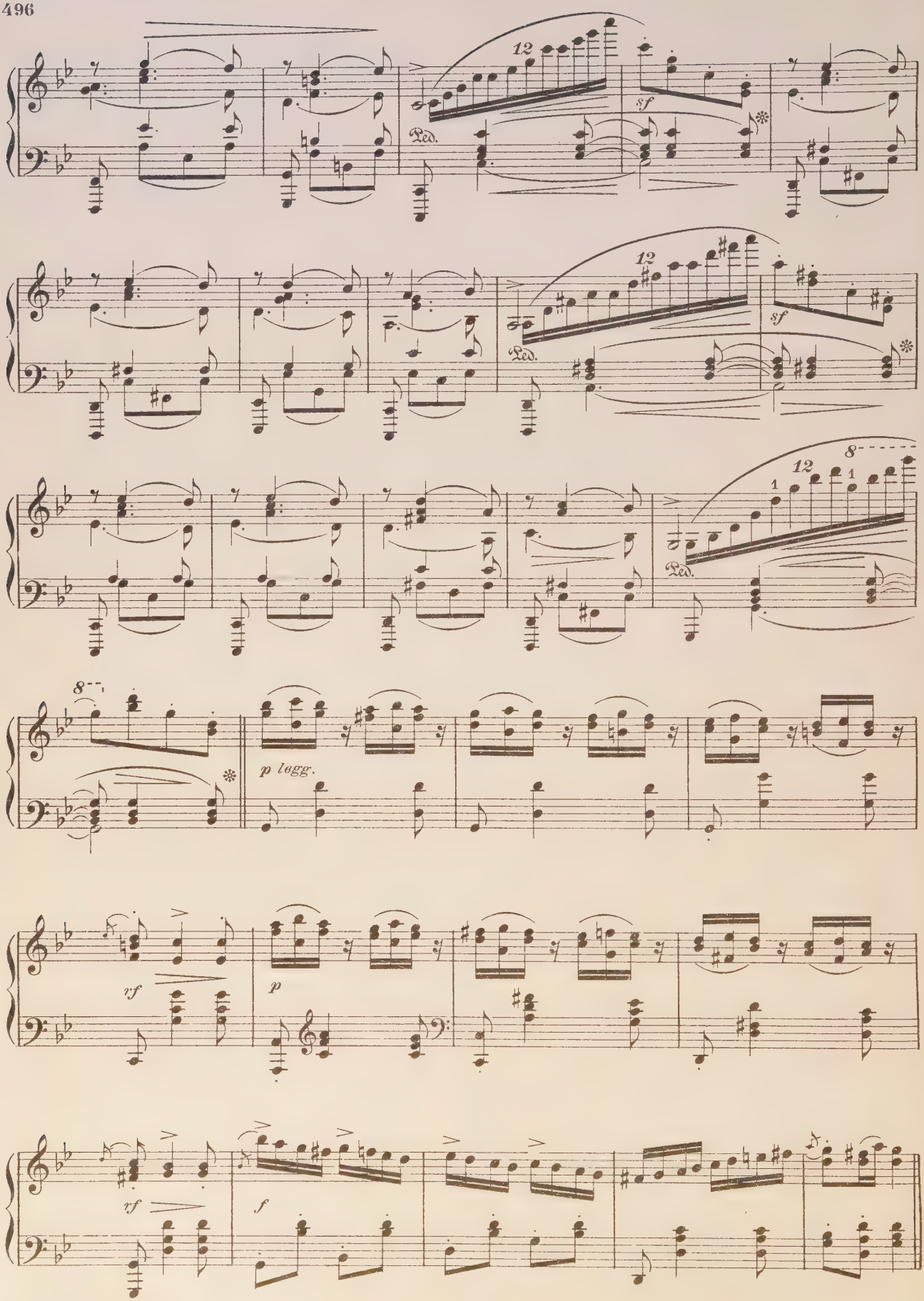
Hungarian Dances.

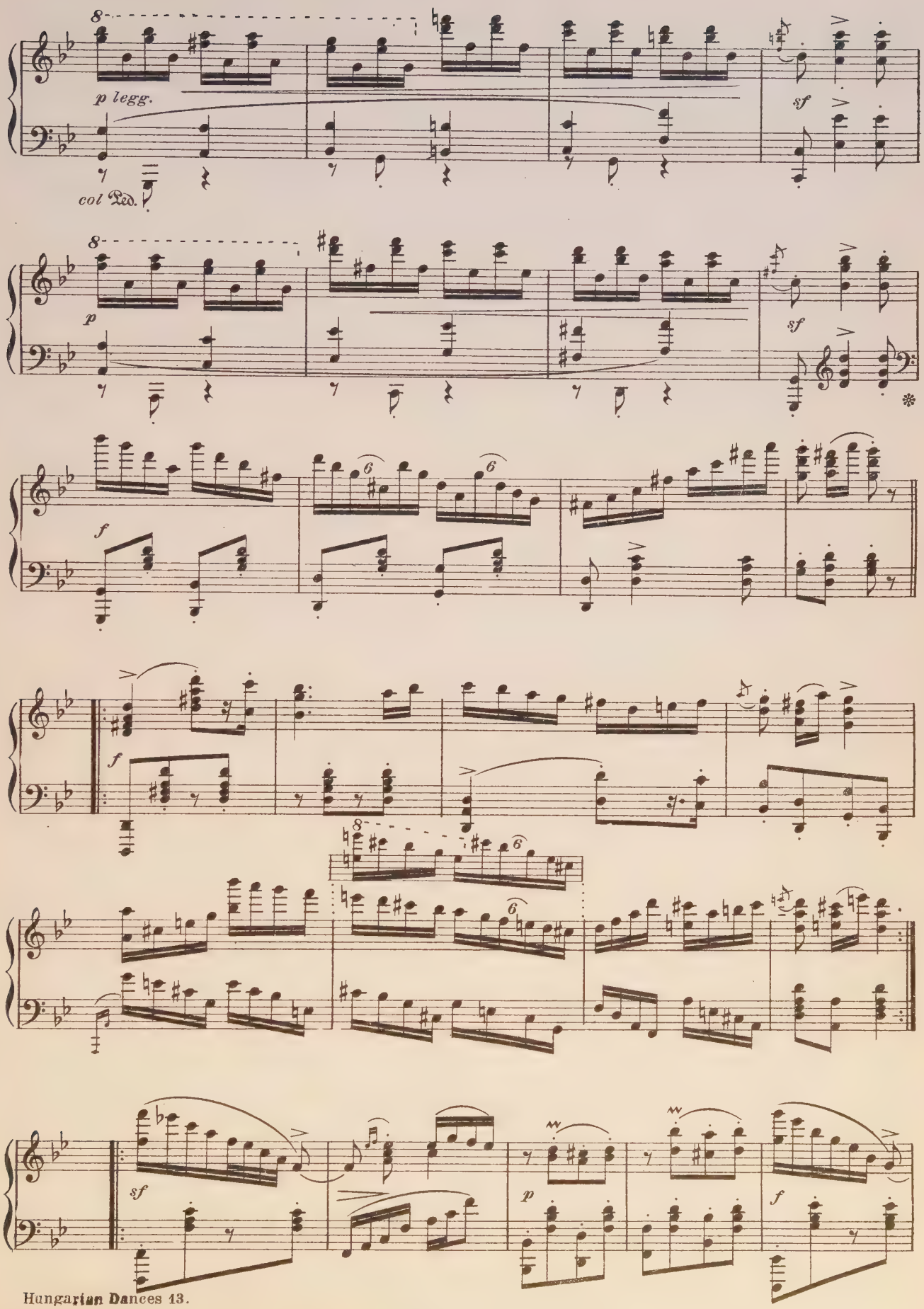
1.

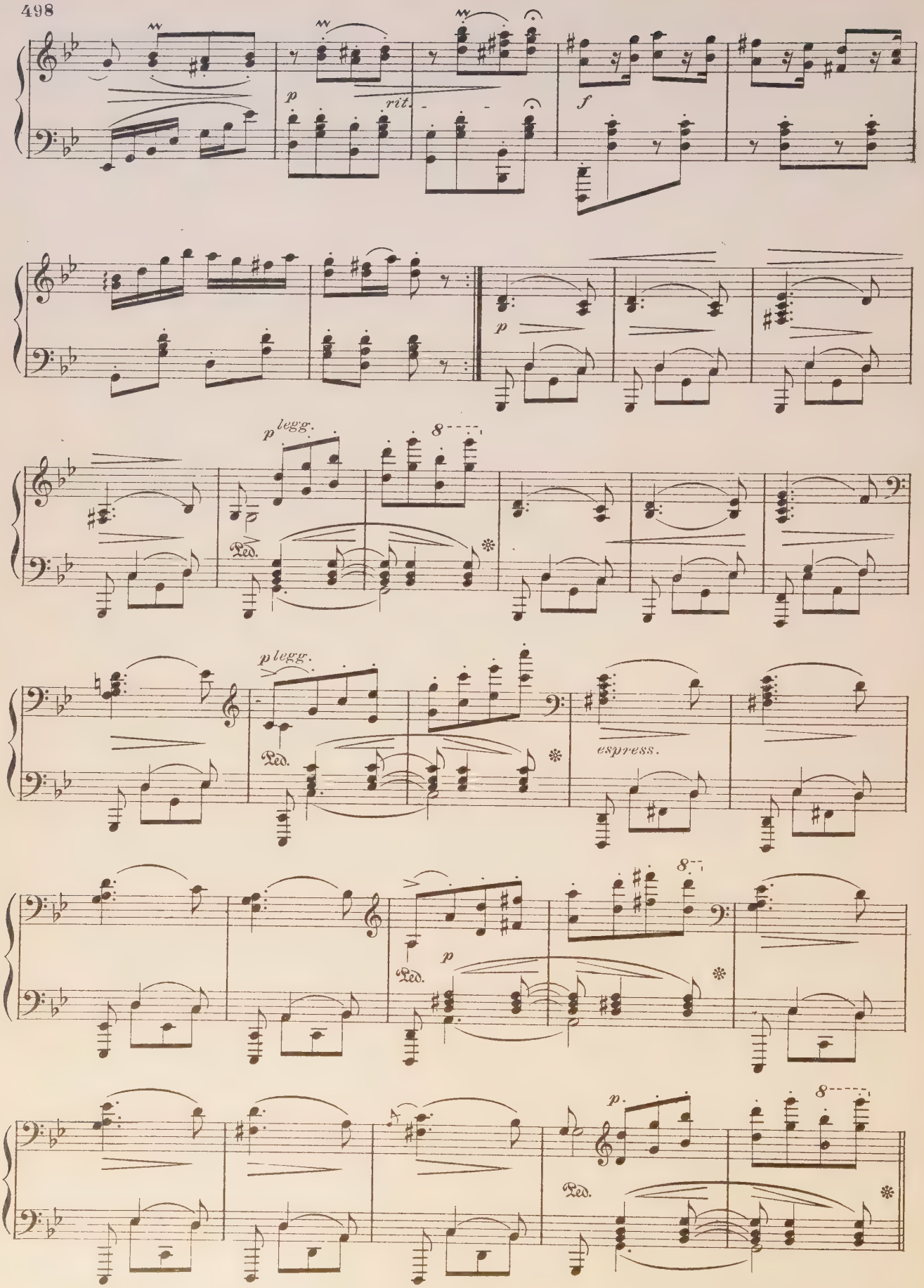
JOH. BRAHMS.

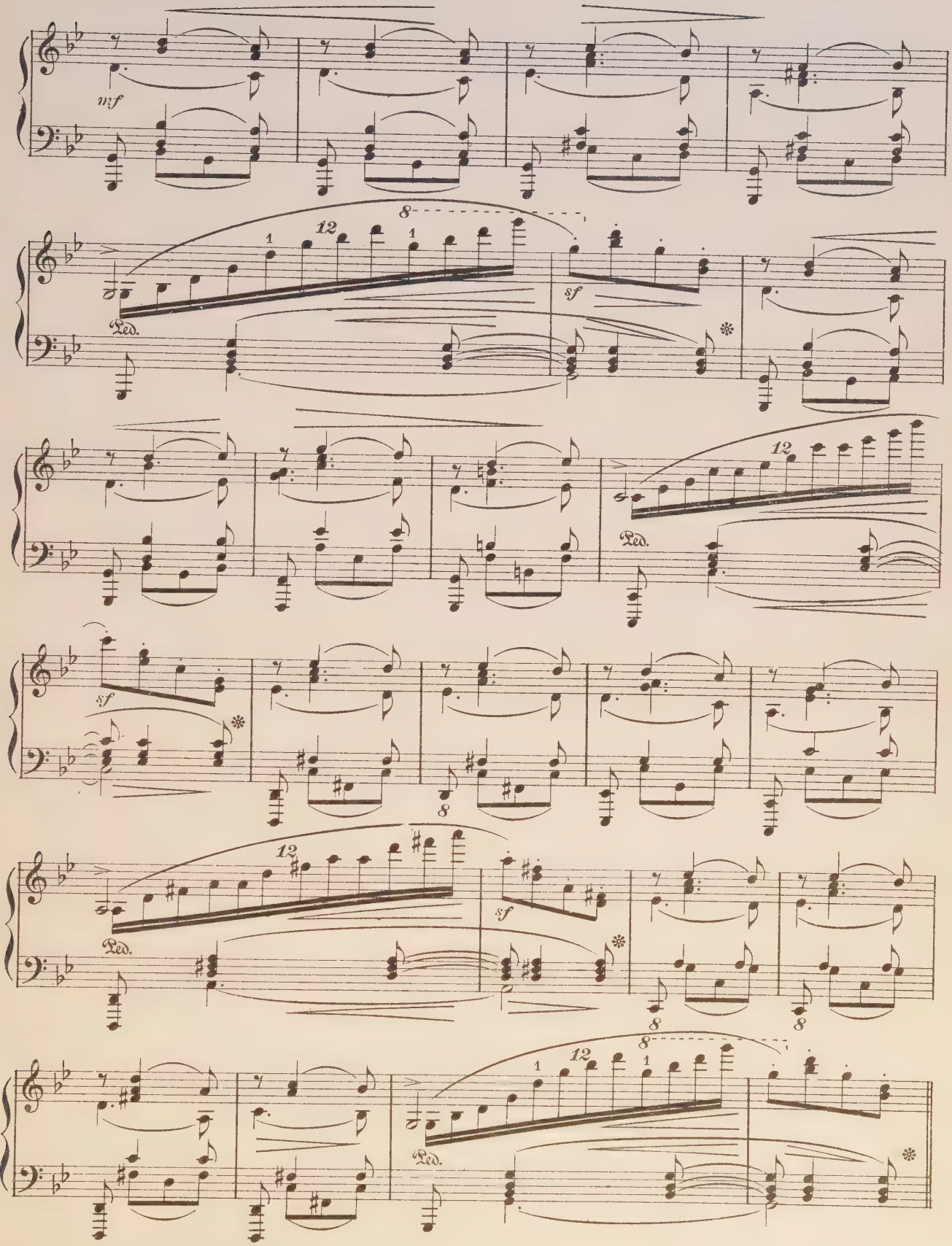
Allegro.

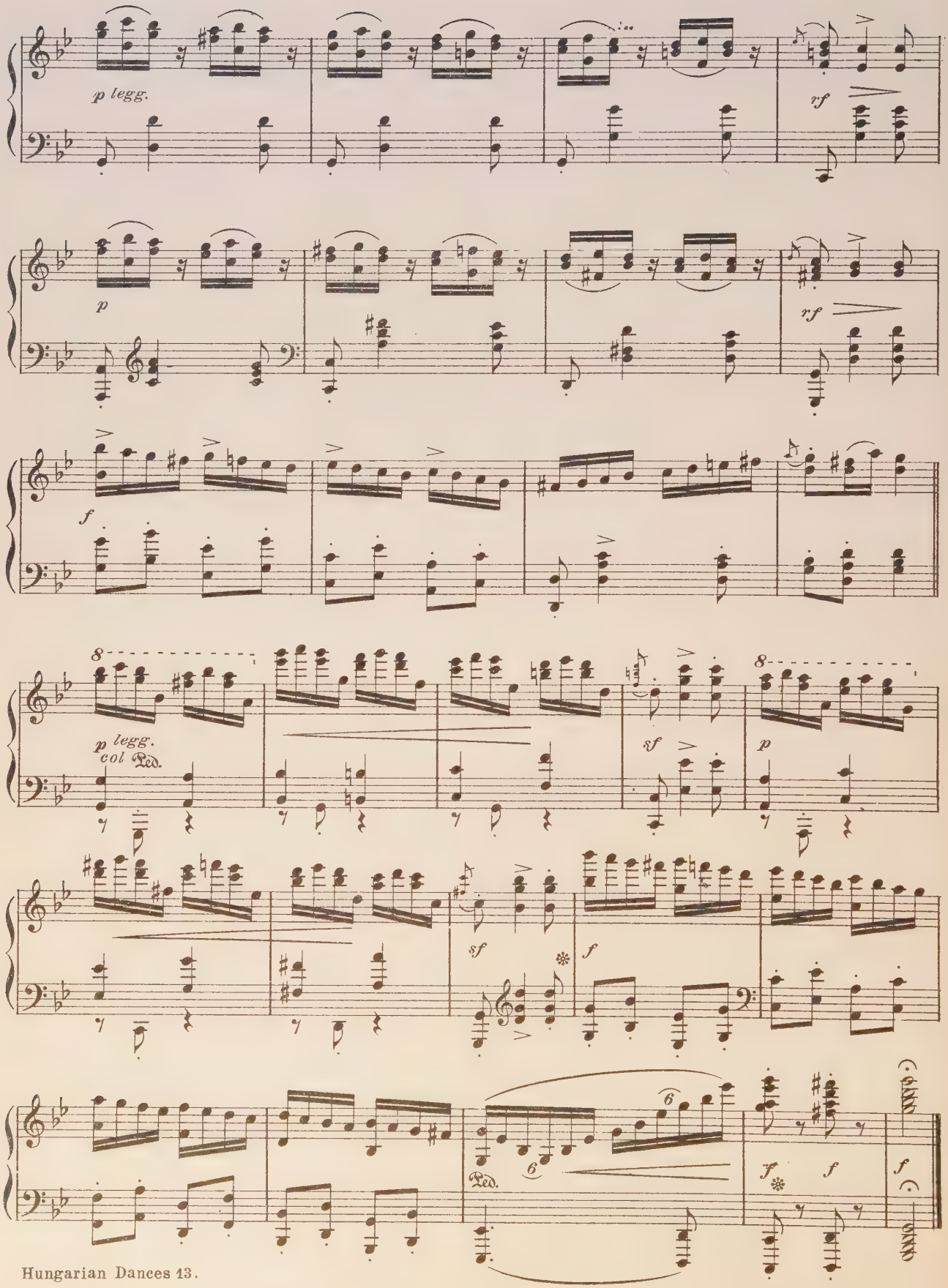



12
sf
Ped.
12
sf
Ped.
8
12
1
1
Ped.
8
p legg.
vf
p
vf
f


8
p legg.
col Ped.
sf
8
p
sf
f
f
8
6
6
6
sf
p
f

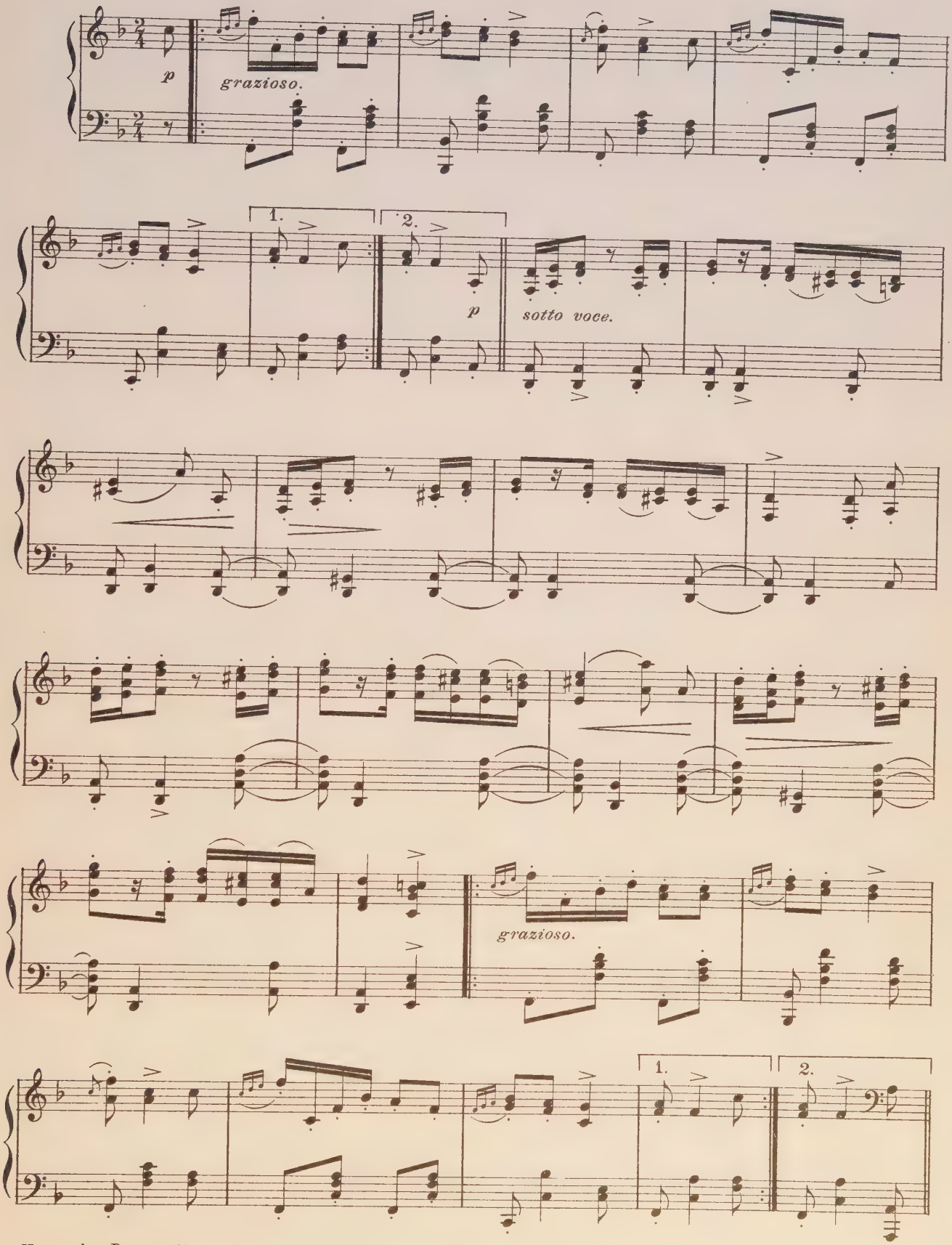

p
rit.
f
p
p legg.
8
Ped.
p legg.
Ped.
espress.
8
Ped.
p
p.
8
Ped.

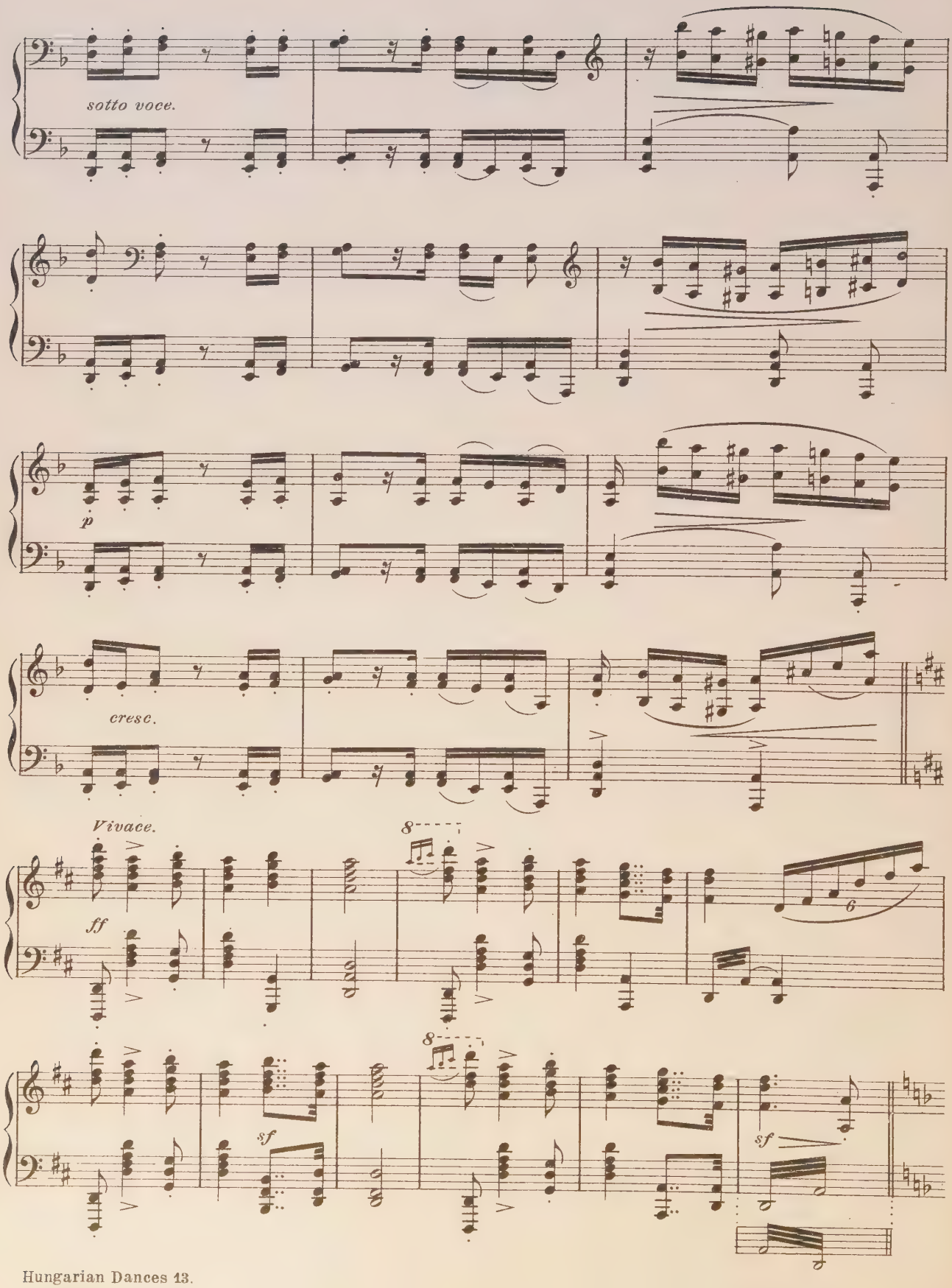

mf
Ped.
sf
Ped.
sf
Ped.
Ped.

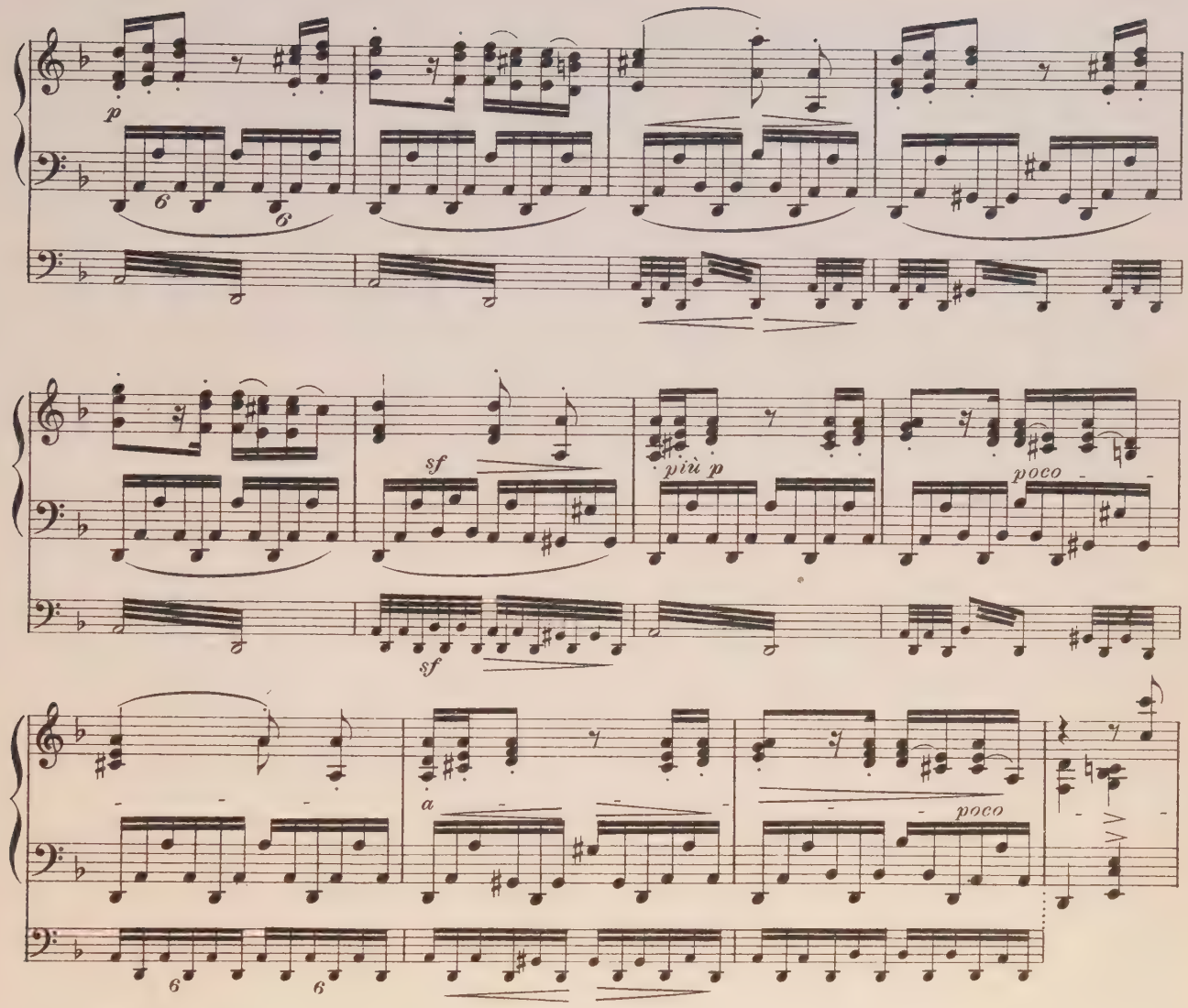

p legg.
rf
p
rf
f
8
p legg.
col Ped.
sf
p
sf
f
6
Ped.
6
f
f
f

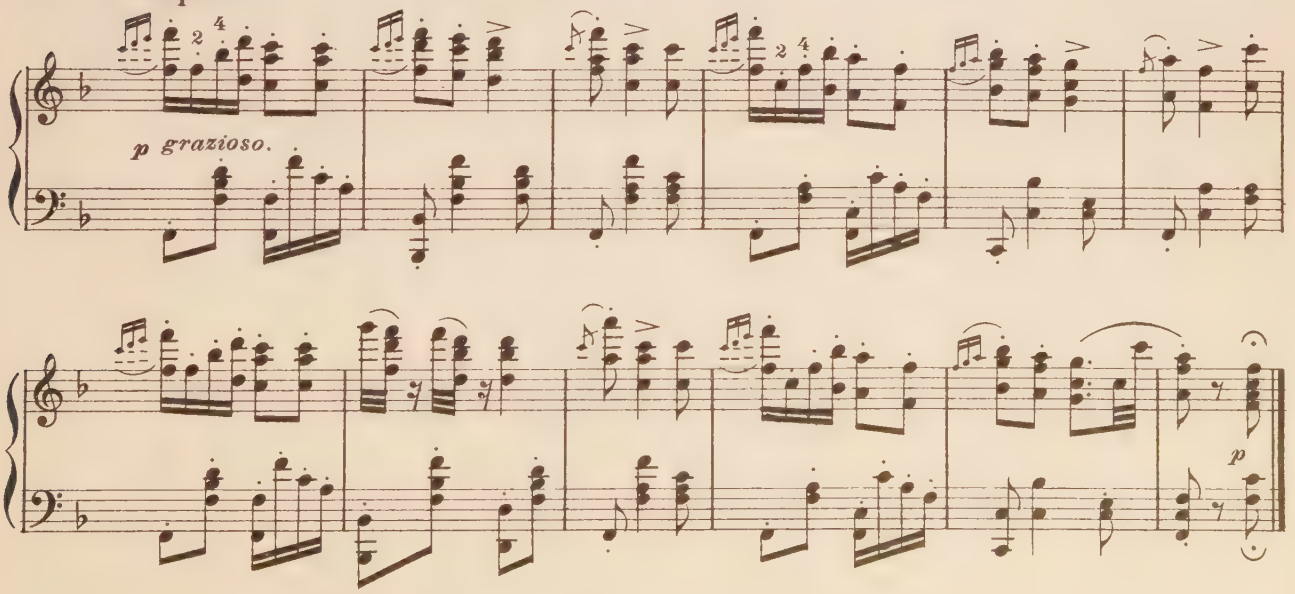
2.

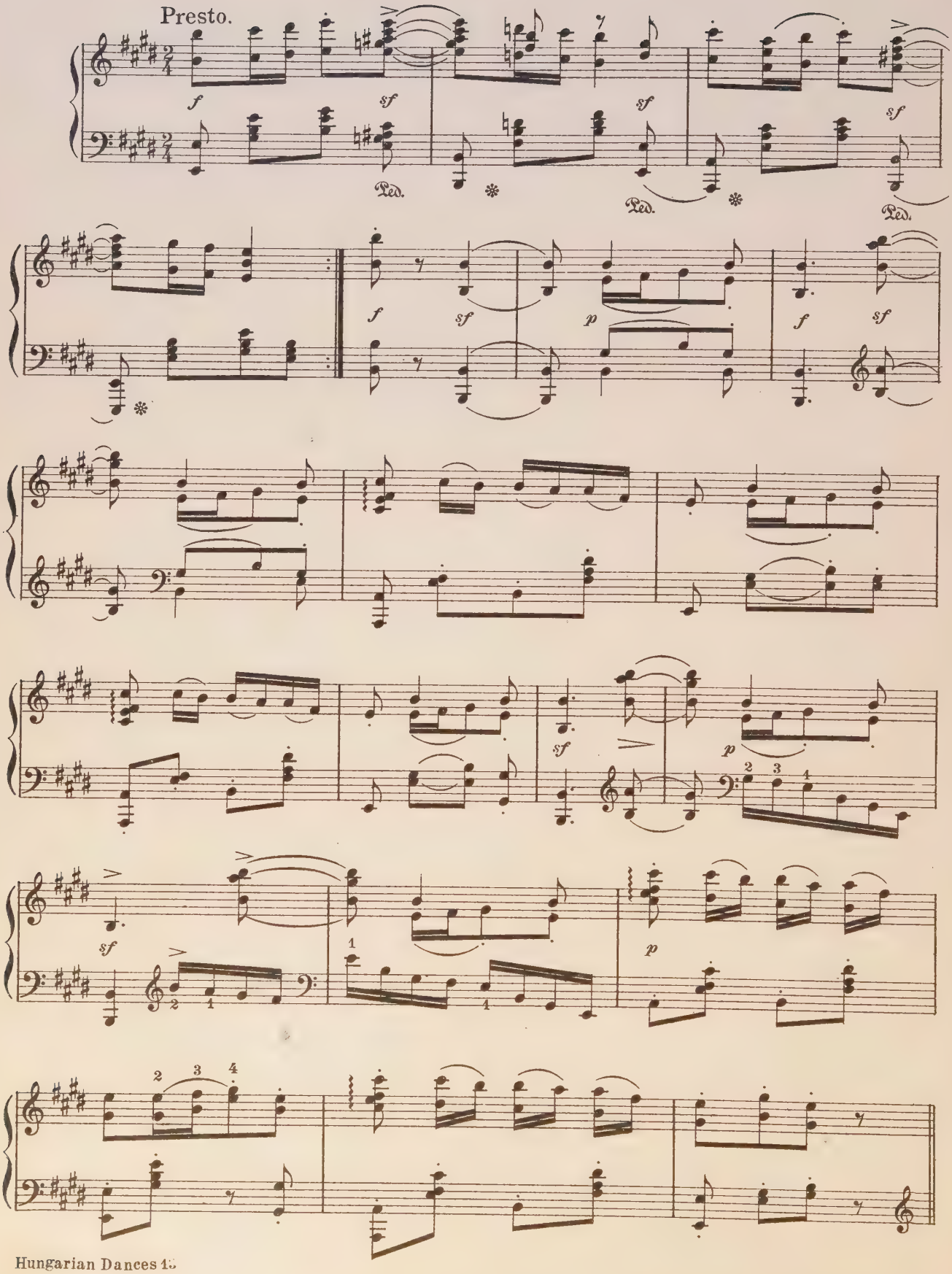
Allegretto.

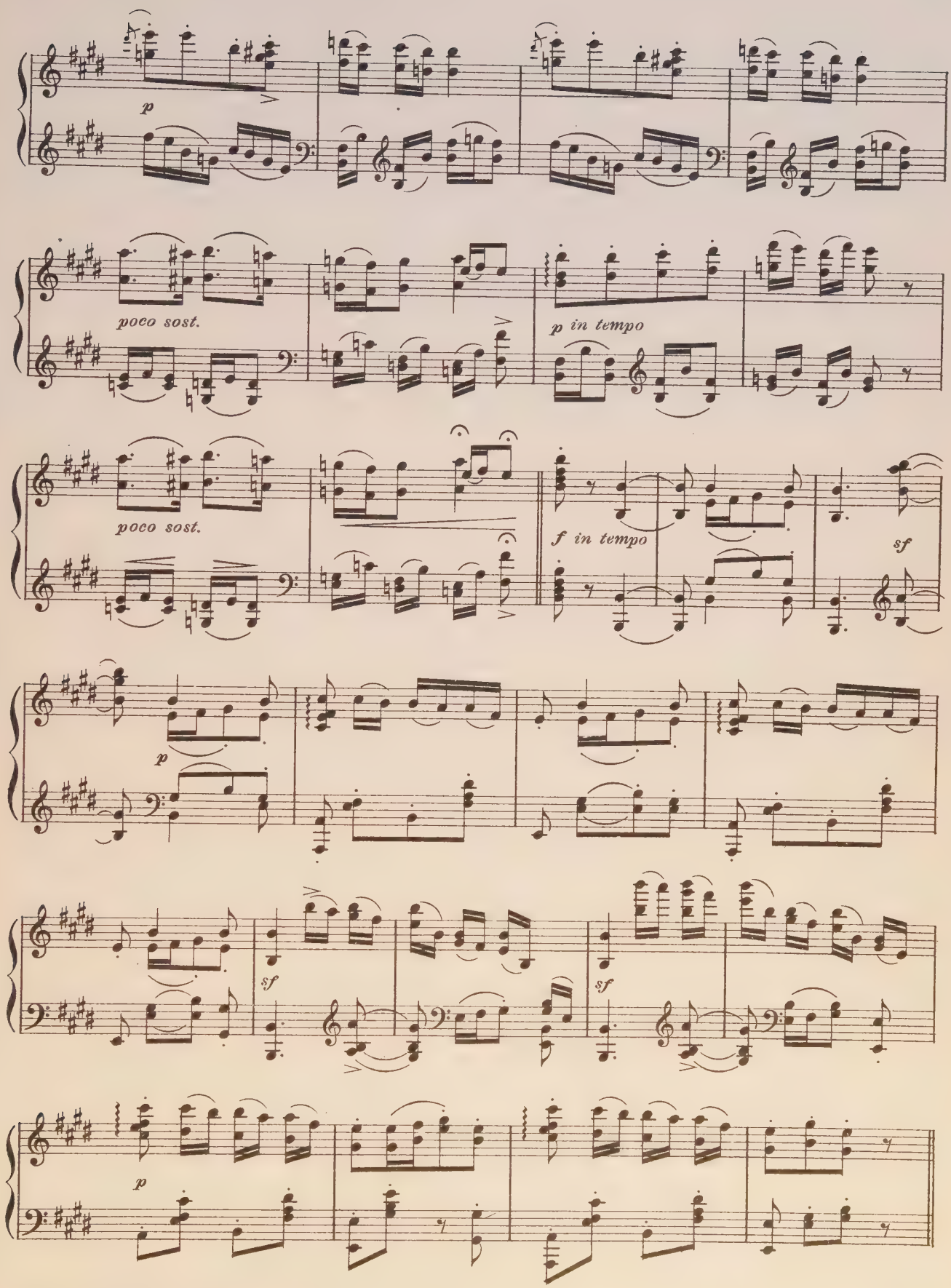


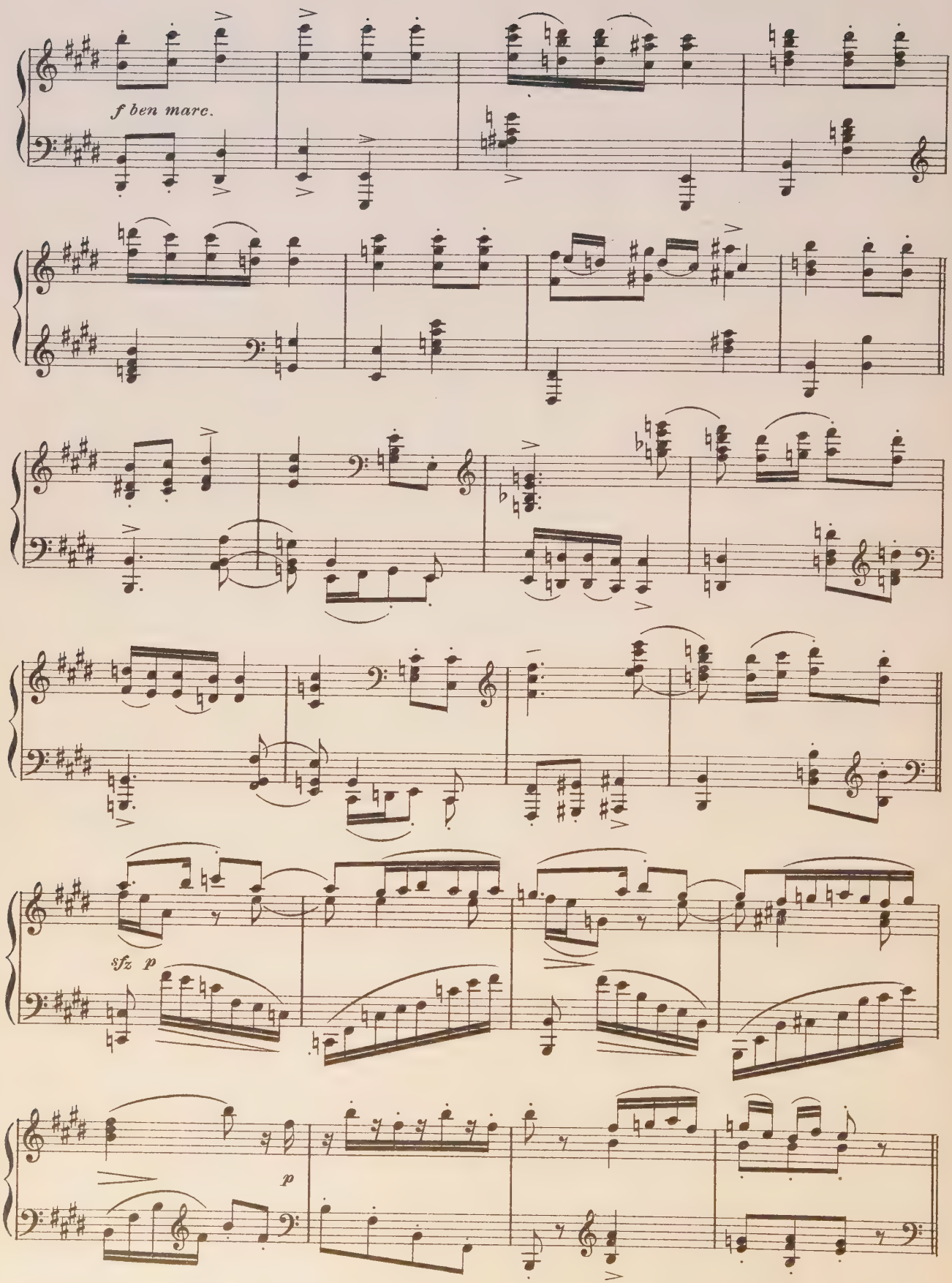

sotto voce.
p
cresc.
Vivace.
ff
8
6
sf
sf

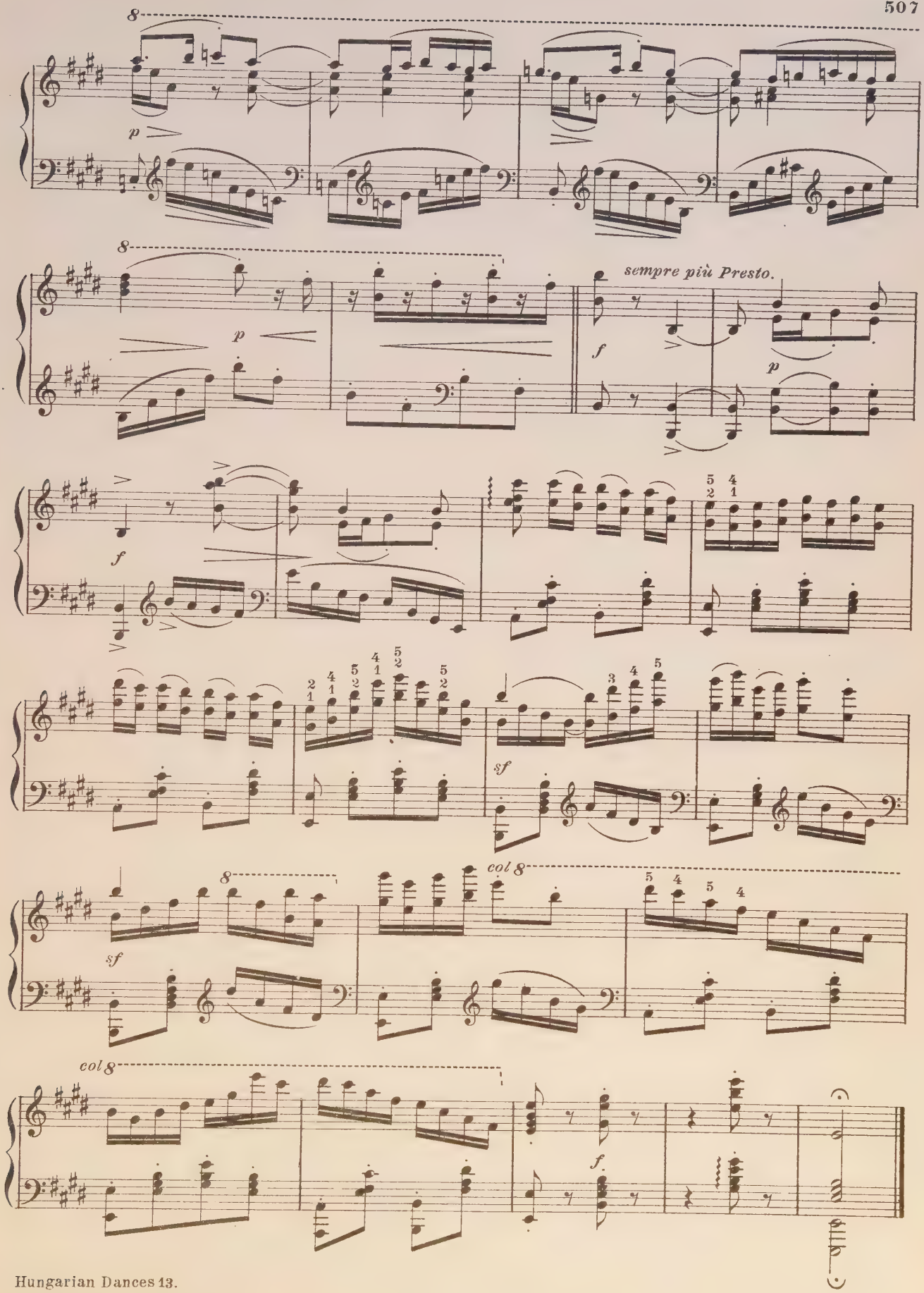


Tempo I.

3.



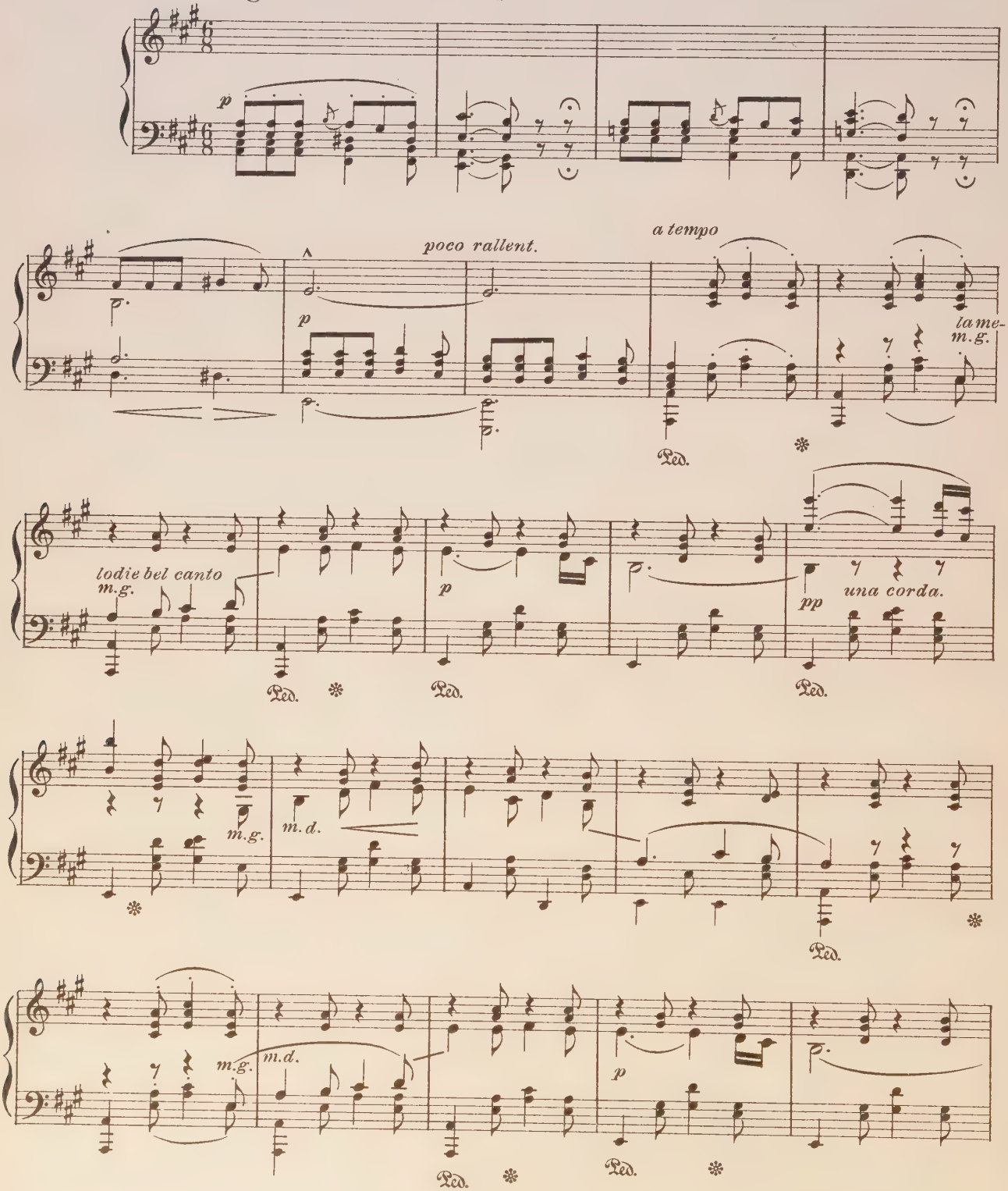

p
poco sost.
p in tempo
poco sost.
f in tempo
sf
p
sf
sf
p

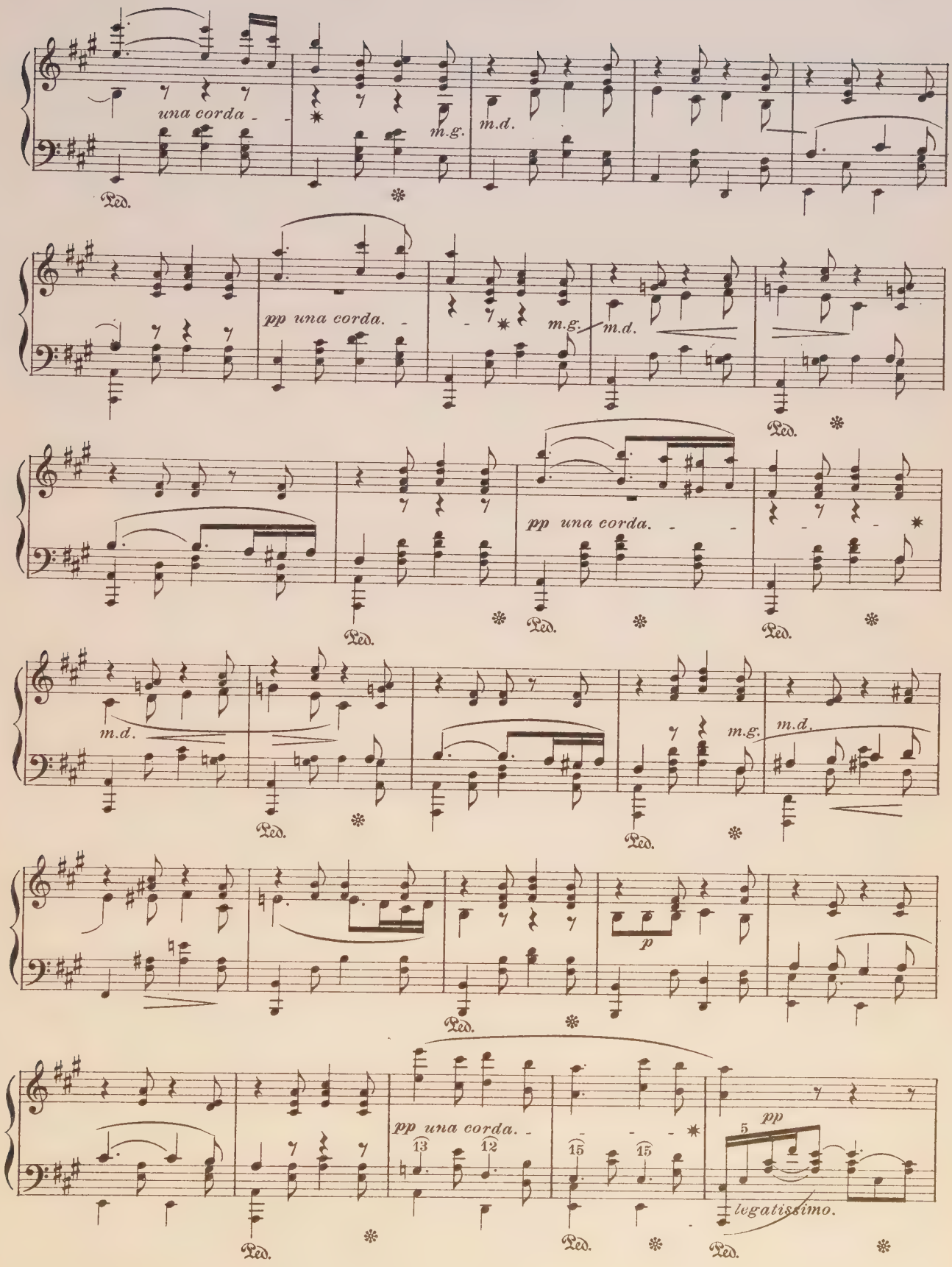

f ben marc.
sfz p
p

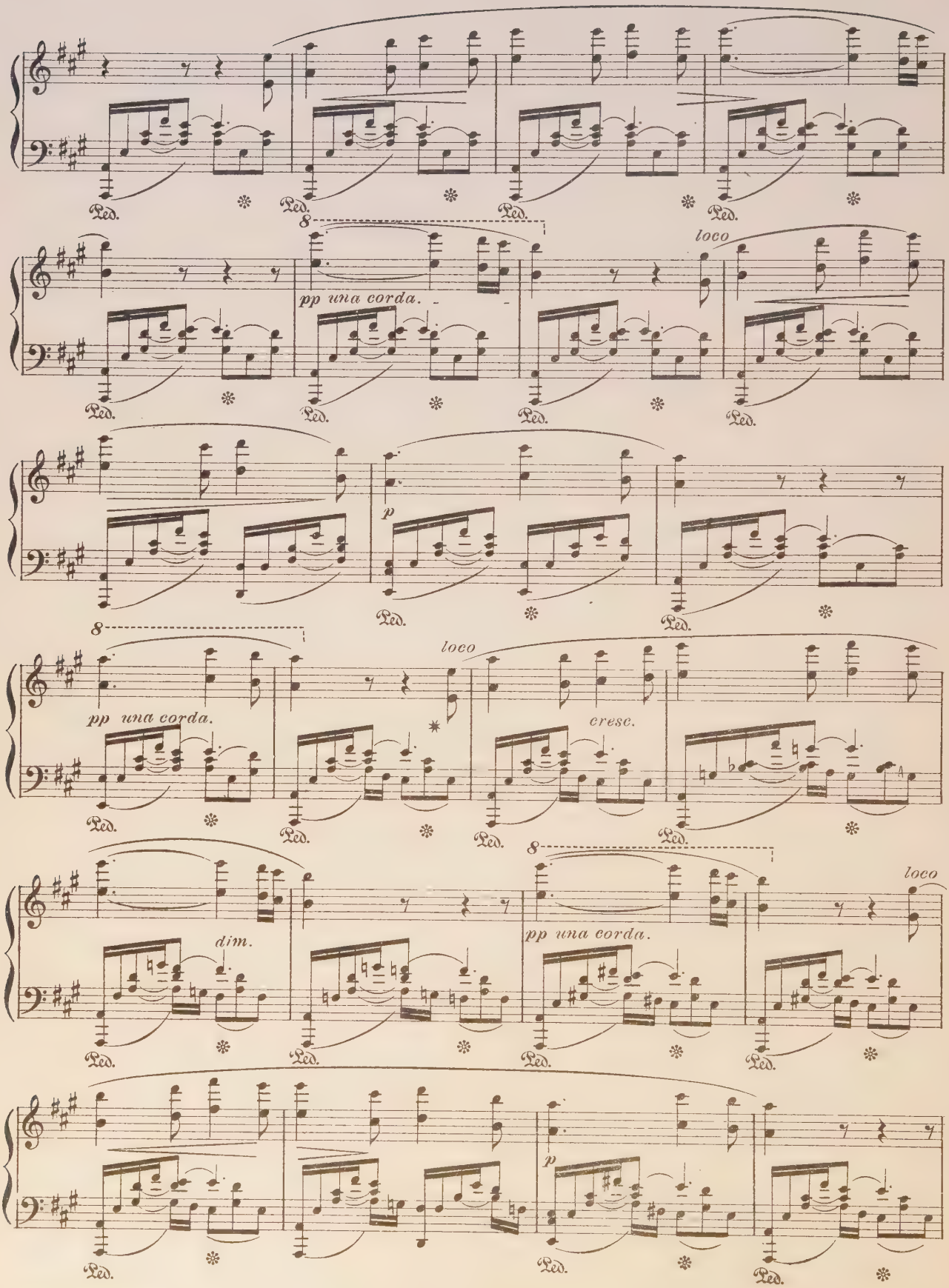

8
p
8
p
sempre più Presto.
f
p
f
sf
8
col 8
sf
col 8
f

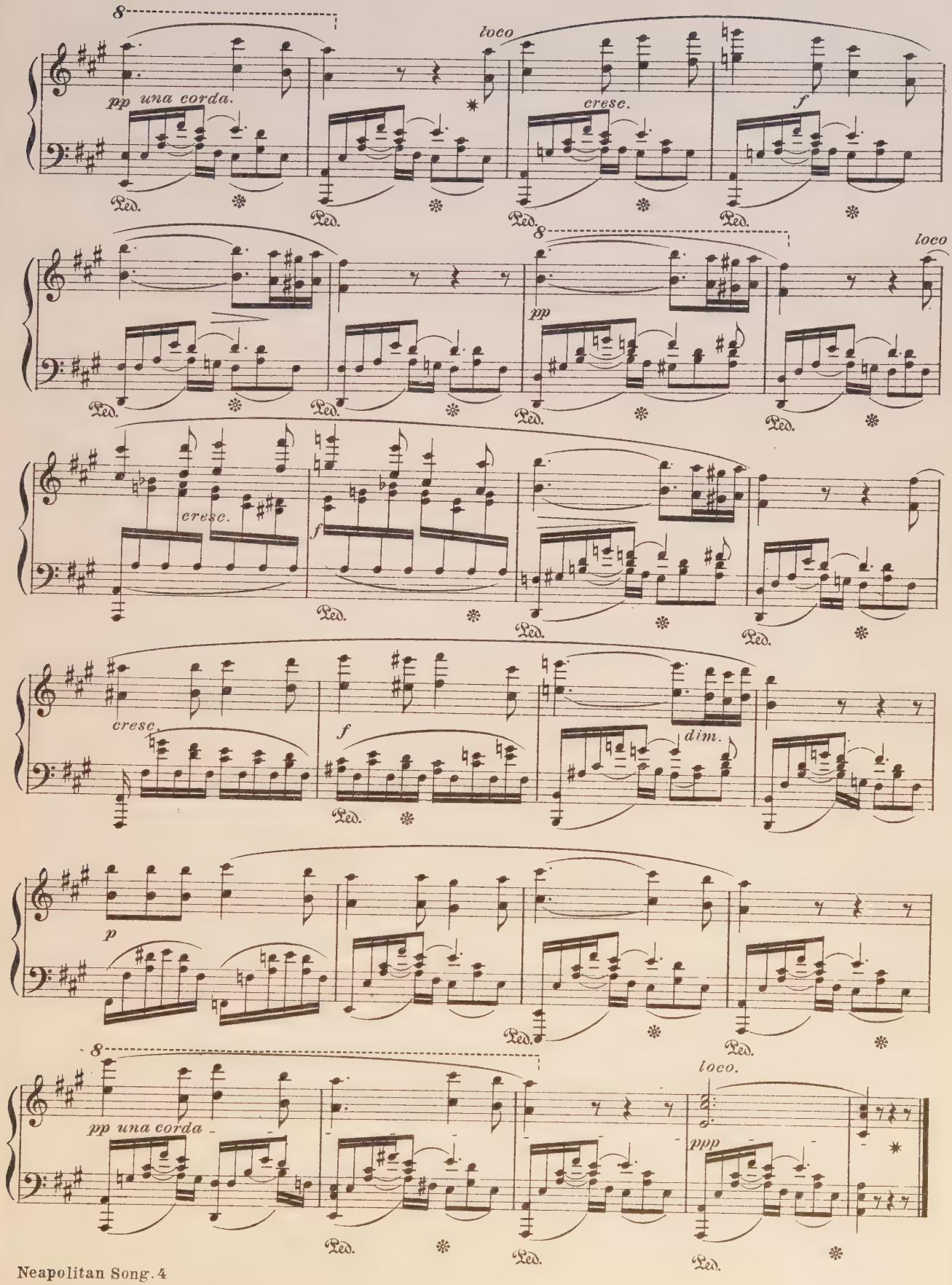
Neapolitan Song.

Allegretto moderato. (♩. 78.) S. THALBERG, Op. 70.




una corda
m.g.
m.d.
Ped.
pp una corda.
m.g.
m.d.
Ped.
pp una corda.
Ped.
Ped.
m.d.
Ped.
m.g.
m.d.
Ped.
p
Ped.
pp una corda.
13
12
15
15
Ped.
Ped.
pp
5
legatissimo.
Ped.


Ped.
8
pp una corda.
loco
p
cresc.
dim.

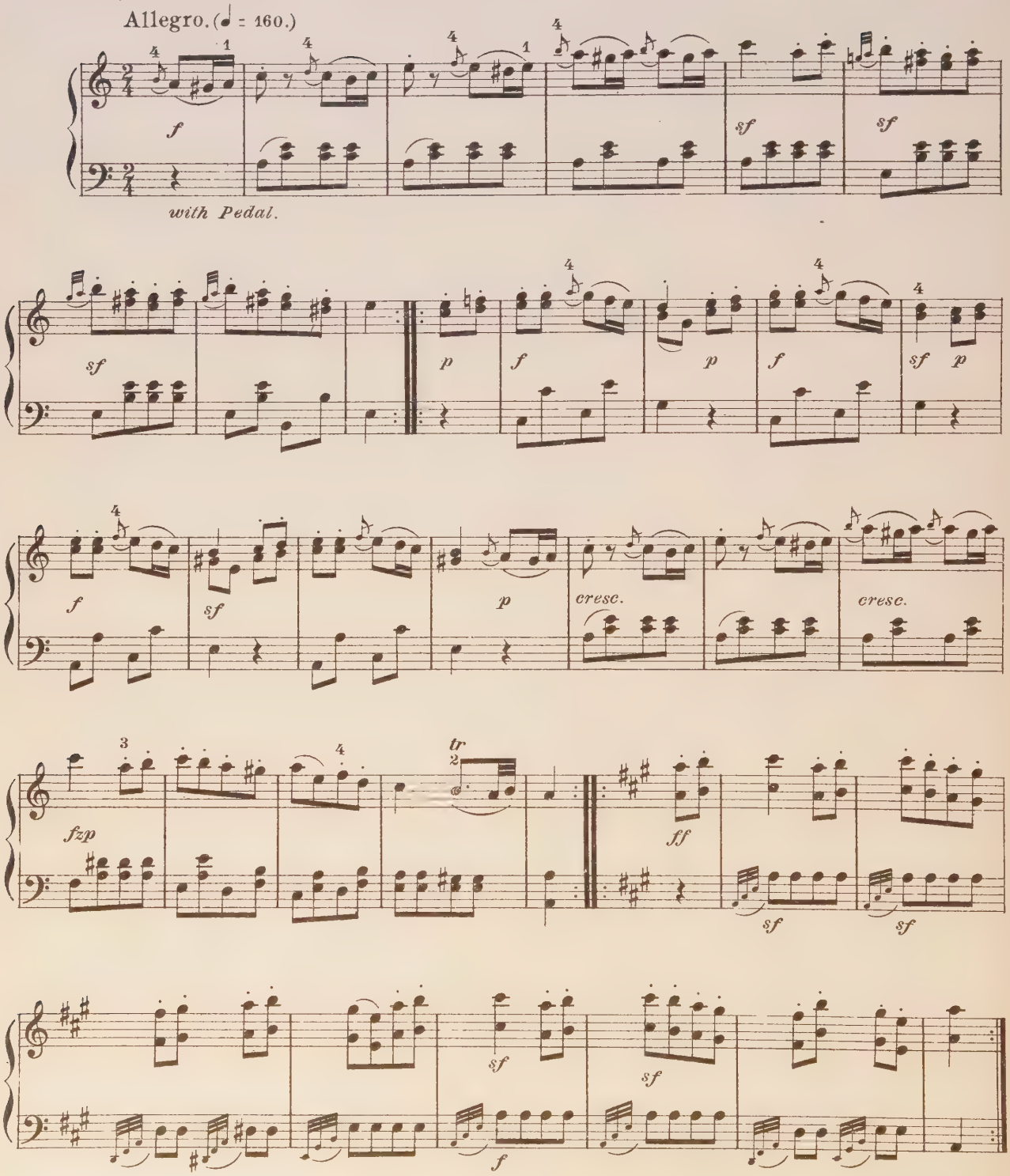

8
pp una corda.
loco
cresc.
f
Ped.
8
pp
loco
cresc.
f
dim.
p
pp una corda
loco.
ppp

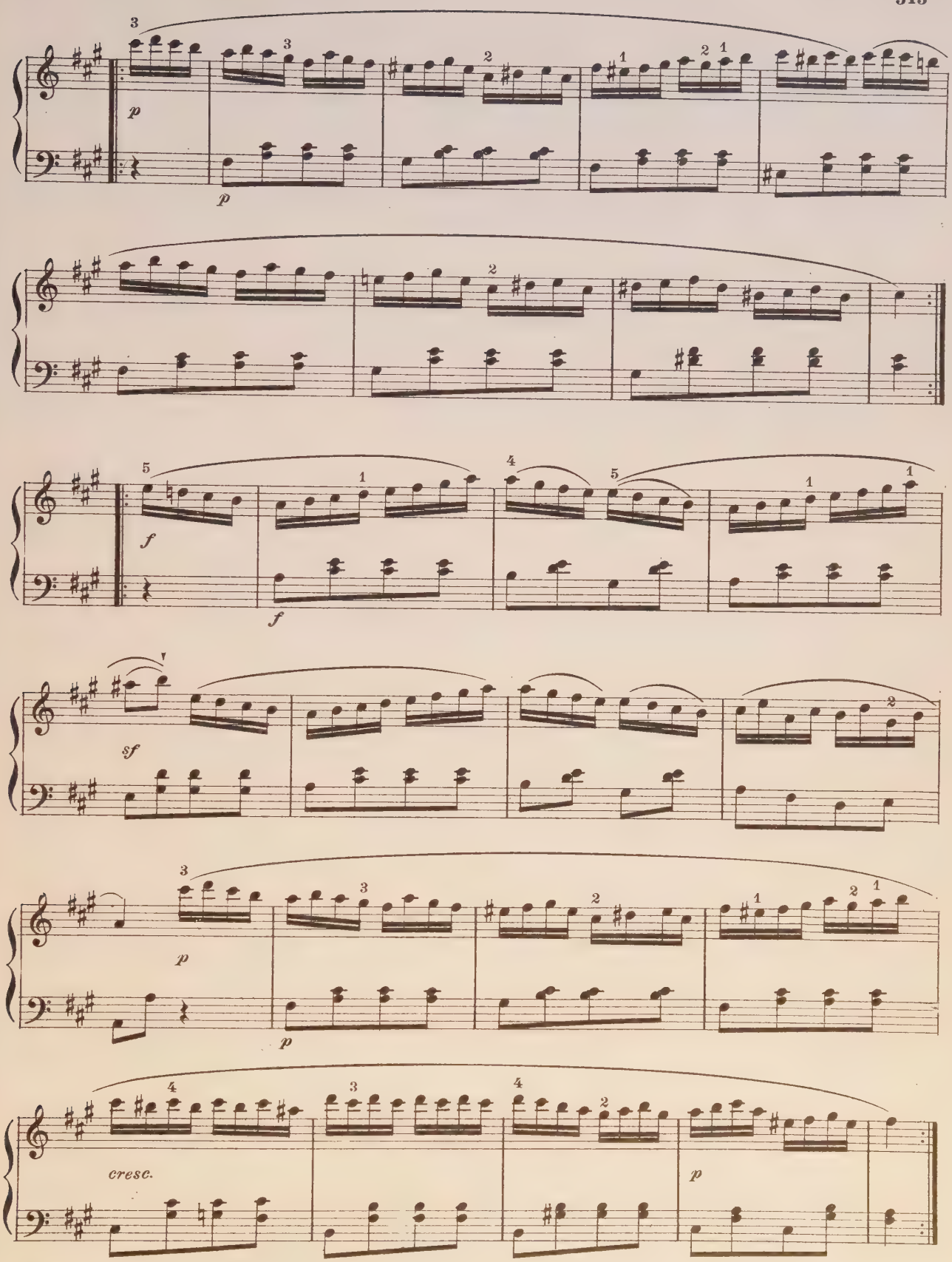
"Turkish March"

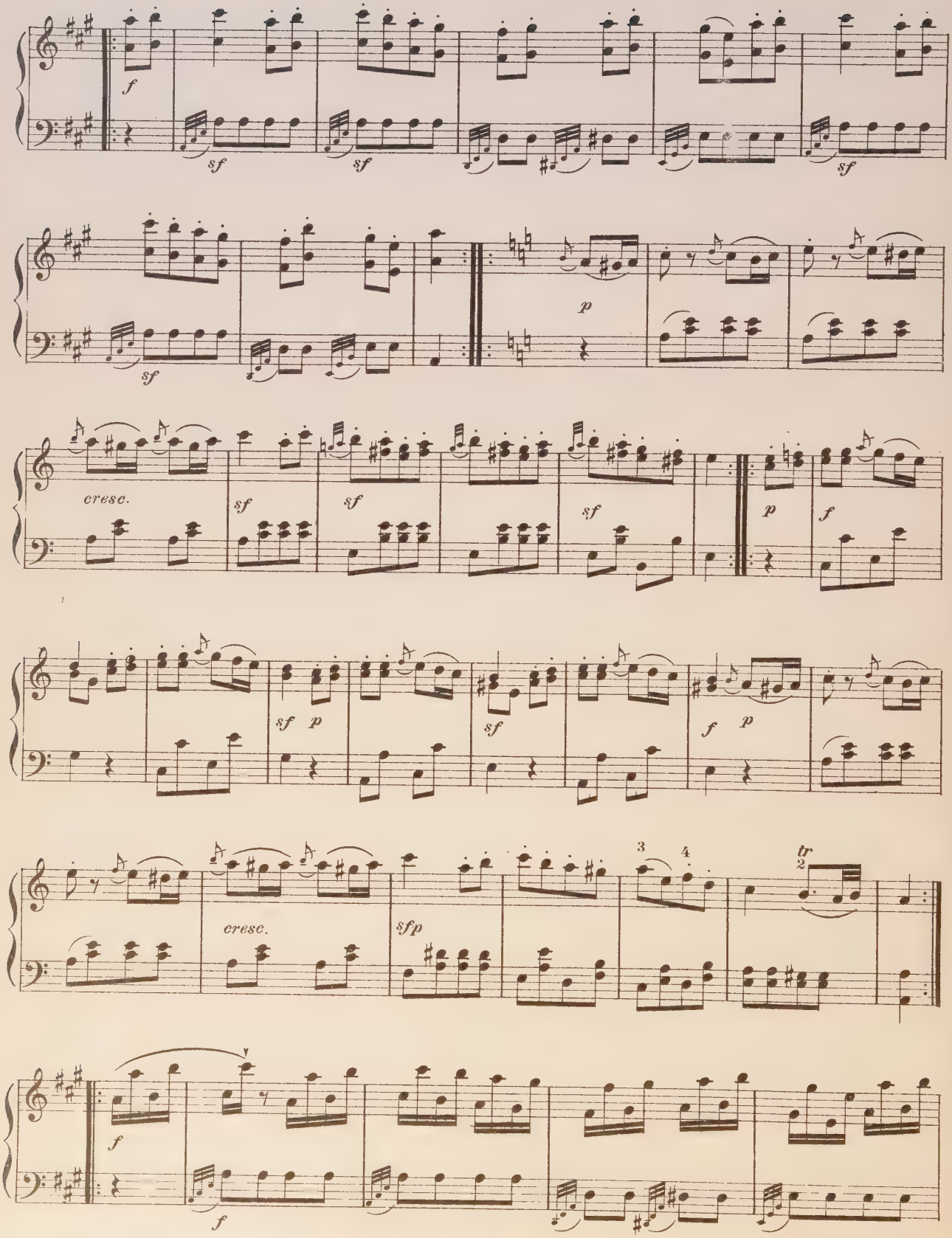
from Sonata in A Major.

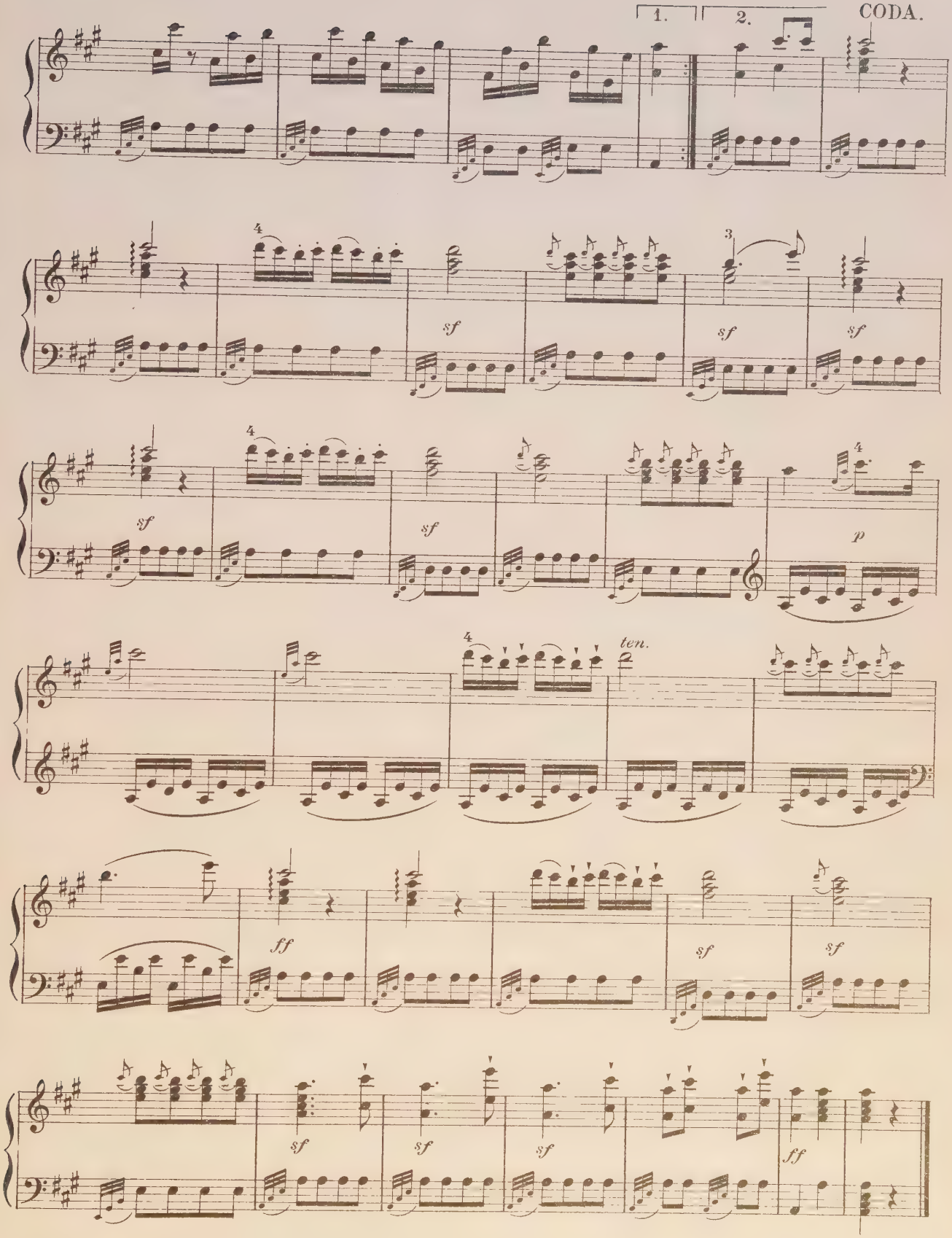
(Alla Turka.) W. A. Mozart.

Allegro. (♩ = 160.)



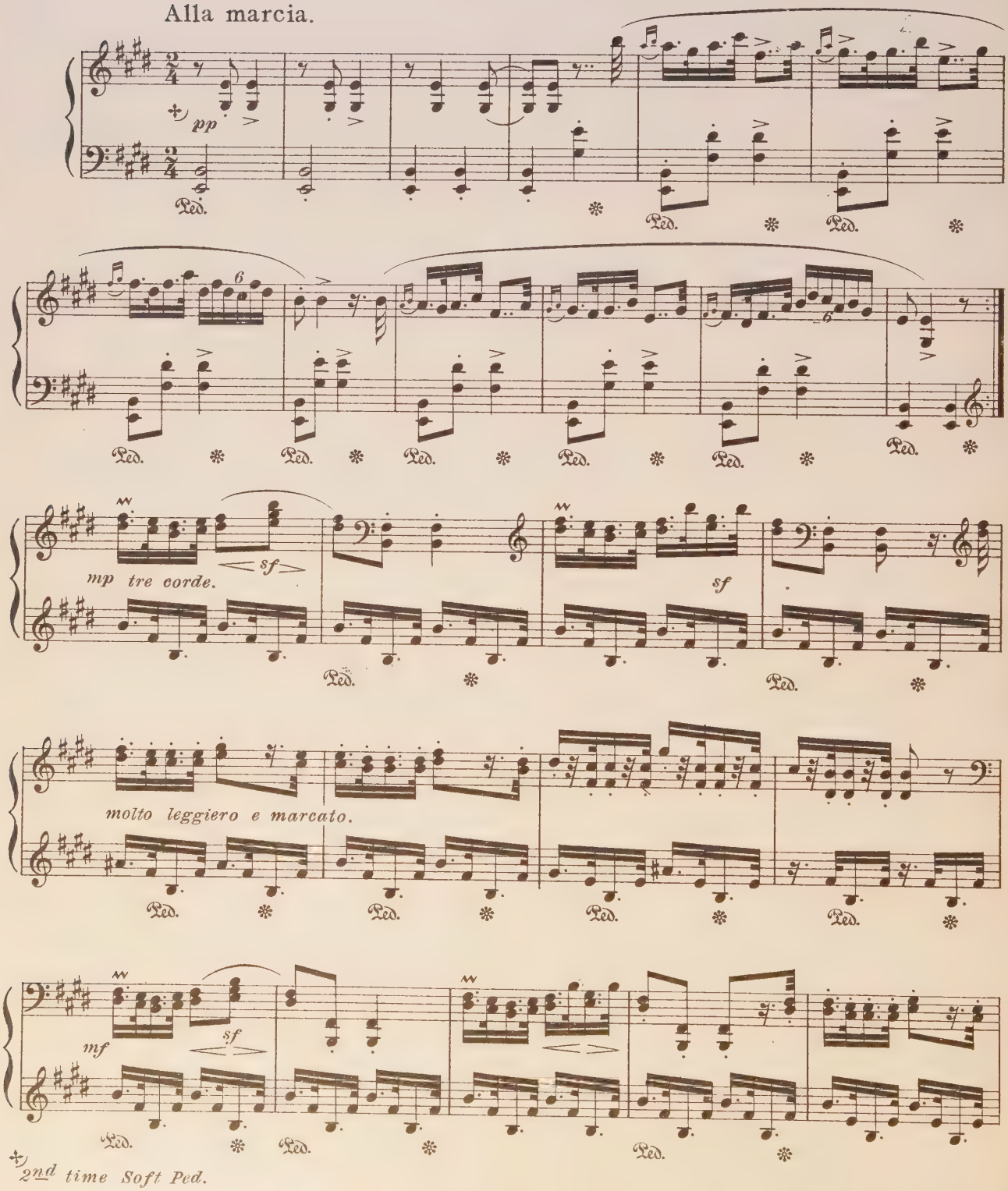

p
p
f
f
sf
p
p
cresc.
p

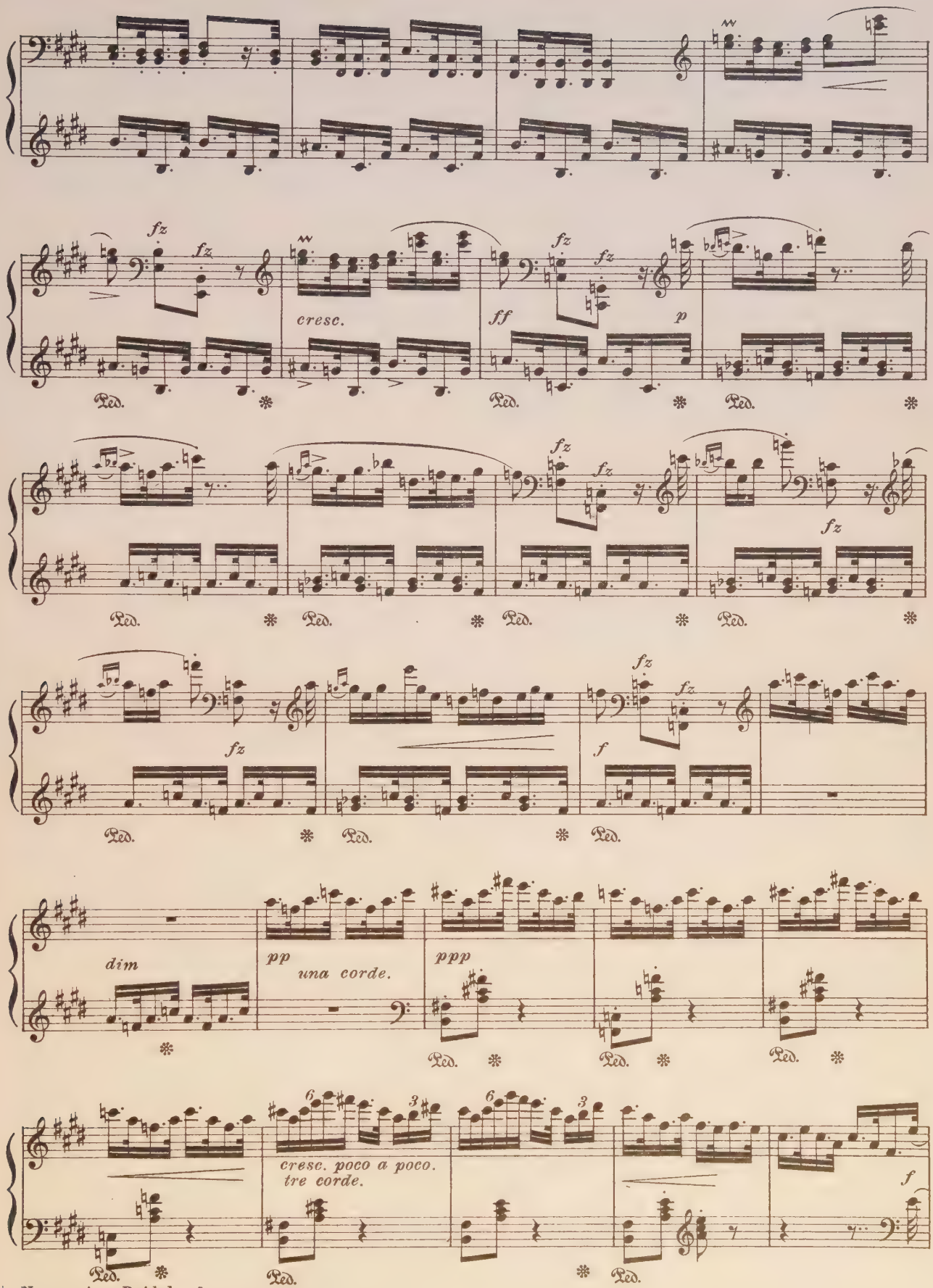

f
sf
sf
sf
sf
p
cresc.
sf
sf
sf
p
f
sf
p
sf
f
p
cresc.
sfp
3
4
tr
2
f
f

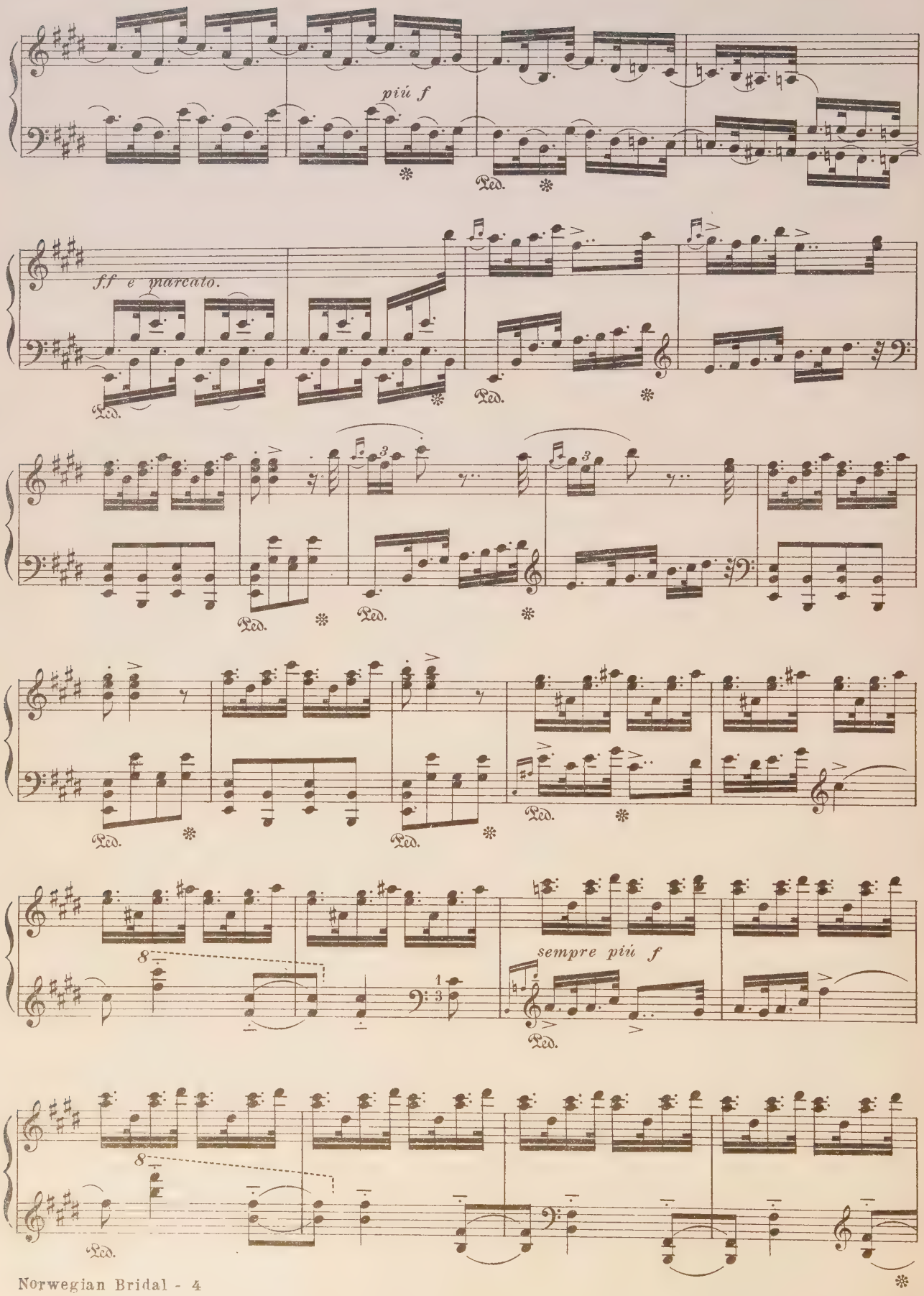

1.
2.
CODA.
sf
sf
sf
sf
sf
p
ten.
ff
sf
sf
sf
sf
sf
ff

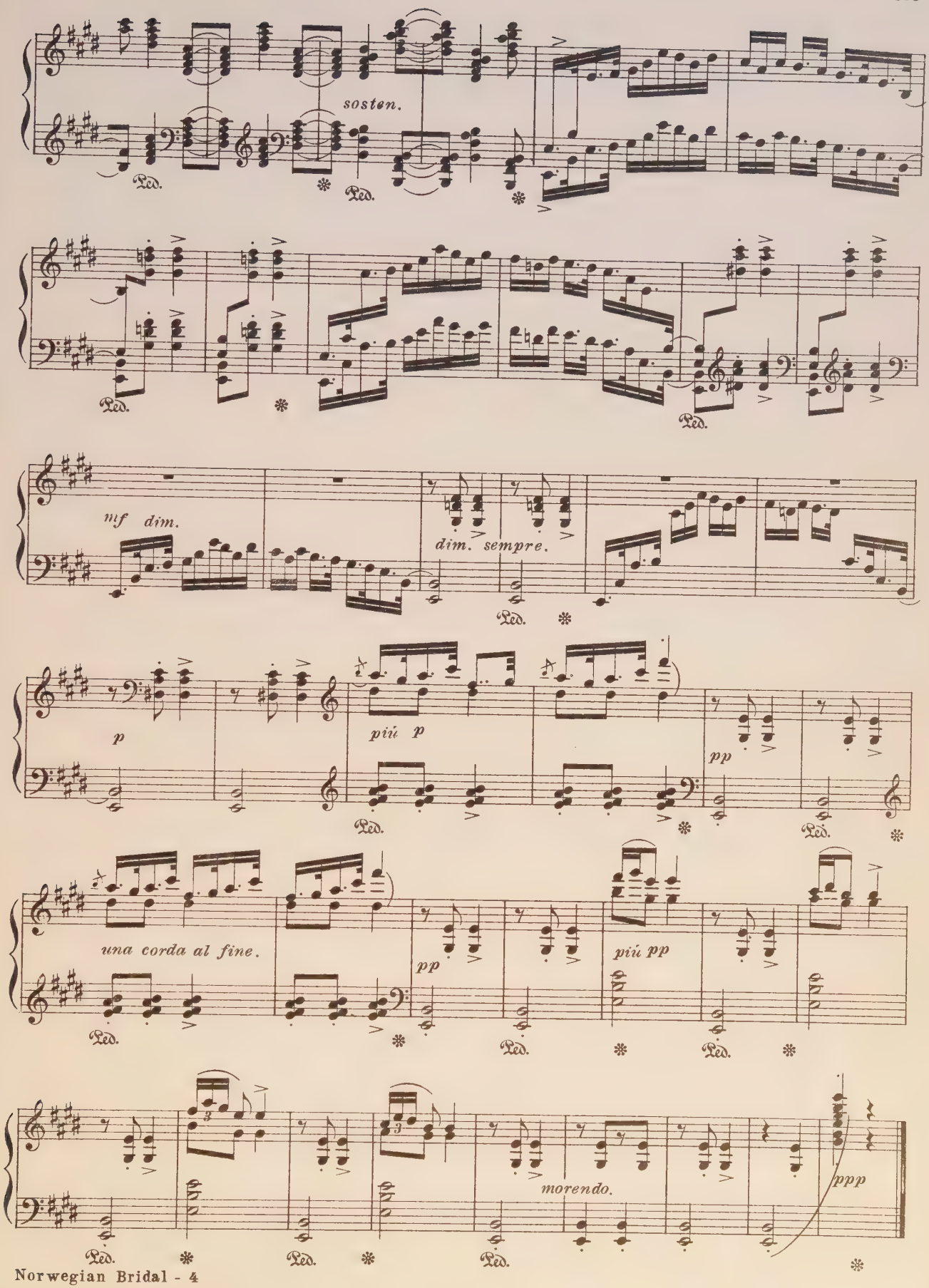
Norwegian Bridal Procession.

E. GRIEG.




fz
cresc.
ff
p
Ped.
dim
pp
una corde.
ppp
cresc. poco a poco.
tre corde.
6
3
f


più f
Ped.
ff e marcato.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
sempre più f
Ped.
8
Ped.

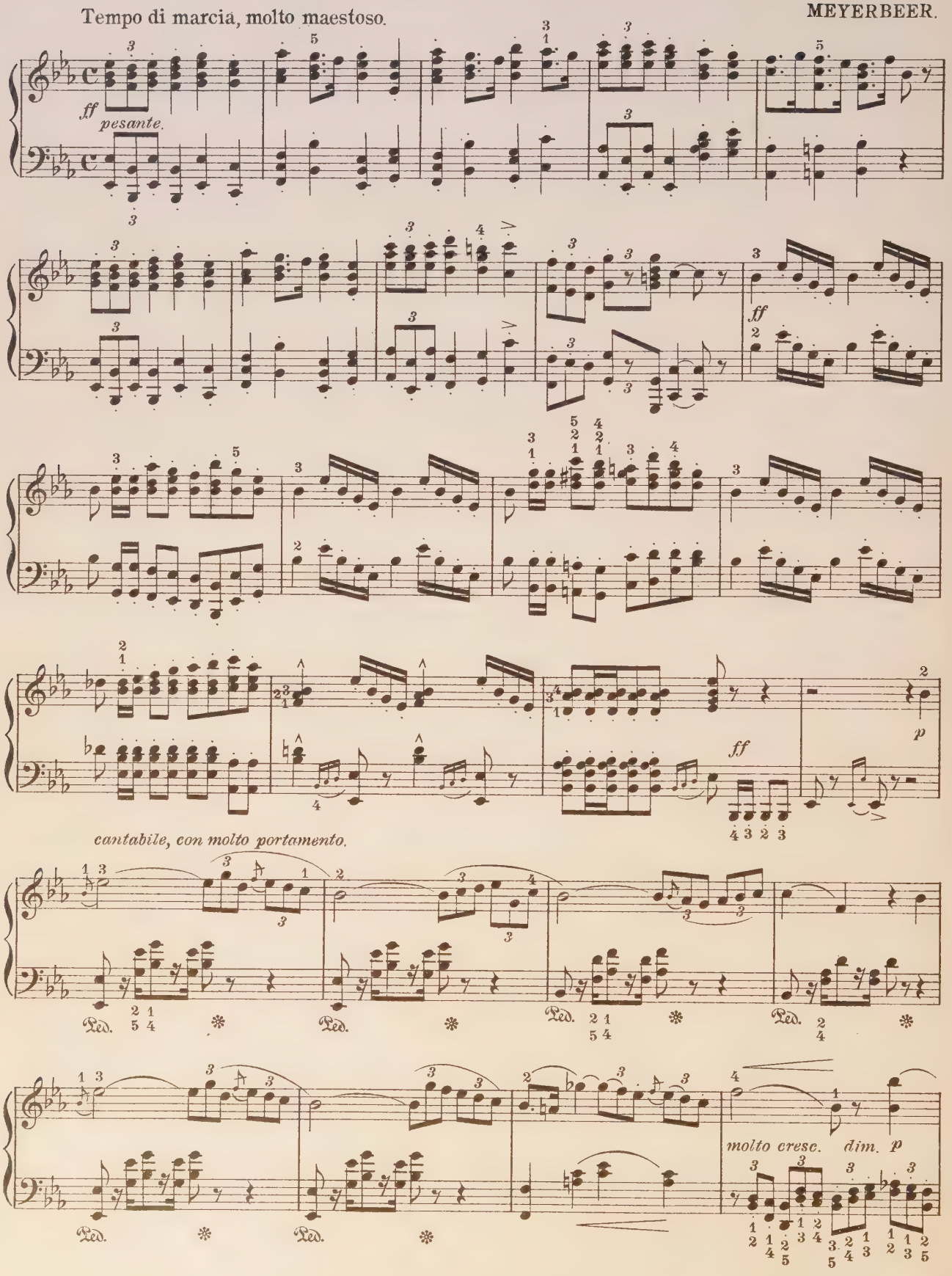

sosten.
Ped.
Ped.
Ped.
Ped.
mf dim.
dim. sempre.
Ped.
p
più p
pp
Ped.
Ped.
una corda al fine.
pp
più pp
Ped.
Ped.
Ped.
morendo.
ppp
Ped.
Ped.
Ped.

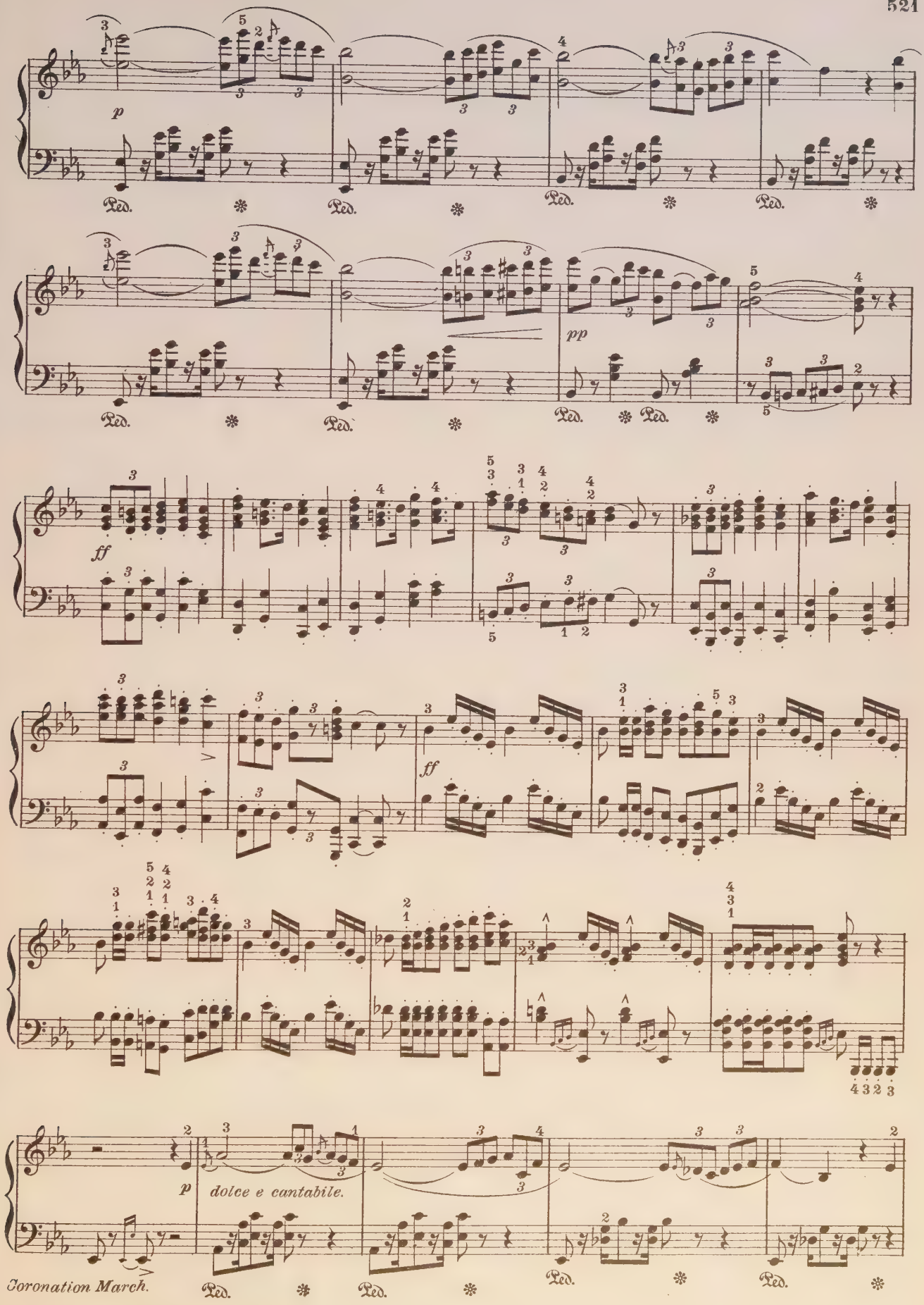
Coronation March.

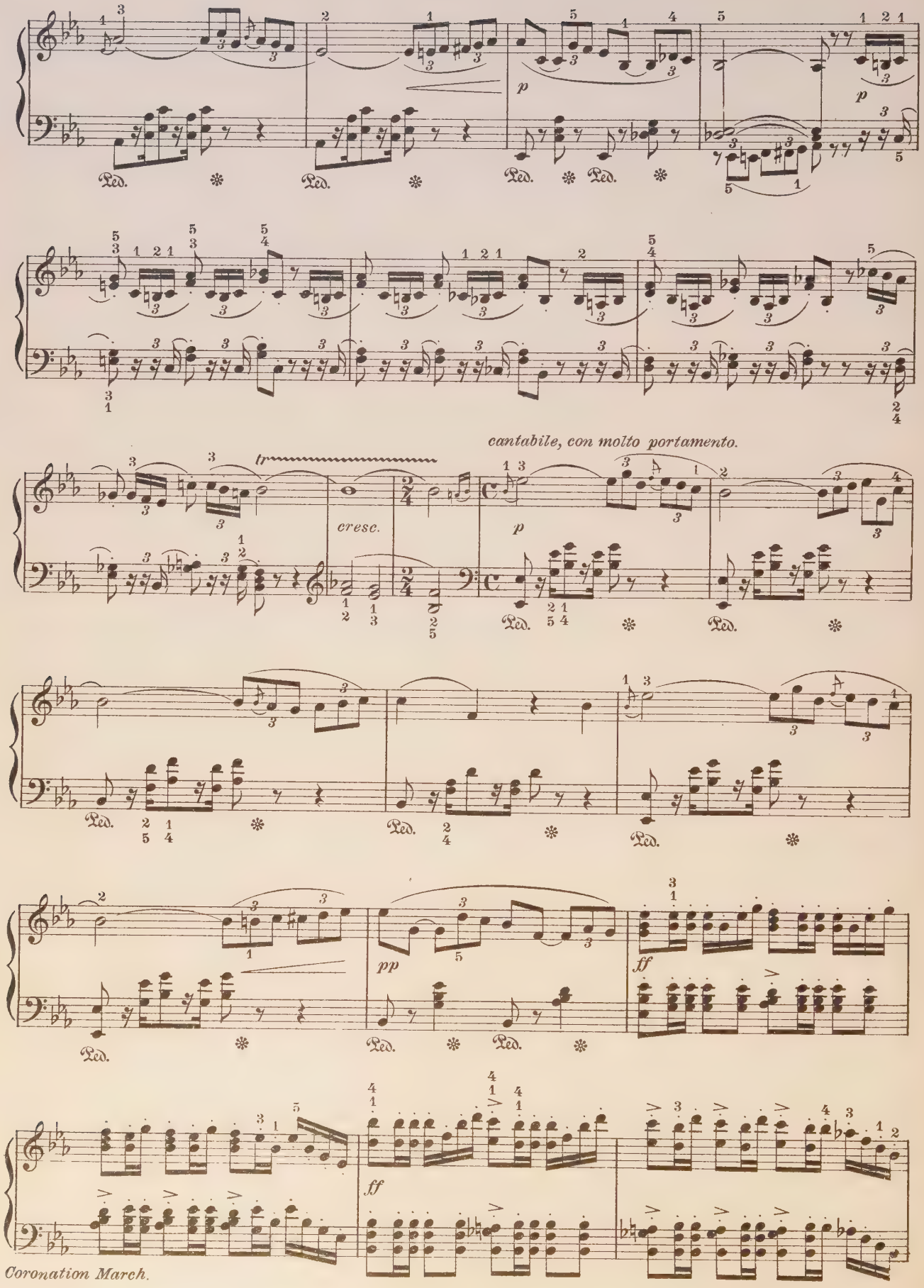
(from THE PROPHET.)

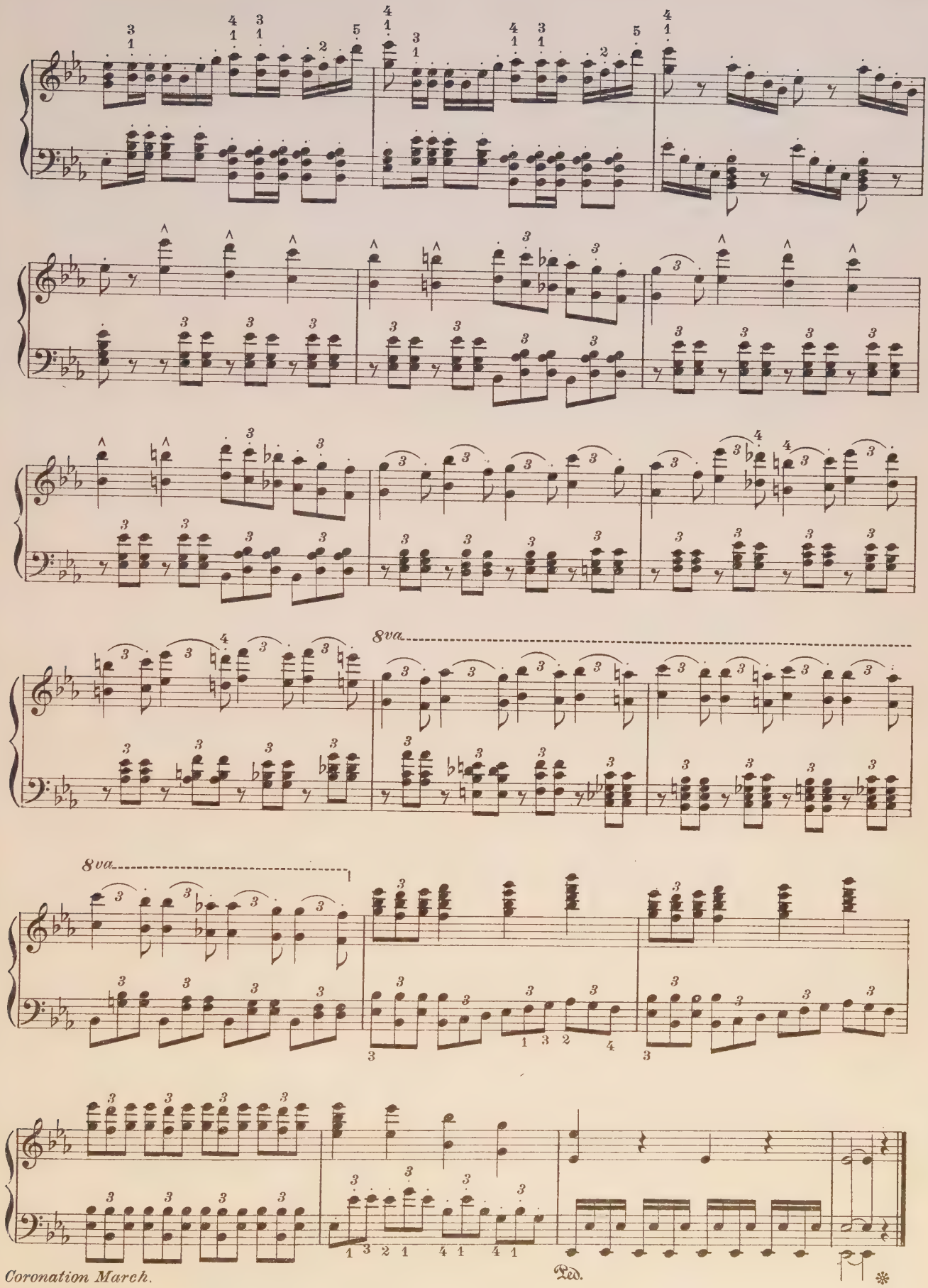
Tempo di marcia, molto maestoso.

MEYERBEER.




p
Ped.
pp
ff
dolce e cantabile.

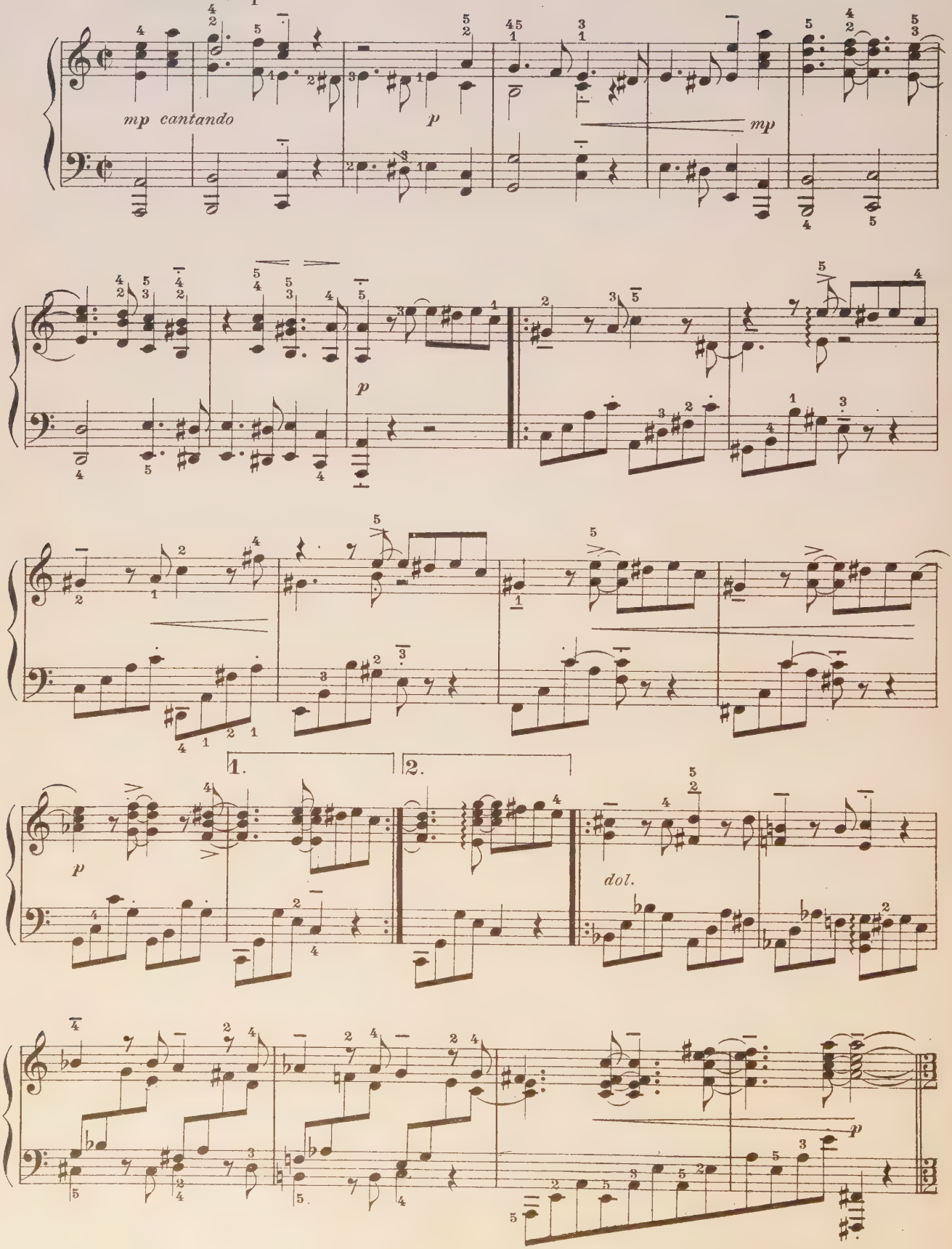

cantabile, con molto portamento.
cresc.
pp
ff
ff

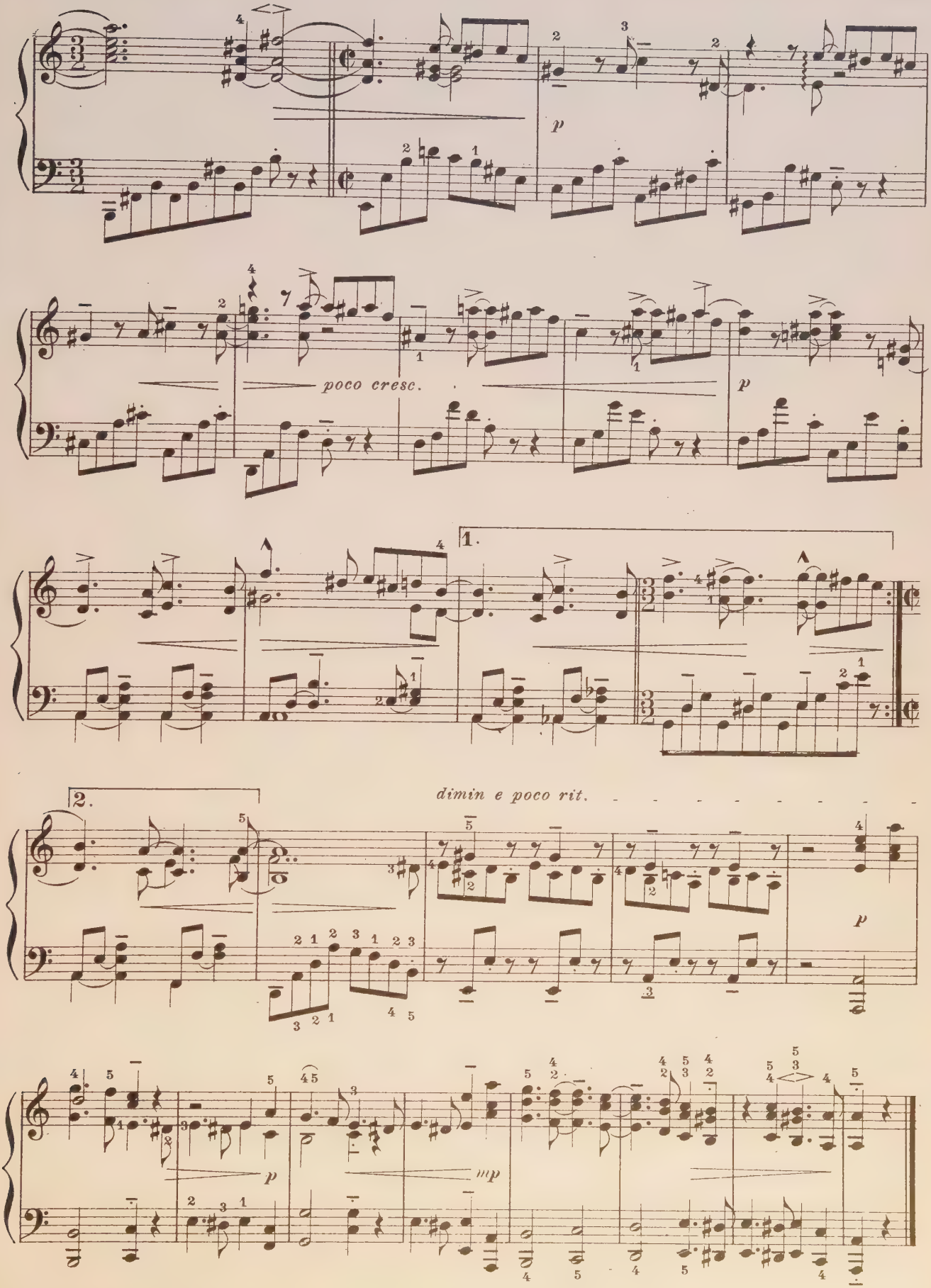

8va
8va
Ped.
*

Intermezzo.

Moderato semplice.

JOH. BRAHMS.

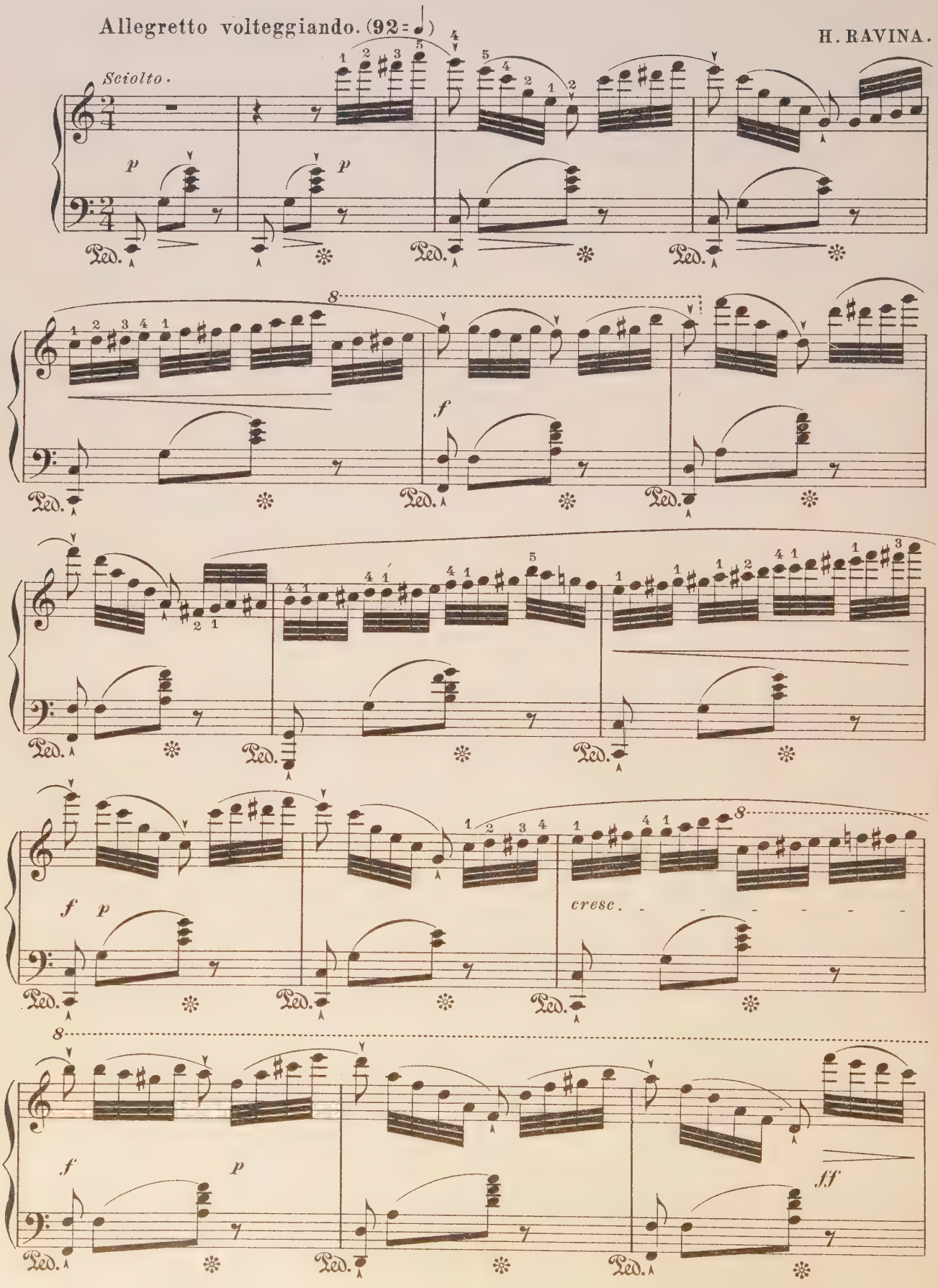


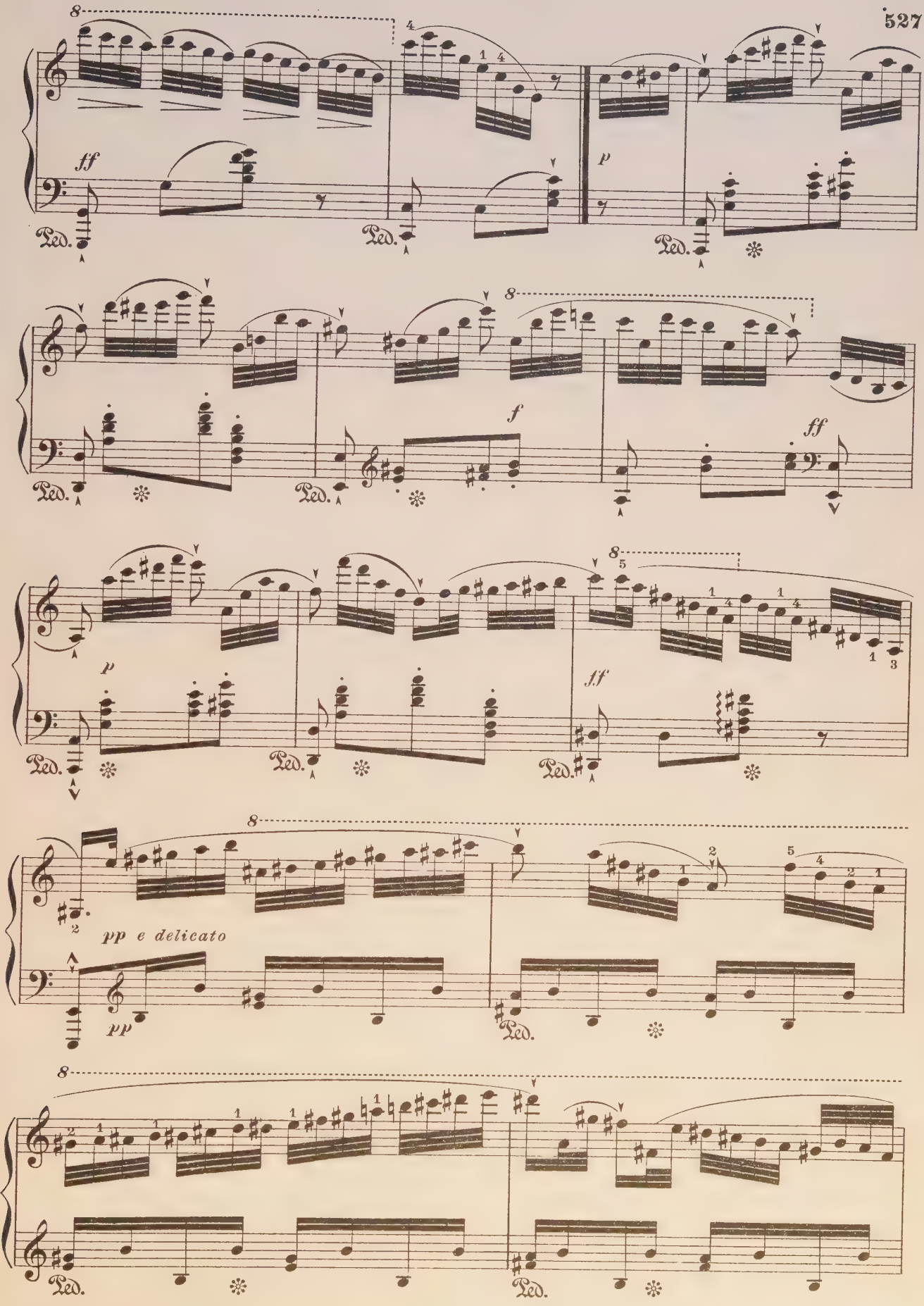

p
poco cresc.
p
1.
2.
dimin e poco rit.
p
p
mp

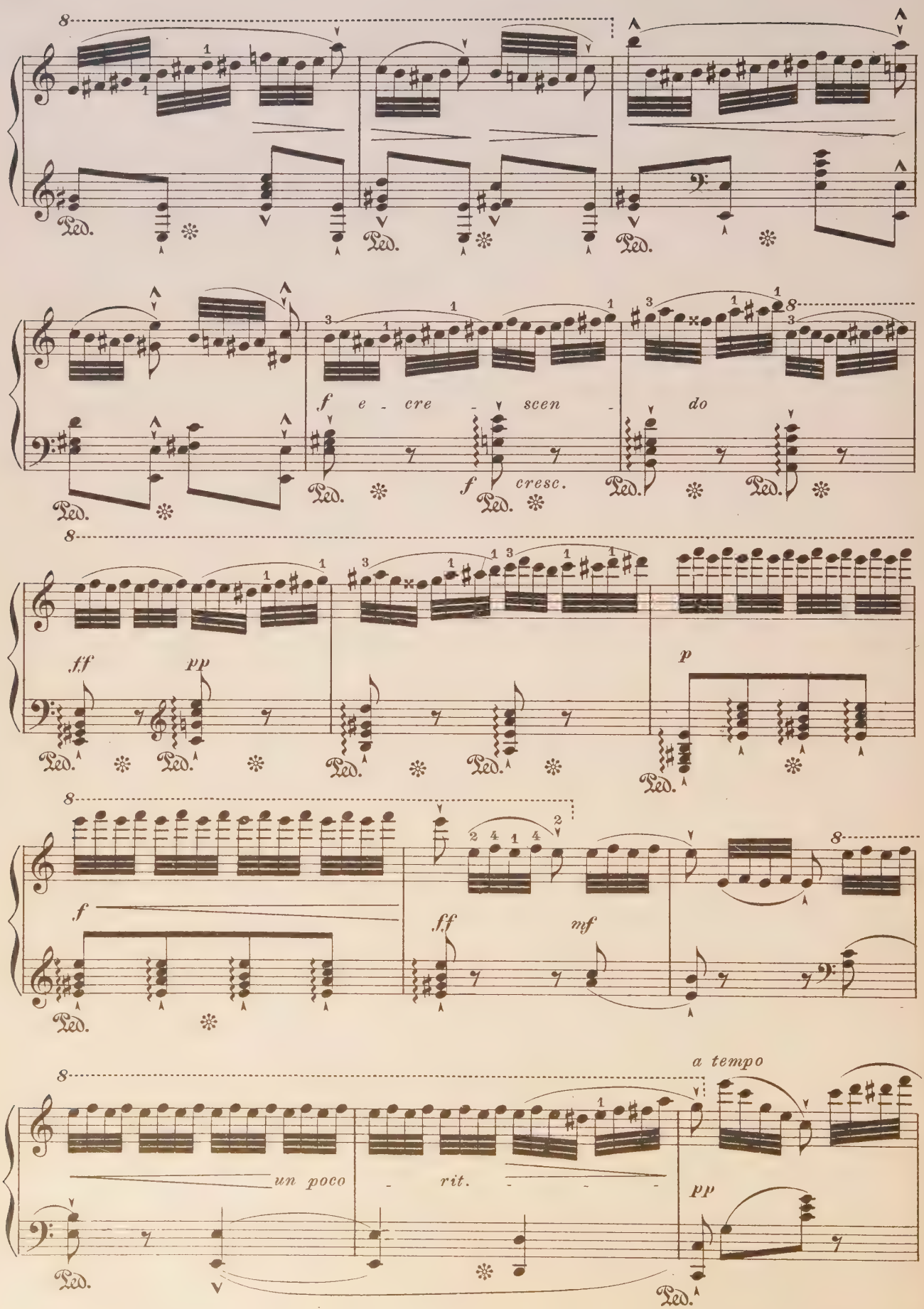
Étude.

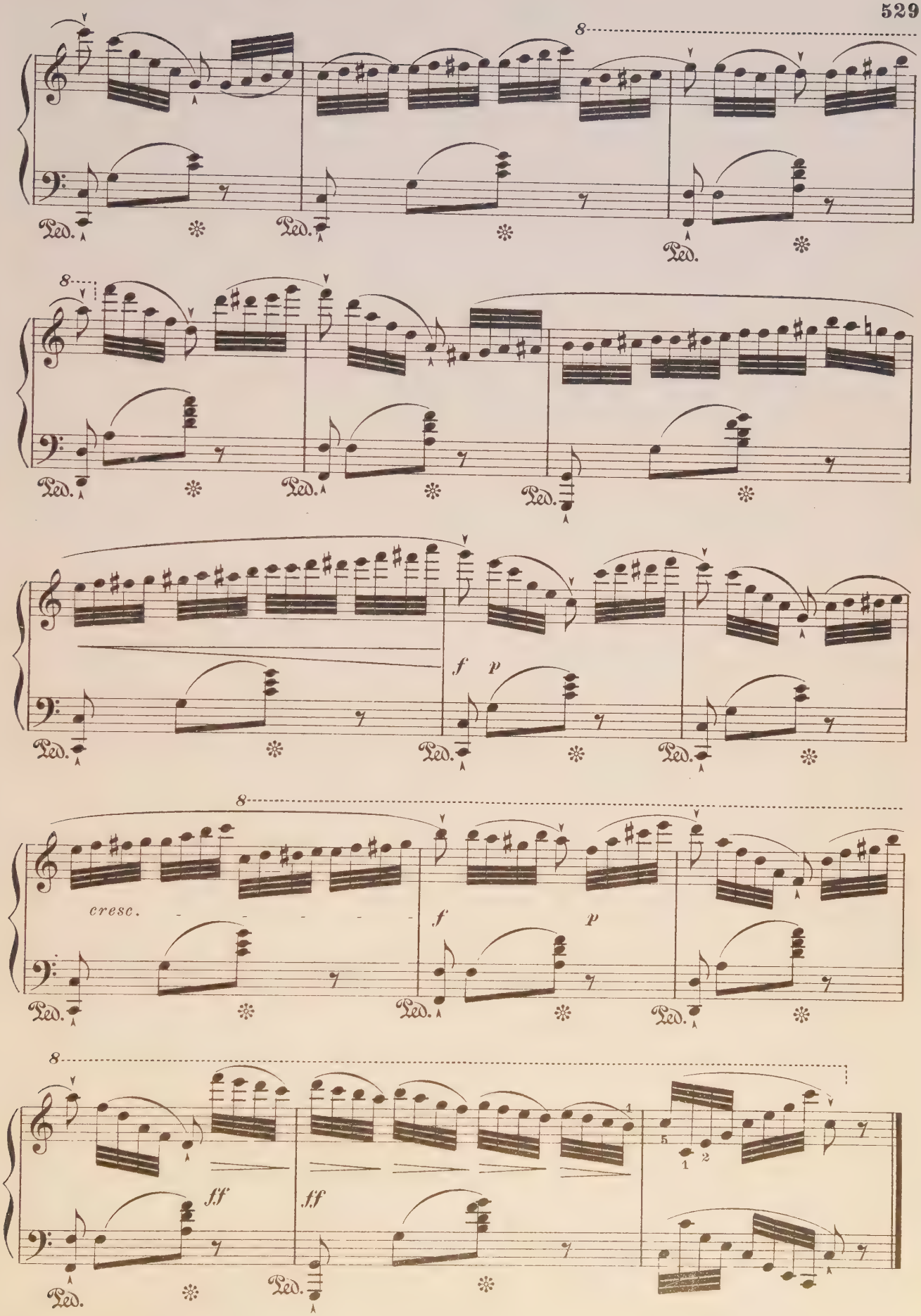
Allegretto volteggiando. (92=♩)

H. RAVINA.




8
ff
Ped.
p
f
pp e delicato
pp

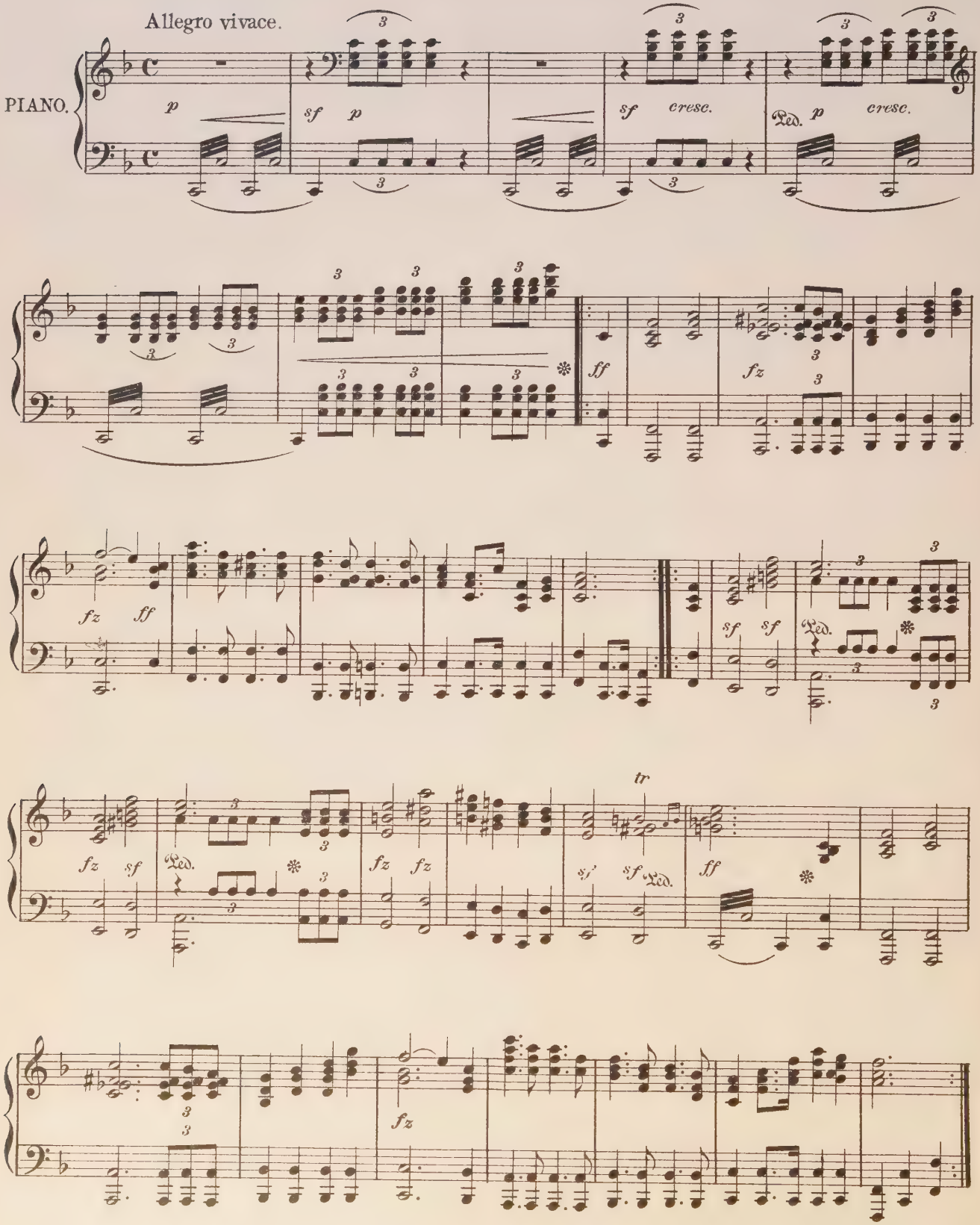

8
Ped.
f e - cre - scen - do
f cresc.
ff
pp
p
un poco - rit. - - - -
a tempo

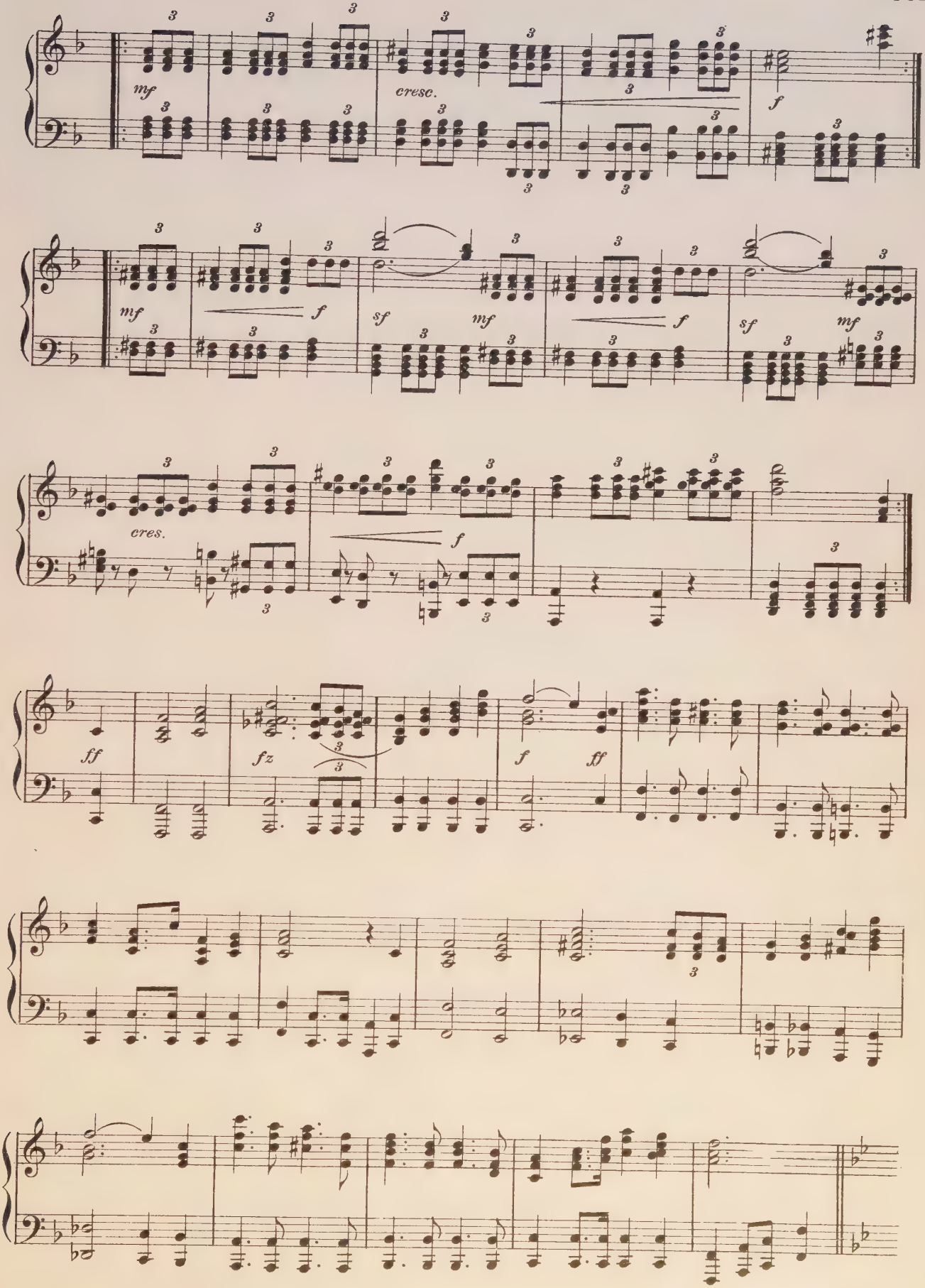

8
Ped.
8
Ped.
f
p
8
cresc.
f
p
8
ff
ff

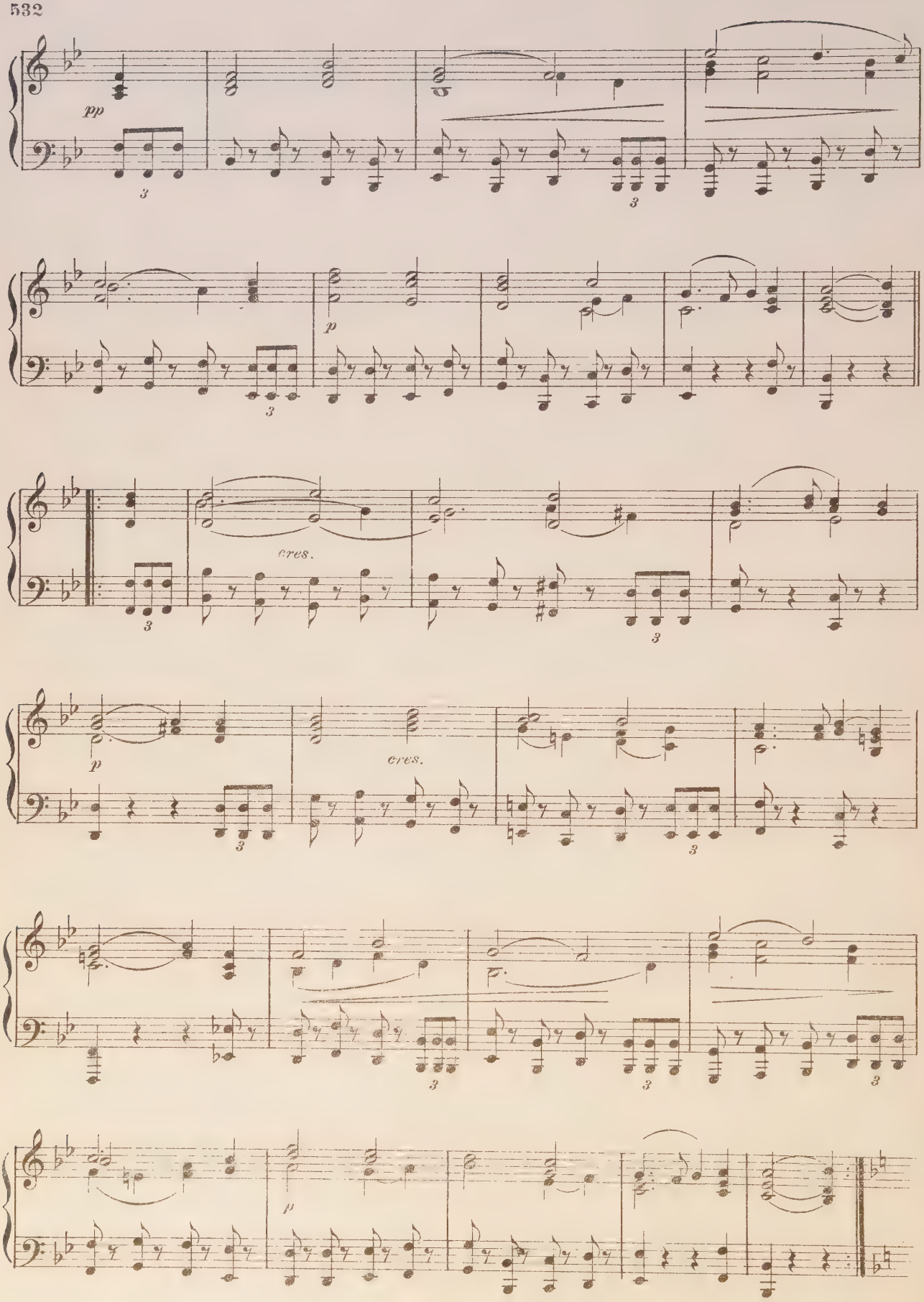
Priest's March.

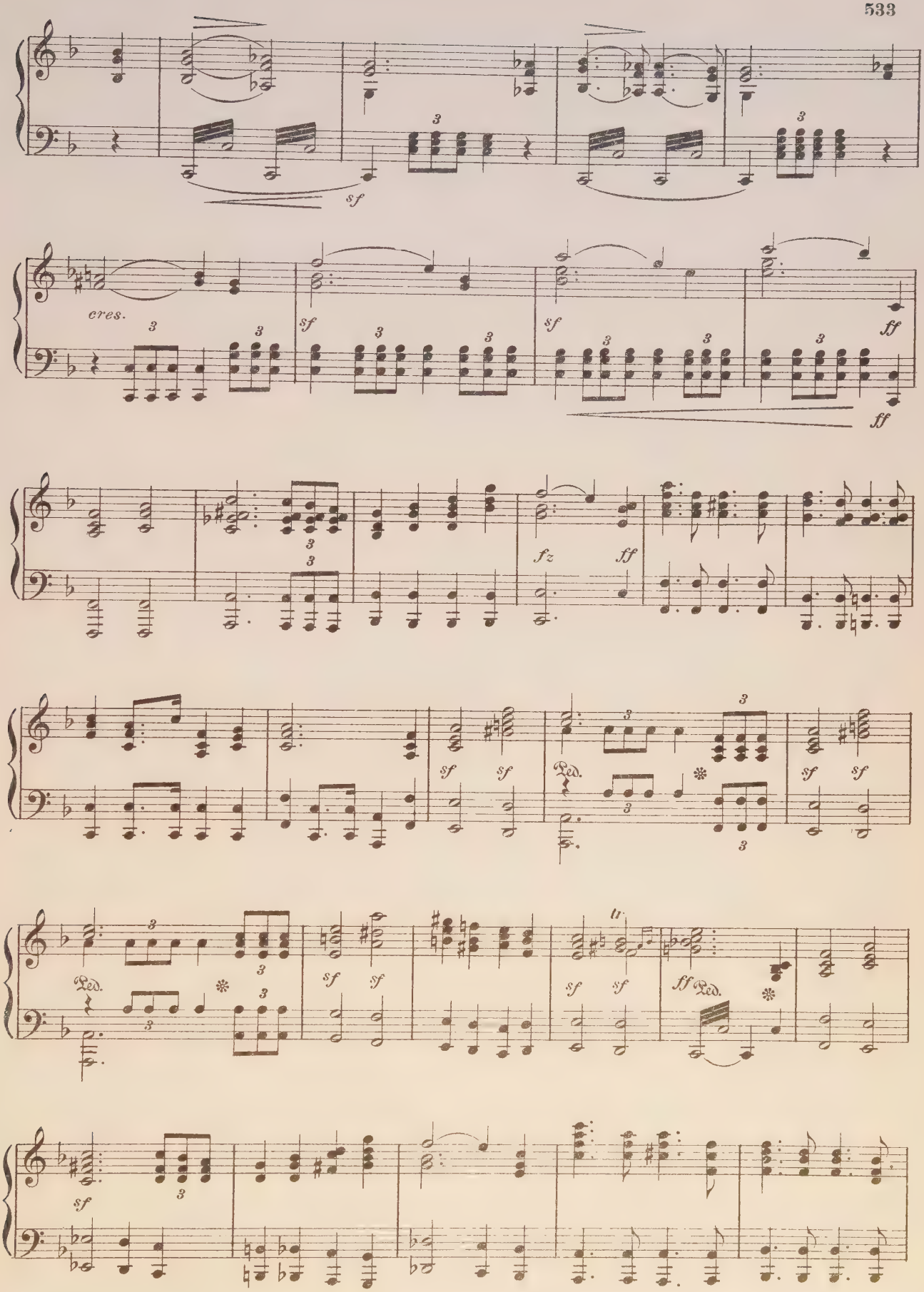
(from ATHALIA.)

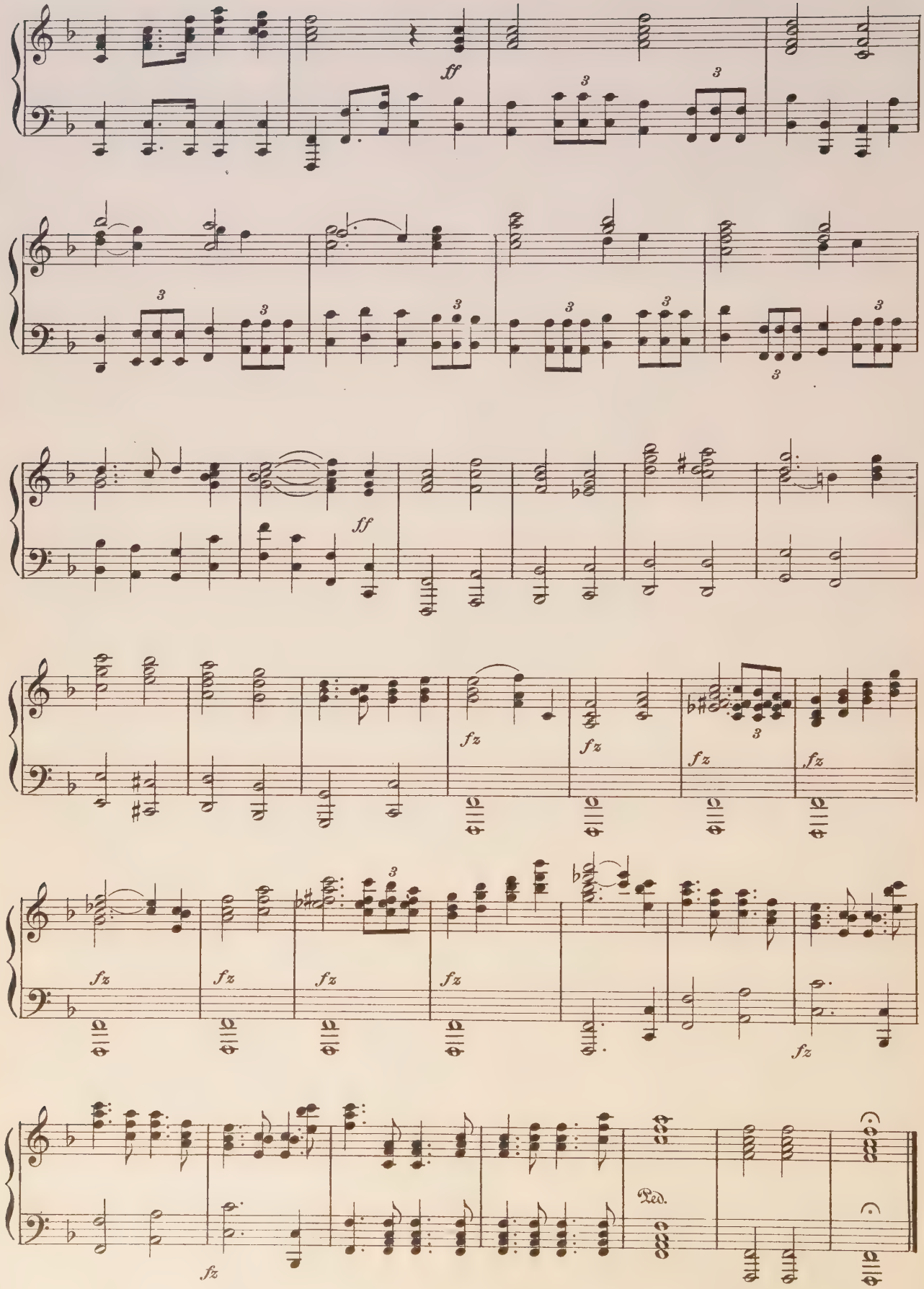
F. MENDELSSOHN.




mf
cresc.
f
mf
f
sf
mf
f
sf
mf
cres.
f
ff
fz
f
ff


pp
3
3
p
3
cres.
3
3
p
cres.
3
3
3
3
p

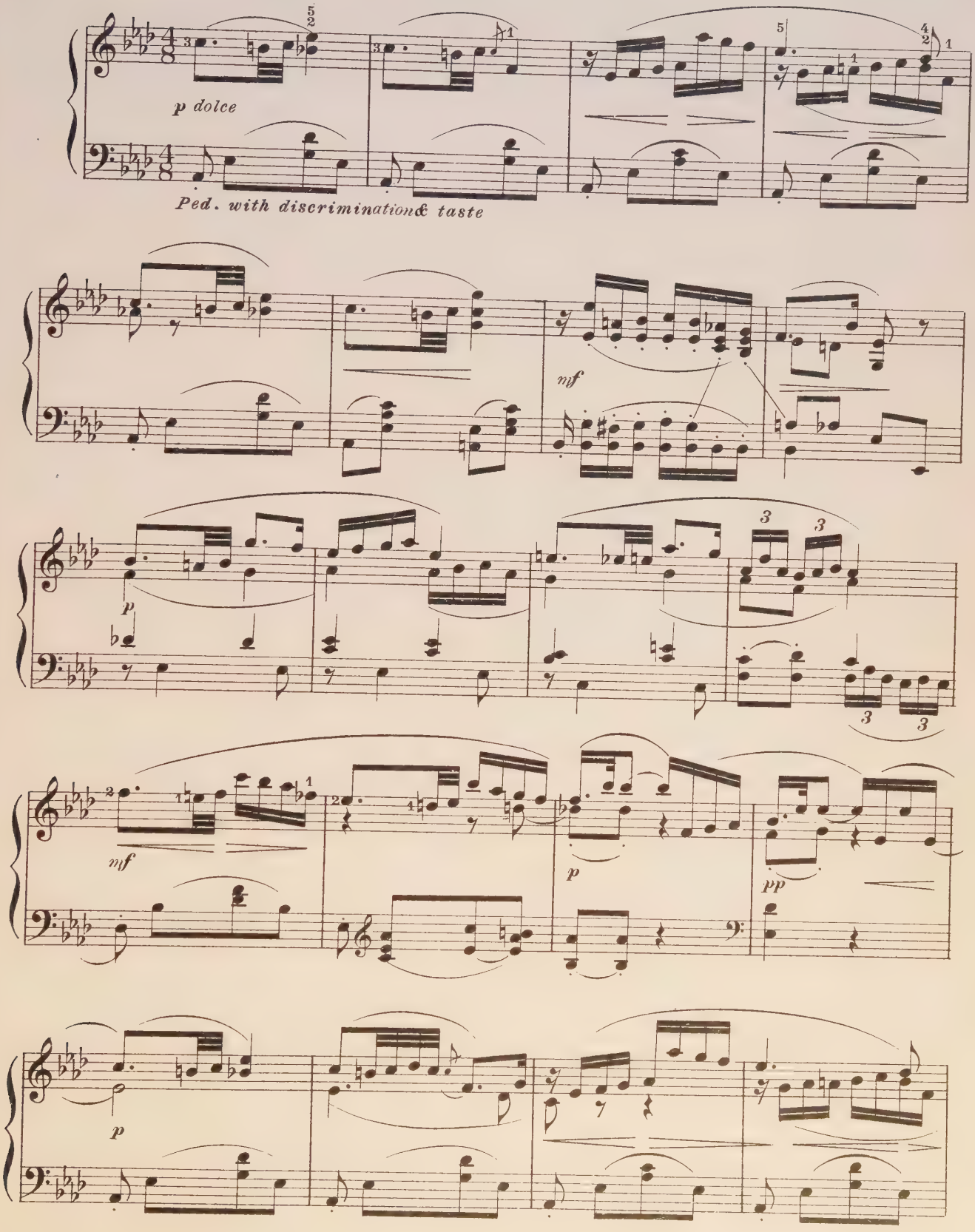

sf
cres.
sf
sf
ff
ff
fz
ff
sf
sf
Ped.
sf
sf
Ped.
sf
sf
ff Ped.
sf

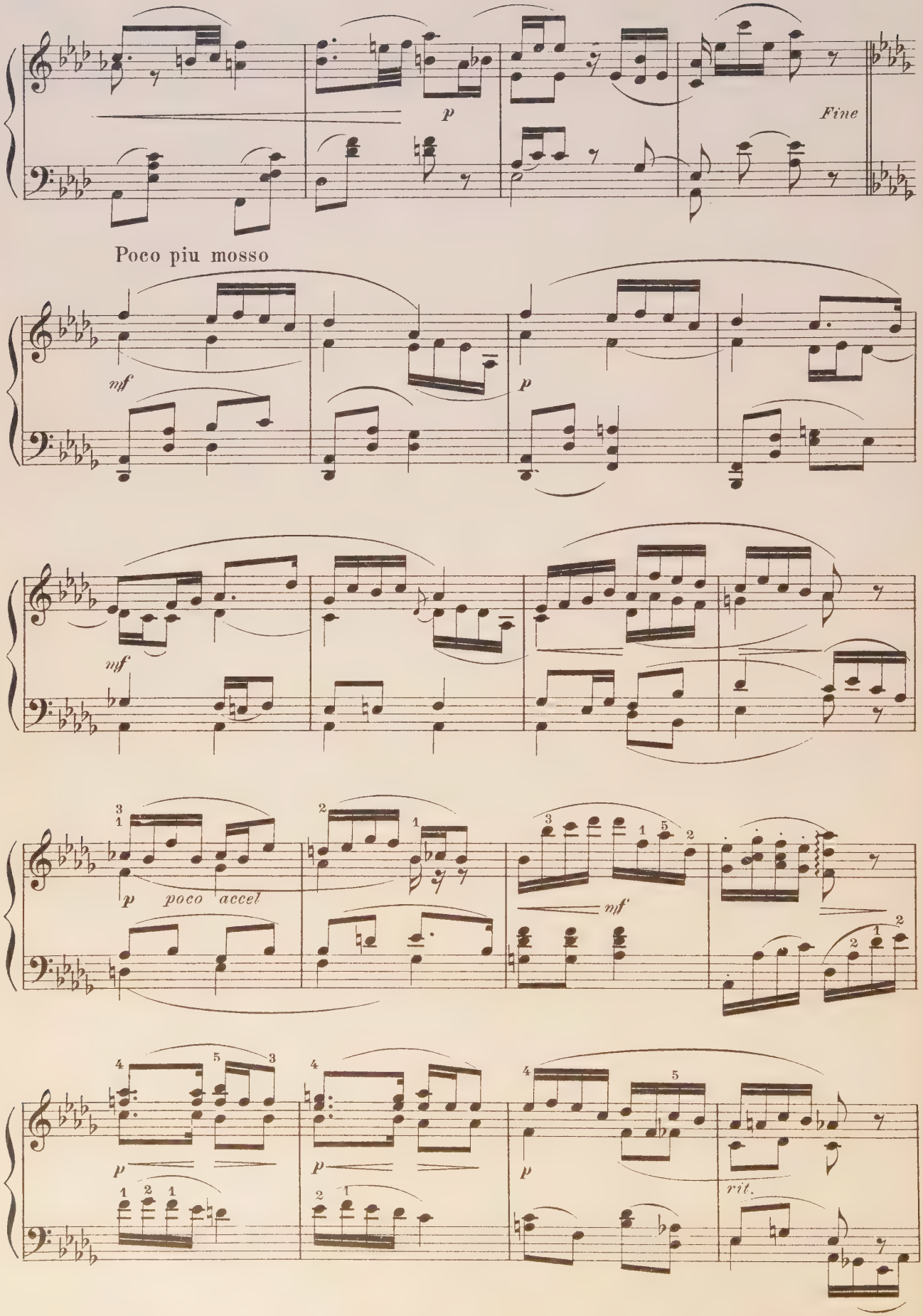
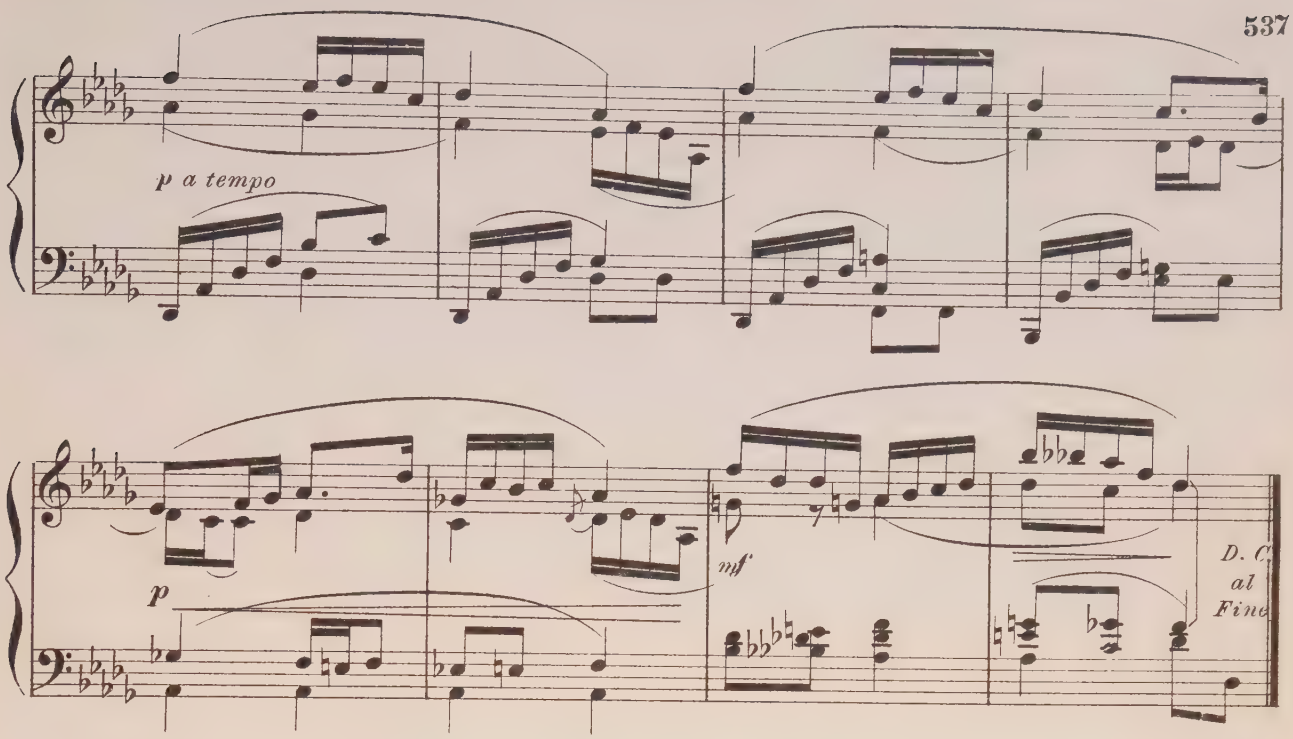

ff
3
3
3
3
3
3
3
3
3
3
3
3
ff
fz
fz
fz
fz
3
fz
fz
fz
fz
fz
fz
Ped.

Berceuse.

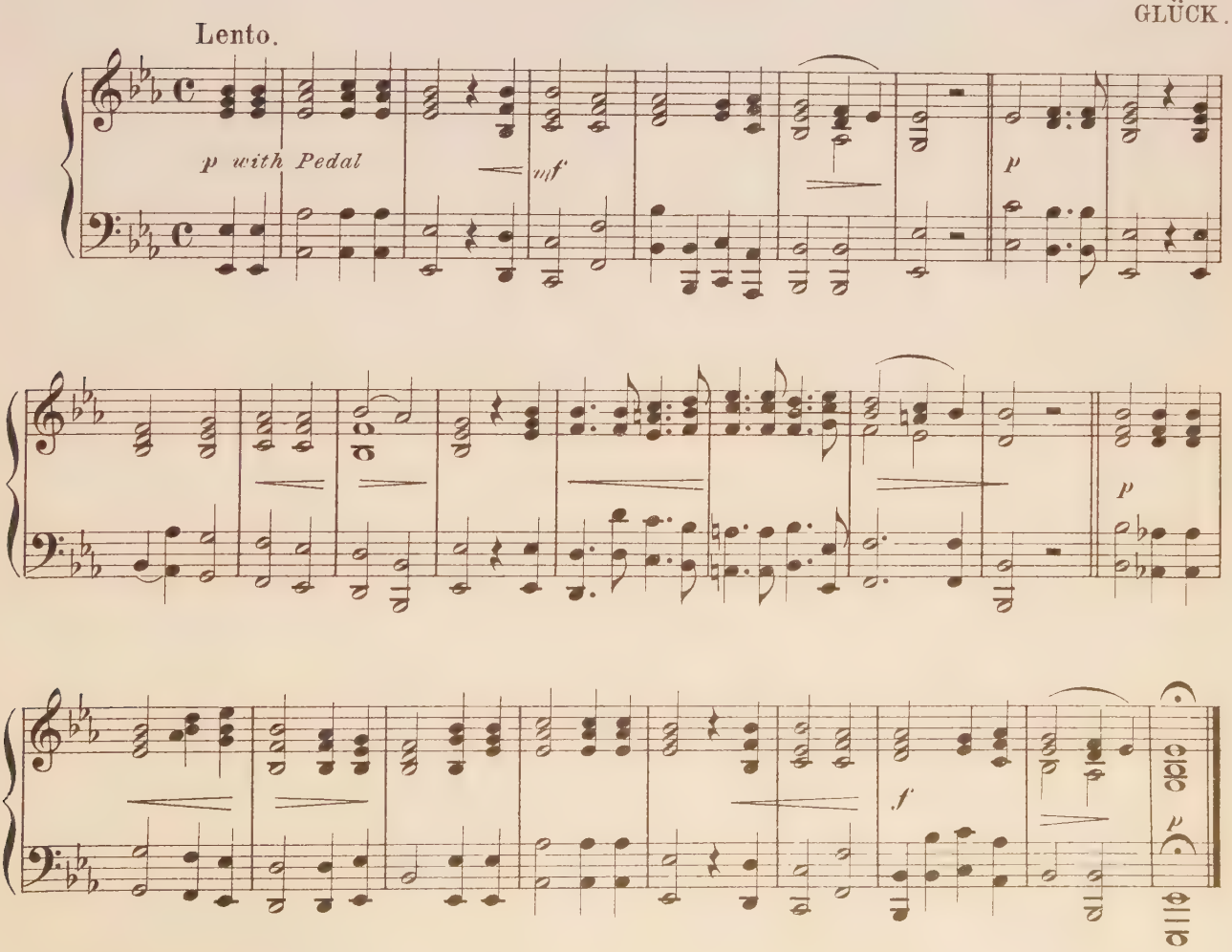
Andante molto.

O. ZAPFF.




p
Fine
Poco piu mosso
mf
p
mf
p poco accel
mf
p
p
p
rit.

Chorus From
Iphigenie in Aulis.

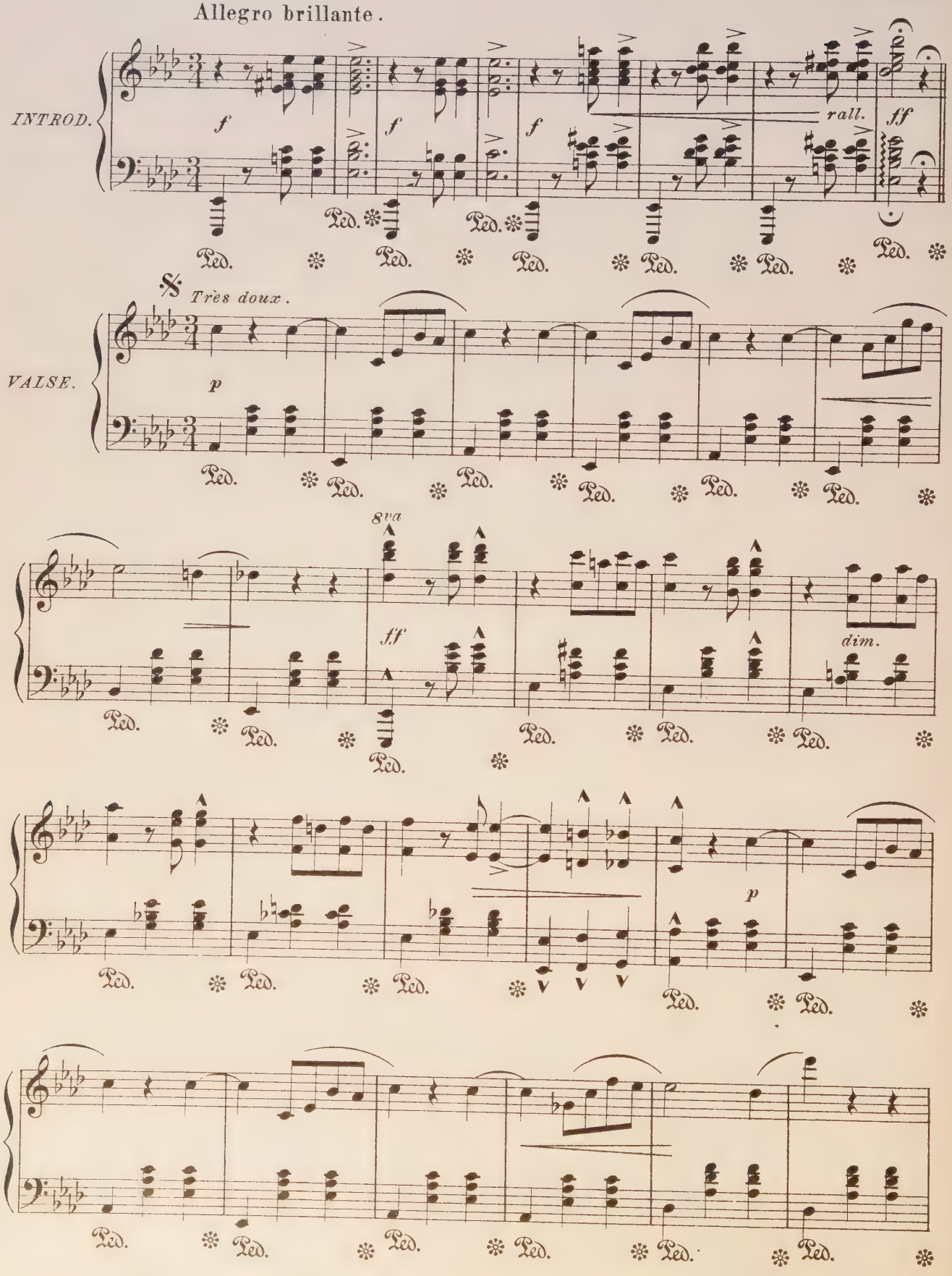
GLÜCK.

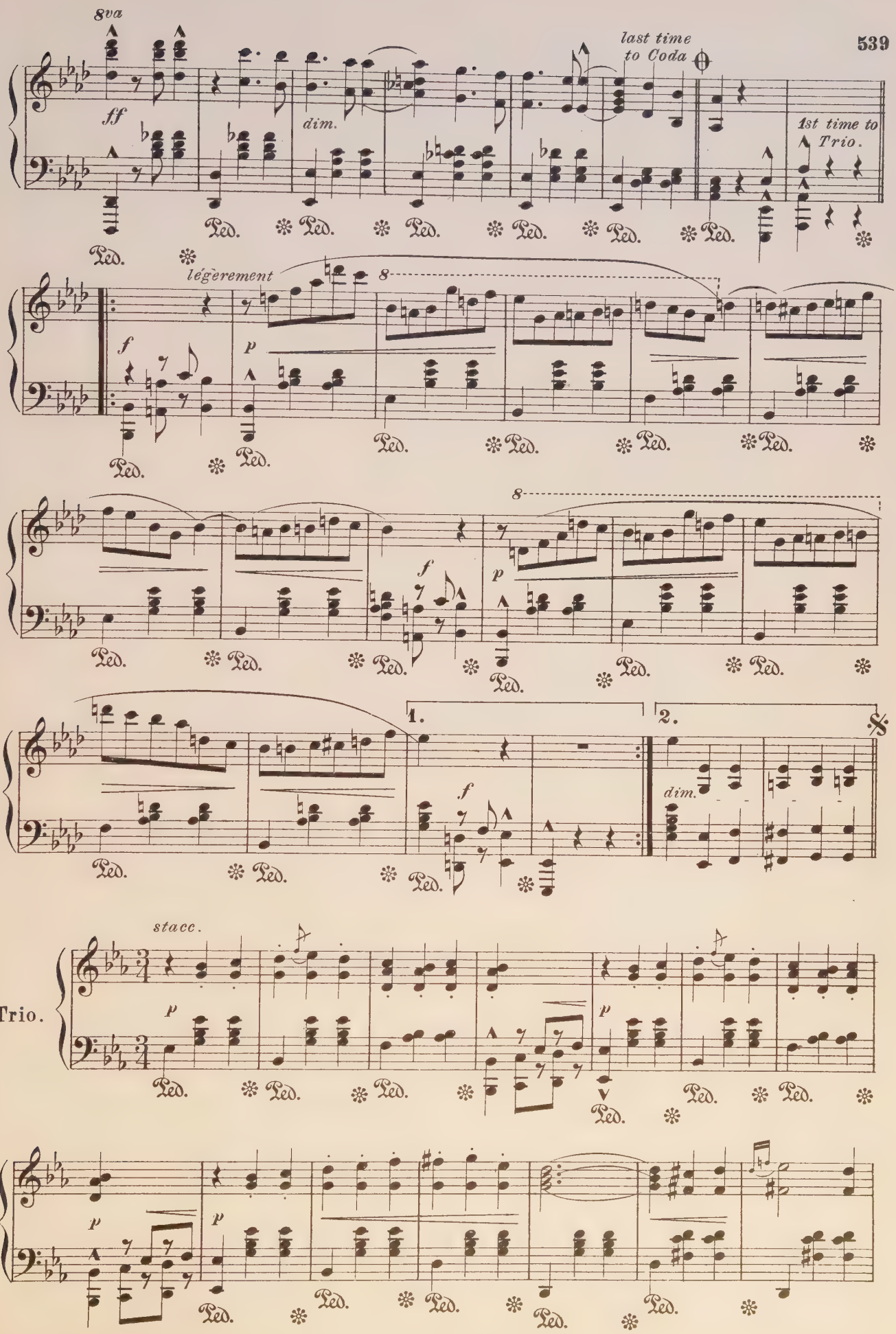


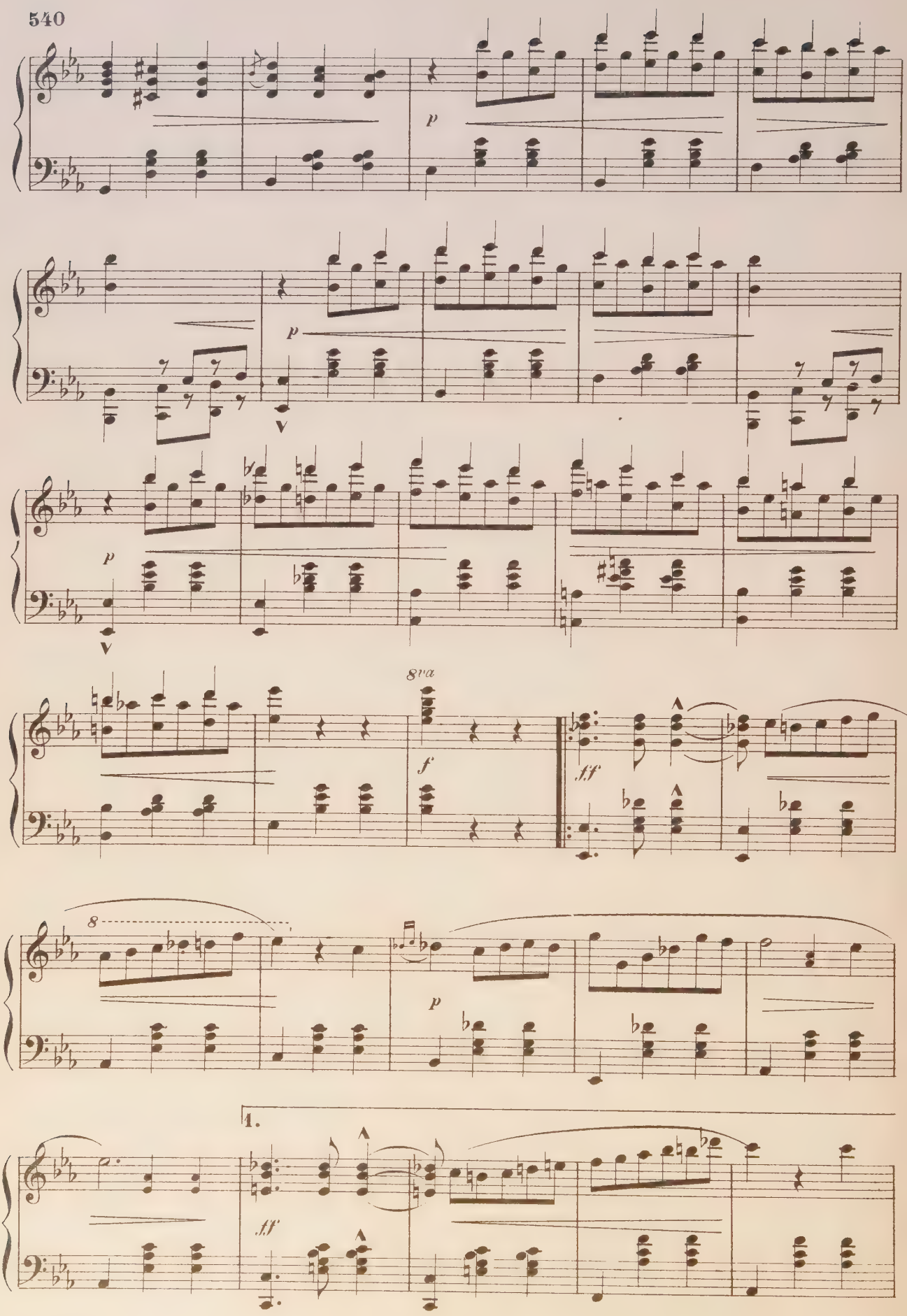
Valse Des Fleurs.

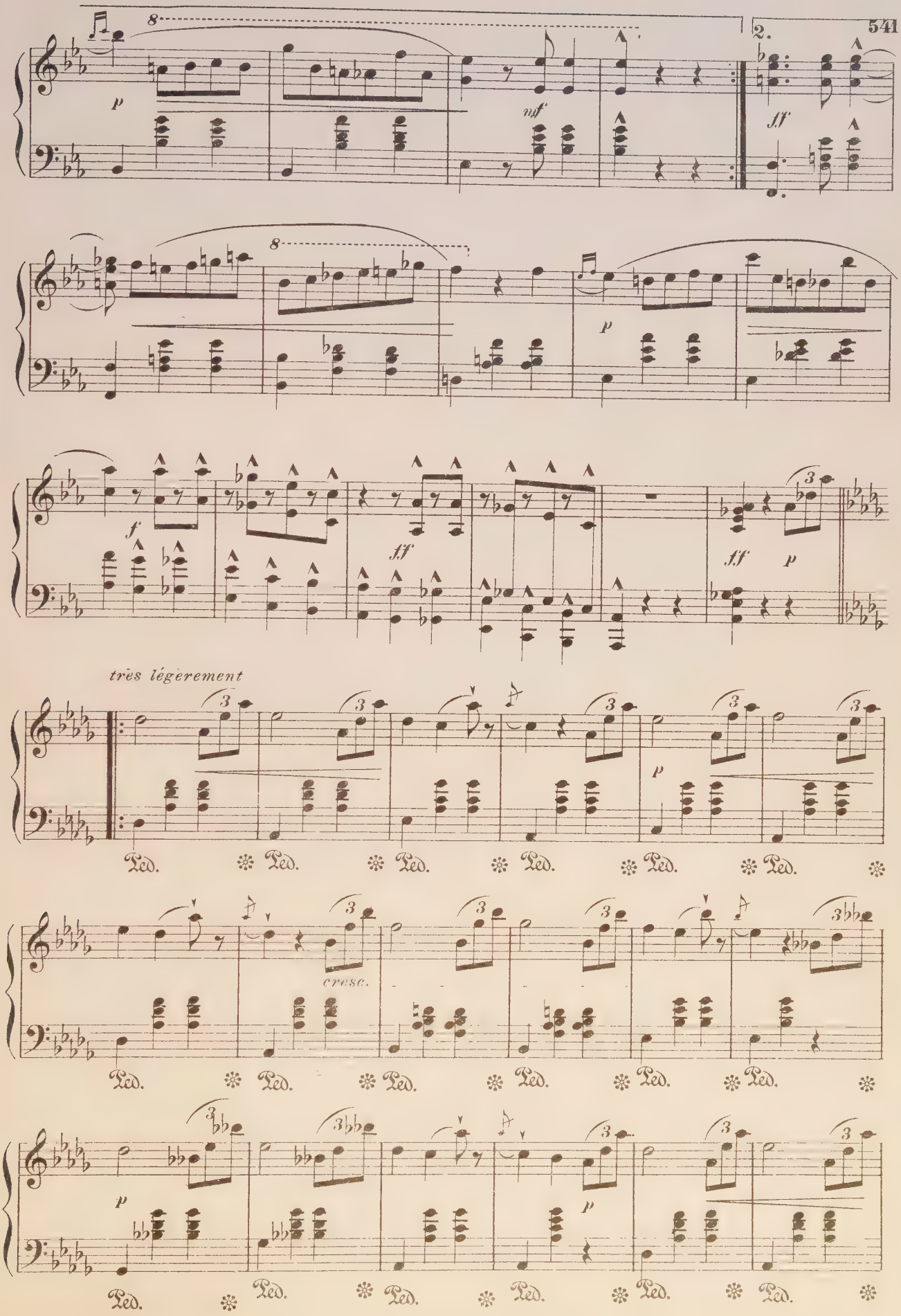
E. KETTERER.

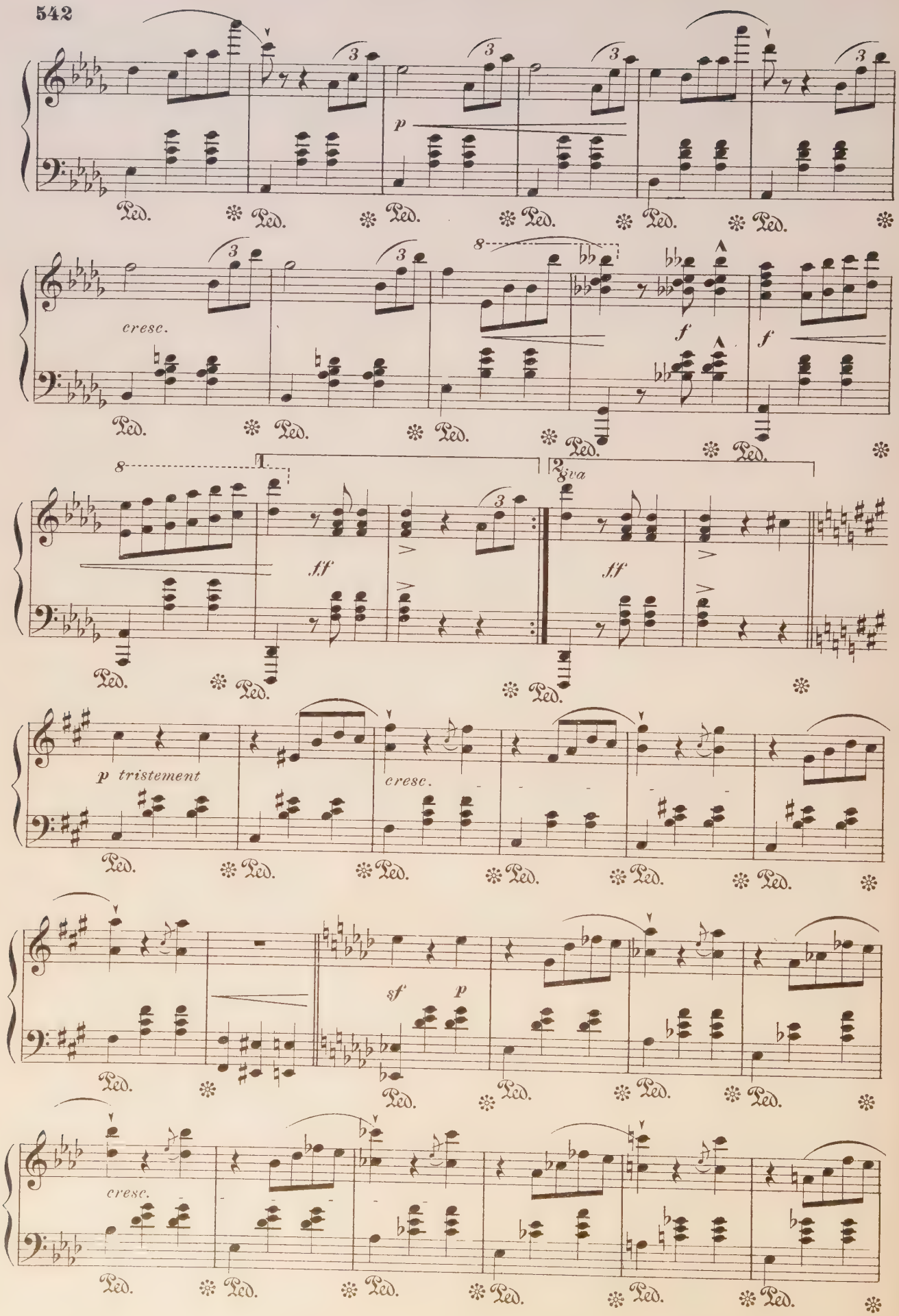
Allegro brillante.

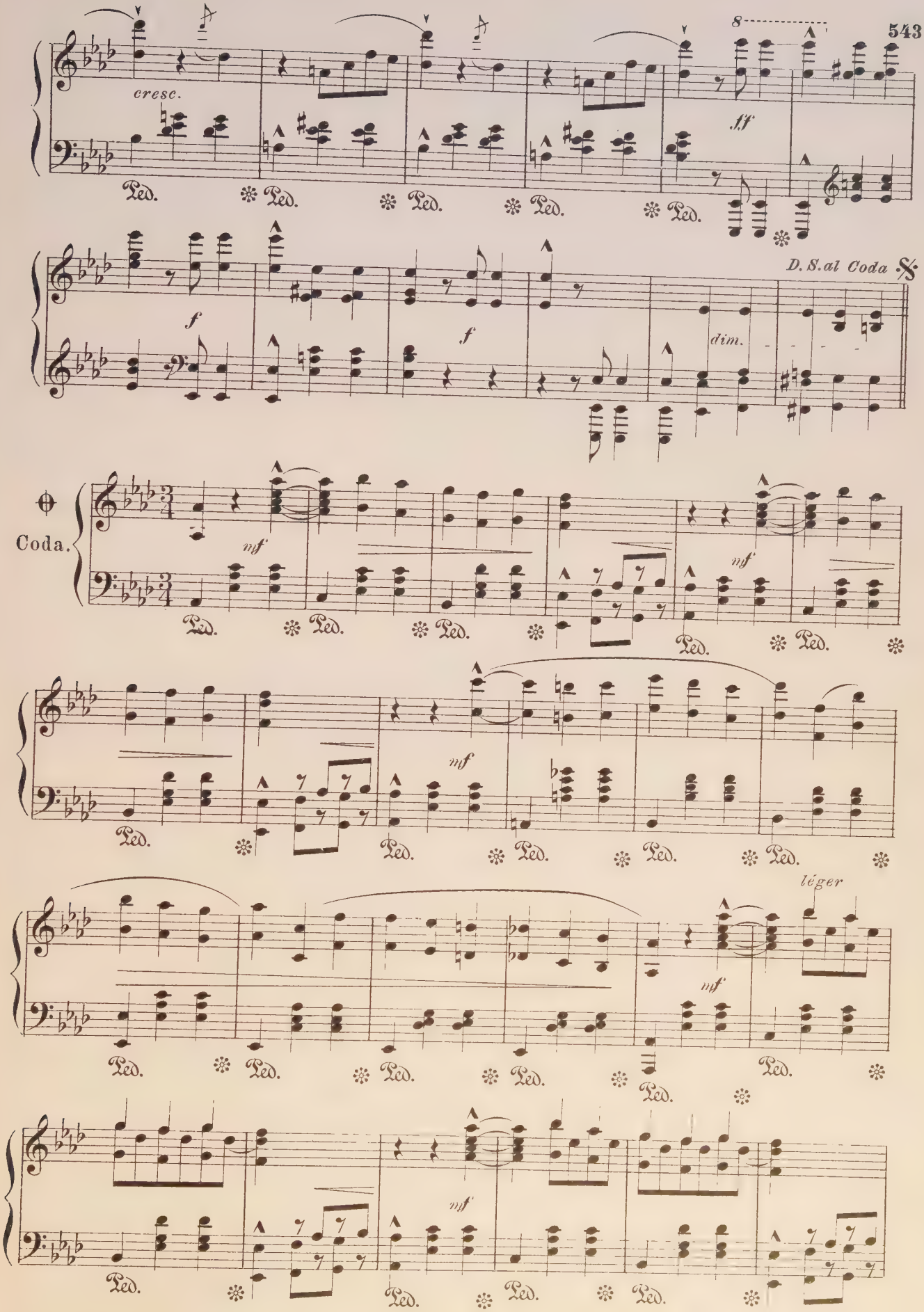


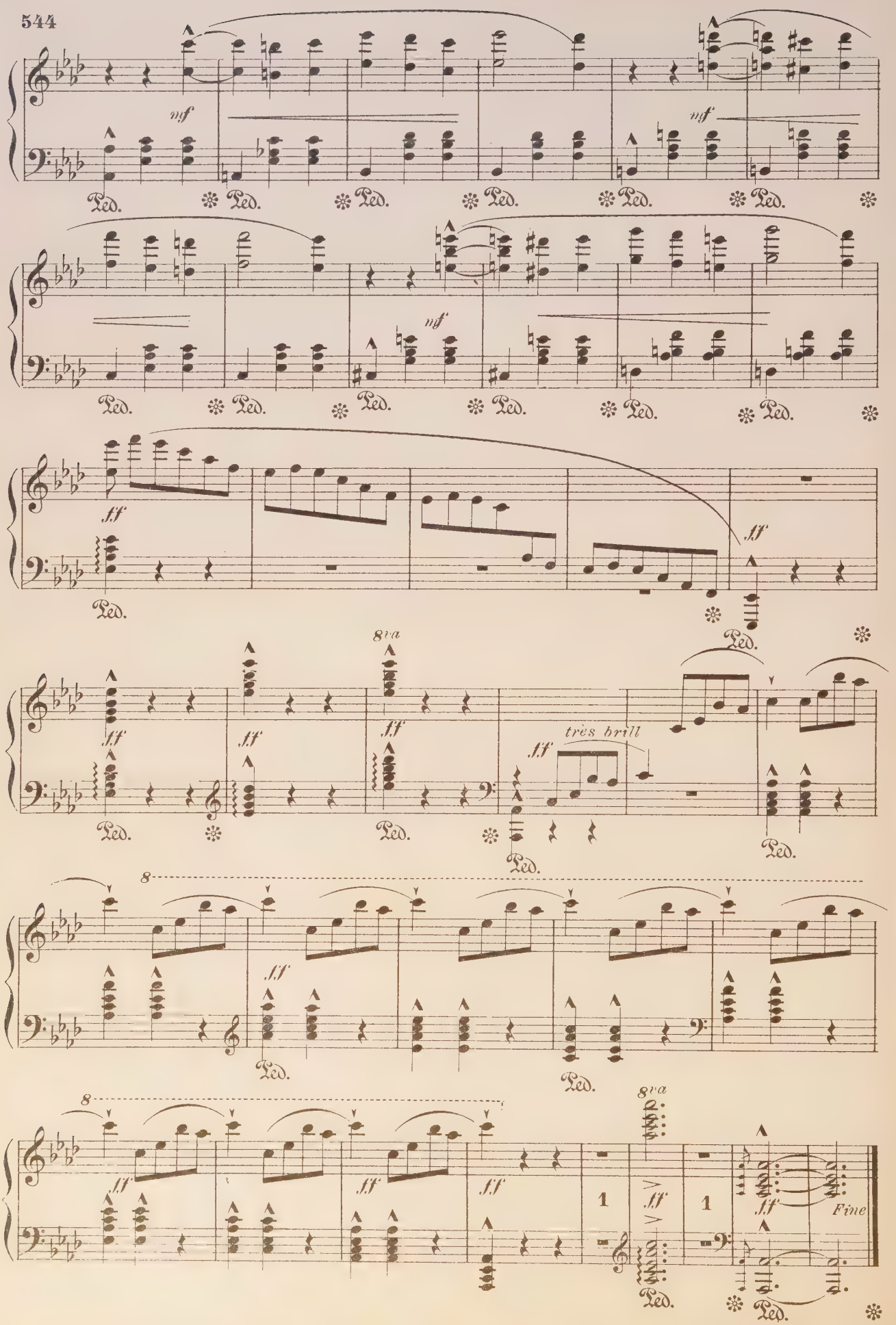

8va
ff
dim.
last time to Coda
1st time to Trio.
légèrement
8
f
p
1.
2.
dim.
stacc.
Trio.


p
p
V
p
V
8va
f
ff
8
p
1.
ff


2.
très légèrement
cresc.
Ped.


p
cresc.
f
f
8
1.
2.
8va
ff
ff
p tristement
cresc.
sf
p
cresc.
Ped.


cresc.
ff
Ped.
f
dim.
D.S.al Coda
Coda.
mf
léger


mf
mf
Ped.
mf
ff
ff
8va
très brill
8
1
Fine

786.2 W927 1900 v.2
World's best composers : famous compos
3 SJCC 00025 4385

~~2205~~ 22005
786.2
W927
1900
v. 2
THE WORLD'S BEST COMPOSERS
Victor Herbert, editor

~~2205~~ 22005
THE WORLD'S BEST COMPOSERS
Victor Herbert, editor
786.2
W927
1900
v. 2